

# LANGHAM COURT

# NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

## October 2011

### *The Melville Boys* September 29 to October 15



Picture by David Lowes

## Cast and Crew



# Art Show



The art show for *The Melville Boys* offers the works of **Helga Hendricks** and runs from Wednesday, September 28<sup>th</sup> to Saturday, October 15<sup>th</sup>. If you wish to meet the artist, she will be in the theatre on Sunday, October 2<sup>nd</sup> from 2 to 4 p.m.

From November 17<sup>th</sup> to December 3<sup>rd</sup>, during the run of *The Beauty Queen of Leenane*, the art show will feature the works of **Brianna Darlington** and **Haley Marshall**. If you wish to meet Brianna and Haley, they will be in the theatre on Sunday, November 20<sup>th</sup> from 2 to 4 p.m.

## Brianna Darlington

Working on recycled materials in her current series titled, **The Brown Paperbag Princess**, Darlington has created a group of mixed media images. Inspired by historical paintings depicting women, she has added her own twist by re-creating the images using collage and drawing on brown paper bags. After graduating from **Emily Carr Institute of Art & Design** in 2005, she has felt the need to return to making art from a spontaneous place. Her works are experimental and exude a sense of creative freedom.

## Haley Marshall

Haley grew up in Victoria in a creative environment and was encouraged by her family to explore painting and drawing from an early age. In her mid teens she became fascinated with photography, and eventually travelling became a way of life. All of the constant moving forced her to minimize her possessions and supplies, which led her to the discovery of graphic design - a new and exciting medium that could be transported neatly and easily in her laptop wherever she goes.

She has spent the last ten years living between Whistler, Pemberton and Tofino. Although surrounded by the natural beauty of the rugged west coast, the photomontage images she creates reflect more of her eclectic and urban upbringing.

## A Word From the Ticket Wicket:

### Q & A Friday, September 30<sup>th</sup> - *The Melville Boys*

NEW this season! We would love the support, so please book your ticket, stay after the show and ask some questions of the cast and crew!. Call the box office at 250-384-2142 or visit [www.langhamtheatre.ca](http://www.langhamtheatre.ca)

### New Website Launched

The new website is up and running! A huge thank you to **Caprina Designs**, **Matthew Davidson** and **Wes Borg** for their hours of work and support. Also a huge thank you to **Kai Hansen**, who built and maintained the old website all those years.

The new website can be found at [www.langhamtheatre.ca](http://www.langhamtheatre.ca) and the old website will stay live for a year at [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)

Newsletters and the Room Booking calendar are available by selecting 'Members' located on the top right corner.

If you have any questions, comments, concerns - please email Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

# *The Beauty Queen of Leenane Company*

**Script by Martin McDonagh**

## **Production Team**

**Judy Treloar** is the director of *The Beauty Queen of Leenane*, with **Odile Nelson** as Assistant Director. **Antoinette Church** and **Jane French** are the Producers and in charge of Props. **Nick Stull** is Stage Manager, with **Michael King** as his ASM. The lighting design is by **Anastasia Schwartz**, sound design by **Alan MacKenzie** and costume design by **Lisa Leighton**, with **Chelsea Williams** in charge of makeup.

## **Cast**

Mag is played by **Elizabeth Whitmarsh**, Maureen by **Naomi Simpson**, Ray by **Paul Wiebe** and Pato by **Bill Adams**.

## **A Word From the Director**

The Beauty Queen company needs the following props: a chamber pot, a Brown Betty teapot and tea cosy, a candlewick dressing-gown plus anything old and Irish-looking. If you have any of these items, or know from whom they can be begged, borrowed or stolen please leave a message at the theatre or email Judy at [jtreloar@telus.net](mailto:jtreloar@telus.net).

The play is in rehearsal and we are having a grand old Irish time!! Lots of sex and violence !!! Be prepared!

*Judy Treloar*

*Director*



# *The Drowsy Chaperone Company*

**Book by Bob Martin & Don McKellar,**

**Music & Lyrics by Lisa Lambert & Greg Morrison**

## **Production Team**

*The Drowsy Chaperone* production team consists of the following: Director, **Roger Carr**; Music Director, **Donna Williams**; Choreographer, **Jacques Lemay**; Producers, **Gil Henry** and **Thelma Midori**; Assistant Director, **Peta MacKenzie**; Stage Manager, **Sylvia Lindstrom** with ASMs **Alexis Kuss** and **Sarah Innes**. Set design is by **Bill Adams**, with **Sally Crickman** looking after the props and set décor. Lighting design is by **Karrie Wolfe**, sound design by **Alan MacKenzie**, and costume design by **Susan Ferguson** and **Di Madill**.

## **Cast**

Members of the Company are as follows: **Cam Culham**, **Kate Eldridge**, **Peter Gatt**, **Kyle Kushnir**, **Felix LeBlanc**, **Sarah Murphy**, **Cameron Northover**, **Dylan Northover**, **Linda O'Connor**, **Alan Penty**, **Karen Lee Pickett**, **Alison Roberts**, **Michael Romano**, **Stephanie Sartore**, **Alf Small**, **Jeffrey Stephen** and **Sue Wilkey**.

## **Are you receiving us??**

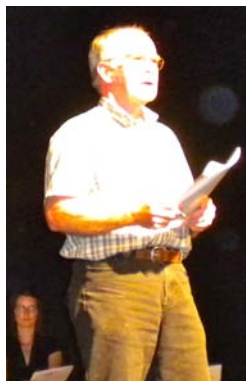
If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



# Editor's Notes...

Once again I have a number of individuals to thank for making this issue of the newsletter come to life. **Danda Humphreys** has once again wielded her red pen and inserted commas, semi colons and colons where they belong and removed them from where they don't belong. Again, many thanks to you, Danda. I also want to thank **Lisa Leighton** and **Ned Lemley** for keeping us posted on what is happening in the Costume Workshop and Loft. Thanks too to **Denise Brown** and her "Box Office Monkey," **Wes Borg**, for getting this newsletter onto our glorious new website and for keeping us up to date with what's on in the theatre and around town. Thanks too, to **Toshik Bukowiecki**, **Vinnie Chadwick**, **Jeani Reynolds**, **Dave Hitchcock**, our **St. Luke's Players** correspondent, and **Terry Rowsell** who sent word on the upcoming **Four Seasons'** season.



Hats off and huge congratulations to **Bill Adams**. Not only did he write a worthwhile play about the ghost of **Langham Court Theatre**, but he arranged for his work – *The Haunting of Olivia Stornham* -- to be read and work-shopped by a cast of excellent performers with **Keith Digby** providing the direction. Bill also arranged for his work to be analysed and torn apart by some of the fiercest critics in town,

including **Ian Case**, **Wendy Merk**, **Ross Deprez**, **Monica Prendergast** and **Judy Treloar**. Not only did he put himself through the wringer publicly, but did it with grace and good sportsmanship, and he and his partner **Mary McFarland** provided snacks for the cast and audience afterwards! Well done, Bill. I hope the feedback was useful and that we will be seeing your final version of the play very soon (once you've finished building aeroplanes and Irishing about).



Author, Director and Cast of *The Haunting of Olivia Stornham*:  
L to R Standing: **Cynthia Pronick**, **Sylvia Rhodes**, **Jeffrey Stephen**, **Heather Jarvie**, **Denise Brown**, **Pippa Catling**.

Kneeling: **Keith Digby**, **Kate Boutillier**, **Bill Adams**  
Our 83<sup>rd</sup> Season is well underway with the opening of *The Melville Boys* at the end of last month and with both *The Beauty Queen of Leenane* and *The Drowsy Chaperone* cast and in rehearsal.



The theatre is resonating with Irish accents and the word of the month is "feck" – I leave the interpretation to you. Also, even though we've barely said goodbye to September, the Board is already thinking ahead to the Christmas Party, which will be on Saturday, December 10<sup>th</sup>. Michael King is the Chief Elf in charge of organisation and decoration and he needs your help to make this year's party even more successful than those in previous years.



Have fun walking through the falling leaves and blustering winds as you make your way to **Langham Court Theatre** to enjoy *The Melville Boys* on until October 15<sup>th</sup>.



# News from the Costume Workshop

## *Thank You!*

Many thanks to **Dana West** of Victoria for her recent donation of 164 issues of *Vogue Pattern Magazine*, dating from the 1970s to 2004. They are a treasure trove of wonderful ideas and techniques. Thanks also to longtime Courtier **Alix Cowie** for her kind donation in September of some sewing patterns and lovely upholstery fabric remnants. If you would like to share an overabundance of notions, patterns, fabrics or sewing/costuming books or magazines, we would be happy to hear from you. Please contact me (see below).

Thank you!

## *Costume Guild Workshops*

We have a new schedule of Costume Guild workshops through to spring 2012, so please plan to join us. Membership is free to **Langham Court** members, and all skill levels are welcome. Contact me for more details and to RSVP.

**Sunday, October 9, 1 - 4 p.m. in the Lounge**

### *Sloper workshop, Part 2*

We will complete our bodice sloper (personal pattern) from last spring, and learn about pivoting darts and other shaping/fitting tips.



**Saturday, November 5, 1 - 4 p.m. in the Lounge**

### *Custom-fitting a commercial pattern to your shape*

Bring a purchased pattern for help in custom fitting it to your measurements.

**Sunday, December 11, 1 - 4 p.m. in the Lounge**

### *Tea and 164 issues of Vogue Pattern Magazine*

Thanks to **Dana West** (see *Thank You!*, above), we have a fabulous collection of 164 issues of *Vogue Pattern Magazine* dating from the 1970s to 2004. At this often-stressful time of year, join us for a relaxing afternoon with other sewers and designers, to look through the issues over tea. I will volunteer to create an electronic archive of interesting articles as we find them.

**Sunday, January 29, 2012, 1 - 4 p.m. in the Lounge**

### *Sure-Fit Designs Tutorials/DVD*

On a recommendation from costume designer **Di Madill**, we have purchased major components of the easy-to-use **Sure-Fit Design system** with some of the money from selling our fabric at the clothing sale in August. Di has used the system for many years, and used to teach with **Glenda Sparling**, the inventor. In this workshop, we will go through as many of the tutorials as we can (e.g., pants, skirt, shirt) and start working with the designing styluses. The website has many free online videos to give you a sense of how simple the system is: [www.surefitdesigns.com](http://www.surefitdesigns.com).

**Sunday, February 12, 1 - 4 p.m. in the Lounge**

### *The Edwardian Era in fashion*



**Saturday, March 10, 12 noon - 5 p.m. in the Costume Workshop & the Rehearsal Room**

Not your average quilting bee ... we're going to group-sew a complete costume from one of the patterns in our stock. Elvis? Jackie? Edwardian? Scarlett? Alice? Steampunk? To be decided. The finished costume will go into the Loft collection.

**Saturday, April 14, 12 noon - 5 p.m. in the Costume Workshop & the Rehearsal Room**

We will either finish the costume we began in March, or group-sew another, or do something else entirely – perhaps rudimentary hat making with the lovely and talented **Tierre Joline** ([www.tierrejoline.com](http://www.tierrejoline.com)), if we can coax her back to the theatre (she did the millinery for Elizabeth Rex). TBD.

For the May and June workshops (dates and times to be announced later), **Ann-Marie Arneson** has suggested creating a costume from an idea or a design (i.e., starting from a sloper), as a two-part workshop. Questions? Suggestions? Contact me!

*Lisa Leighton*

*For the Costume Workshop*

250-595-5523 or [leighton@islandnet.com](mailto:leighton@islandnet.com)

# Notes From Aloft

The new season has begun. If it's half as exciting as last year, it will still be fabulous. I know none of the scripts, so I'm in for six great surprises! While closing the fiscal books on last season, we've learned that the Loft brought in over \$2,000 **more than the year before!** Thank you, Loft volunteers, for pitching in during high-traffic times and the **G.A.S.!** I still need a few days covered in October and November;.so give me a call if you're interested.

Donors since last report are: **Hospice Gift Shop** via **Sally Crickman**, **Jean de Cartier**, anonymous via **Drew Waveryn**, **Martin** and **Tiu Kava**, **L. Crawford**, **Bev Holmes** via **Victoria Newcomb**, **Joan McKeown**, **Dr. Dorothy McWatters** via **Pearl Arden**, **J. Macdonald**, **Beryl Boardman** via **Jim** and **Cathy Boardman**, **Jean Kucy**.

Other Lofty news: The board suggested having a permanent **For Sale Now** rack in the Loft as a means of keeping the stack-up down and to lessen the problems of storage. I'm glad to implement their suggestion. Right now I have several very nice ladies' light-weight jackets. They appear to be unworn. Come and get 'em! Need an outfit for Halloween? Don't wait too long to get it b next time. Best luck to our Intrepid Newsletter Editor in her move! More next time.

*Ned Lemley,  
Costume Loft Manager.*

## The Market Place

### Desperately Seeking Gardeners

First, thanks to the folks that have been coming by the theatre and volunteering their time tending the grounds and flower beds. Unfortunately, gardeners have been rather scarce this summer, so there hasn't been much in the way of watering going on, and the gardens are looking kind of sad.

Are there any avid gardeners (who perhaps don't have enough garden space at home to satisfy their horticultural longings) who would be willing to take on organising themselves and other volunteers with a program to maintain the grounds and flower beds at the **Langham Court Theatre**? Your help would be greatly appreciated.

Please contact Dick Newson at: [dick\\_newson@telus.net](mailto:dick_newson@telus.net) or 250-595-3854 or Toshik Bukowiecki at: E-mail [toshik@pacificcoast.net](mailto:toshik@pacificcoast.net) or phone (250) 388-5769

Thank you,  
*Toshik Bukowiecki*  
*President*

### Wanted – Creative Elves to help with Christmas Party

I know! I know! It's barely October, the leaves are still clinging to the branches of the oak trees, and we haven't even had Hallowe'en yet! However, our illustrious Chief

Elf, **Michael King**, likes to plan ahead. He wants to be sure that there will be plenty of volunteer elves to help him turn our theatre into a Christmas Wonderland and to provide fabulous entertainment. So if you want to be creative and have fun and get into the Christmas spirit a little bit early, either as a decorator or an entertainer or both, please contact Michael King at 250-885-2002, or email him at [errege@telus.net](mailto:errege@telus.net).

*Michael King*  
*Elf in Command*

### Need Help With Your Computer

**Greetings Langham Members and fans!**

**Wes Borg** here. I've been volunteering at the theatre lately, and it occurs to me that there may be a need among some of you fine people for the odd bit of **computer help**.

Whether it's helping set up and learn your email application, backing up, fixing any weird bugs or problems you may have, or installing a new hard drive, printer or memory, I'm happy to help. I used to work on the Telus Internet Helpdesk, and I seem to be the nerd who friends (and friends of friends) call. I'm cheap. I'm friendly. I bathe regularly. And I'm currently under-employed. I am available for telephone-based help and house calls. All help will remain confidential, and I promise not to make you feel stupid.

Feel free to email [wes@dead troll.com](mailto:wes@dead troll.com), or leave a message for me at the theatre by calling 250-384-2142 if your email isn't working.



## Jill Goes to A Wedding

Congratulations to **Jill Groves** on the occasion of her daughter's wedding in early September in Victoria. Her son remains single - so one down, one to go. On behalf of the **Guild**, we wish her well as Mother-in-Law and future Grandma (though nothing on the horizon yet)!

The bride was beautiful, the weather was beautiful, as was the mother of the bride. Jill and **Vinnie Chadwick**, who have both been involved in costumes at **Langham Court** for the past 25 years or so, went shopping to find Jill's outfit for the occasion. They both had lots of fun, spent less than Jill's budget, and came back with just the right look for Jill

on her big day. So enjoyable was the trip that Vinnie has since decided to restart her old wardrobe consulting business!! So if you need someone to help you dress for your next "occasion", give Vinnie a call at 250-721-3454 or email her at [vinniechad@hotmail.com](mailto:vinniechad@hotmail.com) for shopping, fun, wardrobe organization and co-ordination!!

*Vinnie Chadwick*  
*Wardrobe Consultant to the Stars and Mothers of the Stars*



## A Message from Four Seasons Musical Theatre Society

We are pleased to announce our up-coming season:

Our two full-length musicals for the entire family are *Narnia: the Lion, the Witch and the Wardrobe*, October 28<sup>th</sup>-29<sup>th</sup> & November 4<sup>th</sup>-5<sup>th</sup> and *Charlotte's Web*, May 4<sup>th</sup>-6<sup>th</sup> & May 11<sup>th</sup>-13<sup>th</sup>.

Our one-act musical for the littler kids (and for anyone who wishes to have a hearty good time!) is *Bulby the Christmas Jackalope*, December 17<sup>th</sup>-18<sup>th</sup>. This Christmas comedy is brand new and is locally written by the wonderful and experienced Sasha Moriarty-Schieven.

Also, we periodically hold musical theatre classes for youth aged 7 - 14 (includes Acting, Voice & Dance), and also acting for adults. Please refer periodically to our website for details.

Additional Info (and show tickets) available at [www.FourSeasonsMusicalTheatre.com](http://www.FourSeasonsMusicalTheatre.com)

### Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20<sup>th</sup> of the preceding month, i.e. the deadline for the November issue will be October 20<sup>th</sup> and so on. Please send your information by e-mail to **Corinna Gilliland** ([catfael@shaw.ca](mailto:catfael@shaw.ca)). **Langham Court News** welcomes news from other groups too. So let's support each other's endeavours in our theatre community

### Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members each Production. The Meet and Greet for *The Beauty Queen of Leenane* is on Monday, October 17<sup>th</sup>, at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and some rollicking good "crack".

# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamcourtheatre.bc.ca/auditions.html](http://www.langhamcourtheatre.bc.ca/auditions.html))

## Readers' Theatre invites you to Audition for *Mrs. Moonlight*

A romantic and somewhat ghostly tale directed by **Michael King**

When: **Monday, October 3<sup>rd</sup> at 7:00 p.m.**

Where: **At the home of Antoinette Church, 1897 Foul Bay Road, Victoria.**

Should you need a reminder, **Readers' Theatre** is like a radio play, but with an audience. There will be four rehearsals, with the performance scheduled for Saturday, November 5th. You do not have to be off book, nor be unmercifully blocked by a picky director, because you just sit on a comfortable stool with the script on a lovely music stand and establish eye contact with your friends and relatives in the audience. But you must wear black for some reason or another. Rehearsals will take place at Antoinette's on the following four Mondays, or as the Director dictates.

# What's On

## Langham Court Theatre presents

### *The Melville Boys*

By **Norm Foster**, Directed by **Tony Cain**

A tenderly funny and unsentimental look at four lives in transition, *The Melville Boys* captures the essence of the human experience. This blend of comedic gems and genuine humanity will touch your heart and tickle your funny bone. Another hit from Canada's favourite writer of comedy.

*The Melville Boys* previews Wednesday, September 28<sup>th</sup> and runs from Thursday, September 29<sup>th</sup> to Saturday, October 12<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)

## Langham Court Theatre Presents

### *The Beauty Queen of Leenane*

By **Martin McDonagh**, Directed by **Judy Treloar**

Secrets, deceptions, and betrayals abound in the Irish backwater of Leenane. Oppressive, fiery Mag will stop at nothing in her attempts to keep her long-suffering daughter, Maureen, from leaving home and finding love. Suspense interweaves with high drama and black comedy in this four-time award-winning West End and Broadway hit.

*The Beauty Queen of Leenane* previews Wednesday, November 16<sup>th</sup> and runs from Thursday, November 17<sup>th</sup> to Saturday, December 3<sup>rd</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)

## Langham Court Readers' Theatre Presents

### *Mrs. Moonlight*

A romantic and somewhat ghostly post-Hallowe'en tale

Directed by **Michael King**

Saturday, November 5<sup>th</sup> at 7:00 p.m. in the theatre



## St Luke's Players presents

### *Nana's Naughty Knickers*

Tickets go on sale on September 12<sup>th</sup> for the first production in St Luke's Players 2011/2012 Season - *Nana's Naughty Knickers*.

Directed by well-known **Langham Court** thespian **Angela**, this is a cute comedy that sparkles with quick wit, hidden compartments, sexy innuendo and, of course, mistaken identity.

Bridget and her grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favourite Nana in New York for the summer, quickly turns into an experience she'll never forget. It seems her sweet grandma is running an illegal boutique from her rent-controlled apartment, selling hand-made naughty knickers to every senior citizen in the five-borough area! Will Bridget be able to handle the excitement? Will Nana get arrested – or worse – evicted? Performances will take place at **St Luke's Hall** from October 12<sup>th</sup> – 15<sup>th</sup> & 19<sup>th</sup> – 22<sup>nd</sup> at 8 p.m., and October 15<sup>th</sup>, 16<sup>th</sup>, 22<sup>nd</sup> & 23<sup>rd</sup> at 2 p.m.

Tickets can be purchased at: **Amica at Douglas House** - 50 Douglas Street; **Ivy's Book Shop** - 2188 Oak Bay Avenue; **Petals Plus Florist** - 3749 Shelbourne Avenue; **Russell Books** - 734 Fort Street; and at the door.  
For further information, please call 250-884-5484.



## The G. & S. Society is pleased to present

### Another British Music Hall

At the **Cook St. Village Activity Centre**, 380 Cook Street, Victoria, Friday, November 25<sup>th</sup>, 8:00 p.m.; Saturday, November 26<sup>th</sup>, 8:00 p.m. and Sunday November 27<sup>th</sup>, 2:00 p.m. Tickets \$25, available at **Cook St. Village Activity Centre**, 380 Cook Street; **Ivy's Book Store**, 2188 Oak Bay Avenue; **Long & McQuade**, 756 Hillside Avenue; or from Assistant Producer, **Sheila Doak**, 250-370-7646.

### Enchanted Hallowe'en at Heritage Acres

October 28<sup>th</sup> and 29<sup>th</sup> from 5:00 to 9:00 p.m. and October 30<sup>th</sup> from 12 noon to 5:00 p.m.

**Advance Tickets: \$10 (child/School Student), \$15 (adult), \$40 (family pass).** Available at: [ticketrocket.org](http://ticketrocket.org) or 250-590-6291. **Heritage Acres** : 7321 Lochside Drive, Central Saanich.

Come experience some spooky Halloween family fun at **Enchanted Hallowe'en** at Heritage Acres. A beautiful heritage farm will be converted into a Hallowe'en wonderland, complete with costumed performers, handcrafted lanterns, carved pumpkins, Halloween-themed décor, live music, a trick or treat trail, haunted train rides, children's crafts and seasonal treats like delicious caramel apples. This delightfully eerie event is brimming with enough festive fun and entertainment to make it a treat for visitors of all ages. Children 4 and under are free.

**Enchanted Hallowe'en** is produced by **Intrepid Theatre** and **Shine\*ola Communications**, and is a fundraiser for **Intrepid**.



# Mark Your Calendar

Wednesday, September 29--Saturday, October 15	<i>The Melville Boys</i>
Friday, September 30	Q & A Session following <i>The Melville Boys</i>
Sunday, October 2	2:00 to 4:00 p.m. Art Show in the Lounge
Monday, October 3	7:00 p.m. Readers' Theatre Auditions at 1897 Foul Bay Rd.
Sunday, October 9	1:00 to 4:00 p.m. Costume Guild Workshop in the Lounge
Wednesday, October 12	St. Lukes' Players Opens with <i>Nana's Naughty Knickers</i>
Friday, October 28	Four Seasons opens with <i>Narnia: The Lion, The Witch and The Wardrobe</i>
Friday, October 28 – Sunday, October 30	Enchanted Hallowe'en at Heritage Acres
Saturday, November 5	1:00 to 4:00 p.m. Costume Guild Workshop in the Lounge
Saturday, November 5	7:00 p.m. Readers' Theatre Presents <i>Mrs. Moonlight</i>
Wednesday, November 16--Saturday, December 3	<i>The Beauty Queen of Leenane</i>
Sunday, November 20	2:00 to 4:00 p.m. Art Show in the Lounge
Friday, November 25 to Sunday, November 28	G & S Society presents <i>Another British Music Hall</i>
Saturday, December 10	<b>Christmas Party</b>
Sunday, December 11	1:00 to 4:00 p.m. Costume Guild Workshop in the Lounge
Saturday, December 17	Four Seasons opens with <i>Bulby, the Christmas Jackalope</i>
Wednesday, January 18 – Saturday, February 4	<i>The Drowsy Chaperone</i>





## 2011/2012 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
2012-13 Production Chair:	Wendy Merk
Past President:	Sylvia Rhodes
2-year Members-at-Large:	Kevin Stinson, Michael King
1-year Member-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:	TBA
House Manager:	TBA
Technical Director:	Alan MacKenzie, <a href="mailto:petabob@shaw.ca">petabob@shaw.ca</a>
Facilities Maintenance:	Dick Newson, <a href="mailto:dick_newson@telus.net">dick_newson@telus.net</a>
Head Scenic Carpenter:	Bill Adams, <a href="mailto:bill-adams@shaw.ca">bill-adams@shaw.ca</a>

Webmaster:	Contact Denise Brown, <a href="mailto:theatremanager@langhamtheatre.ca">theatremanager@langhamtheatre.ca</a>
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Archival Assistant:	Paul Bertorelli, <a href="mailto:berto8@telus.net">berto8@telus.net</a>
Art Co-ordinator:	Jeani Reynolds, <a href="mailto:jeani-renoir@shaw.ca">jeani-renoir@shaw.ca</a>

Costume Co-ordinator:	Ned Lemley, 250-384-2025, <a href="mailto:l.n.lemley@gmail.com">l.n.lemley@gmail.com</a>
Small Props Co-ordinators:	Jean Topham, 250-592-7270, <a href="mailto:jtopham@telus.net">jtopham@telus.net</a>
	Carol Anne Moore, 250-592-2497, <a href="mailto:tothe4winds@gmail.com">tothe4winds@gmail.com</a>
Large Props Co-ordinator:	Sally Crickman, 250-598-1706, <a href="mailto:sjcrickman@shaw.ca">sjcrickman@shaw.ca</a>
Custodian:	Pauline Quinlan, <a href="mailto:vmaxgal@hotmail.com">vmaxgal@hotmail.com</a>

Theatre Manager:	Denise Brown 250-384-2142, <a href="mailto:theatremanager@langhamtheatre.ca">theatremanager@langhamtheatre.ca</a>
Box Office:	<a href="mailto:boxoffice.langhamcourt@shaw.ca">boxoffice.langhamcourt@shaw.ca</a>

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