

# LANGHAM COURT

# NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

March 2012

*Rabbit Hole* On Stage March 8<sup>th</sup> To March 24<sup>th</sup>



Izzy (**Kate Harter**) tells Becca (**Lorene Cammiade**) how she handled her boy friend's former lover in the opening scene of *Rabbit Hole*  
Photo by **David Lowes**



# Art Show



From March 7<sup>th</sup> to March 24<sup>th</sup>, during the run of *Rabbit Hole*, the Art Show will feature the works of **Bob St. Cyr**, and **Lord Marmalade** both of whom will be in the lounge on Sunday, March 11<sup>th</sup> from 1:00 to 3:00 p.m.

## Bob St. Cyr

Bob was granted the **Canadian Association of Photographic Arts** Maple Leaf and Associate Fellowship Awards for photographic achievement, service and exceptional contributions to photography in 2010. Bob has also won national and international awards for his photography and photo exhibitions. Although Bob is familiar with digital photography and employs it from time to time, he prefers to work primarily with medium and large film format lenses and pinhole cameras. He also enjoys the challenge of constantly working to better himself not only as a photographer but also as a darkroom craftsman from processing film to black and white printing.

## Lord Marmalade

From the time I was born I have been immersed in a world of art. My father was an artist -- a musician -- and my mother a great lover of art. As a result, I formed a strong love of music and art and eventually developed my own visual talents over the years. I have created ink drawings, sculptures, clay-work, collages and watercolours as well as a few large abstract paintings. I don't pursue one medium in particular and my style is not consistent. My art is just tales of my mind. My formal training took place at **l'Institut des Arts Appliqués** in Montreal and the **University of Victoria** where I obtained a BFA in Fine Arts, Majoring in Visual Arts.

From April 25<sup>th</sup> to May 12<sup>th</sup>, during the run of *1959 Pink Thunderbird Convertible*, the featured artists will be **Caroline Waelti** and our own **Heather Jarvie**. The two artists will be in the lounge on Sunday, April 29<sup>th</sup> from 1:00 to 3:00 p.m.

**Caroline Waelti** Caroline was born in Victoria and has spent most of her life painting, drawing and creating colourful and rhythmic sewing assemblages.

Encouraged in high school by well known fabric artist **Carole Sabiston** to pursue applied design and by **Bill West** to pursue drawing and painting, she enrolled in **North West Coast Institute of the Arts** (now known as **Victoria College of Art**). She completed a one-year programme and later in life completed a ten-month course in Graphic Design at **David Thompson University Centre** in Nelson B.C. Both these educational pursuits included drawing, painting, printmaking, Art History and sculpture. The end result was a job, working for four years at a local silk-screen studio specializing in limited edition Native silk-screens. Caroline has taken various workshops in watercolour painting and a summer course in fabric assemblages given by **Carole Sabiston**. Currently she is exploring the use of acrylic, watercolour and pen pastel images as collaborative inspirations with her hand- and machine-sewn collages.

## Heather Jarvie

**Heather Jarvie**, director of *Laundry and Bourbon* and a regular performer on the **Langham Court** stage, is a local artist who has always found great comfort and solace in art, be it music, dance, acting, directing, or visual arts. A blank canvas, paint and brush is a new form of expression for Heather, but is the most personal form her art has taken yet.



# 1959 Pink Thunderbird Company



## Lone Star

### Production Team

Director	<b>Paul Terry</b>
Producer	<b>Judy Treloar</b>
Producer	<b>Paul Gillan</b>
Stage Manager	<b>Chad Laidlaw</b>
Set Designer	<b>Lisa Preston</b>
Lighting Designer	<b>Chad Laidlaw</b>
Sound Designer	<b>Kevin Stinson</b>
Costume Designer	<b>Lynn Cadrain</b>
Properties	<b>Ann Marie Arneson</b>

### Cast

Roy	<b>Jared Gowen</b>
Ray	<b>Morgan Cranny</b>
Cletis	<b>Alisdair Howie</b>



## Laundry and Bourbon

### Production Team

Director	<b>Heather Jarvie</b>
Producer	<b>Judy Treloar</b>
Producer	<b>Paul Gillan</b>
Stage Manager	<b>Alexis Kuss</b>
Set Designer	<b>Lisa Preston</b>
Lighting Designer	<b>Chad Laidlaw</b>
Sound Designer	<b>Kevin Stinson</b>
Costume Designer	<b>Lynn Cadrain</b>
Properties	<b>Ann Marie Arneson</b>

### Cast

Elizabeth	<b>Shara Campsall</b>
Hattie	<b>Kate Pagett</b>
Amy Lee	<b>Melissa Taylor</b>



# Update From the Strategic Planning Committee

Your strategic planning committee has been busy with weekly meetings. So far, we have revised our vision statement and drafted objectives for education and facilities. These are drafts and have not yet been approved by the board. We want the membership to have a chance to review them and offer feedback. Please send your comments by email to [luke.krayenhoff@rbc.com](mailto:luke.krayenhoff@rbc.com). In the weeks to come, we will address Fundraising, our Play Selection Process, Staffing, and Membership Development.

Thank you,  
**Luke Krayenhoff**  
*Vice-President*

## Vision

To be a high quality, growing and evolving community theatre.

## Mission

To foster and celebrate the art and practice of community theatre, by encouraging creativity; providing education and mentoring in all aspects of theatre; improving our physical plant; increasing our audience and membership; engaging and developing skilled volunteers and staff; and sustaining a secure financial position.

## Strategic Objectives

### Education

**Why:** We want to provide high quality education and mentoring, consistent with our mandate.

**What:** develop an available pool of talented people, contribute to the development of theatre in Victoria, generate new revenue.

**How:** find an education coordinator; explore partnerships with dramatic education organizations, e.g. **Victoria College of Theatrical Arts** and **School District 61**; organise workshops, both internal and external (link to Fund Development); develop a summer theatre school; develop mentorship/practicum positions following from workshops (link to Staff/Volunteer development; build and develop an educational space (link to Physical Plant objectives).

**Action:** **Toshik Bukowiecki** to research theatrical educational organisations and have them present proposals; **Michael Kuss** to contact School District 61 regarding a general partnership and summer school; and report back to the Planning Committee for next steps

## Facility Development

**Why:** We need to maintain the current facility and make room for expansion, the better to accommodate our patrons and have space for education and workshops. We are committed to this facility as we value its history, the work we as a guild have invested in it, and its special place in the Rockland area and in Victoria as a whole

**What:** First we aim to improve office space, create a dedicated educational facility, and improve furniture storage. Second, we aim to create a higher, deeper and wider stage, and improve parking.

**How:** Expanding our lobby and possibly adding a third level which will have more office space, a dedicated classroom and furniture storage. Toshik has proposed an expansion to the lobby. In conjunction with the Planning Committee, he will seek assistance from an architect to formalize the plans and consult with the City of Victoria. (Link to Fund Development).

*Victoria Theatre Guild  
Strategic Planning Committ*

## Do you have something to say?

**This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the March issue will be February 20th, and**

**so on. Please send your information by e-mail to Corinna Gilliland [catfael@shaw.ca](mailto:catfael@shaw.ca). *Langham Court News* welcomes news from other groups too. So, let's support each others' endeavours in our theatre community**

## Wanted: individuals to sew *Brigadoon* Costumes

We're in need of some nimble hands to help sew costumes for *Brigadoon*.

If you know what a pleat is or can thread a needle, have some spare time and are willing to help out, please contact **Heather Lewis** at 250-642-6176 or [seaskip2@telus.net](mailto:seaskip2@telus.net)

Thank you in advance!  
**Patrick Heath**  
*Co-Producer*



# News and Thank-you's From Target Theatre

Target Theatre is grateful to **Bill Adams** who has made the set pieces for Target's newest play, *No Big Deal!* The play shows how three couples deal, sometimes humorously, with a diagnosis of prostate cancer and the related communications issues that often arise between men and women. The play's inaugural performance in March will be for an invited audience of representatives from organisations that might like to bring the play to their constituents. We hope **Langham Court Theatre** audiences will get a chance to see it in their local senior centres soon.

Target also wishes to thank **Langham Court** for hosting our weekly rehearsals. Although Target lost its Gaming Grant last year, **Langham Court's** support has allowed us to continue our work of using theatre to educate audiences about senior issues. Thank you for this opportunity.

*Judith Alldritt McDowell  
for Target Theatre*

## A Word from Readers' Theatre

*She Stoops To Conquer* came off smashing, showing that we can perform full-length plays as successfully and as well as we can one-acts. There will be no **Readers' Theatre** action in March. But please check for audition and rehearsal dates in the April newsletter for the May performance of "**A Prairie Experience: Prose and Poetry of the Prairies**", directed by a prairie boy **Peter McNab**. Many of you have deep prairie roots and will bring the

memory of meadowlarks and Durum wheat to the audition. We shall combine those memories into a fine harvest.

*Luke Krayenhoff  
Director, She Stoops to Conquer*

## A Message From Four Seasons Musical Theatre

Hi, fellow theatre lovers. Following our recent success with *Narnia*, **Four Seasons Musical Theatre Society** continues to thrive. In May we will be staging the Broadway version of the full-length musical *Charlotte's Web*. **Margaret Dean** has come out of retirement to direct. With our talented artistic team, including **Sylvia Hosie** and **Robin Copestake** (who is new to Victoria), it is not a show to miss.

you are interested in this brilliant version of **Dickens'** famous tale please check back for updates from time to time.

We are planning another round of theatre acting classes for adults. The last round was very interesting. Note that these classes do not involve music or choreography. These are strictly acting. If you need to strengthen your practice of, or thinking about acting, this is the class for you. We delve deeper than one normally gets in amateur theatre. Call or email us if you are interested!

Cheers,  
*Terry Rowsell  
President of the Board*

I am excited to tell you that we have received the rights for our fall show: *Seussical the Musical!* This will be the full-on production. We have not nailed down audition times yet, but expect them to be around June (or sooner!). Please go to our website at [www.fourseasonsmusicaltheatre.com](http://www.fourseasonsmusicaltheatre.com). From there, email (or call) us to get your name on an audition notice list. Also, we have applied for the rights (but have not yet heard back) to do the musical *Oliver* t in May 2013. Or thereabout. Cross your fingers for us and if

## Editor's Notes . . .

Greetings, and once again, a great big thank you to all who contributed to this issue of the Newsletter.

First, my thanks to **Danda Humphreys** for once again wielding her red pen (it never seems to run out of ink!), and to **Denise Brown** for whisking the Newsletter onto the website and mailing out the link so that you know it's there. I also want to thank **Lisa Leighton** and **Ned Lemley**

who month after month send in their news and keep us up-to-date on what's happening in the Costume departments, and **Jeani Reynolds** who does the same from the Lounge Art Gallery. Thanks also to **Luke Krayenhoff** for sending the latest from the Strategic Planning Committee. I see that they're thinking of reviving many of the things that we did in the Eghties, including hosting a theatre summer school. Luke is also responsible for keeping us up-to-date

with **Readers' Theatre**, while **Peter McNab** enjoys his journeying in the Far East. **Judith McDowell** gets a vote of thanks for writing to us on behalf of **Target Theatre**, a group that does invaluable work for the elders in our community. Thanks also to Production Chair **Wendy Merk**, writing for **Keep It Simple Theatre Productions**, **Terry Rowsell** from **Four Seasons Musical Theatre**, **Sheila Doak** from the **Victoria G & S Society**, **Jim Leard** of **Story Theatre**, and **Elizabeth Brimacombe**, Producer of **St. Luke's Players** next production *I'll Be Back Before Midnight*. Thank you, everyone and a big thank-you to all of you who take the trouble to read the Newsletter and keep up to date with what's going on around the Theatre.

**Penelope Harwood** wrote in with a suggestion for future issues of the Newsletter. She thought it would be a good idea to include a Classified Ad Section so that, as she put it "someone who is downsizing and has a bunch of theatre books for sale, or maybe someone who has an extra ticket for a production, that sort of thing" would have a place to advertise his or her wares. It's a great idea! So if you have something you want to sell, or if you are looking for something that you think someone might be willing to sell to you, let me know, and I'll include it in our new Classified Ad section. Thank you, Penelope!



## News From Aloft

As previously reported in the last issue, The Loft Volunteers had a Boxing Party on January 23rd and 24th. **All of the ladies' shoes and all the hats** were sorted and re-boxed in some of the new boxes we recently purchased. There was a whole lot of sweeping, dusting, and sorting, through two months-worth of donated shoes. We sorted by size, colour, and era. Some things were sorted twice. There was a lot of going up and down stairs, sorting something someone else had already sorted, talking about time periods and styles, about labels for the boxes, and deciding which to dump followed by trips to the dumpsters as well as a lot of categorising, sorting and so on and so forth. It all got done. The 46-plus volunteer hours it took to do the above was invested by, in no particular order: **Eileen Bennett, Vinnie Chadwick, Jane Krieger, Peta and Alan MacKenzie, Thelma Midori, Madeline Mills, and me**. People came when they could and left when they had to. What's left to do can be done one or two boxes at a time, any time. If you would like to put an hour into continuing to change broken boxes for new ones in the Loft, just contact Ned at 250-384-2025 or 250-475-1418 for more information and an appointment.

My choir is still looking for tenor and bass singers. I've learned that **almost all** choirs are looking for tenors and basses!

Donations to the Loft since last report came from: **Louise Osselton, Heritage Productions, the Victoria Conference Centre via Drew Wavryn, and Arlene Baker**. Storage space is again at a premium, so any donations that can wait until late May or early June to be delivered would be helpful.

**Ned Lemley**  
**Costume Loft Manager**

Alas, I didn't make it to the Down With Valentine's Day party on the 17<sup>th</sup>. However, I did hear via the Facebook grapevine that a good time was had by all and that there was some pretty fine singing by a number of people competing for tickets to our next production, *Rabbit Hole*. Included in the winner's circle were **Wes Borg** and **Morgan Cranny**.



As usual, there is a lot going on in the coming month, such as **St. Luke's** production *I'll Be Back Before Midnight* which has a number of Langham Courtiers in its cast including **Jo Barnes, Michael King, Mur Meadows and Michelle Mitchell**. Also, **Langham Court's** fourth production of the 2011-2012 season - *Rabbit Hole* - opens March 8<sup>th</sup>, with the preview on March 7<sup>th</sup>. So hurry up and get your tickets now for this compelling and moving drama.

Meanwhile, here's to a happy spring and the hope that the sun will come out soon.

# Notes from the Costume Workshop

## *Thank you!*

Many thanks to **Bonita Jackson** for her recent donation of two large rose velveteen curtains and some very colourful pantyhose. The latter are headed for the Costume Loft. If props can't use the curtains, the Costume Workshop will be delighted to have the fabric – very Scarlett O'Hara. (Or **Carol Burnett**, depending on the final, shall we say, "draping.")

Thanks also to **Danda Humphreys** for another treasure trove of great books and magazines on sewing and fitting. *No Time to Sew*, *The Busy Woman's Fitting Book* and *Fast Fit* offer help for busy sewers, *The Perfect Fit*, *Bonfit*, and *Sewing Secrets from the Fashion Industry* are full of insider tips and tricks, and *The Art of Fabric Collage* is as practical as it is sumptuous. These are wonderful additions to our costuming library – thank you, Danda!

## *Costume Guild Workshops: Sure-Fit Designs*

On Sunday, January 29<sup>th</sup> and Sunday, February 12<sup>th</sup>, the Costume Guild held workshops on the **Sure-Fit Designs** system that we purchased last year for the theatre. At the February session, we welcomed newcomer **Rose Henry**, as well as members **Lara Eichhorn**, **Lynn Cadrain** and **Toshik Bukowiecki**. Using our wonderful light table, we were able to quickly custom draft a bodice front and sleeve set, learning about the system as we went. Everyone who has worked with this system in the Guild so far is extremely impressed with how easy and simple it is to use (thank you, **Di Madill!**). Pattern drafting takes a lot of study and a high tolerance for complicated math. This system, which accomplishes the same thing, involves just a few measurements, connecting dots, and redrawing some curves. It will be fantastic for creating custom costumes. And because it's so easy, it will be accessible for designers and sewers who are not practised pattern drafters. The system is available for borrowing – please contact me. (We don't yet have locking cabinets, so we're not leaving the system in the Costume Workshop.)

## *Next Costume Guild Workshop: Group Sew a Complete Costume*

Some clever delegator once said that many hands make light work. We hope so. We'd like to try sewing a complete costume in an afternoon, so we will need many hands to help.

The workshop is scheduled for **Saturday, March 10<sup>th</sup>, 2012, 12 noon to 5 p.m.** in the Rehearsal Room and the Costume Workshop.

If you are interested in being part of the adventure, please let me know right away, so we can select an appropriate pattern and assemble supplies, based on how many hands we'll have. (And as encouragement, remember that "many hands" also means you might not have to do the parts you don't like!)

## *They're Heeeeere ...*

Not a poltergeist, but the two **Threads DVD** collections from Taunton Press have arrived, and they're *wonderful*. Interesting, informative and clear, the *Threads Fitting DVD Series* and the *Threads Industry Insider Techniques DVD*



*Volumes 1 and 2* will change the way you fit and sew. Please contact me if you'd like to borrow them.

## *The 1912 Project is Underway!*

After much anticipation, the first pattern is available now for The 1912 Project Victoria-area group (we are Group 33): it's a lovely lady's mantle. Very elegant, and a nice way to ease into deciphering instructions from a century ago. (And if we had a milliner in the group, we'd be ALL OVER that hat.)

*Lisa Leighton*

*for the Costume Workshop*

250-595-5523 and [leighton@islandnet.com](mailto:leighton@islandnet.com)



# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

## St. Luke's Players

### *Murdered to Death*

An hilarious spoof combining the best of **Agatha Christie** novels and **Blake Edwards'** movies, directed by **Neville Owen**.

**When:** March 2<sup>nd</sup>, 7 - 9 pm and March 3<sup>rd</sup>, 1 - 3 pm

**Where:** St Luke's Hall, 3821 Cedar Hill X Road

For further information, contact Director, **Neville Owen**, [nevowen@shaw.ca](mailto:nevowen@shaw.ca)

*Part 1* will be staged at the **Metro Studio Theatre** in mid-August and will be directed by **Wendy Merk**. Auditions are being scheduled for March 3<sup>rd</sup> at the **University of Victoria**. For more information and/or to schedule an audition, please contact **Marianne** at 250-208-7936 or by email at [keepitsimpletheatre@hotmail.com](mailto:keepitsimpletheatre@hotmail.com) or visit our website at [www.keepitsimpleproductions.ca](http://www.keepitsimpleproductions.ca).

## Keep It Simple Theatre Productions

### *Henry IV Part I*

**Keep It Simple Theatre Productions** is happy to announce its second round of **Open Auditions** for **male actors 18 years of age and up** in its second annual production of its **Shakespeare and the History through Drama Series**. This season's production of **William Shakespeare's Henry IV**

## Harbinger Films

### *Dirty Joe's*

**Harbinger Films** (*My Pyramids*) will be holding **auditions** for a new feature film *Dirty Joe's*.

Please send head shots, resumes, and performance reels (if available) to Casting Director/Talent Coordinator **Jim Leard**, **Story Theatre Company**, 1291 Gladstone Avenue, Victoria, B.C., V8T 1G5, or electronically to [JKL50@hotmail.com](mailto:JKL50@hotmail.com). You will be contacted with an audition time March 3<sup>rd</sup> deadline for a mid-March audition. Location TBA. There are over twenty roles to be filled by local talent.

# What's On

## Langham Court Theatre Presents

### *Rabbit Hole*

By **David Lindsay-Abaire**. Directed by **Sylvia Rhodes**

How can a family survive when the light of their lives has gone out? **David Lindsay-Abaire's** Pulitzer Prize-winning drama offers a view of personal tragedy that is at once mesmerizing and heart-wrenching, but full of compassion, humour and, finally, hope.

*Rabbit Hole* previews Wednesday, March 7<sup>th</sup> and runs from Thursday, March 8<sup>th</sup> to Saturday, March 24<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).



### *1959 Pink Thunderbird Convertible*

#### Two One-Act Plays in One

Written by **James McLure**. Directed by **Paul Terry** and **Heather Jarvie**

*Lone Star*. Outside a small-town Texas bar, Roy regales his brother, Ray, with stories about his three loves: his country, his wife, and his beloved 1959 pink Thunderbird convertible.

*Laundry and Bourbon*. Bourbon and gossip flow freely while Elizabeth waits for her wayward husband, Roy, with friends Hattie and Amy Lee. As the bottle empties, past indiscretions and present fears bubble to the surface.

*1959 Pink Thunderbird Convertible* previews Wednesday, April 25<sup>th</sup> and runs from Thursday, April 26<sup>th</sup> to Saturday, May 12<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).



## St Luke's Players Present

### *I'll Be Back Before Midnight*

By Peter Colley. Directed by Jon Scheer

St. Luke's Players' first production of 2012 is a thriller filled with gripping plot-twists, eerie happenings and just the right dose of comic relief to take the edge off the spine-tingling drama of this cleverly-written play. Actors **Jo Barnes, Mur Meadows, Michael King, and Michelle Mitchell** bring to light Peter Colley's complex and compelling script centred on an intriguing set of characters and events. Director **Jon Scheer** says "be prepared to be scared when the heartbeats start, there is a scratching at the window, and then the lights go out... Hailed by the **Globe and Mail** as the most popular stage play in Canadian history, *I'll Be Back Before Midnight* runs March 14<sup>th</sup> – 25<sup>th</sup>. Additional information: [www.stlukesplayers.org](http://www.stlukesplayers.org)

## Friends of the Greater Victoria Public Library

Bring you

### A Splendiferous Spring Sale

At the **Nellie McClung Branch Library**, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, March 31<sup>st</sup> from 5 p.m. to 8 p.m. (\$3.00 admission) and Sunday, April 1<sup>st</sup> from 9:00 a.m. to 1:30 p.m. (admission free). Then from 1:45 p.m. to 3 p.m., it's all the books you can take away for \$7.00.



## Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca).

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

## The Victoria Gilbert & Sullivan Society Presents

### *HMS Pinafore in Concert.*

For performances at 2:00 p.m. on March 24<sup>th</sup> and 25<sup>th</sup> at the **Mary Winspear Centre**: you can book online <https://tickets.marywinspear.ca/TheatreManager/1/tmEvent/tmEvent374.html> or call the Box Office at 250-656-0275.

For performances at 2:00 p.m. on March 31<sup>st</sup> and April 1<sup>st</sup> at **Oak Bay High School**: Tickets are available from **Ivy's Book Store, Long & McQuade, Munro's Books, Larsen Music, Lyle's Place and The Shieling Cards & Gifts.**



# Mark Your Calendar

Friday, March 2

7:00 – 9:00 p.m. Auditions for St. Luke's *Murdered to Death*

Saturday, March 3

1:00 – 3:00 p.m. Auditions for St. Luke's *Murdered to Death*

Saturday, March 3

Auditions for Keep It Simple's *Henry IV Part I*

Wednesday, March 7 – Saturday, March 24

*Rabbit Hole*

Sunday, March 11

1:00 – 3:00 p.m. Art Show in the Lounge

Wednesday, March 14

St Luke's Players opens with *I'll Be Back Before Midnight*

Saturday, March 24

G & S Society opens with *HMS Pinafore in Concert*

Saturday, March 31

5:00 – 8:00 p.m. Friends of the Library Book Sale

Sunday, April 1

9:00 a.m. – 3:00 p.m. Friends of the Library Book Sale

Wednesday, April 25 – Saturday May 12

*1959 Pink Thunderbird Convertible*

Sunday, April 29

12 Noon – 5:00 p.m. Costume Creation Workshop

Sunday, April 29

1:00 – 3:00 p.m. Art Show in the Lounge

Friday, May 4 – Sunday, May 13

Four Seasons Musical Theatre Presents *Charlotte's Web*



## 2012/2013 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
2012-13 Production Chair:	Wendy Merk
Past President:	Sylvia Rhodes
2-year Members-at-Large:	Kevin Stinson, Michael King
1-year Member-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:  
House Manager:  
Technical Director:  
Facilities Maintenance:  
Head Scenic Carpenter:

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Box Office:

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Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **April 1<sup>st</sup> issue is March 20<sup>th</sup>**. Please send submissions by e-mail to Corinna Gilliland ([catfael@shaw.ca](mailto:catfael@shaw.ca)) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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