

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

December 2010

Christmas Party!!!

Another year has passed and it's time for the **Langham Court Christmas Party!!!** If you haven't been before, this is a great event Plus a wonderful opportunity to bring your family and friends to see your home from home!

What You Need to Know:

Date: Saturday December 11th, 2010

Time: 6 p.m. Appetisers and Cash Bar

7 p.m. Pot Luck Dinner

8 p.m. Entertainment

Dress: "Holiday" attire

About the Pot Luck Dinner:

The Board provides and prepares the turkeys, hams and hot veggies. **Please bring a contribution for the potluck** (appetiser, salad/side or dessert enough to serve at least eight people). If your food should be served warm, please make sure it's warm when you bring it, as there is no way to reheat at the theatre.

Christmas Donation:

Please also continue a Langham Court tradition and bring non-perishable food item(s) to donate to **the Mustard Seed Food Bank**.

Entertainment:

Entertainers are needed. Would you like to entertain us with a comic song or skit, show your prowess with a musical instrument or otherwise strut your stuff for five minutes on stage. Be a sport, throw caution to the wind and have a go. We'll all love you for it!

Email Sylvia Rhodes at rhodes.s@shaw.ca or phone her at 250 727-2677.

Setting the Scene:

Want to help set the scene? To decorate the theatre? Or come up with great ideas? Leave your name and e-mail address and someone will contact you.

Friends and family are very, very welcome! Come celebrate Christmas at Langham Court Theatre!

The Memory of Water Runs until December 4th



Photo by David Lowes:
A mother/daughter moment



Photo by David Lowes:
The kids play dress up

Art Show

The art show for *The Memory of Water* presents the works of **Pam Campbell** and **Fatima McCarthy** and runs to December 4th.

The art show for *The Laramie Project* offers the works of **Lori Graves** and **Andrew Neimann** and runs from January 12th to January 29th. If you wish to meet the artists, they will be in the theatre on Sunday, January 16th from 3:00 to 5:30 p.m.

Lori Graves is a Victoria artist currently working in pastel and conté on a series of fractured abstract “landscapes.” Studying Visual Arts at the **University of Victoria** and majoring in printmaking, she explored the use of layers. The drawings provide a more spontaneous approach to similar concepts. Lori does illustration part time and is the Registrar of collections at the **Art Gallery of Greater Victoria**. Her work has been exhibited in various local

venues.

After growing up in Germany, Edmonton and finally Victoria, **Andrew Neimann** attended art school at **UVic** for a BFA. He then completed a photo technical diploma at **Langara College** and spent some time freelancing, shooting horse shows and doing commercial work before landing at the **BC Provincial Museum**, as it was then called, to do photography for the Ethnology Department. By 1980 Andrew had developed an interest in composing electronic music, which brought him to computers and programming, and these in turn led to the building of computer animations and interactives for museum exhibits and video productions. This work involved the use of Photoshop, and Photoshop slowly drew Andrew back to his love of painting from his art school days -- albeit now on the computer and using photos instead of an empty canvas.

The Non-Profit Organisation

For *The Laramie Project*, the Non-Profit Organisation is the **South Island Pride Community Centre**.

“**South Island Pride Community Centre (or SIPC Centre)**

was established in July of 2009 as an answer to a need in the **LGBTQ** Community of Greater Victoria to have a front door and a communal meeting space. In addition to general community programming and services, the vision

includes creating particular programs and services for the more marginalised members of our community such as our homosexual youth, elders, ill, and disabled. Although there are other agencies that address some of these needs, the **SIPC Centre** wishes to meet the special social needs not addressed by those agencies.

Additionally, we would like to create an **LGBTQ** library to house the many collections (books, periodicals, movies, and music) existing in our community in one location so that those resources are accessible to the whole community, and meeting space for other **LGBTQ** organisations.

Although we are building queer space, what we create will

The Laramie Project Cast and Crew

This remarkable piece of theatre requires a great number of individuals both on stage and back-stage to make it happen. The show was written by **Moisés Kauffman** and Members of **The Tectonic Theatre Project** with Head Writer **Leigh Fondakowski** plus Associate Writers: **Stephen Belber, Greg Pierotti, Stephen Wangh, Amanda Gronich, Sarah Lambert, John McAdams, Maude Mitchell, Andy Paris, Barbara Pitts** and **Kelli Simpkins**.

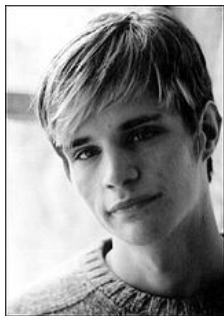
The cast for the Langham Court production includes: **Dallas Ashby, Mitchell Barnes, Lyn Cadrain, Alex Carroll, Rosalind Coleman, Wendy Cornock, Nicole Evans, Gary Garneau, Jared Gowan, Penelope Harwood, Eric Holmgren, Joanne James, Heather Jarvie, Kyle Kushnir, Rob Leather, Tito Martin-Nemtin, James McDougall, Matthew McLaren, Peter McNab, Lorna Mears, Michelle Mitchell, Lornna Olsen, Michael Romano, Shirley Routliffe, Ralph Sketchley, Henry Sky, Dusty Smith, Eric Smith, Gloria Snider, Kevin Stinson, Melissa Taylor, David Toole, Giordana Venturi, Drew Waveryn** and **Peter Weir**.

Behind the scenes, the Company includes **Roger Carr** as Director, **Fran Patterson** Assistant Director and **Judy Treloar** Producer. The Set is designed by **Julius Maslovat**, Lighting by **Karrie Wolfe** and Sound by **Alan MacKenzie**. The show is Stage Managed by **Sylvia Lindstrom** with **Andrea Pite** as ASM and **Alexis Kuss** as Apprentice SM. Costumes are by **Peta MacKenzie** and **Harmony Moore** and Props by **Kolina Ecklin** with **Garth Taylor** in charge of Running Props, and **Nancy Roach** looking after the Video and Slide Projections.

A Few Words from Judy . . .

Hello:

I am the Producer of *The Laramie Project*, and am totally thrilled to be a part of this incredible piece of theatre. I encourage you all to read about **Matthew Shepard** who



was the victim of a vicious assault in Laramie, Wyoming just over 10 years ago. There are 34 people in the show, and then all the backstage people too (see above) and each person is involved in this play on a personal level. It is quite amazing. Mothers, fathers, uncles, aunts, sisters, brothers, even grandparents, and we all know gay people; of course we do!! There are some

scenes that make me cry at every rehearsal, and I hope that never changes, even though Roger laughs at me!! Just kidding, Roger! The sense of family and comradeship is overwhelming, and I hope when you see the play you will

always be accessible to our straight friends and allies. To date, the **SIPC Centre** has developed a successful queer youth drop-in program for ages 14-19 that runs in space donated by the **Fairfield Community Place**. The Executive Director, **Joan Kotarski**, and the staff at Fairfield have been wonderful in their support. This year we would like to expand the program to other areas of the city. We have also run several successful programs that address other age groups in the community and will continue to grow this aspect of our programs as well. We are busy creating a network with other agencies such as the **Youth Services Providers Network, Antidote, and LifeCycles** to create solutions to intersections of needs.”

get a sense of it as well.

So, the big question is:

How do we get the right people to come to this play so that they will learn something they might not have thought of before??

All of you, think of someone you know, who should see this play, but probably wouldn't, and then bring them! We don't want to preach to the converted, we want to reach the unconverted!

Thanks for reading my little spiel!

Judy Treloar
Producer

(To read more about Matthew Shepard, go to www.en.wikipedia.org/wiki/Matthew_Shepard)

Editor's Notes:

Once again, I have a number of people who deserve many thanks for their help in producing the Newsletter. First and foremost, thank you **Danda Humphreys** for your liberal use of the red marking pen (last issue it was an orange felt pen borrowed from the barista at The James Bay Inn), and thank you **Denise Brown** for magicking the newsletter on to the Web Site and for making sure my times and dates were all correct. I am also most grateful to all of you who send me material to fill the pages. This month, thanks go to: **Ned Lemley, Dick Newson, Joan Patrick, Jeani Reynolds, Sylvia Rhodes, Alan Penty** and **Judy Treloar**. Also, I really appreciate **David Lowes** for permitting me to use his professional publicity shots on a regular basis. Last, but by no means least, thanks to all of you in other theatre companies who send audition and production notices so that we at **Langham Court** can keep up to date with what's on in town.

On a personal level I would like to thank **Jean Topham, Toshik Bukowiecki, Marilyn Kuss** and **Denise Brown** – the Archives Committee – who have taken the first step towards removing the archives from my basement to a temporary storage unit where they will be collated then

sent on to the **University of Victoria**. It is a formidable undertaking and I am truly grateful.

Sad news! One of our most valuable, hard working members, **Sally Crickman**, is ill. Also, another valuable hard worker, **Geli Bartlett**, has been stopped in her tracks by a broken heel. I'm sure that you all join me in wishing both Sally and Geli a quick recovery and rapid return to their cheerful, energetic selves.

Happy news! **Alan** and **Hetty Clews** became Great Grandparents on September 26th when their Granddaughter Sarah gave birth to **Colin Wilson Cole**. According to Hetty, young Colin is already displaying "amazing lung power."

Don't forget the Christmas Party on December 11th. It promises to be the best ever.

And from me, a Merry Christmas to all and to all a Happy Hanukkah.



John Fear: A Cut Above . . .



John Fear, who many of us see through a glass, lightly, was born in Chipping Sodbury, South Gloucestershire. His love of the stage began when as a child; he became involved in shows put on by his local church group. Later, as a Boy Scout he produced, directed and performed in "Gang" or Variety shows. He also worked in pantomimes and was an eager

audience member at **The Royal Theatre** in Bath. At age fifteen, John was hoping to enter the **Old Vic Theatre School** in Bristol. Unfortunately, his mother had different ideas for her boy. She was determined that he learn a proper trade that would enable him to earn a living and so she signed papers for him to become apprenticed to a grocery firm. After ten years of working as a grocer, John and a friend, in a spirit of adventure, came to Canada for an extended, two-year visit. During that trip, they travelled as far west as Victoria and stayed. When the two years was up, the two friends returned home to England, but it was not long before John married and returned to Canada. First stop was Toronto, then he and wife Margaret moved

By John and Corinna Gilliland

to Winnipeg where John worked briefly with CN Rail. In 1968, the young couple moved to Victoria where John took a course to become a hairdresser, a profession that he has successfully pursued ever since. Meanwhile, he spent several years working with the Boy Scout movement – occasionally producing skits and encouraging costume work.

In September 1990, John joined the **Victoria Theatre Guild** and became involved in set construction and painting for the second show of the season, *No, No, Nanette*. He then went on to work on props for the season's fourth production, *Wind Between the Houses*. Since then, John worked on set construction and running crew for *Season's Greetings* (November 1992), acted in *Pygmalion* (May 1995), and was Assistant Producer for *Night Sky* (May 1996). However, John's major contribution to **Langham Court** shows over the years has been in his professional field of hair design, styling and hairdressing. Productions that have benefitted from John's tonsorial expertise are *Lady Windermere's Fan*, *42nd Street*, *Seasons Greetings*, *Ring Around the Moon*, *I Never Sang for My Father*, *Fool's Paradise*, *Pygmalion*, *Arcadia*, *The Importance of Being Earnest*, *The Heiress*, *Blood Relations*, *An Inspector*

Calls, The Mousetrap, Waiting in the Wings, and, most recently, *The Odd Couple – Female Version*. Unfortunately, his name is often missing from the programmes of shows in which he has worked.

Over the years, John has donated his time and expertise willingly, scheduling free appointments at his **Bristol Town Salon** in Cadboro Bay Village for cast members as well as coming to the Theatre on performance nights to dress and style one or more heads of hair. On one memorable occasion, he spent two entire days of regular shop time – and considerable amounts of hair products— trying to provide an actor with the hair colour the director required. The process involved a hair cut, two complete bleaching jobs, and nearly a dozen applications of hair tints and dyes. Before each procedure, John could be heard asking: “Are you really *sure* you want to risk doing this!?”

John is also a reliable and hard-working Front-of-House volunteer as well as an eager participant at **Theatre Guild** work Parties. He has served on the bar and on the door several times during the run of nearly every production over the past 19 years – whenever not working backstage. In August 1998, he organised the volunteer scheduling for a week-long information booth display at the then **Eaton**

Centre Mall, where **Langham Court** recruited a number of new members, advertised the 1998-99 Season and drummed up audiences for the September benefit show *What the Bellhop Saw*, which raised \$10,000 for the new Pediatric Centre at **Victoria General Hospital**.

As well as devoting much of his time and energy to **Langham Court** productions, John has been an active member of the **Edelweiss Club** where he is currently in charge of Programmes and Public Relations. Also, for several years he, along with his late wife, Margaret, has organised an annual fundraiser for the **BC Schizophrenia Society** in memory of his son, Hans.

Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *the Laramie Project* is on Monday, December 6th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

News, Views & Reviews

Student Workshops

Langham Court Theatre's Education Committee, headed by board member **Alan Penty**, has put together a series of technical workshops for School District 61 high school students. The students will receive graduation credits for participating in these workshops. Currently we have approximately 20 students from **Esquimalt High School** and **Victoria High School** enrolled. The workshops include costume design, set design, lighting, set painting, and set building.

The first workshop took place on Sunday, November 21st at **Langham Court**. The committee is grateful to the experts at the theatre who have agreed to share their knowledge with the students. For further information, or to find out how to get involved, contact **Alan Penty** at arpenty@sd61.bc.ca.

Alan Penty
Member at Large

The 'M' Solution

We certainly hope that all our patrons are enjoying the new seats at the theatre. The spacing is more even and the seats are staggered for better viewing. But there was a problem with Row M at the back. This is a favourite row for many patrons because it offers the best viewing. The problem arose because the new seats are 2 inches lower and 2 inches

longer (front-to-back) than the old seats. Row M has always been tight, but the new seats made it difficult for easy access. That and the lowered height meant that the top of the railing obstructed the view for some.

Bill Adams and **Dick Newson** put their heads together and came up with a plan. What we have done is lower the railing by about 3 inches and also removed every second spindle. This means that patrons will be able to get their toes and knees comfortably positioned for sitting and standing, and that shorter people should not have any problem seeing the stage. The railing is even lower (by 1 inch) than it was with the old seats.

Rest assured that the railing is still safe. During the seating upgrade, we reworked the railings so that the end posts are much stronger. Perhaps you have noticed that there is no wiggle in the railing now. The height is adequate so there is little danger of anyone falling over it.

We hope that Row M will again be a favourite of many patrons. But please let us know of any concerns or questions you might have in regard to any of the seating.

Dick Newson
Facilities Manager

Box Office Bulletin

Single tickets will be available beginning Monday, December 13th for *The Laramie Project*.
Book your tickets **BEFORE** the rush!

Give the gift of theatre this Holiday Season! Gift Certificates available at the Box Office!

Holiday Box Office Hours:

Closed Friday, December 24th to Sunday, January 2nd
Re-opening Monday, January 3rd from 12 noon to 4p.m.

Denise Brown
General Manager



Notes from Aloft

Hallowe'en has come and gone! It was a whirlwind and -- I think the many volunteers would agree -- a lot of fun. The volunteers between October 1st and November 5th included: **Madeleine Mills, Jane Krieger, Steven Chai, Celine Degrassi, Marilyn Kuss, Mary Stendall, Peta MacKenzie, Aja Young, Ned Lemley, Pearl Arden, Andrea Pite, Peggy Howard, Kana Mizura, Saaya Kikukawa, Jean de Cartier, Thelma Midori and Eileen Bennett.**

By my calculation, 141 person hours were volunteered by the above Guild members between October 1st and 31st. It appears that we made approximately the same amount of money this October as we made last October (roughly \$4,000), but this year we gave better service and the Costume Loft is in better shape, all due to the efforts of those listed above. I had much more fun because I never got swamped!

Donations since I last reported have come from: **Louise Osselton, Trish Lapp, Peta MacKenzie, St. Luke's via Deb Taylor-Wright, Puente Theatre via Madeleine Mills, Joan Ruskowski, Graham Lamb, Shelley Superstein, Mark Heine, Anne-Marie Arneson, Grace Sneddon, Jane Coull via Jane Krieger.**

On November 8th, **Kate Mooers** and I went to a costume sale held by the **Western Ballet Academy**. I bought \$98.00-worth of stuff: five period shirts, a can-can outfit, two beautiful Victorian outfits, etc. etc. On November 9th, Christine of **Western Ballet Academy** brought me six large containers of fabric and garments that were left over from the sale. Thank you, Christine!

Does anyone out there have a Marilyn Monroe dress? Especially like the one from *The Seven Year Itch*? If you do,

Wanted!

Langham Court Theatre needs a microwave! Have one that works that you don't need?
Please contact Denise at gm.langhamcourt@shaw.ca

Still Missing!

Our large brown and rust coloured earthenware platter 3" deep by about 20" diameter, which we love dearly and use as a salad bowl has still not come home.
Last seen in the kitchen in August on top of the microwave. We really, really love it and want it back!

We've searched all over. If anyone knows its whereabouts, please let us know.
Thanks again,
Keith and Cynthia
digby_keith@hotmail.com

we need it more than you do!!!

We also need lederhosen -- small, medium and large!

I wrote the request for the Marilyn dress and the lederhosen on November 12th. On November 13th a young man came to return his Hallowe'en costume. While I located his invoice, he pulled things out of a bag and hung them on a nearby rack. I noticed the lederhosen on the invoice and said, "Great, the lederhosen are back. Someone has called to ask about . . ." My voice trailed off as I stared at them. I touched them. I said, "They look altered, changed, you LAUNDERED THEM!" He looked anxious, "I scrubbed them," he said. I pointed to the crotch where there was a tear and several perforations. I said, "You were attacked by a dog?" He knit his brow and clenched his jaw. "I thought it felt a little thin there," he said weakly. While I wrote up an additional fee to replace a minor item he'd lost and a mending fee for the wounded lederhosen, he told me he'd been hit by a cab and concussed on Hallowe'en but didn't realize he was hurt until days later, when he wound up in Emergency. . . "But I'm O.K. now!" He said. I replied, "I hope so, here's what's left of your deposit."
Ned Lemley
Loft Manager



Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

The Lady in the Van

By Alan Bennett.

Directed by Keith Digby and Cynthia Pronick

The Lady in the Van is a wonderfully bittersweet comic diary of the years in which a lethally dotty and very smelly old bat parked her unroadworthy vehicle in Bennett's Camden garden.

Auditions: December 4th and 5th, 2:00-4:00 p.m. in the downstairs rehearsal room.

English accents are required for all cast. Cast requirements with playing ages:

Lead Roles: Miss Shepherd (the Lady) – 60s

Alan Bennett -- 40s

Alan Bennett2 -- late 50s

Supporting Roles: Rufus (neighbour) – 40-50s

Pauline (neighbour) – 40-50s

Social Worker – 30-50s

Mam – 60s

Underwood – 60s

Interviewer/Doctor/Ambulance

Man/Fairchild – 50-60s (may be played by 1 or 2 actors)

Readers' Theatre Auditions

Readers' Theatre will be holding auditions in the Lounge on Monday, January 17th. Please check the web site for casting details.

St. Luke's Players Sinners

A comedy by Norm Foster. Directed by Neville Owen.

Auditions: Friday, December 10th at 7 p.m. and Saturday, December 11th at 2 p.m. at St. Luke's Hall, 3821 Cedar Hill X Rd at Cedar Hill Rd.

Cast: 3 men aged 30 to 50 and 3 women aged 30 to 50. **Performances:** from March 17th to March 27th, 2011.

For more information, visit our website at www.stlukesplayers.org or call the Director, Neville Owen at 250 592-4285.

What's On

Langham Court Theatre
Presents

The Annual Christmas Party

When: Saturday, December 11th, 6 pm to 11 p.m.

Where: Langham Court Theatre, of course

Langham Court Theatre
Presents

The Laramie Project

Written by Moisés Kauffman. Directed by Roger Carr.

In October 1998, a student at the University of Wyoming was beaten and left to die tied to a wire fence on a hillside in Laramie, Wyoming. Matthew Shepard, who was gay, died in hospital six days later. This response to the events in Laramie was formed from actual interviews conducted at the time.

The Laramie Project previews Wednesday, January 12th and runs from Thursday, January 13th to Saturday, January 29th.

To purchase your tickets, call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to www.langhamcourttheatre.bc.ca.

Langham Court Readers' Theatre Brings You A Christmas treat for the whole family with an evening of three one-act plays:

Many Moons By James Thurber and Directed by Sylvia Rhodes

The Baker's Dozen. A St. Nicholas tale.
Directed by Erin Hoyt

The Christmas Truce. Based on a true story.
Directed by Simon Skey.

When: Saturday, December 18th at 7:00 p.m.

Where: Langham Court Theatre Lounge

No charge and snacks will be provided during the intermission.

The cast Includes: Jo Barnes, Janet Firth, Phil Gibbs, Trish Hamilton, Colin Houghton, Erin Hoyt, Michael King, Ned Lemley, Kathleen Marion, Gemma Norton-Wilks, Alan Ormerod, Claire Pepper, Donna Ribarovski, Jon Scheer, Michael Tyler, Andrew Wade, and introducing Antonia Neatby and Gabrielle Semail.

St. Luke's Players 5th Annual Panto *Robinson Crusoe*

By John Morley. Directed by Dave and Helena Hitchcock

Matinees: 2 p.m. on December 26th, 27th, 28th, 31st and on January 1st and 2nd. Evenings: 8 p.m. on December 27th, 29th, 30th and January 1st at St. Luke's Hall, 3821 Cedar Hill X Rd, at Cedar Hill Road. Tickets: Adults \$15, Seniors and Students \$13, and Children age five and under \$5. Opening Night is 2 for 1. Tickets are available at: **Amica at Douglas House, Ivy's Bookshop, Petals Plus Florist and Russell Books.** For information call 250 884-5484 or go to our website at www.stlukesplayers.org.



The Victoria Gilbert and Sullivan Society Presents British Music Hall

On Friday, December 3rd and Saturday, December 4th at 8 p.m. and on Sunday, December 5th at 2 p.m. at the **Fairfield New Horizons**, 380 Cook Street, Victoria. Tickets: \$25. Available at **Fairfield New Horizons, Ivy's Books**, 2188 Oak Bay Avenue, **Long & McQuade**, 856 Hillside Avenue and from Producer, Linda Troke, 250 592-9268.

Four Seasons Presents



A Hoot for the Kids Before Christmas

This show is under an hour and delightfully geared specifically for children.

Santa gives Forgetful Elf the magic golden key to his workshop to hold for safe-keeping and to teach him responsibility. There will be no toys for Christmas if the key is lost! Will Forgetful remember to keep it safe or will his "friend," a North Pole Gnome, mess up his plans?

Join us for this **Four Seasons** fund-raiser to find out . . . and bring your singing voices; you may be asked to sing along with some traditional Christmas classics. The fun show is played as if the characters are visiting the kids on their way to the North Pole.

\$10 for adults and \$8 for children.

Opening: Friday, Dec. 3rd, 7:00 p.m., Matinee: Saturday, Dec. 4th, 2:00 p.m., Evening: Saturday, Dec. 4th, 5:00 p.m. **Isabelle Reader Theatre**, 1026 Goldstream Ave., Langford. <http://www.fourseasonsmusicaltheatre.com>

Kate Rubin Theatre & Drama Studio

Is now registering for the winter and spring of 2011

The studio offers courses, workshops and coaching for those who want to work on their acting and performance skills. Experienced professional actor/instructors.

www.katerubinthatre.com

katerubin@telus.net

250 386-8593

The Friends of the Greater Victoria Public Library

Bring you

Another Big, Big, Big Book Sale

Opens Saturday, January 15th from 5:00 p.m. to 8:00 p.m. (\$3.00 admission) and Sunday, January 16th from 9:00 a.m. to 1:30 p.m. (admission free). Then from 1:45 p.m. to 3:00 p.m. It's all the books you can take away for \$5.00.

Mark Your Calendar

Friday, December 3

G & S British Music Hall Opens

Friday, December 3

7 p.m. Four Seasons *Forgetful Elf and the Golden Key* opens.

Saturday, December 4

2 p.m. – 4 p.m. Auditions for *The Lady in the Van*.

Sunday, December 5

2 p.m. – 4 p.m. Auditions for *The Lady in the Van*.

Monday, December 6

6 p.m. Meet and Greet for *The Laramie Project*. Life Members Welcome.

Friday, December 10

7 p.m. Auditions for St. Luke's *Sinners*.

Saturday, December 11

2 p.m. Auditions for St. Luke's *Sinners*.

Saturday, December 11

6 p.m. Christmas Party.

Monday, December 13

Tickets for *The Laramie Project* on sale to members.

Saturday, December 18

7 p.m. Reader's Theatre Christmas Productions.

Sunday, December 26

2 p.m. Opening of St. Luke's 5th Annual Panto *Robinson Crusoe*.

Sunday, January 9

2 p.m. – 4 p.m. Front-of-House Volunteer Orientation.

Wednesday, January 12 – Saturday, January 29

The Laramie Project.

Saturday, January 15 & Sunday, January 16

Friends of the Library Giant Book Sale.

Sunday, January 16

3 p.m. – 5:30 p.m. Sunday Art Show in the Lounge.

Monday, January 17

7 p.m. Readers' Theatre Auditions.

Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? Do you have an e-mail address? If so, could you please contact Denise Brown at gm.langhamcourt@shaw.ca and let her know. If not, could you please arrange to pick up your copy of the newsletter from the theatre. Your cooperation in this matter would be greatly appreciated.

2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
2010-11 Production Chair:	Roger Carr
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Brent Sawlor, Wayne Yercha, Luke Krayenhoff

Membership Chair & Volunteer Co-ordinator:
Front-of-House Co-ordinators:

TBA
Pearl Arden, reader8@shaw.ca
Marilyn Samis, irisheyesmts@shaw.ca
Laura Clutchey, clutch_L@hotmail.com

Bar Manager:

Webmaster:
Archivist:
Archival Assistant:

TBA
John Gilliland, 250 592-0319
Paul Bertorelli, berto8@telus.net

Costume Co-ordinator:
Small Props Co-ordinators:

Ned Lemley, 250 384-2025
Jean Topham, 250 592-7270, jtopham@telus.net
Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com
Sally Crickman, 250 598-1706, sjcrickman@shaw.ca

Large Props Co-ordinator:

Theatre Manager:
Box Office

Denise Brown 250 384-2142, gm.langhamcourt@shaw.ca
boxoffice.langhamcourt@shaw.ca

Langham Court News is published 11 times a year.

Editor: Corinna Gilliland. Editorial Consultants: Danda Humphreys & John Gilliland.
Archival photos enhanced by Paul Bertorelli.

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **January 1st issue is December 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, membership.langhamcourt@shaw.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourtheatre.bc.ca