

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

November 2011

The Beauty Queen of Leenane Opens November 17th



**Elizabeth Whitmarsh as Mag and Paul Wiebe as Ray in
The Beauty Queen of Leenane.
Photo by David Lowes**



Art Show



From November 17th to December 3rd, during the run of *The Beauty Queen of Leenane*, the art show will feature the works of **Brianna Darlington** and **Haley Marshall**. If you wish to meet Brianna and Haley, they will be in the theatre on Sunday, November 20th from 2 to 4 p.m.

Brianna Darlington

Working on recycled materials in her current series titled, **The Brown Paperbag Princess**, Darlington has created a group of mixed media images. Inspired by historical paintings depicting women, she has added her own twist by re-creating the images using collage and drawing on brown paper bags. After graduating from the **Emily Carr Institute of Art & Design** in 2005, she has felt the need to return to making art from a spontaneous place. Her works are experimental and exude a sense of creative freedom.

Haley Marshall

Haley grew up in Victoria in a creative environment and was encouraged by her family to explore painting and drawing from an early age. In her mid teens she became fascinated with photography, and eventually travelling became a way of life. All of the constant moving forced her to minimize her possessions and supplies, which led her to the discovery of graphic design - a new and exciting medium that could be transported neatly and easily in her laptop wherever she goes.

She has spent the last ten years living between Whistler, Pemberton and Tofino. Although surrounded by the natural beauty of the rugged West Coast, the photomontage images she creates reflect more of her eclectic and urban upbringing.

A Word From the Ticket Wicket:

Welcome to Emma Morgan-Thorp our new House Manager!

Emma comes to the **Victoria Theatre Guild** from Halifax where she worked as Front of House Manager with **Neptune Theatre** and Coordinator with the **Atlantic Fringe Festival**. Please join me in welcoming her to **Langham Court Theatre**!

Entrance to the Lounge open earlier for your enjoyment!

Thank you to **Sylvia Lindstrom** for suggesting we open the doors to the lounge early so patrons can enjoy the artwork and order a drink before the house opens.

The lobby is still an entrance to the theatre half an hour before the show. But with the additional lounge entrance, the congestion has lessened in the lobby and people are enjoying a pre-show glass of wine while viewing the artwork. Thank you to our ushers and bartenders for jumping in and helping out.

Thank you's!

Oak Bay Flowers for their beautiful flower displays.

Wes Borg, Alexis Kuss, Dick Newson, Brent Sawlor and Penny Werle for their box office help.

Denise Brown
General Manager

The Beauty Queen of Leenane

By

Martin McDonagh

Glossary and Helpful Information

For those whose connection with the Emerald Isle is limited to a knowledge of the plays of **George Bernard Shaw** or **Oscar Wilde**, or to the consumption of green beer on St. Patrick's day, **Judy Treloar**, the Director of *The Beauty Queen of Leenane* put together the following glossary and information.

Irish Food

Complan is a nutritional supplement that Mag Folan eats every day

Kimberleys are Irish biscuits. People either love them or hate them

Jaffa cakes and **Mikados** are also biscuits.

Irish words

Skivvy – Servant

Céilidh or céilí - A party with lots of singing, dancing and drinking.

Skitter - Diarrhoea

Gasúr – A young boy

Tinker - A person who travels from place to place, mending pans, kettles, and other metal utensils as a way of making a living. Similar to a gypsy

Rake – A large amount

Praties - Potatoes

Pegging - Throwing

Doolally - Insane

Bog - Toilet

Gangerman – Boss or supervisor

Turf – Irish fuel, dried sod.

Australian Television Shows

The Sullivans - Show ran from 1976 to 1983. Set in Melbourne, it told the story of a family during World War II.

Sons and Daughters – An Australian Soap Opera that ran from 1982 to 1987.

A Country Practice – Another Australian Soap whose cast included a large wombat named Fatso.

Towns and Counties

Carraroe – A village in County Galway.

Wexford - Near the southeastern tip of Eire, close to Rossiare Europort.

Oughterad - In County Galway on the shores of Lough Corrib and at the edge of the Connemara Mountains..

Spike Milligan - Comedian, writer, musician, poet, playwright, soldier and actor. Milligan's early life was spent in India, where he was born in 1918, but most of his working life was spent in Britain. He became an Irish citizen in 1962 after the British government declared him stateless. He was the co-creator, main writer and a principal cast member of *The Goon Show*, performing many roles including that of Eccles. He suffered from bipolar disorder, and had 10 nervous breakdowns. He died in 2002.

And Now a Word from Judy

Whenever you are involved in a play, acting, directing, props, set design, costume design, lighting, anything! You have to do research. All I can say is “What did we do before the Internet?”

We have all dived into Leenane, a tiny town in Connemara, Galway, to discover what life was like for the working class people there in 1986. We have researched the buildings, the peat moss, the clothing, the rituals, the accents, the Irish words, the music, the tv shows; in fact the more we have researched, the more we have needed to research more. We have also discovered that we are all speaking with Irish accents, in fact the Stage Manager, Nick Stull said he has been thinking in Irish! We now know that doolally means going insane, that Spike Milligan had 10 nervous breakdowns, that if you kick a cow in Leenane everybody in town knows within ten minutes, and nobody forgets for ten years. We have laughed and laughed at the sheer horror of the violence, and we all say “feck” all the time.

I am so proud of our cast of four intrepid actors, Elizabeth, Naomi, Paul and Bill (who has to wear his acting hat at rehearsals, and his set design hat in the daytime!) I love Odile, she is the most amazing research person in the world, and Nick and Lynne and Lisa. Jane and Antoinette are old precious friends, and we know where every second-hand shop is in Victoria. It is also wonderful having Anastasia onboard for her first lighting design gig, she is so quiet and beautiful. So – come one, come all, to Leenane and see the Beauty Queen alive and well.....

Be prepared to laugh and cry, and scream with disbelief!! Cheers! TTFN

Judy Treloar
Director

Editor's Notes...

As all of you who read this newsletter know, there are a number of people who are responsible for making it happen. First and foremost, there is the incredibly sharp-eyed **Danda Humphreys** with her bright red pen. She zeros in on all those commas and semicolons that your editor keeps misplacing. Thank you Danda. Next, there's our General Manager, **Denise Brown** who, along with her Box Office Monkey, Wes Borg, is responsible for getting the Newsletter on line and giving it a home in that amazing new web site they have created. Thank you, Denise and Wes. Thanks also to our regular correspondents **Lisa Leighton** and **Ned Lemley** for keeping us entertained and informed about what's what and who's who in the costume departments. I am also grateful to Ned for making Costume Loft customers such as **Wendy Thomas** aware of our Newsletter and its use as an advertising tool. This month I want to thank **Judy Treloar** for her wonderful glossary that will help us all understand what the 'feck' is going on in *The Beauty Queen of Leenane*. Thank you also to **Sylvia Rhodes** for letting us have the audition dates for *Rabbit Hole*, to **Dick Newson, Jon Scheer, Rita Humphreys, Dave Hitchcock, Eric Holmgren, Sally Crickman, Susan Ferguson, Di Madill** and **Peter McNab** for their contributions.

Just heard that **Nick Stull**, the Stage Manager for *Beauty Queen of Leenane* is ill. Nick, I hope you get better quickly. All our prayers and thoughts are with you.

November will be a busy month at the theatre. Not only will we finally get the chance to meet *The Beauty Queen of Leenane* when the play opens on Thursday, November 17th, but we will also have the opportunity to see the season's first **Readers' Theatre** production, *Mrs. Moonlight*, directed by **Michael King**, which runs for one night only at 7:00 p.m. on Saturday, November 5th in the theatre.

Congratulations to **Theatre Inconnu** and **Clayton Jevne!**



Their production of *Moscow Stations* is going to New York! Victoria's own tiny professional theatre has been invited to participate in New York's prestigious **United Solo Festival** – the world's largest international festival of solo theatrical performances. There has been a remounting of *Moscow Stations* in order to

raise money to send the production to the Big Apple. By the time you read this, most of the run will be over but there is one last chance on Saturday, November 5th to see the play at **Merlin's Sun Home Theatre**, 1983 Fairfield Road before it has the chance to win over those jaded New

York audiences. Be sure to book early as there is limited seating and the \$30 ticket fee includes caviar, drinks and the chance to try your hand at "user-friendly" Russian roulette along with celebrity guest host **Howie Siegel**.

Also on in town during November is *Glengarry Glen Ross*, **David Mamet's** 1984 Pulitzer Prize-winning play. Not



only a strong script but the production which opens on November 16th has some of **Langham Court's** most interesting and innovative actors including: **Dick Newson, Jaymes D. Goodman, Kevin**

Stinson, Eric Holmgren, Morgan Cranny, Wes Borg, Jason Stevens and **Howie Siegel**.

Back at **Langham Court** willing volunteers are desperately needed to help bring our wild garden under control. Also we need kindly Christmas elves to assist the Elf in Command, **Michael King** in preparing for our Christmas Party which is all set for Saturday, December 10th



Meanwhile, I hope you all have the opportunity to enjoy the wonderful variety of indoor entertainment on offer as the days get shorter and the nights, colder.



News from the Costume Workshop

Thank you!

Thanks once again to **Patty Juno** for a great donation of fabrics from **Cathy Juno**, her late mother, who was a bespoke designer and dressmaker. Patty donated a treasure trove of fabric, notions, trims and patterns to our Costume Workshop last November, and has kindly kept us in mind as she continues to go through her mother's things. We now have almost a full bolt of some delightfully 'hairy' black fabric (and more in purple and teal) that could bring to life any manner of forest or fantasy creature, or a fearless fashionista. We also received some lovely fancies, a nice large piece of multi-coloured upholstery fabric, and some very long, very well-loved rose velveteen curtains. Thank you, Patty!

Thanks also to **Corinna Gilliland**, who has donated another four fabulous books to our Collection.

A Visual History of Costume: The Twentieth Century is very useful: it includes notes on hair, clothing, shoes and accessories between 1900 and 1990.

The Costume Collector's Companion 1890 - 1990, written from a British perspective (and as good a read as any novel), is a gold mine of clothing and accessory information about everything from the (apparently serious business of) construction of women's knickerbockers in 1895 (on which one label reads: "MILLENNIUM Made from HOYLE'S SAMSON DRILL. IMITATORS BEWARE.") to "Hom" men's French underpants in 1990, which reportedly 'broke new ground' with "Le braguette horizontale" – apparently making the Hom homme truly "Lord of the Flies"!

A New Style
Dress of
Distinction

and a Dress
of Unusual
Charm



1A410
\$6.98
FLORAL
VOILE

1A11
\$12.98
TAFFETA SILK
WITH
GEORGETTE
CREPE

1A410—A beautiful Summer Dress of Fine Floral Voile, cleverly fashioned on Colonial lines and made with a black velvet lining at the front bodice. Tiny ruffles of plain white outlined with rows of fancy stitching ornament the dainty collar. The perforated chemise of plain white voile at the front is finished with rows of cording and a band of thread lace insertion at the top. Coiled white voile also bands the bottom of the bodice and the edge of the sleeves, above the attached ruffles of white voile. The skirt is made with flowing fulcrum. Two deep plaice appear inside the draped and flared above the hem. They encircle the back of the skirt and terminate at either side of the front, leaving a side front opening. Color: Rose combination of blue combination, each trimmed with white as described. Sizes: 32 to 46. **\$6.98** bust measure.

1A11—A Smart Appearing, Carefully Made Dress of Soft China Taffeta. Fashioned with a deep pointed Tunic, suggestive of long, slender lines. The front closing is effected with radiata opened loops and covered buttons. The waist is made over a fine white lawn lining, trimmed with a hemstitched Georgette, finished with white tulle. The sleeves are of Georgette grey, trimmed with Taffeta Collar. Color: Navy, black or measure as described. Sizes: 32 to 46 bust. **\$12.98**

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PERRY, DAME & CO., 142 to 154 EAST 32nd ST., NEW YORK CITY

Women's and Children's Fashions of 1917, The Complete Perry, Dame & Co. Catalog (see sample page), is a fascinating look at the deconstruction of the fashion silhouette heading into the 1920s. Corsets were still worn, but wasp waists and bustles were history. A lovely costumer's reference!

The Sixties, A Decade in Vogue by the editors of *Vogue Magazine*, is a trip – no better word to describe it. Honestly. If you were there, you'll love it. If you weren't there, you'll still love it, because so much of pop culture has descended from that decade. Oversized and lush with photographs and articles, it's a delicious stroll through politics, the arts, film, music and fashion, from **Fellini to Nixon**.

Finally, thanks to **two anonymous donors** for drop-off donations at the door of the Costume Workshop: one a bag of some very interesting and colourful fabric pieces, and the other a bag of thread spools. We appreciate both!

Our Next Costume Workshop – Getting Your Pattern to Fit YOU

Our next workshop is scheduled for **Saturday, November 5, from 1:00 to 4:00 pm in the Lounge**. We will be custom-fitting commercial sewing patterns. Have one that you want to make, but not sure that it will fit properly? Here is a great opportunity to figure out how to (simply!) make it fit your shape and size. Please contact me to **RSVP (before Wednesday, November 2)** and for a list of things to bring with you. Hope to see you!

Lisa Leighton

For the Costume Workshop 250-595-5523 and leighton@islandnet.com

Notes From Aloft

Donations

Since my last report donations have come from: **Susan Wetmore, Peta MacKenzie, Paul Roberts and Carla Albi, Markus Stusek** via **Chris Stusek, Sarah and Tess Heine, Madeleine Mills, Bidy Gaddis** via **Jim Leard, Drew Wavryn, Ned Lemley, Karen Levis, L. Pederson, Nicole Hannah, Heather Urquhart and Corinna Gilliland**. Langham Court Theatre thanks you one and all.

Lofty Volunteers

Volunteers for the Halloween rush include (in no particular order): **Eileen Bennet, Mary Stendell, Aja Young, Madeleine Mills, Barb Waldner, Koichiro Ito, Nicole Hannah and Peta MacKenzie**. There was less response to my call for volunteers this year than last but the rush has been slower to start so I guess everything is in balance.

The Rack

I can't remember if I've mentioned it already or not (I've sent items to our intrepid Editor at several different times) but the newest news is that we now have a FOR SALE rack permanently installed with mostly contemporary garments but some costume items, and all are priced to clear. Also, our page on the website is being tweaked and ideas are being discussed, such as a category called Special Collections, with photos, price list, how to care for them, etc. Our first special collection would be the fabulous garments created by **Lisa Leighton** and her army for *Elizabeth Rex*. Special Collections would be available to stage and or movie productions with trained costumers only. Prices would reflect the quality of these items. We are stumped as to where to house Special Collections. Any ideas

Lofty Uniforms

HELP! If you know anything about military and police gear, come help me decide what to keep and what to move on. I have a space crisis in that section, new things have arrived that I didn't have before and something's got to go.

Boxes to Go

Need a box? I've got lots. I measured twice and still failed to get the right measurement for new boxes in the loft. I intend to buy the next lot myself but I don't want the boxes I bought to go to waste, so, do you need a box? I've got one for you if you are a Courtier. I'll buy the next, better measured, batch!

More anon!

Ned Lemley
Costume Loft Manager

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the December issue will be November 20th

and so on. Please send your information by e-mail to **Corinna Gilliland** catfael@shaw.ca. Langham Court News welcomes news from other groups too. So let's support each other's endeavours in our theatre community

The Market Place

Calling all Avid Gardeners!

The plants and trees around the **Langham Court** property have fallen in to a sorry state over the years. Some of that is due to nature (trees die, others grow) but a lot of it is due to neglect or having the wrong plants. Many plants do not get adequate watering, especially during the summer months.

We have had work parties on occasion to do general clean-up of the paths and grounds, but nobody has been able to assume greater responsibility for the other areas around the theatre. We did clean out the compost heap (which was never used as such) and got rid of dead shrubs. And we had a professional tree service prune some of the trees to remove dead wood.

But recently we were approached by one of our neighbours in the cul-de-sac who knows a lot about gardening and maintenance. She and others there have started to beautify some of the areas in the cul-de-sac. She is willing to help us improve our landscaping by offering advice and selecting plants. To this end, it would be a big help if we could gather some names of those members that would be willing to do an hour or two of work in the grounds for a

Fall clean-up. This involves cutting back some perennials, moving some to a better location and removing some that have passed their prime. These could be replaced with new plants more suited for our location.

So, avid gardeners (I know you're out there), if you have drought-tolerant plants that you can donate (either whole plants or some that you are splitting), let me know and bring them to **Langham Court**. We'll keep them in a protected place and get them planted as soon as possible. Leave a message at the theatre or e-mail me at dick_newson@telus.net

I would like some day to install an automatic sprinkler system so that other plants in the area will have a better chance of survival during the summer. But in the immediate future using perennial drought tolerant plants is the way to go to make the theatre area presentable. Thanks to those that have helped already this year.

Dick Newson
Langham Court Facilities Manager

The Drowsy Chaperone Needs Your Help!

The Props and Costume Departments are in need of help. Please comb your attic, basement, crawl space or beg your friends and neighbours to help find the following items. The company needs them as soon as possible:

Props Needed:

One pair of size 11 roller skates or ice skates preferably black leather (vintage). We are desperate!!!!
One snake glove puppet
One snake charmer's flute
Four sets of cymbals
One small fabric beach umbrella

Costumes Needed

One Man's raccoon skin coat.
Any beaded or fringe trim for the Twenties costumes we are working on. This kind of thing is expensive to buy, and if someone has anything like that sitting around, we would put it to good use in dresses, hats, etc. So, fringes, feathers, beaded and sequin trim, beaded shawls.

If you have any of the above items or know where they can be found, please contact me, **Corinna Gilliland** at catfael@shaw.ca who will pass the information on immediately to **Sally Crickman** (Props), **Susan Ferguson** (Costumes) and **Di Madill** (Costumes).

Director Needed!

Berwick Royal Oak is an independent seniors living residence on Elk Lake Drive. We have a very active group of seniors in our building and we have about 10 who would like to start a theatre group. We are looking for someone who might be interested in directing our group through some beginning acting classes to end in a mini-performance for the other residents. If you are interested in working with some keen would-be-performers please contact their Recreation Assistant, **Wendy Thomas** at: bro.recreation@berwickrc.com.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

Langham Court Theatre

The Rabbit Hole

By **David Lindsay-Abaire**. Directed by **Sylvia Rhodes**

Audition Dates: Sunday, December 4th from 1:00 to 4:00 p.m. and Monday, December 5th from 7:00 to 10:00 p.m.

Production Dates: March 8th to March 24th, 2012.

Cast Required: one woman 30-40, one woman 25-30, one woman 50-65, one man 30-45, one young man 17-20

Scripts are available to be signed out for one week in the lobby of the theatre. If you are unable to attend at either of these times please phone Sylvia at 250-727-2677 or email, rhodes@shaw.ca for an appointment. Rehearsals will begin January 3rd.

St Luke's Players

I'll Be Back Before Midnight

Directed by : **Jon Scheer** Tel: 250-665-7683

Audition Dates: Friday, December 2nd, 7:30 to 9:30 p.m., Saturday, December 3rd, 2:00 to 4:00 p.m.

Production Dates: Mar 14 – 25, total of 12 performances

Review Scripts: **Mike Chadwick** through

maninvic@gmail.com

Cast: 2 women; 2 men

Jan Sanderson: 20s to 30s; recently released from institution after complete breakdown; holding herself together with medication; very nervous.

Greg Sanderson: Jan's husband; 20s to 30s; geologist researching how stone age-tools were made for Jan's father, athletic, with many secrets.

George Willowby: 40s to 50s; neighbouring farmer who owns the cottage where Greg and Jan are staying, delights in telling jokes and ghost stories, has a fondness for whiskey.

Laura Sanderson: Greg's sister; 20s to 30s; attractive, sophisticated businesswoman; has a very close relationship with Greg; terrifies Jan.

Monterey Senior Players

Local Theatre Company looking for 'mature' actors!

The **Monterey Senior Players** is an acting company/drama group that has operated out of the **Monterey Centre** for the past 16 years. This group offers a variety of options to its members: script-in-hand readers' theatre, play reading sessions, and full performances. There are also workshops facilitated by experts from the Victoria theatre community. The Players also compete in the **BC Senior Games**. The club's current one-act play has been performed in over 20 retirement residences, and at a dinner theatre evening at the **Monterey Centre**. For more information please contact: **Greg Finnegan** 250-995-8775, gregoryfinnegan@live.com; or **Dana Baecker** 250-384-6818, drbaecker@shaw.ca. Or please drop by the Douglas Room in the **Monterey Centre**, 1442 Monterey Avenue, Oak Bay, 250 370-7300 – Friday mornings at 10:00 a.m.

Life-Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to each Production. The Meet and Greet for *The Drowsy Chaperone* is on Monday, December 5th, at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks and interesting conversation.



What's On

Langham Court Theatre Presents

The Beauty Queen of Leenane

By Martin McDonagh. Directed by Judy Treloar.

Secrets, deceptions, and betrayals abound in the Irish backwater of Leenane. Oppressive, fiery Mag will stop at nothing in her attempts to keep her long-suffering daughter, Maureen, from leaving home and finding love. Suspense interweaves with high drama and black comedy in this four-time award-winning West End and Broadway hit.

The Beauty Queen of Leenane previews Wednesday, November 16th and runs from Thursday, November 17th to Saturday, December 3rd. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamcourtheatre.bc.ca.

Langham Court Readers' Theatre Presents

Mrs. Moonlight

Directed by Michael King.

The first **Readers' Theatre** presentation of the season has arrived. If you have ever entertained the notion of remaining eternally young, without much thinking about the consequences, then please join us for an evening's entertainment. *Mrs. Moonlight* explores love, loss and eternal youth in the radio format that many of us grew up enchanted by. The play is suitable for all ages and has a suitable post-Halloween feel.

The play is an hour long. There will be an intermission during which you can enjoy nibbles and refreshments. Admission is by donation at the door. Michael and his cast look forward to seeing you on November 5th.

Mrs Moonlight will be performed on Saturday, November 5th, 7:00 p.m.



Island Repertory Co. & Stellarjay Productions Present

Glengarry Glen Ross

By David Mamet. Directed by Richard Stille

Mamet's scalding comedy took Broadway and London by storm and won the 1984 Pulitzer Prize. His explosive masterpiece of workplace power struggles gone awry stars **Langham Court** favorites: **Dick Newson**, **Jaymes D. Goodman**, **Kevin Stinson**, **Eric Holmgren**, **Morgan Cranny**, **Wes Borg**, **Jason Stevens** and **Howie Siegel** as you've never seen them!

Tough times call for tough measures in a Chicago real-estate office. In this cutthroat world, four hungry, backstabbing salesmen peddle questionable investments in a contest to become top dog. Slumping sales? Can't close the deal? You're fired!!

Show Runs from November 16th to 27th at the **Metro Studio Theatre**. Twelve performances only!

Tickets at www.ticketrocket.org or call the Ticket Rocket Hotline: 250-590-6291 \$22.00 Pre Sale & Cash at the Door.

"Who needs caffeine when you've got *Glengarry Glen Ross*? . . . Feels like having espresso pumped directly into your bloodstream"—**The New York Times**

St. Luke's Players Present *Alice in Wonderland*

By Kate Perry and Karen Dolan-Smith.

Directed by Dave and Helena Hitchcock.

When: Evenings: December 21st, 22nd, 23rd, 27th, 29th, 30th and January 1st at 8:00 p.m. **Matinees:** December 26th, 27th, 31st and January 1st and 2nd at 2:00 p.m.

Where: St. Luke's Hall, 3821 Cedar Hill X Road

Ticket Prices: Adults \$15.00, Seniors and Students \$13.00, Children 5 and under \$5.00. Opening show is 2 for 1.

Tickets available at Amica at Douglas House, 50 Douglas Street; **Ivy's Bookshop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street and **Russell Books**, 734 Fort Street.

For more information go to www.stlukesplayers.org or telephone 250-884-5484.

Mark Your Calendar

Friday, October 28 – Sunday, October 30	Enchanted Hallowe'en at Heritage Acres
Saturday, November 5	1:00 to 4:00 p.m. Costume Guild Workshop in the Lounge
Saturday, November 5	7:00 p.m. Readers' Theatre Presents <i>Mrs. Moonlight</i>
Saturday, November 5	Theatre Inconnu Fund Raiser, <i>Moscow Stations</i>
Wednesday, November 16--Saturday, December 3	<i>The Beauty Queen of Leenane</i>
Wednesday, November 16	<i>Glengarry Glen Ross</i> opens
Sunday, November 20	2:00 to 4:00 p.m. Art Show in the Lounge
Friday, November 25 to Sunday, November 28	G & S Society presents <i>Another British Music Hall</i>
Friday, December 2	7:30 to 9:30 p.m. Auditions for <i>I'll Be Back Before Midnight</i>
Saturday, December 3	2:00 to 4:00 p.m. Auditions for <i>I'll Be Back Before Midnight</i>
Sunday, December 4	1:00 to 4:00 p.m. Auditions for <i>The Rabbit Hole</i>
Monday, December 5	7:00 to 10:00 p.m. Auditions for <i>The Rabbit Hole</i>
Monday, December 5	6:00 p.m. Meet and Greet for <i>The Drowsy Chaperone</i>
Saturday, December 10	Christmas Party
Sunday, December 11	1:00 to 4:00 p.m. Costume Guild Workshop in the Lounge
Saturday, December 17	Four Seasons opens with <i>Bulby, the Christmas Jackalope</i>
Wednesday, December 21	<i>Alice in Wonderland</i> opens
Wednesday, January 18 – Saturday, February 4	<i>The Drowsy Chaperone</i>



2011/2012 Board of Directors

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Custodian:	Pauline Quinlan, vmaxgal@hotmail.com

Theatre Manager:	Denise Brown, 250-384-2142 theatremanager@langhamtheatre.ca
Box Office:	boxoffice.langhamcourt@shaw.ca

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Editor: Corinna Gilliland. Editorial Consultant: Danda Humphreys
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **December 1st issue is November 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

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