

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

September 2011

The Melville Boys are coming to Town on September 28th.



Photo by David Lowes

Ben Sutherland and Robert Conway are *The Melville Boys* in Langham Court's opening production of the 2011-2012 Season



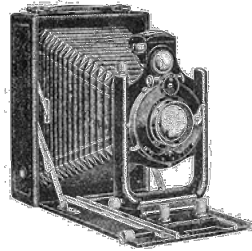
Art Show



Helga Hendricks

The art show for *The Melville Boys* offers the works of **Helga Hendricks** and runs from Wednesday, September 28th to Saturday, October 15th. If you wish to meet the artist, she will be in the theatre on Sunday, October 2nd from 2 to 4 p.m.

Helga Hendricks was born and raised in Germany and immigrated to Canada in 1973 at the age of 21. Photography has been her passion all her life, and in the last three years she combined it with travel to Indonesia, from where she returned with exquisite lotus images. Her work is used on CD covers and in calendars, is featured on the cover of **True Blue** magazine, and has been published by a German company as a greeting card set.



A Word From the Ticket Wicket:

Beginning September 6th - Single tickets are on sale for *The Melville Boys* by **Norm Foster** and directed by **Tony Cain**.

New Single Ticket Prices:

\$17 students and seniors (ages 65+)
\$19 adults

New Discounted Single Tickets (Preview Night + Student/Senior Tuesdays):

2 for \$20

Box Office Hours- September 6th, 2011 to June 30th, 2012:

During non-performance weeks:

Monday to Friday: 12 noon to 4 p.m.

During performance weeks:

Monday: 12 noon to 4pm (*new!*)

Tuesday to Saturday: 12 noon to 8 p.m.

Closed:

Statutory Holidays

December 26th, 2011 to January 2nd, 2012



A Great Gift for Yourself or Someone You Cherish, and Langham Court Theatre . . .

Do you and everyone you care about have too much “stuff”? Next time you are racking your brain for gift ideas, how about giving the gift of a legacy to the theatre?

seats for years to come. A “different” gift for birthdays, Christmas, anniversaries, for yourself or In Memoriam and a great way to support **Langham Court Theatre**.

Even though the new seats have been in the theatre for a year now, you can still donate one. For a donation of \$400 (the cost of each seat) you can have a name(s) engraved on a seat plaque that will be displayed on the

For more information and to make a donation, contact **Denise Brown**, Theatre Manager, at 250-384-2142 or theatremanager@langhamtheatre.ca

Changes to Non-Profit Sponsorship

After much discussion, the Board and management have come up with a new structure for the Non-Profit Sponsorship Program. A bit of history - **Langham Court Theatre** would donate 75 tickets to various local non-profits for each show on Opening Night. After reviewing the pros and cons from previous seasons, the results pointed towards moving the program in a new direction.

Have a look at the following guidelines to our replacement program entitled **Friday with the Cast and Crew - A non-profit fundraising opportunity**. If you have any questions, please email **Denise Brown** at theatremanager@langhamtheatre.ca

Guidelines

Friday with the Cast and Crew- A non-profit fundraising opportunity

Organizations must meet the following criteria:

- The benefiting organization must be a registered, not-for-profit society
- The application must be received a minimum of 3 weeks before the show applying for (see dates below)

Additional Information:

- Each charity is eligible to receive one discount package per year
- Preference may be given to charities that have not received our support in the past two years
- Special consideration may be given to organizations that recognize **Langham Court Theatre** through signage and program mention (if applicable) and allow cross-promotional opportunities
- Selected charities may apply for a minimum of 60 (sixty) and a maximum of 90 (ninety) discounted tickets for one of the six shows during the 2011-12 season
- Tickets are offered at a discounted rate and can be used as a fundraising opportunities by re-selling at a higher price:
 - 60 tickets - \$5.00 per ticket = \$300 (retail value \$1,140)
 - 90 tickets - \$2.50 per ticket = \$225 (retail value \$1,710)
- All tickets are for the first Friday performance for each show
- Includes a post-show Question and Answer (Q&A) session with the actors & director(s)

Shows and Dates:

<i>The Melville Boys</i> by Norm Foster	Friday, September 30 th , 2011
<i>The Beauty Queen of Leenane</i> by Martin McDonagh	Friday, November 18 th , 2011
<i>The Drowsy Chaperone</i> by Bob Martin/Don McKellar	Friday, January 20 th , 2012
<i>Rabbit Hole</i> by David Lindsay-Abaire	Friday, March 9 th , 2012
<i>1959 Pink Thunderbird Convertible</i> by James McLure	Friday, April 27 th , 2012
<i>The Foreigner</i> by Larry Shue	Friday, June 12 th , 2012

- Once approved, discount ticket packages, including promotional materials, will be made available for collection from the Box Office at **Langham Court Theatre** - 805 Langham Court off Rockland Avenue
- To receive an application form, please email: theatremanager@langhamtheatre.ca

Denise Brown

Theatre Manager

Editor's Notes...

Our 82nd Season is off to a rip-roaring start with the September 28th opening of *The Melville Boys*. However, before the curtains go up on our first production, they will be descending on the **Fringe at Langham Court**. After the **Fringe**, there will be two sets of auditions: Those for *The Beauty Queen of Leenane* will be held on September 3rd and 5th and for *The Drowsy Chaperone*, on September 16th, 17th and 18th. Just a brief reminder, *The Drowsy Chaperone* auditions will NOT be at **Langham Court** but will be at the **Canadian College of Performing Arts**, 1701 Elgin Street in Oak Bay.

Although in theory, our theatre is dark during July and August, the reality is that the whole building has been humming with activity. All summer long, a whole host of people have been turning their backs on lazy days in the sun in order to work on this year's renovations. Thanks to the crew of hard-working and extremely talented courtiers, the hallway between the auditorium and lounge has been widened, the women's washroom has been completely revamped so it now holds four instead of two stalls, and the lounge and auditorium have been repainted.



Marilyn enthroned on the job

While the renovation has been going on, Ned Lemley and another huge crew of volunteers have been setting up, clearing up and running the Giant Costume Sale. A huge vote of thanks must go to our Renovations Team and to our Costume Sale Crew. To each and every one of you, a big round of applause.



Ned delivers his pre-sale briefing

Applause too, goes to all those who take the time to contribute to the newsletter thus keeping us all up-to-date with the comings and goings at **Langham Court** and in the Victoria theatre community at large. Thank you **Danda Humphreys** and her fierce red pen that probably needs a refill, the amount she's had to use it! Thank you **Lisa Leighton** for once again providing a touch of class to our monthly missive, and **Ned Lemley** for your delightful musings from on high. Thank you **Toshik Bukowiecki** for

filling us in on what's what and who's who with the renovations and **Denise Brown** for providing the Box Office lowdown and for speeding this Newsletter onto the website. Thanks also to this month's contributors: **Jon Scheer**, who put together an amazing CD of reno photos; **Peter McNab**, who needs your support to get this season's **Readers' Theatre** productions off the ground; **Bill Adams**, who is inviting us to a reading of his play *The Haunting of Olivia Stornham*; **Dave Hitchcock**, who regularly gives us the lowdown on **St. Luke's Players**; **Terry Rowsell**, who does the same from **Four Seasons Musical Theatre Society** and **Sheila Doak**, who sends updates from the **G&S Society**. The biggest round of applause and the warmest thanks go to all of you who read the newsletter and volunteer for one or more of the many activities that go on in the theatre throughout the year.



Congratulations to all those **Langham Court** members who took part in the **Fringe Festival 25th anniversary celebration**. There were a lot of you performing around town during **Fringe** week. For example, our new Production Chair, **Wendy Merk** directed **Lorene Cammiade**, **Caroline MacKenzie de Korte**, **Erin Sterling**, **Osiris de Korte**, **Michael King** and **Paul Gillan** in *Smell of the Kill* at the **Metro Studio**. The production was staged-managed by **Alex Carroll** and the profusion of props were in the hands of **Lynn Cadrain** while your editor was responsible for the screaming cat and crying baby. At **Langham Court Theatre**, **Danda Humphreys**, **Wendy Cornock** and **Elizabeth Brimacombe** appeared in *Love Letters for Georgia* and **Melissa Taylor** performed in *The Pink Shoelaces*. At **Wood Hall**, **Jo** and **Mitch Barnes** teamed up in *The Return of Love* written by our own **Mur Meadows**; while sharing the **Metro Studio** stage with *The Smell of the Kill* cast, **Wes Borg** and **Morgan Cranny** wrote and performed in *Rerentless*, along with **J. McLaughlin**. There were also many **V.T.G.** members volunteering at the different sites, working back-stage or front of house as well as cycling to and fro delivering tickets and collecting cash



Get ready for our 82nd season: pick up your tickets for *The Melville Boys*, come and admire our brand new spacious hallway painted in lighter, brighter colours; and enjoy!

Renovations 2011

The renovations that were planned for this summer (and some that weren't) are now all but complete! For those who you who haven't been around the theatre since the end of last season, here's a list of the changes that have occurred:

- the doorway across the hallway (outside the men's room) has been removed so there is no longer a bottle-neck at that point in the hall
- the small passage that goes from the hallway into the lounge is now twice as wide, removing that bottle-neck
- the door to the basement stairs has been relocated from the lounge into the newly widened passageway
- the headroom in the stairwell has been enclosed and turned into a storage area (for curtains and drapes, so far) and is accessible from backstage
- the Ladies' Restroom has been completely gutted and reconfigured to four stalls and two sinks
- the Men's Restroom has a new toilet and has been repainted (the 5 new, low-flush toilets use less water than the 3 old ones)
- the lounge has been repainted and now has a fresh new look
- the fence along the patio has been pressure-washed, scraped and repainted and the patio area cleaned up
- the fence along the walkway has been pressure-washed and painted
- the moss-covered awning over the lounge doors has been pressure washed and looks much better
- the lounge doors are being fitted with windows and will be able to be opened from the outside

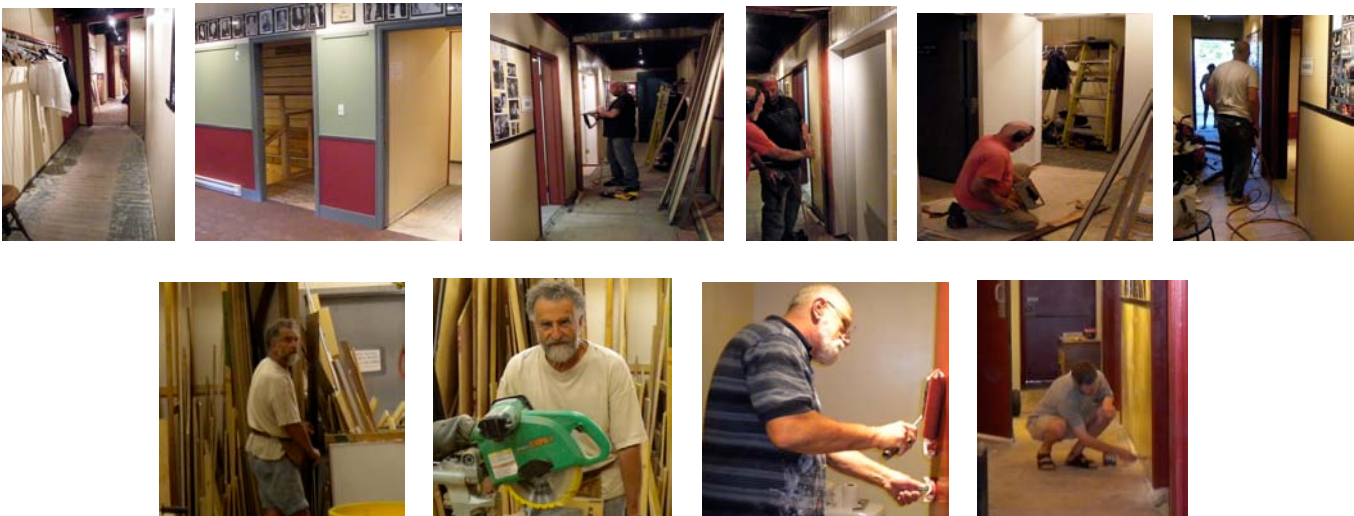
Renovations do have a way of expanding to the limit of the collective tolerance of the workers!

And speaking of tolerant workers! Many, many thanks to the following folks who have outdone themselves with the time, talent and patience that they have contributed:

- first and foremost, **Dick Newson**, **Julius Maslovat** and **Mike** and **Marilyn Kuss** for being there almost every weekday since the beginning of July
- painters **Gil Henry**, **Tony Cain**, **Mike** and **Marilyn Kuss** and (newcomer) **Ken Mason** (they have worked many hours over many days)
- **Ben Sutherland**, **Nick Stull**, **Luke Krayenhoff**, **Michael Romano** and **Sylvia Rhodes** for their one-day contributions
- **Sally Crickman** and **Jeani Reynolds** - paint colour gurus
- **Ned Lemley** and the cast and crew of *The Melville Boys*, for being patient and flexible during a few very hectic weeks
- anyone whose contribution I've overlooked – sorry.

Toshik Bukowiecki
(Grateful) President

It went from This



. . . To This



Photos by Jon Scheer & Corinna Gilliland

Primping, Pruning and Periwinkle, Oh My!

We recently had **Bartlett Tree Experts** in to see to the trees on the property - they carried out some long overdue pruning and cleaned out the deadwood from the large trees. As with renovations (where one change leads to another) the same is true with the garden, so huge thanks to the following **Langham Court** member's for their attention to the vegetation:

- to **Marilyn Kuss** for clearing the walkway from **Langham Court** along the side of the property (that leads to the patio) of the overgrowth of Periwinkle and other assorted vegetation
- to **Dick Newson** and **Mike Kuss** for removing the holly tree from the middle of the clump of black locus at the northwest corner of the lot. (I'm told that the black locus are about 100 years old and are water-deprived because of the asphalt around them, and the holly tree wasn't helping - removing the holly tree will at least remove competition for the water that does get down to the tree roots)
- to **Barry Grimshaw** for removing the large mound of garden refuse from the parking lot that has built up over the years
- to **Mike Kuss** for pruning the lilac tree
- to **Fran Patterson** for taming some of the ground cover around the circle
- to anyone else whose contribution I have missed.

Toshik

Readers' Theatre: Is It Something I Said?

The August Newsletter included a request for all those interested in directing, producing, acting, submitting plays, sound and lights for the 2011-2012 **Readers' Theatre** at **Langham Court** received an overwhelming underwhelming response. So far, two people have expressed an interest. I attribute the lack of response to one or more of the following:

- . **Joan Patrick's** departure has led to despondency and a passive protest.
- . summer distractions.
- . global economic turmoil.
- . despondency due to the terrible year the Sask. Roughriders are having
- . something I said.
- . the rise of the Tea Party.

Joan and the **Readers' Theatre** participants have done much to make the performances a significant part of **Langham Court Theatre**. Please phone or e-mail your interest in participating to **Peter McNab**. Ph. 250-298-9189; e-mail petermcnab@shaw.ca I suggest that if we do not have sufficient interest to form a steering committee by Sept. 10, then **Readers' Theatre** will not happen this year, or its season will be curtailed.

As well, immediate family health concerns may limit my participation as producer.

Peter McNab

Producer, Readers' Theatre

News from the Costume Workshop

The Annual Clothing Sale

Our stock of sewing patterns and fabrics has been (ahem) trimmed, thanks to what is apparently a healthy appetite among patrons of the annual clothing sale. We are lighter by almost 400 yards of fabric, a few boxes of tasty scraps, and several dozen patterns. We now have some breathing room for our fabric stock and about \$200 to invest in workshop needs.

Thanks to **Ned Lemley and his crew of volunteers** for welcoming our little setup in the hallway, to **Dick, Julius, Bill and their crew** for the ladder idea and for location (location, location!), to **Toshik Bukowiecki** for some heavy lifting, to **Al MacKenzie** for help getting it organized, and to **sale donors** who contributed some of what we sold. Special thanks to **Gloria Snider**, who kindly agreed to spell me, but who thankfully came early and stayed for the entire feeding frenzy – bless you, Gloria! Gloria and **Kevin Stinson** also helped clear up after the sale, and **Lynn Cadrain** took the remaining patterns for donation to Value Village to benefit **Big Brothers Big Sisters**.

And there's a story for every fabric – that's the fun part. Some heavy pieces that sat unused in the workshop for years were the perfect thing for **Barb and Sue (ToddlersNTails on Facebook)**, who make dog beds and other items to sell. With the money they make, they help the Animal Rescue Foundation (ARF) in Lafayette (the Canadian site is at www.arf.ab.ca), which is near and dear to their hearts because of their own dogs.

A mother and her teenage daughter, neither of whom sew, were quite taken with some of the fabric in the sale, so they took the plunge and decided to tackle a kitchen curtain together. One of our volunteers bought an entire bolt of grey flannel, and a young man was dazzled by a length of bright red vinyl (I believe for the seats in his car). Several people mined the scrap boxes for quilting pieces, and lots of mothers and grandmothers found something for little pyjamas or toys or costumes. Some had no idea what they would do with it, but just couldn't resist fabric at 50¢ a yard.

It was a great experience, and an earth-friendly way for us to deal with surplus. To speed up the process, I want to pre-measure and tag all of the fabrics next year. Anyone for a midsummer work party?



Our own 'Material Girls' Lisa Leighton & Gloria Snider

Thank You!

Big thanks to **Nancy James**, the new owner of **Maresa Boutique** at 2227 Oak Bay Avenue, for her generous donation in early August of a steel wardrobe rolling rack, and to **Andrea Pite** for referring Nancy to us. We are delighted to have another steel rack.

Thanks also to **Marge Bridgeman**, for her recent donation of fabrics and notions, including a sumptuous bright red Chinese-patterned piece.

If you would like to share an overabundance of notions, patterns, fabrics or sewing/costuming books, we would be happy to hear from you. Please contact me (250-595-5523 or leighton@islandnet.com). Thank you!

Lisa Leighton
For the Costume Workshop

Notes from Aloft . . .

I've rested so much since the **G. A. S.** it already seems like a long time ago. On the day of the sale, I announced to those who were helping with the take down that a new record had been set BUT I had not subtracted the float or the expenses (rack rental and food for lunch). Now it looks like we made just a little less than last year, around \$4000. And that's a significant amount of light bulbs and toilet paper for **Langham Court Theatre**.

In June and July, many hours were spent culling from the permanent collection by **Susan Ferguson** and **Di Madill**, **Madeleine Mills** and **Jane Kreiger**, **Aja Young**, **Cecelia Mabee**, **Jean de Cartier**, **Antoinette Church** and me!

Volunteers for the week of setting up and/or the day of the Costume Sale were (in no particular order): **Geli Bartlett**, **Delana Bourne**, **Cecelia Mabee**, **Franklin Porter**, **Judy Porter**, **Jane Kreiger**, **Madeleine Mills**, **Kate Mooers**, **Brian von Prong** (see him on YouTube by Googling **Manfred in the Kitchen!**), **Corinna Gilliland**, **Fran Patterson**, **Lynn Cadrain** (thanks for the wonderful lunch, Lynn!), **Eileen Bennett**, **Penelope Harwood**, **Alexandra Skey**, **Simon Skey**, **Garth Taylor**, **Mary Goodspeed**, **Peta** and **Alan MacKenzie**, **Wendy Magahay**, **Jean de Cartier**, **Jill Groves**, **Tammy Regier**, **Vanessa Penington**, **Antoinette Church**, **Thelma Midori**, **Pearl Arden**, **Marilyn** and **Mike Kuss**, **Gloria Snider** and **Kevin Stinson**, **Sylvia Rhodes**, **Beth Webster**, **Jessie Simpson**, **Riley Johnson**, **Toshik Bukowiecki**, **Hannah Bouttier** and me with two of my children and five of my grand- children. OMG! I almost left the indispensable **Jane French** off the list for the second year in a row!!!!



The indispensable Jane

Everything was easier this year. The set-up was ahead of schedule from the first, and the take-down was the most complete yet. There were a few odds and ends to tie up in the days following, but having a special group save themselves for the take-down really paid off. I asked those helping with the set-up to log in and out so I could publish the number of hours. Some did and some didn't always. I count 371 hrs, 35 minutes on the record but believe there were more than 400 volunteer hours spent during the week from July 31st to August 6th. Add in the 35-plus individuals who welcomed the public on the day, plus the hours spent in June and July, and you can see why I call the **Giant Annual Sale** a **GAS!**

Of course we couldn't have done it without all those who donated items that wound up in the sale, and here is a list of those contributors that I hope will include everyone back to the last time I reported. Working back from Aug. 8: **Mr. Mrs. or Ms. Birkes**, **E. Wagner**, **Andrea Latimer** via **John Latimer**, **Rodney** and **Diane Taylor** via daughter **Jen**, **M. Leger**, **Laurel Lemley**, **J. Vaughan** via **Regina Davis**, **Ginny Carter**, **Geli Bartlett**, **Jill (Groves?)**, **Anon** via **Sylvie Lindstrom**, **Ron Sandor**, **Tara Parkinson**, **The Victoria Conference Centre Lost and Found** via **Drew Waveryn**, **Mary Hawkins**, **Margaret Swinburne**, **N. Duffner**, **Pauline Quinlan**, **N. Lemley**, **M. Whitehead**, **R. Swinburne**, **St. Luke's Players** via **Pearl Arden**, **Lorene Hunter**, **Jen Hannah**, **Liz Conlon**, **James Bay Community Closet** via **Joyanna** and **Barrie**, **Douglas Burke** via **Nancy** and **Kate Burke** (N.B. if you know these folks, I would like to contact them regarding the provenance of the antique skates they donated), **Barb Waldren**, **Mary Larsen**, **Changing Places** via **Wendy** and **Astrid**, **Anna Beketow**, **D. Nicol**, **M. Morrison**, **Mary Larson** via **Jane Kreiger**, **Roberta Fournier**, **Eric Grace**, **Ken Wadlinger**, **L. Lennox**, **Louise Osselton**, **L. Ranns**, **S. Hess**, **Charity Newburn**, **Bill Adams**, **Kelly Franklin**, **Maureen Marshall**, **Violet Burke** via son **Robert**, **Laurie O'Neill** and **John** and **Corinna Gilliland**, plus a whole lot more members of the anonymous clan.

In closing, I ask forgiveness if I've left anyone out, and I urge you to contact me so I can set the record straight. I am now moving into my 4th year in the Loft and enjoying it still. **Want to volunteer for the October-November rush?** It's lots of fun! From the second week of October to the third week of November, I could use two people on each shift: Mondays 4:00 to 7:00 p.m., Wednesdays and Fridays noon to 5:00 p.m. and Saturdays 10:00 a.m. to 1:00 p.m. Please get your name on the list as soon as possible by emailing me: l.n.lemley@gmail.com or by phoning me: 250-475-1418. All the best from **Ned Lemley**, *Costume Loft Manager.*



The end of another sale

The 2011 Costume Sale Revisited



The Costumes arrived.



They were sorted



and hung



and some even modelled.



Then the people came,



were served by elegant Salesmen,



paid our experienced cashiers,



connected with old friends,



and delighted in their new-found treasures.



Finally, it was clean up time



and the end until next summer

The Haunting of Olivia Stornham



Bill Adams' new play, *The Haunting of Olivia Stornham*, will soon be on stage at **Langham Court Theatre** as a staged reading. It's a play about two sisters attending a girls' school in 1912. One of them falls in love with a much older man with tragic consequences. Time passes and the school becomes a thriving but haunted theatre. Eventually the surviving sister must confront her past.

Come join us to share this exciting new play, Saturday, September 10th. Curtain is at 7:30 p.m. so come early.

A Message from the President of Four Seasons Musical Theatre Society

Four Seasons is pleased to announce that we have successfully auditioned a high-quality cast for our October/November performance of *Narnia: the Lion, the Witch and the Wardrobe*. We thank the many that auditioned and hope to see you back again.

We will also be running a combined vocal/dance/acting musical theatre class for youth this fall. This is a new and affordable format that follows on the success and experience of past classes. If numbers warrant, we also wish to hold acting-only classes for older youths and adults who wish to delve deeper into the craft. This class will also be suitable for beginners with determination.

Please Google **Four Seasons Musical Theatre Victoria** for more details.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding



House Manager Wanted

Application Deadline: September 6th, 2011

Job Description:

Langham Court Theatre is seeking a part-time House Manager from September 28th, 2011 to February 11th, 2012, with the possibility to extend.

Key Responsibilities:

- Front of House Management & Bar Supervision
- o Communicate with volunteer coordinator regarding scheduling
- o Review a patron list from the box office for each performance
- o Communicate with box office and stage management regarding will-call tickets and late comers
- o Ensure patrons are seated in a safe, efficient and timely manner so that performances begin on time
- o Provide effective customer service and efficient, proactive solutions for customers' needs
- o Supervise volunteer ushers and bartenders
- o Maintain and supervise appropriate health and safety, building security and emergency procedures
- o Deliver a pre-show announcement
- o Establish and maintain good public relations with all patrons
- o Complete nightly bar/concession inventory records

Qualifications & Skills:

- Experience in Front of House Management and/or Customer Service, preferably in the non-profit cultural sector, is an asset
- BC Workplace "Level One First Aid" and "Serving it Right" are required, though Langham will provide training to the right candidate
- Self-motivated, reliable, outgoing and personable
- Excellent interpersonal communication skills and problem solving

Salary/Hours:

- The successful applicant will be House Managing three shows from September 28th, 2011 to February 11th, 2012, with the possibility to extend the contract for the next three shows
- Each show has 14 evening performances and 2 matinees
- Requires approximately 4.5 hours per performance
- Salary to be discussed during interview

Contact:

Send a resume and cover letter to theatremanager@langhamtheatre.ca

Please put 'House Manager' in subject line.

No phone calls please – only those short-listed will be contacted.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourttheatre.bc.ca/auditions.html)

The Beauty Queen of Leenane

By **Martin McDonagh**. Directed by **Judy Treloar**.

Audition Dates: Saturday, September 3rd at 1:00 p.m. and
Monday, September 5th at 7:00 p.m.

Call backs: Thursday, September 8th at 7.00 p.m.

Production Dates: November 16th to December 3rd.

Cast: four people are required for this remarkable play:

Maureen Folan -Aged around 40.

Mag Folan - Her mother.

Pato Dooley – Aged around 40.

Ray Dooley – his brother aged around 20.

Irish accents are necessary. Scripts are available at the theatre.

The Drowsy Chaperone

By **Lisa Lambert & Greg Morrison**

Production Dates: Jan.19th – Feb 11th, 2012

(includes a one-week hold over)

Director: **Roger Carr**. Music Director: **Donna Williams**.

Choreographer: **Jacques Lemay**.

Cast members will need to audition in each of the following areas:

Vocal Auditions: Friday, September 16th, 6:00 – 10:00 p.m.

(**phone to book a slot**). Perform a pre-selected song from

The Drowsy Chaperone only. Audition music will be at:

<http://www.langhamcourttheatre.bc.ca/auditions.html>

Dance Auditions: Saturday, September 17th, 9:00 a.m. – 12:00 noon.

Acting Auditions: September 17th, 1:00 – 5:00 p.m.

Please prepare a scene from the pieces posted on the website at:

<http://www.langhamcourttheatre.bc.ca/auditions.html>

Call backs: Sunday, September 18th, 1:00 – 05:00 p.m.

All auditions will be held at The **Canadian College of Performing Arts, 1701 Elgin Street in Oak Bay**. Singing auditions will occur in 20-minute blocks of time and require an appointment. Please choose a number from the show as provided in the audition package at:

<http://www.langhamcourttheatre.bc.ca/auditions.html>

To make an audition appointment, please contact **Thelma Midori** at 250-472-0427.

St. Luke's Players *Alice in Wonderland*

The Christmas Panto

Directed by **Dave and Helena Hitchcock**.

As many of you know, **St Luke's Players** will be presenting its 6th annual panto at Christmas. This year it is *Alice in Wonderland*.

Although maybe a little early to be thinking about Christmas, preliminary planning is already underway and we thought that you might be interested in learning about some of the details.

Based loosely on the well-known story of *Alice in Wonderland*, this is a typical British panto with a large cast requiring experienced and inexperienced actors of all ages (8 to 80!!!) There is singing, dancing, plenty of action, comedy, wonderful costuming opportunities and lots audience participation - providing fun for the whole family, both on and off the stage.

Auditions: will be held at **St Luke's Hall**, 3821 Cedar Hill X Road on: Friday September 16th at 7.00 p.m. Saturday September 17th at 2.00 p.m. Please come prepared to demonstrate your talents!

Scripts: Simply contact Dave & Helena (Tel: 250-370-1291 or email: hitch@shaw.ca) and we'll get one to you.

Rehearsals: Most, if not all, rehearsals will be at St Luke's Hall. Rehearsals start on October 17th. They are from 7.00 to 9.30 p.m. on Monday, Wednesday and Friday evenings, although you won't be required for all rehearsals. A rehearsal schedule will be provided.

Performances: There are a total of 12 performances: Evenings: December 21st, 22nd, 23rd, 27th, 29th, 30th & January 1st.

Matinees: December 26th, 27th, 31st & January 1st, 2nd. All performances are at St Luke's Hall.

Production Crew: With such a large production, St Luke's Players is always looking for volunteers to help with the many off-stage tasks. Whether set construction, set painting, costumes, props, lighting, sound, publicity, front of house, concession etc. etc. - **WE NEED YOU!** So please consider getting involved, either on or off the stage, with this production. We guarantee that you will have a lot of fun!!! For further information at any time, please contact Dave or Helena at 250-370-1291 or hitch@shaw.ca

What's On

Langham Court Theatre presents

The Melville Boys

By **Norm Foster**, Directed by **Tony Cain**

A tenderly funny and unsentimental look at four lives in transition, *The Melville Boys* captures the essence of the human experience. This blend of comedic gems and genuine humanity will touch your heart and tickle your funny bone. Another hit from Canada's favourite writer of comedy.

The Melville Boys previews Wednesday, September 28th and runs from Thursday, September 29th to Saturday, October 12th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamcourtheatre.bc.ca.

St Luke's Players present *Nana's Naughty Knickers*

Tickets go on sale on September 12th for the first production in St Luke's Players 2011/2012 Season - *Nana's Naughty Knickers*.

Directed by well-known **Langham Court** thespian **Angela Henry**, this is a cute comedy that sparkles with quick wit, hidden compartments, sexy innuendo and, of course, mistaken identity.

Bridget and her grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favourite Nana in New York for the summer, quickly turns into an experience she'll never forget. It seems her sweet grandma is running an illegal boutique from her rent-controlled apartment, selling hand-made naughty knickers to every senior citizen in the five-borough area! Will Bridget be able to handle the excitement? Will Nana get arrested – or worse – evicted?

Performances will take place at **St Luke's Hall** from October 12th – 15th & 19th – 22nd at 8 p.m., and October 15th, 16th, 22nd & 23rd at 2 p.m..

Tickets can be purchased at: **Amica at Douglas House** - 50 Douglas Street; **Ivy's Book Shop** - 2188 Oak Bay Avenue; **Petals Plus Florist** - 3749 Shelbourne Avenue; **Russell Books** - 734 Fort Street and at the door.

For further information please call 250 884 5484

The G. & S. Society is pleased to present

Another British Music Hall

At the **Cook St. Village Activity Centre**, 380 Cook Street, Victoria, BC, Friday, November 25th, 8:00 p.m.; Saturday, November 26th, 8:00 p.m. and Sunday November 27th, 2:00 p.m. Tickets \$25, available at **Cook St. Village Activity Centre**, 380 Cook Street; **Ivy's Book Store**, 2188 Oak Bay Avenue; **Long & McQuade**, 756 Hillside Avenue; or from Assistant Producer, **Sheila Doak**, 250-370-7646.

Friends of the Greater Victoria Public Library

Bring you An Amazing Autumn Book Sale

At the **Nellie McClung Branch Library**, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, September 24th from 5 p.m. to 8 p.m. (\$3.00 admission) and Sunday, September 25th from 9:00 a.m. to 1:30 p.m. (admission free). Then from 1:45 p.m. to 3 p.m. it's all the books you can take away for \$5.00.

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the October issue will be September 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). **Langham Court News** welcomes news from other groups too. So let's support each other's endeavours in our theatre community.

Mark Your Calendar

Saturday, September 3	1:00 p.m. Auditions for <i>The Beauty Queen of Leenane</i>
Monday, September 5	7:00 p.m. Auditions for <i>The Beauty Queen of Leenane</i>
Tuesday, September 6	Single tickets go on sale for <i>The Melville Boys</i>
Tuesday, September 6	Last day to apply for the House Manager position
Saturday, September 10	7:30 p.m. Reading of <i>The Haunting of Olivia Stornham</i>
Friday, September 16	6:00 p.m. Auditions for <i>The Drowsy Chaperone</i>
Friday, September 16	7:00 p.m. Auditions for St. Luke's <i>Alice in Wonderland</i>
Saturday, September 17	9:00 a.m. & 1 p.m. Auditions for <i>The Drowsy Chaperone</i>
Saturday, September 17	2:00 p.m. Auditions for St. Luke's <i>Alice in Wonderland</i>
Saturday, September 24	5:00 p.m. – 8:00 p.m. Friends of the Library Fall Book Sale
Sunday, September 25	9:00 a.m. – 3 p.m. Friends of the Library Fall Book Sale
Wednesday, September 29--Saturday, October 15	<i>The Melville Boys</i>
Sunday, October 2	2:00 to 4:00 p.m. Art Show in the Lounge
Friday, November 26 to Sunday, November 28	G & S Society presents Another British Music Hall
Wednesday, November 16--Saturday, December 3	<i>The Beauty Queen of Leenane</i>



2011/2012 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
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2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
2012-13 Production Chair:	Wendy Merk
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1-year Member-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:
Custodian:

TBA
TBA
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Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **October 1st issue is September 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, , theatremanager@langhamtheatre.ca
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Web Site: www.langhamcourtheatre.bc.ca