

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

October 2010

Our 82nd Season Begins on a High with Neil Simon's Smash Hit *The Odd Couple – Female Version*



Friday night with the girls:
L to R: **Jo Barnes** (Renee), **Colleen Sullivan Mares** (Mickey),
Shelley Superstein (Olive), **Fran Patterson** (Vera) and
Kathy Macovichuk (Sylvie).

Picture by **David Lowes**

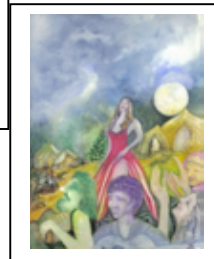
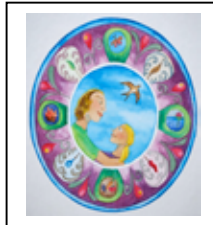
- Art Show

The art show for *The Odd Couple – Female Version* features the works of **Louise Monfette** and **Elizabeth Symons**, and runs from now to October 16th. If you wish to meet the artists, they will be at the theatre on Sunday, October 3rd from 2 p.m. to 4 p.m.

The art show for *The Memory of Water* will present the works of **Pam Campbell** and **Fatima McCarthy** and will run from November 17th to December 4th. If you wish to meet Pam and Fatima, they will be at the theatre Sunday, November 21st from 3:00 to 5:30 p.m.

From paintings on silk, personalized watercolour mandalas to curating monthly art-shows at the **Spiral Café** and singing in the award-winning ensemble **Balkan Babes**, **Pam Campbell's** career reaches across the spectrum of the arts. Her joyful, richly layered works explore the bounds of friendship, family, love and longing, and the exuberant release which music provides.

Pam's art experience includes studies at the **Alberta College of Art**, the illustrations for the children's book *Thanks, Crow* by **Sara Cassidy**, and the business **Freehand Designs**, which landed her painted-glass objects in collections around the world.



Born in Brazil, **Fatima McCarthy** travelled much of the world

before finding her home in Canada.

Fatima is a passionate and spontaneous artist who sees art as a tool for personal empowerment. She applies this belief in both her professional and personal life.

Watercolours have been Faty's main medium. Her vivacious personality, which is reflected in her art, is blazed by the transitions of life; people; and the pursuit of happiness. Recently she has developed a curiosity for using acrylics and painting landscapes. She lives in Victoria, BC.

The Non Profit-Organisations

The non-profit organisation for *The Odd Couple – Female Version* is the Victoria Branch of the **Canadian Diabetes Association** and for *The Memory of Water* it is the **OCTA Collective Society**.

Victoria hosts the Regional Leadership Centre of the **Canadian Diabetes Association** for Vancouver Island. It is a non-profit, charitable, volunteer organisation whose mission is to lead the fight against diabetes by helping people who have diabetes live healthy lives while working to find a cure.

The **artsREACH** project is managed by the **OCTA Collective Society**, a Victoria-based charitable organisation with the mission of providing programs and services that educate, support and inspire individuals to effect positive change within our community.

The **OCTA Collective Society** has been bringing theatre and visual art workshops to economically marginalised children in the Capital Region since 2005 through our **artsREACH** programs. With a mandate to provide all children with the opportunity to develop life skills by exploring their potential through arts experiences, **OCTA – Only Creative Thinking Allowed** – has delivered 555 theatre and visual arts workshops to 10,000+ low-income children, grades K-7, in 42 schools in 3 school districts over the past 5 years. To reach the most vulnerable children who would benefit most, **artsREACH** focuses on schools with a high percentage of kids from low-income families who are least likely to have access to a high-quality arts education.

The **Langham Court Theatre** community is already well aware of how the arts enrich our lives in myriad ways that stay with us long after the lights have been

turned off and the audience has gone home. With your

support, this partnership would finance three more workshops for at-risk children for whom the benefits would be immeasurable.

You can reach the **OCTA** Collective Society at Unit D-1216 Styles Street, Victoria, BC, V9A 3Z5, or telephone them at 778 678-6282.

Editor's Notes:

As usual your editor has a whole slew of thank you's to hand out to all those who help put this monthly opus to bed. First I want to thank **Danda Humphreys** whose eagle eye sees where the commas should go and where the colons shouldn't. Then, **Denise Brown** who's quick eye spots the inconsistencies in dates and times and who sends me valuable information about our non-profit organisations. Also, many thanks to our regular contributors such as: **Lisa Leighton**, whose words and pictures add a touch of class to the newsletter, **Ned Lemley** who always entertains as he informs about Loft-y matters, **Pearl Arden** and **Marilyn Samis** who give us the scoop on Front of House issues, and to **Phil Gibbs** our irregular reviewer who will provide an overview of this year's **Fringe Festival**. I am also Thankful to **Joan Patrick** who keeps us up to date with **Readers' Theatre** and sent some great photos of the renovations, to Producers **Vinnie Chadwick** (*The Odd Couple*), **Luke Krayenhoff** and **Thelma Midori** (*The Memory of Water*) for making sure we know who's doing what and to whom in each production and to **Roger Carr** and **Keith** and **Cynthia** for getting their audition notices in well ahead of deadline and to **Dave Hitchcock** and the gang at **St. Luke's** for keeping us informed of what they are up to. Also, thank you **Peta** and **Alan MacKenzie** for sending information about **Cliff Clark**, and **Garth Taylor** who came down to the theatre to be subjected to my somewhat ham-fisted interviewing techniques, and **David Lowes** who willingly sent me copies of his publicity photos for *The Odd Couple* as well as the headshot of Garth. Also on the list to be thanked is **Wendy Magahay**, Chair of the **Camosun College 2010 United Way Campaign**. Although he is no longer doing the Web Site, I cannot forget my

indebtedness to **Kai Hansen** for his lengthy service on our behalf, and to our wonderful GM **Denise** for organising the snail mail out. Last but by no means least, I wish to thank all of you who read the newsletter and keep up to date with what's going on around the theatre.

It was sad news for us and for theatre in Victoria generally when **Cliff Clark** died earlier this month after a long battle with cancer. Cliff's last appearance on our stage was on May 15th at **John Gilliland's** Memorial. I know you will all join me in offering our condolences to his family.

I was very sorry to miss the **Renovation Celebration** on September 11th but I did hear that it was a very successful evening and a great way to start our 82nd season and show off our brand new seats at the same time.

We have another busy autumn ahead. *The Odd Couple – Female Version* is up and running, rehearsals are underway for *The Memory of Water* opening on November 17th. There are Costume Loft Orientations, Costume Workshop presentations plus an evening of one-act plays presented by **The Readers' Theatre** as well as auditions for *The Laramie Project*, *Lady in the Van* and for **The Readers' Theatre** Christmas plays. So, check the calendar and come out and enjoy the variety of events and things to do that **Langham Court** has to offer.

Late breaking news from the President. Junior Co-ordinator **Amber Bonner** has resigned for personal reasons and **Luke Krayenhoff** has been appointed in her place. Good luck to both Amber and Luke.

Notes from Aloft

Many thanks go to **Jean De Cartier** for transporting cleaning. Jean is often in the Loft on errands for shows both here and at St. Luke's, and if there is a crowd she stays and helps out until the crowd moves on. Also, thanks to **Kate Mooers** for transportation to pick up donations. Thank you, too, to **Madeleine Mills** for help on revisions to **Jill Groves'** Loft Catalogue and Business Forms, and to

Lisa Leighton for doing laundry and delivering same. Thank you all!

I am still seeking volunteers to help during the Hallowe'en rush. I estimate less than one-third of the number of hours I need help for have been assigned.

Opportunities for orientations into the mysteries of the Loft are Friday, October 1st at 11 a.m. and Monday, October 4th at 6 p.m. Both sessions are in the Loft. Interested? Call me at 384-2025 or 475-1418 and leave a message. Please do not e-mail me as I am off line for the foreseeable future.

Please, no more donations until the end of November. I am sure you understand!

One last thing before I give you the list of donors. The Loft could use a lockable filing cabinet.

Recent donations to the Loft have come from: **Roger and Teresa Tallentire, Rona Slomke, Penelope Harwood, Sheila Flood** via **Thelma Midori, Jeani Reynolds, Willow Polis** via **Helene Ellis, Anonymous** via **Laura Harris, Leacock, Rita Gaetz** via daughter **June Filleul**.

More next time if the Hallowe'en flood doesn't drown me.

Ned Lemley
Loft Manager



News from the Costume Workshop

Thank You!

Many thanks to **Hedly Goldsworthy** for donating three partial bolts of wonderful upholstery fabric to the **Costume Workshop** recently. This donation is both generous and timely, as *The Memory of Water* may be able to make use of two of the fabrics right away. Thank you so much!

We happily accept donations of costume/fashion-related books, and of sewing patterns, notions and fabrics. Please contact **Lisa Leighton** at 250 595-5523 or leighton@islandnet.com.

Next Meeting of the Costume Guild

Langham Court Theatre is humming with the first shows of the new season, so it's time to reconvene the **Costume Guild** after the summer break and continue sharing ideas,



resources and thoughts.

Our next meeting is scheduled for **Saturday, October 2, 1:00 to 4:00 p.m.** in the Lounge at the theatre.

If you have ever wanted to be able to translate a design you have seen into a sewing pattern, you won't want to miss this meeting. For those who do and for those who don't

know how to create a basic pattern or sloper, we will be doing a hands-on "**Introduction to Slopers**," sharing ideas and information as long-time volunteer designer **Ann-Marie Arneson** steps us through developing a sloper for a bodice. We will fit and mark up a muslin, and then transfer those markings onto paper or cardboard to create the sloper template. Ann-Marie will also talk about how to use that template to create different styles. (If we have time, we may also explore a bit about an associated topic – draping.)

If you are interested in participating, **please wear an old top, as we will be marking the muslins with permanent markers, and please bring the following materials:**

- sewing kit (scissors, straight and safety pins, measuring tape, etc.)

- medium- (best) or fine-tip (second-best) permanent markers in at least two colours (large tips won't work) – Sharpies are good

- muslin, old sheeting or other plain cotton or firm cotton-blend woven fabric for the fitting (enough to fit a bodice front and back, plus extra if you want to experiment)

- heavy paper, Bristol board or non-corrugated cardboard big enough to transfer the bodice muslin onto ... this will become your template or sloper. If you would rather just watch or help someone else with their sloper, no need to bring supplies.

--As usual, we will have tea and coffee, so please feel free to bring snacks, treats and other sinful bits and pieces to share. **Please RSVP to Lisa Leighton** (leighton@islandnet.com or 250 595-5523) **by Friday, October 1.** Thank you.

Watch for our workshop on "Edwardian Fashion," which will be held later in the fall.

Lisa Leighton
For the Costume Workshop

News, Views and Reviews

To the Fringe – and Beyond

One of the joys of Fringing is the interaction that goes on in the line-ups, strangers talking and giggling with strangers, strangers till a moment ago – comparing notes, offering recommendations, instant reviews. Chatting with buddies **Danda Humphreys** and **Julius Maslovat**; with Intrepid volunteer **Alan** (big guy multi-buttoned) who admitted, with two nights to go, to having seen 23 performances – another volunteer was well into the 30s! Marvelling when people said of **Langham Court**, “I’ve never been here before, this is fabulous”, passing out a deal-closing brochure or two (how many does **Lesley** carry around?), enjoying the vitality and brio of the young performers pumping the line for their next show. High energy, great fun.

So it was a hugely successful **Fringe Festival** for **Intrepid Theatre** and an amazing opportunity-seized for **Langham Court** to introduce hundreds of new first-time bums onto those pristine seats. Talking to **Janet Munsil**, she confirmed the great feedback she’d had from patrons about **Langham Court** as a venue, so smiles all round and surely there’ll be more to come.

Brief reviews/comments now as requested by our esteemed Editor. What with one thing and twelve others, we only caught five shows, four of them solos:

Lucky 9 with West Coast Fringe veteran **TJ Dawe** was the most cerebral. At times comic, at others revealing family distress but mostly having fun getting his audiences to skewer themselves into one of the nine personality types of the Enneagram system. Philosophical and at times outrageous, not your average Fringe fare.

Lost, Stolen or Strayed ?

We left a large earthenware platter 3" deep by about 20" diameter

Last seen in the kitchen in August on top of the microwave.

We love it.

We've searched all over. If anyone knows its whereabouts please let us know

Thanks

Keith and Cynthia

digby_keith@hotmail.com

The History of Lost and Found duo worked their way through a tiny opening night crowd and produced a show about a couple working in the Lost and Found Department of a bus station: a good idea, charming performances and flashes of really good stuff but overall it felt like a work in progress.

Dave Morris is an Asshole (and you can be one too!) was an hour of zany improv that by its very nature both hit and missed the funny buttons - an incredibly physical comedian who must have lost 10 lbs a show and clearly enjoyed his work.

Gun Powder soloist **Jayson McDonald** was brilliant as ever, unravelling the plot of his own “murder” using the risible skills of bumbling detective “Tom Phox” and a gaggle of other crazy characters he introduced along the way. We saved the best to last, catching the **Intrepid** Benefit full house performance of *Gibberish* by **Chris Gibbs** at **Langham Court** on Saturday night. This guy plays the Brit performer-as-buffoon to wacky perfection and had his audience howling for an hour and a half, including (and he is demonstrably overweight) somersaults and cartwheels across the stage. Chris also had a one-man detective comedy *Antoine Feval* playing the Fringe, which was guaranteed to be just as hilarious.

Intrepid may have missed a beat following or leading this show by not thanking the packed house for supporting this **Intrepid** Benefit, to the tune of \$20 a ticket - and again for not publicly crediting the performer who, we were told, donated his comic gift and time, and maybe a sore back, to their worthy cause.

Phil and Lesley Gibbs





Change the future for Victoria and for Langham Court!

It's that time of year again. The 2010 Greater Victoria United Way campaign officially kicked off on September 13, 2010. The need is greater than ever and this year's campaign goal is \$6.2 million.

Individual pledges – through the workplace or made as private individuals – are the backbone of the campaign and are critical for meeting the goal. Pledge forms provide giving guidelines and allow you to support the campaign via convenient, bi-monthly payroll deductions or by cash, cheque, credit card or regular debit donations. **You can choose to designate part or all of your gift to any charitable organisation, including the Victoria Theatre Guild itself.**

Why support the United Way as your charity of choice?

- **Accountable.** United Way has a proud 73year history as a community-based fund raiser and distributor.
- **Connected.** More than 1,000 Victorians volunteer for United Way every year - it's truly a local organisation.
- **Effective.** Over 500 businesses and organisations support the United Way. In 2009, we raised \$6.5 million – money that stays in Greater Victoria.
- **Efficient.** United Way is very efficient in making sure the maximum amount possible goes to programs that directly help people in our community mandated to keep overhead below 15%.

There's a way to change the future for thousands of people in Greater Victoria and make our community a better place for all of us to live. Call 250.385.6708 or visit www.uwgv.ca to donate and learn more.

Wendy Magahay

Langham Court member and Chair of the Camosun College 2010 United Way Campaign

The Memory of Water – Cast and Crew

| | | | | | |
|------------------|----------------------------|------------|-----------------------------|--------|--------------------|
| Director: | Angela Henry | Vi: | Elizabeth Brimacombe | Mike: | Mur Meadows |
| Producers: | Luke Krayenhoff | Mary: | Lorene Cammiade | Frank: | Rob Cruse |
| | Thelma Midori | Teresa: | Melissa Blank | | |
| Assist Director: | Erin Hoyt | Catherine: | Odile Nelson | | |
| Stage Manager: | Elizabeth Whitmarsh | | | | |

Front of House Report

Thanks to all volunteers for showing up and doing their stint as FOH. Your support for the theatre is indeed appreciated. The next orientation for new volunteers will be in early January (hopefully the 9th but it is NOT confirmed with room bookings). Watch for the exact date

in the next newsletter. There are a lot of new and eager volunteers for us to welcome into the "fold".

Pearl Arden

Marilyn Samis

Front of House Co-ordinators

Remembering Cliff



Picture from Cliff's Book *Clifford*

Actor, Director, Writer, Story Teller, Entrepreneur and Life Member **Cliff Clark** died Friday, September 3rd after a lengthy and courageous battle with cancer. Cliff may not be familiar to many of you as he has been out of sight for the past twenty years, performing in his own theatre **Toad Hall** in Mill Bay.

In 1998, Cliff and his wife Barb were in Toronto coming back from the theatre to their hotel, walking along the sidewalk, when they were mowed down by a speeding motorist. Barb was killed and Cliff was forced to spend his remaining years in a wheel chair. A tragedy for such a vital, creative and active individual.

Cliff worked at **Langham Court** during the 1950s and 1960s, bringing a lot of publicity to the Guild (including newspaper headlines locally and radio publicity in the United States) and a lot of fun with his work on stage, always a delight.

Cliff became one of Victoria's top pantomime performers. He started in that direction, teaching kids how to work on stage in the early 1950s, and directing them in Theatre Festival performances. He played Mr. Toad in three

productions of *Toad of Toad Hall* in Victoria in the late fifties and early sixties. During the 1960s he also played Widow Twanky in the **Guild** production **Aladdin** at the **McPherson Playhouse** – our first show in that venue. Since then, Cliff has performed with many **Langham Court** and **VOS** members including the cast of **Dick Whittington and his Cat** in which he gave an outstanding performance as the dame. In spite of his lengthy absence from our stage, Cliff was a major contributor toward the 2005-06 renovations at **Langham Court**.

Cliff will be missed by many long time members of the **Victoria Theatre Guild** and the **Victoria Operatic Society** as well as by his friends of which there are many and by his family.

*Peta MacKenzie,
John and Corinna Gilliland*

Auditions

(*Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html*)

The Laramie Project

By **Moisés Kauffman**, directed by **Roger Carr**

Finally, a Christmas present for actors of all ages and genders! Auditions for *The Laramie Project* will take place on October 23rd and 24th from 1:00 – 6:00 at **Langham Court Theatre**. There are over 60 (count 'em) roles in this play! Ages run from 18 to 70 and the parts are stunning. I'm planning to condense things to about 30 roles with

some doubling but I still need tons of bodies. Since you're all theatre people I don't need to give you the sales pitch about this play – you know how good it is. So, no excuses. "The role is too big, too small, not the right age, gender" or "badly written" won't wash. Come and join the party – bring a friend!

Scripts are at the office. I'd like you to pick a small piece that you think suits you and read that at the audition.

That done, I'll try to match what you bring to the table with the ideas in my head and read you in a number of roles.

This is going to be stunning so don't miss out.

Roger

The Lady in the Van

By **Alan Bennett**, directed by **Keith Digby** and **Cynthia Pronick**

The Lady in the Van is a wonderfully bittersweet comic diary of the years in which a lethally dotty and very smelly old bat parked her unroadworthy vehicle in Bennett's Camden garden.

Auditions: December 4 and 5, 2:00-4:00 pm in the downstairs rehearsal room.

English accents are required for all cast. Cast requirements with playing ages:

Lead Roles: Miss Shepherd (the Lady) – 60s
Alan Bennett - 40s
Alan Bennett2 - late 50s

Supporting Roles: Rufus (neighbour) – 40-50s
Pauline (neighbour) – 40-50s
Social Worker – 30-50s
Mam – 60s
Underwood – 60s
Interviewer/Doctor/Ambulance
Man/Fairchild – 50-60s (may be played by 1 or 2 actors)

Readers' Theatre Christmas Programme

Monday, November 8th at 7 p.m. in the Lounge
The three one-act Plays are:

Many Moons directed by **Sylvia Rhodes**

Narrator plus 5 women and 5 men

Note: there are two roles for young girls 8+ should you know of someone who would like to audition.

The Baker's Dozen. Director to be announced
4 Narrators (either M or F) plus 1 woman and 1 man.

The Christmas Truce. Director to be announced
Narrator plus 4 men

There will be 4 rehearsals: November 22nd, 29th, December 6th and 13th followed by the performance on Saturday, December 18th. This is an excellent way to get your feet wet ... or keep your hand in ... without the pesky issue of memorising lines.

The Readers' Theatre is essentially Radio, therefore casting is not restricted by age, size, sex, or any of the usual conventions. On occasion our cast have played more than one role.

St Luke's Christmas Pantomime

Robinson Crusoe

Directed by **Dave** and **Helena Hitchcock**

When: Friday, October 1st at 7:30 p.m. and
Saturday, October 2nd at 2:30 p.m.

Where: St. Luke's Hall, 3821 Cedar Hill X Road at Cedar Hill Road

Who: Actors of all ages from six to 96

There will be ten performances starting on December 26th. For a copy of the script or further information, please call the Directors, Dave & Helena Hitchcock, at 250 370-1291.

What's On

Langham Court Theatre Presents

The Odd Couple-Female Version

By **Neil Simon**. Directed by **Sylvia Rhodes**, and with an all-star cast. An evening of laughter at the antics of the two most incompatible roommates you could hope to meet. *The Odd Couple* runs Thursday, September 30th to Saturday, October 16th. To purchase your tickets, call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca.

Langham Court Readers' Theatre Presents

On Saturday, October 23rd at 7 p.m. in the Lounge.
A delightful evening's entertainment including **The Monkey's Paw** by **W. W. Jacobs** and directed by **Toshik Bukowiecki**, **Impromptu** by **Tad Mosel**, directed by **Hetty Clews**, and **The Processional** by **Robert Kennitz** and **Jennifer McMaster**, directed by **Tony Hubner**.
The cast includes: **Corey Bowness**, **Marge Bridgeman**, **Toshik Bukowiecki**, **Lynn Cadrain**, **Lane Chevrier**, **Antoinette Church**, **Hetty Clews**, **Jane French**, **Jared**

Gowen, Jill Groves, Luke Krayenhoff, Peter McNab, Neville Owen, Simon Skey.

Refreshments provided at intermission. There is no cover charge - donations gratefully accepted. Seating is limited, so come early!

St Luke's Players Present

Arsenic and Old Lace

By **Joseph Kesselring**. Directed by **Jon Scheer**

This classic comedy stars **Langham Courtiers Rita**

Humphreys, Alan Ormerod, Danda Humphreys, and **Mitch Barnes** and opens on Wednesday October 13th.

Performance dates: October 13th to 17th and October 20th to 23rd at 8 p.m. October 16th, 23rd and 24th at 2 p.m. at St Luke's Hall, 3821 Cedar Hill X Road.

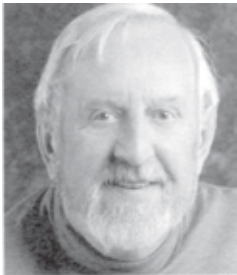
Tickets \$15, Students and Seniors \$13. Tickets available at **Amica House**, 50 Douglas St., **Ivy's Book Shop**, **Petals Plus Florist** and **Russell Books**.

Dramatick Reading by Tony Hubner

Langham Courtier Tony Hubner will be doing dramatick readings of E.A. Poe's "**The Raven**" at **Tia's Heritage Cafe**, 3505 West Saanich Road (Just past the Observatory gates) at 7:00 and 8:30 p.m., Saturday, October 30th. For reservations, call the Cafe at 250 590-4912."

Our self-styled curmudgeon and favourite volunteer – Garth Taylor

By John and Corinna Gilliland



Born in Le Pas, Manitoba, **Garth Taylor** first came to Victoria in 1947. The following year as a Grade 8 student he became involved in theatre at **Tillicum School**. He then worked on several shows at **Mount View High School** including their 1952 entry in the **Greater Victoria Schools Drama Festival** in

which he played Dr. Gardiner in **Arnold Bennett's *The Stepmother***.

The following year, Garth joined the **RCAF** and spent the next thirty-five years being posted to a variety of places across Canada from the Queen Charlotte Islands to Newfoundland and around the world. Although signed up with the **Air Force**, Garth spent most of his career with the **Navy** working in Communications. For twelve years Garth was stationed in Whitehorse where he spent much of his free time working with the **Whitehorse Little Theatre**, both on stage and behind the scenes. In 1958, he was one of the first to work at the newly opened station at Alert on Ellesmere Island (according to **Wikipedia**, **Canadian Forces Station Alert**, a Signals Intelligence Intercept Facility, "is the northernmost settlement in the world"). Garth's next move was to Ottawa, where he went on a Russian language course before being assigned to translate Russian air-control tapes for the **National Research**

Council. Two years later he was posted to Bermuda, where he received his commission in 1968. Next stop, The Queen Charlottes followed by a stint in Washington where he spent three thoroughly enjoyable years working on National Security with the **U.S. Navy**. From Washington, Garth was transferred to Gander, Newfoundland where as a member of the local theatre group he was cast as Harry in **Edward Albee's *Delicate Balance***. Then, it was back to Ottawa where he worked for the Director of Scientific and Technical Intelligence, evaluating and writing about foreign radar.

When he first arrived in Ottawa, Garth joined the Ottawa Little Theatre (Canada's longest running community theatre group, which even boasts a resident ghost named Martha) and each time he returned to the nation's capital, Garth re-established his commitment to that organisation, both as a Board Member and as an actor in their Children's Theatre, where he was called upon to play giants and ogres. One of his favourite parts was that of Glumph, a ten-foot-tall monster who sang "will Nobody Love Me?" until one performance when a small, blonde child looked up with big solemn eyes and said "I will."

Garth was with the Ottawa Little Theatre until he moved to Victoria in 1990. Shortly after his arrival here, he became involved with the **Victoria Theatre Guild**. His introduction to **Langham Court** was as one of the volunteers who helped paint the auditorium. He then

became involved in productions, starting as Lighting Operator and crew for *Write Me a Murder* in September of 1991. The following February Garth worked as Assistant Producer on *42nd Street*. Since then, Garth has been heavily involved in more than fifty **Langham Court** Productions including *Hobson's Choice*, *This Happy Breed*, *Arcadia*, *The Importance of Being Earnest*, *Gigi*, *Blood Relations*, *Moon Over Buffalo*, and *Shadowlands*, to name but a few.

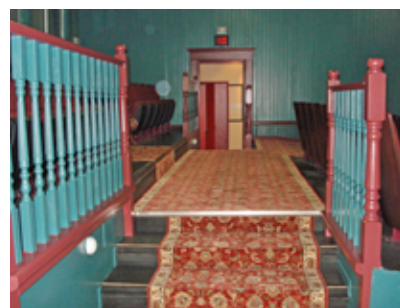
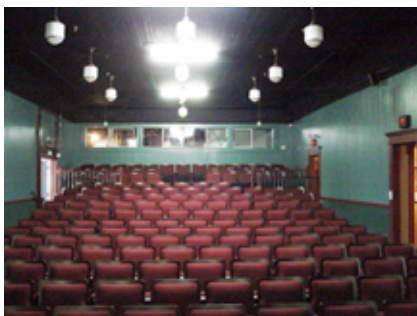
As well as working like a dynamo on specific productions, Garth has always made himself available whenever a volunteer was needed at **Langham Court**. For work parties, newsletter mail-outs, Open Houses and Costume Sales, Garth has always been front and centre helping as much as he possibly could. He has also been an active member of many committees, including the Play Selection Committee and the Personnel Committee, and he vied with **Nan Long** as to who volunteered the most when Guild members were required to attend sessions at the **Esquimalt**

Bingo Hall in order for the Theatre to receive funding. As if the many, many hours Garth put in on behalf of Langham Court were not enough, he also served on the board for several years as Member-at-Large and Secretary until he was elected President in 2003. Unfortunately, for Garth and for us, he became the shortest-serving President on record due to a serious illness which forced him to resign the position and to undergo three major operations in two weeks, which, he said with typical understatement, wiped him out.

Although Garth has not run for office since his time in hospital, he has continued to be an invaluable member of the **Theatre Guild** Community and if anyone can refute the statement that no one is indispensable, it is Garth our quintessential volunteer.

Renovations – Before, During and After

By Joan Patrick



Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *The Memory of Water* is on Tuesday, October 19th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Mark Your Calendar

Thursday, September 30 – Saturday, October 16

The Odd Couple – Female Version

Friday, October 1

11 a.m. Costume Loft Orientation

Friday, October 1 & Saturday, October 2

Auditions for St. Luke's Panto *Robinson Crusoe*

Saturday, October 2

1 p.m. – 4 p.m. Meeting of the Costume Guild

Sunday, October 3

2 p.m. - 4 pm. Sunday Art Show in the Lounge

Monday, October 4

6 p.m. Costume Loft Orientation

Wednesday, October 13 – Sunday, October 24

St. Luke's Players Presents *Arsenic and Old Lace*

Monday, October 18

tickets for *The Memory of Water* on sale to Members only

Tuesday, October 19

6 p.m. Meet and Greet for *The Memory of Water*. Life Members welcome

Saturday, October 23

1 p.m. – 6 p.m. Auditions for *The Laramie Project*

Saturday, October 23

7 p.m. Readers' Theatre Presents *The Monkey's Paw, Impromptu and The Processional*

Sunday, October 24

1 p.m. – 6 p.m. Auditions for *The Laramie Project*

Saturday, October 30

7 p.m. and 8.30 p.m. Tony Hubner's dramatic reading of "The Raven"

Monday, November 8

7 p.m. Auditions for Readers' Theatre three Christmas plays

Wednesday, November 17 – Saturday, December 4

The Memory of Water

Saturday, December 4, Sunday, December 5

2 p.m. – 4 p.m. Auditions for *The Lady in the Van*



2010/2011 Board of Directors

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| President: | Toshik Bukowiecki |
| Vice-President: | Fran Patterson |
| Secretary: | Joan Patrick |
| Treasurer: | Jon Scheer |
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| 2011-12 Production Chairs: | Keith Digby and Cynthia Pronick |
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| Membership Chair & Volunteer Co-ordinator: | TBA |
| Front-of-House Co-ordinators: | Pearl Arden, reader8@shaw.ca Marilyn Samis, irisheyesmts@shaw.ca Laura Clutchey clutch_L@hotmail.com |
| Bar Manager: | |

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| Webmaster: | TBA (contact Denise Brown at gm.langhamcourt@shaw.ca) |
| Archivist: | John Gilliland, 250 592-0319, dogfael@shaw.ca |
| Archival Assistant: | Paul Bertorelli, berto8@telus.net |

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| Costume Co-ordinator: | Ned Lemley, 250 384-2025 |
| Small Props Co-ordinators: | Jean Topham, 250 592-7270, jtopham@telus.net Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com |
| Large Props Co-ordinator: | Sally Crickman, 250 598-1706, sjcrickman@shaw.ca |

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Newsletter address changes or deletions: please contact membership.langhamcourt@shaw.ca

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