

VICTORIA THEATRE GUILD PRESENTS

# Elizabeth Rex



By Timothy Findley

Directed by Judy Treloar

June 8 - 25, 2011

Langham Court Theatre



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## Director's Notes

What an adventure we have all had, discovering and researching and learning about this amazing time in William Shakespeare and Elizabeth's life. (We have all discovered enough about these two to call them Will and Liz)! We have learnt about The Chamberlain's Men, and realise that actors have been, and still are all the same; they like a drink after the show, they know everything about everybody in the cast, they can find a dirty joke in anything, and they love each other desperately.

What a Director always needs are the words, the best Set Designer in BC, a Sound Designer who spends hours finding the right dog bark and other sounds that are best left for a surprise, a Musician Extraordinaire, whose research into the music of the period is overwhelming, a Costume Designer who has left no stone unturned, and whose passion is also overwhelming, and a cast that could not be bettered. My heartfelt thanks to Timothy Findley, Bill Adams, Al Mackenzie, Rick Underwood, Lisa Leighton, and every person you see on stage tonight!

The most important thing for you to know before this play begins is that Essex was Elizabeth's lover, and Southampton was William's. Or not.....

**Judy Treloar**

Victoria Theatre Guild  
presents

# Elizabeth Rex

by Timothy Findley

June 8 – 25  
Langham Court Theatre

Produced by special arrangement with Playwrights Guild of Canada  
[www.playwrightsguild.ca](http://www.playwrightsguild.ca)

Director	<b>JUDY TRELOAR</b>
Producer	<b>DENISE BROWN</b>
Stage Manager	<b>NICK STULL</b>
Set Design/Head Scenic Carpenter/ Head Scenic Painter	<b>BILL ADAMS</b>
Lighting Design	<b>PERRY BURTON</b>
Costume Design	<b>LISA LEIGHTON</b>
Sound Design	<b>ALAN MACKENZIE</b>
Properties	<b>DALLAS ASHBY</b>
Music	<b>RICK UNDERWOOD</b>

## Cast

<b>JEAN TOPHAM</b>	Elizabeth
<b>KYLE KUSHNIR</b>	Ned
<b>PAUL TERRY*</b>	Will
<b>HENRY SKEY</b>	Jack/Benedick
<b>DREW WAVERYN</b>	Cecil (Pygmy)
<b>JENNIFER CICERI DOYLE*</b>	Tardy
<b>MICHAEL KING</b>	Percy/Watch
<b>ALEX CARROLL</b>	Harry/Hero
<b>COURTNEY NOBLE</b>	Stanley
<b>ANTOINETTE CHURCH</b>	Henslowe
<b>MICHELLE MITCHELL</b>	Bear
<b>KEVIN STINSON</b>	Luddy/Friar
<b>WHITEY MITCHELL</b>	Matt/Claudio
<b>MELISSA TAYLOR</b>	Tom/Margaret
<b>QUINN MACTAVISH</b>	Ben/Boy
<b>IAN OFUKANY</b>	Servant/Watch
<b>LYNN CADRAIN</b>	Servant

\* Appearing by permission of Canadian Actors' Equity Association

## Act I

Shrove Tuesday, 1601

*Intermission*

## Act II

Ash Wednesday, 1601

## Production Team

Assistant Stage Managers	HEATHER JARVIE, DALLAS ASHBY
Properties	DALLAS ASHBY
Principal Costume Creators	ANN-MARIE ARNESON, LISA LEIGHTON, CHRIS STUSEK
Costume Creators	ELODIE ADAMS, DONNA BARNFIELD, TOSHIK BUKOWIECKI, LYNN CADRAIN, COLETTE COLE, KIRBY DELANEY, ANNEY FAGAN, ABIGAIL HODSON, JANE KREIGER, BRITTANY KINAHAN, DI MADILL, MADELEINE MILLS, GLORIA SNIDER
Milliner	TIERRE TAYLOR
Hair & Wig Design	LAL O'CONNOR
Hair Stylists	CRISTINA WOODS, TOMMY LACROIX
Makeup & FX	CHELSLEA WILSON
Dressers	DONNA BARNFIELD, VINNIE CHADWICK, JANE KRIEGER, LISA LEIGHTON, MADELEINE MILLS, CHRIS STUSEK
Set Painters	MARILYN KUSS, JOHN SMITH, MIKE KUSS, GARDINER MACDERMOT
Lighting Mentor	KARRIE WOLFE
Lighting Operators	ODILE NELSON, KATHY MACOVICHUK
Lighting Crew	SONJA OLEJNICZAK, JEN SCHMIDT, KARRIE WOLFE, CAROL-ANNE MOORE, ALINA MARIS, JUSTINE RAFFAELLI, WHITEY MITCHELL, ROD HOGG, ODILE NELSON, PATRICK SAGEAKTOOK, ALAN MACKENZIE, TODD AYOTTE
Sound Operators	ERIC GRACE, CAROL-ANNE MOORE
Set Builders	GORDON ALEXANDER, PAUL BAKER, DON BOULT, BARRY GRIMSHAW, MIKE KUSS, JULIUS MASLOVAT, GARDINER MACDERMOT, GRAHAM THOMPSON

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## Acknowledgements

Alexis Kuss, Canadian College of Performing Arts, Gilbert & Sullivan Society, Victoria Operatic Society, Pacific Opera Victoria, Oregon Shakespeare Festival, Stratford Shakespeare Festival, Susan Ferguson, Gerald Altenburg, Wendy Steen Mitchell, Janelle Jenstad, Glenlyon Norfolk School, Saanich Historical Artifacts Society, Derrick Hoyt

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## JUDY TRELOAR

*Director*

Judy first appeared at Langham Court Theatre in 1973 when she was cast as Alison Porter in *Look Back in Anger*. Her next role was that of Lucy Brown in *The Threepenny Opera*, the award winning production that was B.C.'s entry in the 1974 Dominion Drama Festival in Newfoundland. Other on-stage appearances have included Beatrice in *Much Ado About Nothing*, Blanche Dubois in *A Streetcar Named Desire*, and Gilda in *Design For Living*. In May 1978, Judy directed *The Killing of Sister George*, her first directing assignment for Langham Court Theatre. Since then she has broken all records by directing 24 plays for Langham Court as well as directing for VOS and Glenlyon Norfolk School. Judy has worked on set-construction, set-painting, publicity and programme design. She served on the board as Production Chair, Vice-President, President and Past-President. In January 1986, when she stepped down as President, she was made a Life-Member. Fierce and uncompromising, Judy has been an indispensable member of Langham. In whatever capacity she has served, she has always demanded the best from those who worked with her and in return has given the best of herself.

## Production Biographies

### DENISE BROWN

*Producer*

Denise is pleased to be working with such a talented cast and crew. She has been a long time lover of the bard and has always been fascinated by Queen Elizabeth I. She wishes the cast and crew a great show run and hopes that you, the audience, enjoys our production of *Elizabeth Rex*.



### NICK STULL

*Stage Manager*

Nick began his role as a stage manager with Judy Treloar in *Our Town* and is very pleased to be joining Judy and this fabulous cast for the sixth and final show of the season. His acting credits include roles at Langham Court, plus VOS, Seattle's Bath House Theater (US sp.) on Green Lake and Murder Mystery Theatre. However, he does seem to like the role behind the spotlights, too.

### HEATHER JARVIE

*Assistant Stage Manager*

Heather has recently been seen on stage in *The Laramie Project*, *Nevermore*, and *Dog Sees God*. Heather's past experience working behind the scenes include directing *Marie Antoinette: The Color of Flesh*, co-directing *Dog Sees God*, music directing *The History Boys*, vocal coaching *Grease* and *Sweeney Todd*. She will be making her Langham Court directorial debut with *Laundry & Bourbon* next season.



### BILL ADAMS

*Head Scenic Painter/Head Scenic Carpenter/Set Design*

Having always had a fascination with old barns and post and beam construction; designing this set was a natural for Bill Adams, the Langham resident set guy. He wanted to make it look and feel and, yes – smell – like a big, old barn from 16th century England. It needed the big, rough hewn beams, the patina of age and the clutter of a barn of the age. This set is in strong contrast from the 19th century Russian estate home and garden of *A Month in the Country*; Bill's previous design. "It's been nice to collaborate with Judy again, a director who always puts a fine production on the stage, and with his loyal band of builders who helped create what you see before you."



**PERRY BURTON**

*Lighting Design*

Though known mainly as an actor, Perry believes that "walking a mile in their shoes" is something that actors and techs can all benefit from, and took on this project with that thought in mind. This is Perry's first lighting design and he couldn't be more pleased to have had Karrie's wealth of experience and guidance on this project. "Thank you!"

**LISA LEIGHTON**

*Costume Design*

This is Lisa's 14th show for Langham, and an incredible education. Findley asks what makes us male or female – cloth, coat or conviction? And what of courage? What texture does it have? For their courage to take this extraordinary journey, Lisa thanks her team for their talent, generosity and hard work, the actors for their patience, the crew for their vision, Judy for her trust, and Mark, Charlotte and Sarah, for their boundless love and support.



**Production Biographies**



**ALAN MACKENZIE**

*Sound Design*

Alan has been involved in the Victoria Theatre scene for many years, having joined Langham when he was in high school 50 years ago!! He has both operated and designed sound for several companies including "The Victoria Operatic Society", "Doc & the Doo Wops", "String of Pearls", "The Victoria Broadway Chorus" and "The Starlite Pops Choir", just to name a few. He has been the in-house Technical Director since 2005 and is very happy to be working along side Judy and a very talented cast and crew in what will be a very exciting production.

**DALLAS ASHBY**

*Properties*

Having only appeared on stage at Langham Court, Dallas is stepping out of her comfort zone to try something new. Searching out props for this very specific time period, although welcome, has proven to be much more challenging than anticipated.



**RICK UNDERWOOD**

*Music*

Rick has been a member of Langham Court for over twenty-five years and has been involved with many aspects of the theatre. From his first stint handling props for *The Childrens' Hour* to Music Director of *The Club* and *The Boyfriend* he is delighted to act as music consultant in researching Elizabethan Renaissance music for *Elizabeth Rex*. Having retired as a music teacher, Rick is delighted to devote more time to his second great love of being involved in community theatre.

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## About the Playwright

Timothy Findley, affectionately known as "Tiff," was one of Canada's best-loved writers. He is the author of many acclaimed novels, including the bestseller *Headhunter*, *Pilgrim* and *The Piano Man's Daughter*. Timothy was commissioned by The Stratford Festival to write this play, *Elizabeth Rex*, which won the Governor General's Award for drama in 2000. Another of his plays, also produced here at Langham, *The Stillborn Lover* won a Chalmers Award.

His many other works have garnered critical acclaim both in Canada and internationally. Timothy Findley was made an officer of the Order of Canada and a Chevalier de l'Ordre des Arts et des Lettres. He died at his home in France in June, 2002.



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Cast and Crew of *Elizabeth Rex*

## Cast Biographies



**JEAN TOPHAM**  
*Elizabeth*

Jean has been actively involved in the Victoria theatre community for the last 20 years, particularly at Langham Court Theatre. She saw the production of *Elizabeth Rex* done at the Stratford Festival a number of years ago. Jean is very honored to have been given the opportunity to perform this wonderful role. Her particular thanks must go to Judy Treloar, who has guided us through this Elizabethan maze with patience, humor and wisdom. A huge

"thank you" goes to an extraordinary production team who has worked tirelessly in the background to create the world of the 17th Century. Also to a wonderful, supportive cast, my love and thanks. This one is for you Joya, with everlasting gratitude.

**KYLE KUSHNIR**

*Ned*

Kyle Kushnir has only ever wanted two things in life: to do elizabethan drag, and to die of the pox. Tonight, thanks to Timothy Findley, he can do both!

Recent credits include Moises Kaufman in *The Laramie Project* (Langham Court) and Larry in *The Boys in the Band* (Dandelion/Island Repertory).

Kyle is so thankful for the family of artists that have worked so hard to bring this show to life!



**PAUL TERRY**  
*Will*

Paul is a general contractor/builder and actor. He most recently played Benjamin Haydon in *Influence* for Intrepid Theatre and last appeared at Langham in *Pack of Lies*. Paul is a veteran of numerous Langham productions. His favorite roles include Henry Higgins, Alan Turing and Septimus Hodge. He has also played a significant role as general contractor on many of the renovations to the theatre in the last fifteen years including stage

house structural upgrading, lower development, dressing rooms, scene shop extension, lounge renovation and costume loft extension.

**HENRY SKEY***Jack/Benedick*

Despite being born on St. Patrick's Day, having red hair, favoring Irish pubs, swooning upon hearing a female Irish accent, liking Guinness, owning 3 Ireland-themed t-shirts and having a good amount of luck in life, Henry is not Irish. Try not to be confused. Also, a long overdue thanks to Neverblue for coming to support me at Langham Court - usually in the most Irish way possible.

**Cast Biographies****DREW WAVERYN***Cecil (Pygmy)*

*Elizabeth Rex* is Drew's third production at Langham Court this year and he's happy to be wrapping up the season with such a great production. Drew is also happy to be working with so many old friends, as well as lots of new ones. Some trivial information... Drew and his character, Robert Cecil, share the same birthday, but were born 398 years apart.

**JENNIFER CICERI DOYLE***Tardy*

Recently returned to Victoria after many years in Toronto, Jennifer attended theatre school at George Brown and U of T. Her favourite theatrical adventures include performing in *Romeo and Juliet* and *Oedipus Rex*, both under the Bathurst St Bridge; playing the title roles in *Edwin Drood*, and *Good Person of Szechwan*; and Heloise in *Not Long Now* under the direction of Diana Leblanc. She is thrilled to be part of *Elizabeth Rex*, and working once again with Judy Treloar, who was her drama teacher in grade 8! Thanks to Judy for the opportunity, and, as always, Bruce, Antonia, and Mum for their unflagging support.

**MICHAEL KING***Percy/Watch*

Michael has been involved in every facet of community theatre from sweeping floors to directing. He was a founding member of Deep Cove Stage in North Vancouver and has worked with North Van Players, Maple Ridge Players and Vancouver Musical Theatre. This is Michael's second production with Langham Court and hopes that this will be the second in a long line! He was last seen in *The Lady in the Van* and Readers Theatre. Langham Court has very quickly become a second home for Michael and his partner Paul and they are enjoying the company of the wonderful gang that frequent the court!

**ALEX CARROLL***Harry/Hero*

Though not new to being on stage, Alex Carroll is new at Langham Court. This will be his third stage play – the first being two roles in the recent production of *The Laramie Project*, and a minor supporting role in *The Lady in the Van*. Alex is beyond thrilled to be a part of the Langham Family and is excited about the long journey of acting with Langham Court.

**COURTNEY NOBLE***Stanley*

Courtney is very excited to be returning to Langham Court Theatre for her third show. Previous performances with Langham include Lady Caroline Bramble in *Enchanted April* and Susannah in *Bedroom Farce*. Other credits include *Annie*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, and *Confusions* by Alan Ayckbourn. Much love and thanks go out to her family and friends for encouraging her to be a "Lady", both on and off the stage.

**ANTOINETTE CHURCH***Henslowe*

Antoinette first appeared on the stage at Langham Court in 1975 and she has not stopped performing since. She is pleased to be working with such a fine cast – she loves them all.

**MICHELLE MITCHELL***Bear*

Michelle is delighted to be on stage again this season at Langham Court. She has been in Victoria for 3 years now, after graduating from Mount Allison University with a triple minor in Drama, Psychology, and Political Science. Credits from this past year include *Hair*, *The Laramie Project*, *Willy Wonka*, *Dial M for Merlot*, and *The Rocky Horror Show*. Michelle is also very excited

to be on stage again with her husband, Whitey. While not on stage, Michelle plays the role of Office Manager at Farifield Chiropractic and Massage.

**KEVIN STINSON***Luddy/Friar*

Kevin is very happy to be appearing in his 2nd show this season at Langham Court. He appeared previously in *Abigail's Party*, *Money and Friends*, *A Flea in Her Ear*, *Mother Courage and her Children*, *Moon Over Buffalo* and the *Laramie Project*. His all-time favourite Langham experience was getting married on stage. He also had fun designing sound for *Blithe Spirit* and *That Summer*

and the projections for *Lady in the Van*.

**Cast Biographies****WHITEY MITCHELL***Matt/Claudio*

Whitey Mitchell has a long and varied theatre resume most recently including Ben Gunn in *Treasure Island* (Four Seasons) and Officer Klein in *Arsenic and Old Lace* (St. Lukes). Originally from New Hampshire, he has lived in Victoria for three years with his lovely wife, dog, and two cats. His current life goal is still to become a real Canadian.

**MELISSA TAYLOR***Tom/Margaret*

Melissa is a first year University of Victoria Theatre writing student. She is thrilled to be playing 'Tom' in her third Langham show after first appearing in the *Laramie Project* in January and *A Month in the Country* in late April and early May. Previously Melissa has worked with Kate Rubin's Theatre Studio in *Pride and Prejudice* and *The Crucible* at the Metro Theatre.

**QUINN MACTAVISH***Ben/Boy*

After some previous experience at Kaleidoscope Theatre School and St. Luke's Players, Quinn is excited to be in his first play at Langham Court Theatre. It is also nice to appear on stage with Shakespeare and Queen Elizabeth I. Equally exciting is working with the rest of the talented cast, the hardworking crew, and to be acting on the beautiful set.

**IAN OFUKANY***Servant/Watch*

Ian studied theatre with Drew Kemp and loves Judy Treloar, which is why he is doing this play. Ian enjoys writing fiction.

**LYNN CADRAIN***Servant*

Lynn has been volunteering at LCT for the past 5 years or so, onstage and off. She loves to act, but also enjoys working on set decoration, costuming, props and dressing. She has worked on about 8 productions, including *Our Town*, *Perfect Wedding*, *Enchanted April* and *The Laramie Project*, and has also participated in Reader's Theater. If a play was based on her life, she would like Marilyn Monroe to have the title role (not in her current state, though). She has enjoyed (almost) every minute of her association with this great theatre.

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# Art Exhibitions

## KEN HORN

Ken was born and raised in Scotland where he spent a few years waffling in art colleges in Sweden and England. Fortunately nothing was learned or lost there. About ten years ago he started painting what had been percolating in his noggin for the last forty years. The style that emerged has changed little in the last decade and he finds that he's a narrative painter who is drawn to the ancient and mystical. "I paint mostly people, for only people really interest me."

## About the Non-Profit

### THE BUSINESS AND PROFESSIONAL WOMEN'S CLUB OF VICTORIA

The Business and Professional Women's Club of Victoria, otherwise known as BPW Victoria, strives to encourage and support women in becoming leaders in our business and professional communities. The Victoria chapter of this organization is also part of the national and international BPW Associations, and enjoys consultation status with the UN while helping women realize their full potential around the world. The club holds monthly meetings, at the Union Club of Victoria where they have various female speakers as a way to facilitate their initiative to support women in businesses and professions. The local club has several initiatives including, a mentorship program, a scholarship fund and several other less formalized fundraising and support initiatives. They are recruiting new members so please consider bringing your female friends and colleagues to one of their events. The group encourages networking but sees themselves as fundamentally different from other women's groups in Victoria, as their main objective is to give back to the community and actively pursue a direction of social consciousness in relation to women's issues. If there is a women's issue that we can help to provide support on or you have an interest in contributing to or becoming a member of the Business and Professional Women's Club of Victoria, please contact [info@bpwvictoria.com](mailto:info@bpwvictoria.com) or visit our website: [www.bpwvictoria.com](http://www.bpwvictoria.com). Thank you for your support and enjoy the show

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Bob Shatford  
Greta Shaya  
Dale Shortliffe  
Nick Stull –  
In Memory of  
Stanley & Ruth Stull  
Jean Topham  
Michael & Anne Tyler  
Barb Waldner  
Martyn Ward  
Doris & Derek Whittle

The Victoria Theatre Guild has been offering quality community theatre for 82 years. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Densie Brown, Theatre Manager, at 250-384-2142.



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<i>Fiddler on the Roof</i> , Chemainus	July 7	\$115
Sun Peaks & Wells Gray Park	July 14-17	\$610
Leavenworth Summer Theatre	Aug 9-12	\$730
Haida Gwaii	Aug 22-28	\$2395
Maritimes & Newfoundland	Sept 1-26	\$5895
West Coast Cruise & Rail	Sept 7-17	\$2145
Great Rivers of the Northwest	Sept 19-26	\$1575
NYC & DC	Sep 24-Oct 3	\$3740
Celtic Thunder in Abbotsford	Oct 29-30	\$395

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# Giant Annual Costume Sale

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