

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

April 2012

Two for the Price of One!

Show Number 5 – April 26th to May 12th

1959

*Pink Thunderbird
Convertible*

by James McLure

Two Plays in One
*Lone Star
Laundry & Bourbon*



Art Show



From April 25th to May 12th, during the run of *1959 Pink Thunderbird Convertible*, the featured artists will be **Caroline Waelti** and our own **Heather Jarvie**. The two artists will be in the lounge on Sunday, April 29th from 1:00 to 3:00 p.m.

Caroline Waelti



Caroline was born in Victoria and has spent most of her life painting, drawing and creating colourful and rhythmic sewing assemblages.

Encouraged in high school by well-known fabric artist **Carole Sabiston** to pursue applied design and by **Bill West** to pursue drawing and painting, she enrolled in **North West Coast Institute of the Arts** (now known as **Victoria College of Art**). She completed a one-year programme and later in life completed a ten-month course in Graphic Design at **David Thompson University Centre** in Nelson B.C. Both these educational pursuits included drawing, painting, printmaking, Art History and sculpture. The end result was a job, working for four years at a local silk-screen studio specializing in limited edition Native silk-screens. Caroline has taken various workshops in watercolour painting and a summer course in fabric assemblages given by **Carole Sabiston**. Currently she is exploring the use of acrylic, watercolour and pen pastel images as collaborative inspirations with her hand- and machine-sewn collages.

Heather Jarvie



Heather Jarvie, director of *Laundry and Bourbon* and a regular performer on the **Langham Court** stage, is a local artist who has always found great comfort and solace in art, be it music, dance, acting, directing, or visual arts. A blank canvas, paint and brush is a new form of expression for Heather, but is the most personal form her art has taken yet.

Monday Magazine 10th Annual M Awards

Nominations have been posted for the **Monday Magazine M Awards**. Two entries from **Langham Court** are included in that illustrious group: *The Laramie Project* is one of the nominees for Best Play and **Sylvia Rhodes** is a Best Actress nominee for her role in *The Lady in the Van*. Winners will be announced in Monday Magazine's April 26th edition. Meanwhile, congratulations and good luck to Sylvia, whose performance was definitely award worthy and to *The Laramie Project* Company, who gave audiences an evening of thought-provoking theatre.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Rabbit Hole Construction Crew

I would like to acknowledge the members of my crew who worked extra hard on **Toshik Bukowiecki's** set for *Rabbit Hole*, considering we were cut a week short due to the extended run of *The Drowsy Chaperone*. They all put in long hours and showed great dedication. So, in no particular order:

- **Gordon Alexander**, who provides consistently logical carpentry input – and routinely clears our shop of any burnable firewood. (Home heating).
- **Charley Encell**, a fine and careful builder who also used to be a symphony conductor. (Who knew)
- **Julius Maslovat**, a loyal and long serving LCT set builder.
- **Barry Grimshaw**, one of our life members, involved with **Langham Court** longer than he cares to remember, and always chips in with a smile.
- **Mike Kuss**, who besides being an enthusiastic builder, was one of the *Rabbit Hole* props crew. He drives in each day from East Sooke, so please be nice to him.
- **Naomi Ashdown**, who is our favorite British painter-decorator. She loves set painting, and we love her.
- **John Smith**, former RCMP, who has just completed a crime novel and it's off to the publisher. He's a loyal set painter.
- And our newest recruit, **Jesse Mulalley**, a fine addition to our building crew, whose carpentry skills and cheerfulness are most welcome.
- And me, **Bill Adams**, routinely plugging along. I think this is the 83rd set I've built for The **Victoria Theatre Guild**.

Bill Adams

Designer and Head Scenic Carpenter

Ed Note: I would like to congratulate Bill and his building crew for bringing Toshik's complex set to life in such a very short time. Without exception, our set builders and painters prove that the abundant talent and dedication at Langham Court is as evident behind the scenes as it is on stage.



Wanted: Two Hunky Guys or Gals!

We need two hunky guys to help move the set every night of the run of *1959 Pink Thunderbird Convertible*!! So, a challenge goes out to all the men and women of **Langham Court Theatre**!! You have to be strong and smart and caring and wonderful!! If you fill the bill, please contact Judy Treloar at jtreloar@telus.net.

Thanks.

Judy Treloar

Producer



Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *1959 Pink Thunderbird Convertible* is on Monday, April 2nd at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

A Few Words From Our President . . .

Langham Court Theatre and Victoria's 150th Birthday

As mentioned at the AGM in January, we have been asked to take part in a **Rockland Neighbourhood 150th Birthday Celebration** for the City of Victoria on Saturday, September 8th.

Some suggestions for our participation have already been made – such as a fashion show of clothes from the last 150 years, tours of the theatre/open house, showing silent movies in the theatre, etc. This is a great opportunity to bring people to our theatre that have never been before.

Nothing is definite yet and we won't be able to decide what is possible until we find out how much support there is from our members. To that end, I am holding an organizational meeting for anyone interested in getting involved in this project. If you can help out, please come to the meeting at the theatre on Wednesday, April 18th at 7p.m. in the lounge. If you are interested but can't make the meeting, contact me at: toshik@pacificcoast.net or 250-388-5769. Thanks.

Operation Archival Photographs

Calling members and friends of the **Victoria Theatre Guild** who are or were around from the 1950's to the 1990s!

The **University of Victoria** has become the custodian of our archives, for which we are most grateful. Unfortunately, they won't take photographs in which the people are not identified. **Marilyn Kuss** and I have been wading through mountains of photographs (from approximately 50 years of shows) and so far, with the help of **Ned Lemley**, and with input from **Nan Long** and **Drew Wavelyn**, we have identified whomever we can, but there are many people in the photos that so far remain anonymous. Hopefully, you can help! So, I invite you to a **Photo Identification Party** in the theatre lounge on **Saturday, April 28th from 1p.m. to 4p.m.** I promise to have refreshments available. Please RSVP to Marilyn at: marilynjk@gmail.com or 250-642-0026 by Wednesday, April 25th. Thanks.

Toshik Bukowiecki
President

. . . And From Our Roving Reporter

Yesterday afternoon, our Roving Reporter caught **Lesley Gibbs** emerging from the **McPherson Playhouse**. Asked what she was doing downtown on the Sabbath, Lesley allowed that she had just purchased a ticket for the upcoming **VOS** production of *Brigadoon*, in which her husband is appearing. "His role," we queried? "Mr Lundie," she replied, "a pivotal character." "In a kilt?" was our probing next question. Discarding all caution we plunged on, "And will he be singing?" Shaking her head

Lesley murmured a silent prayer of thanks and went on her way. *Brigadoon* runs May 4 - 13 at the **McPherson Playhouse**. Adding his own two cents-worth, Phil is seriously chuffed to be following in the footsteps of **John Gilliland**, who also played Mr. Lundie in the **VOS** production of *Brigadoon* in the early 'Eighties.

Phil Gibbs
Roving Reporter

A Message From Four Seasons Musical Theatre

Four Seasons Musical Theatre Society is pleased to announce that auditions for the full-length version (not the junior one) of *Seussical the Musical* will be held in June. This show will be staged late October/early November. The company is also accepting submissions for potential directors, musical directors, stage managers and producers. Following the successes of recent shows, *Seussical* should be a gratifying and amazing experience. Please email info@fourseasonsmusicaltheatre.com for more information.

In the last newsletter, company President **Terry Rowsell** hinted that the company had asked for the rights to do

the full-length musical *Oliver* in April/May 2013. Permission has been granted and **Four Seasons** is looking for production team applicants for that show as well.

Don't forget to bring your families out to see *Charlotte's Web* this May. The company has taken on the full Broadway version, and with an extremely experienced and capable production team will bring you a great show. **Four Seasons** continues to climb. See you in the theatre!

Terry Rowsell
President,
Four Seasons Musical Theatre Society

Editor's Notes . . .

Once again there are a number of individuals to thank for helping me get this issue out to you. First, **Danda Humphreys'** amazing red pen which works like a Trojan removing commas from one place, correcting spelling mistakes in another, and adding colons in a third; second, **Denise Brown** for magically transporting the newsletter onto the web site each month.

Plus all of you who send me your articles, notices and information: **Lisa Leighton** and her wonderful Costume Workshop column; **Ned Lemley** who reports from his lofty perch (get better quickly Ned, I miss your newsy articles); **Toshik Bukowiecki** who lets us know when something of interest is about to happen such as the **Rockland Neighbourhood 150th Anniversary** – should be a great opportunity for **Langham Court Theatre** to strut her stuff! Also, thanks to **Peter McNab** for giving us the latest from **Readers' Theatre**; to **Bill Adams** for letting us know exactly who was responsible for the wonderful **Rabbit Hole** set; to **Terry Rowsell** for letting us in on what's happening with **Four Seasons**; to **Heather Jarvie** for her article on **Laundry and Bourbon** – the female half of **1959 Pink Thunderbird Convertible**; to **Phil Gibbs** for his report who's doing what to whom in **Brigadoon**; to **Jeani Reynolds** for keeping us informed about up coming art exhibitions; and to **Carol Anne Moore** for her report on what's happening in the Props Room. I also am thankful to **David Hitchcock** at **St. Luke's Players** for letting us know about forthcoming auditions and productions in their schedule.

We can look forward to a busy month around the theatre. April kicks off with the Meet and Greet for **1959 Pink Thunderbird Convertible** on the 2nd. The two one-act plays that come under the **1959 Pink Thunderbird Convertible** umbrella open on April 26th. Auditions for the final production of our 2011-2012 Season – **The Foreigner** directed by **Toshik Bukowiecki** -- are on Saturday, April 14th and Sunday, April 15th from 1:00 p.m. to 5:00 p.m. both days. On April 18th there'll be a meeting about the **Rockland Neighbourhood Anniversary**. We should get behind this event. Not only will it give us an in with our neighbours, but it should be a lot of fun as well as supplying free publicity for our 2012-2013 Season. On April 28th the Photo I.D. party will be a great opportunity to recall our glorious past, and on April 29th there'll be a Costume Creation workshop. So there'll be plenty to do even if the sun don't shine in April. Meanwhile, A Happy Easter to you all.



News From Aloft

Dear Reader, I have been suffering from an unending cough and it's not over yet! Please watch this space next month for updates on volunteer exertions, donation, etc. Thanks a million.

Ned Lemley
Costume Loft Manager



Notes from the Costume Workshop

The Good News

We are the beneficiaries of a mountain of wonderful donations since the last issue, and we are so grateful. Thanks to **Deanna Harwood** for her second donation of a box of patterns and a stack of wonderful fabrics. Thanks to **Bonita Jackson** for her second donation of a collection of gloves and hats (on their way to the Loft), fabric and assorted treasures, and a wonderful array of fashion/costume books. Thanks to **Danda Humphreys** for two more books to add to our collection, to **Pauline Quinlan** for several bags of funky buttons, and to **Louise Osselton**, who donates regularly, for some beautiful vintage linens.

Special thanks to **Penelope Harwood**, who kindly donated some fabric, buttons, patterns and notions of a very personal nature. Her mother made up one of the patterns, for a housecoat, for her 1947 trousseau. And her grandmother quilted the two blue silk and linen bridge-table covers in 1920; Penelope used some of the fabric to make an evening bag. Special thanks, as well, to **Veronica Sages**, who donated several boxes of vintage patterns, a like-new cutting/pinning board, pressing aids, and five enormous boxes of sewing notions, trims, zippers, embroidery materials and bindings.

Finally, we have received a windfall of fabrics from **Movimento Early Theatre and Dance**, which will add some lovely pieces to our inventory. (And thanks to **Ned, Denise** and **Al** for shifting it about, and to **Jean de Cartier** for sorting it.) Thank you all!

More Good News

The **1912 Project pattern** for the ladies mantle has finally arrived! (See last month's issue for an image.) It will be made in a beautiful dark brown wool that was donated to the theatre a while back. I'll be blogging about it on the Vintage Pattern Lending Library's project page (vpl11912project.org) as I make it up. It will go to the Costume Loft.

On March 10th, six sewers met at the theatre and made two 1950s dresses for the Costume Loft, both from one of Butterick's most popular patterns ever printed (and now re-released), in different fabrics. **Lynn Cadrain** helped choose the fabrics and trims earlier in the week, and **Lynn** and **Ann-Marie Arneson** helped with pattern tracing. **Toshik Bukowiecki**, **Ann-Marie**, **Rosemary Henry**, **Lara Eichhorn**, **Lynn** and **I** managed to get two different sizes of the same dress nearly finished. It was a most enjoyable afternoon and a great team effort. Thanks to all!



Next Costume Guild Workshop: The Big Sort

It's time to spring clean the Costume Workshop, after a long run of shows and great donations. Please consider joining in on **Sunday, April 29th, 2012, 12 noon to 5 p.m.** We'll organize fabric, notions, patterns and everything else, and get ready for the annual costume and clothing sale. Given the amount of notions we have received lately, there will also be some giveaways. **Please RSVP by no later than Monday, April 23rd** if you can spare an hour or more and would like to lend a hand.

The Not-So-Good-News

We are suffering from an embarrassment of riches ... too many wonderful donations, and just not enough space (still the final frontier). For a while, to keep the Costume Workshop space relatively open for use, we are going to have to limit donations, so **please, do not drop off ANYTHING for donation unless you contact me first.** Thanks.

The Bad News

Two pairs of our good large scissors have recently gone missing from the Costume Workshop. These are not hugely expensive, but we cannot afford to keep replacing them. (The three pairs of smaller scissors that were originally purchased with the large pairs went missing a long time back. They look similar.) We'd like to think that someone accidentally removed them along with their own things from the room – if that's the case, please contact me and we'll all be happy to have them back. They are silver with blue and black rubber handle grips. The blades are 6 inches long. (And if you stumble across the smaller version languishing in your things, we would also be delighted to have those back.)



Also missing is, coincidentally, the pattern we chose for our March 10th workshop (**Butterick 4790**, see image above), in the small size set (8-14). It was in the Costume Workshop in the pattern boxes. When we went to

trace off one of the smaller sizes, it wasn't there. So if that pattern has accidentally made its way into your things, please call me to return it. We don't want to have to repurchase it.

We all benefit from the openness of the theatre, and from sharing resources. Unfortunately, that sometimes means that things wander off. To help mitigate that, the Costume Workshop key has been removed from the kitchen. Costume designers and SMs will still have a key, but if you are not working on a show and you need access to the room, please either see Denise in the Box Office, or contact me. Sorry for the inconvenience, folks, but things are disappearing.

Thank you.

Lisa Leighton

For the Costume Workshop

250-595-5523 and leighton@islandnet.com

From the Props Room

A big thank you to all those who have left items in the Props room over the past few months. As you will have noticed, we are rapidly running out of space. Until we get a chance to re-organise, we ask that no one (apart from those with props from on-going plays) leave anything for us to have to stock. We definitely do not need any more suitcases or baskets, but we have lost count of other items. Hopefully, we can get some semblance of order back into the room in the near future and will be in a position to request things and/or figure out a way to handle the new items. We will keep you posted as to when the Props room is sorted and ready for business.

Thanks again to everyone.

Carol Anne Moore

Props Coordinator

Laundry & Bourbon – The Director's Perspective

By Heather Jarvie

When I was first approached with the opportunity to direct (for my first time at **Langham Court Theatre**) one half of **1959 Pink Thunderbird Convertible**, which consists of 2 entirely separate one-act plays (**Laundry & Bourbon** and **Lonestar**), I was excited, but secretly hoping to direct **Lonestar**. Of the two plays, it was certainly the one I was more familiar with, and honestly, the one I liked better!

Upon my first read of **Laundry & Bourbon** 5 years ago, it seemed to be nothing but a funny look at a few gossiping women getting drunk on a porch in Texas, with some over-dramatic moments. The more familiar I became with the text, though, the more I realized that it's really quite a touching script about the relationships that define us, the strength that it takes to keep a marriage together, the loneliness of a woman dealing with the repercussions of a changed husband upon his return from war, and the importance of a true friend who will sit on the porch with you in a time of need, pour herself a drink, help fold your laundry, and do her best to help you forget your troubles. Luckily for me, we had some wonderful performers audition for the roles and I was easily able to find 3 incredibly strong and wonderful actresses to help me give some depth to the text while maintaining the Down South humour that playwright **James McClure** imbues these strong-willed, funny, memorable characters with. I think we spend more time laughing in rehearsals than rehearsing at this point and I consider myself very fortunate to be working with such great talent. **Laundry and Bourbon** is a show that will make you laugh, think, and crave a bourbon & coke. Indulge and do all three.



Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

The Foreigner

By Larry Shue. Directed by Toshik Bukowiecki

Auditions: Saturday, April 14th, from 1:00 p.m. to 5 p.m. and Sunday, April 15th, from 1:00 p.m. to 5:00 p.m.

Scripts are available for sign out during office hours.

Production dates: Wednesday, June 13th to Saturday, June 30th. Matinees Saturday, June 23rd and Saturday, June 30th

No shows Sundays or Mondays.

Probable holdover, Wednesday, July 4th to Saturday, July 7th (extra matinee July 7th).

Readers' Theatre

Contrary to the rumour spread on Twitter, Facebook, e-mail, and possibly **The New York Times**, **Langham Court's Readers Theatre** is NOT performing its own version of *Drowsy Chaperone* on May 26th. Roger forbade it. In its place we will perform the ebullient and moving *Prairie Experience: Prose and Poetry*, directed by **Peter McNab**, a Moose Jaw prairie boy. Please note that a featured poet will be the Sweet Songstress of Saskatchewan.

Auditions are on Monday, April 16th, 7:00 p.m. at **Langham Court Theatre**. The important criteria are that you are able to distinguish between #1 durum wheat and a Hereford, and that you appreciate the prairie experience. Rehearsal dates are April 30th, May 7th, 15th and 21st.

Readers' Theatre welcomes anyone interested in the opportunity to enjoy the stage experience without the worry of bumping into furniture or other actors. **Readers' Theatre** is like radio, but with an audience.

What's On

Langham Court Theatre Presents

1959 Pink Thunderbird Convertible

Two One-Act Plays in One

Written by **James McLure**. Directed by **Paul Terry** and **Heather Jarvie**

Lone Star. Outside a small-town Texas bar, Roy regales his brother, Ray, with stories about his three loves: his country, his wife, and his beloved 1959 pink Thunderbird convertible.

Laundry and Bourbon. Bourbon and gossip flow freely while Elizabeth waits for her wayward husband, Roy, with friends Hattie and Amy Lee. As the bottle empties, past indiscretions and present fears bubble to the surface.

1959 Pink Thunderbird Convertible previews Wednesday, April 25th and runs from Thursday, April 26th to Saturday, May 12th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.

Langham Court Theatre Presents

The Foreigner

By **Larry Shue**. Directed by **Toshik Bukowiecki**

What will people say to your face if they think you cannot understand a word of their language? **Larry Shue's** two-time Obie Award-winning farce with a big heart, answers this question in a hilarious two hours of challenges overcome, evil plans thwarted, and good intentions eventually triumphant.

The Foreigner previews Wednesday, June 13th and runs from Thursday, June 14th to Saturday, June 30th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.

St Luke's Players Presents

Murdered to Death

By **Peter Gordon**. Directed by **Neville Owen**

St Luke's Players changes gear for its final production of its 2012/2013 Season, switching from the recent successful thriller *I'll Be Back Before Midnight*, to a light-hearted farce, *Murdered to Death*.

This hilarious spoof of **Agatha Christie's** Miss Marple and **Blake Edwards' Inspector Clouseau**, twists and turns with side-splitting antics and ever-increasing merriment and confusion, with an assembled cast of characters guaranteed to delight. The play introduces the inept and bungling Inspector Pratt, who battles against the odds to solve the murder of the house's owner. But will the murderer be unmasked before every one else has met their doom, or will the audience die laughing first?

A strong cast, comprising **Didi Tipping, Amy Culliford, Steve Eastman, Vicky Etechells, Alan Ormerod, Kathy Macovichuk, Matt Cowlrick, Jane Forner, Mitch Barnes** and **Ira Shorr** are directed by **Neville Owen**.

Don't miss your chance to join the merriment! Tickets for **St Luke's Players'** latest production of **Murdered to Death** go on sale April 23rd at **Ivy's Bookshop, Petals Plus Florist, Russell Books** and **Amica at Douglas House**.

Production Dates: May 23rd to May 26th, May 30th to June 2nd at 8:00 p.m. and May 26th and 27th, June 2nd and 3rd at 2:00 p.m.

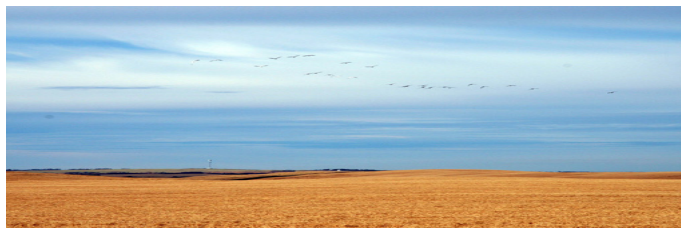
Readers' Theatre Presents

The Prairie Experience: Prose and Poetry

Directed by **Peter McNab**

The performance is Saturday, May 26th, 7:00 p.m. in the lounge.

Food and drink will be available. Admission is by donation.



Mark Your Calendar

Sunday, April 1	9:00 a.m. – 3:00 p.m. Friends of the Library Book Sale
Monday, April 2	6:00 p.m. Meet and Greet for 1959 <i>Pink Thunderbird Convertible</i>
Saturday, April 14	1:00 p.m. – 5:00 p.m. Auditions for <i>The Foreigner</i>
Sunday, April 15	1:00 p.m. – 5:00 p.m. Auditions for <i>The Foreigner</i>
Monday, April 16	7:00 p.m. Auditions for Readers' Theatre <i>Prairie Experience</i>
Wednesday, April 18	7:00 p.m. Meeting to organise our participation in the Rockland Neighbourhood 150 th Birthday Celebration
Wednesday, April 25	Preview of 1959 <i>Pink Thunderbird Convertible</i>
Thursday, April 26– Saturday May 12	1959 <i>Pink Thunderbird Convertible</i>
Saturday, April 28	1:00 p.m. – 4:00 p.m. Photo Identification Party
Sunday, April 29	12 Noon – 5:00 p.m. Costume Creation Workshop
Sunday, April 29	1:00 – 3:00 p.m. Art Show in the Lounge
Friday, May 4 – Sunday, May 13	Four Seasons Musical Theatre Presents <i>Charlotte's Web</i>
Friday, May 4 – Sunday, May 13	Victoria Operatic Society Presents <i>Brigadoon</i>
Wednesday, June 13	Preview of <i>The Foreigner</i>
Thursday, June 14 – Saturday June 30	<i>The Foreigner</i>



2012/2013 Board of Directors

President: Toshik Bukowiecki
Vice-President: Luke Krayenhoff
Secretary: Andrea Pite
Treasurer: Jon Scheer
2011-12 Production Chairs: Keith Digby and Cynthia Pronick
2012-13 Production Chair: Wendy Merk
Past President: Sylvia Rhodes
2-year Members-at-Large: Kevin Stinson, Michael King
1-year Member-at-Large: Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

TBA
Emma Morgan-Thorp, emma.morganthorp@gmail.com
Alan MacKenzie, petabob@shaw.ca
Dick Newson, dick_newson@telus.net
Bill Adams, bill-adams@shaw.ca

Webmaster:
Archivist:
Archival Assistant:
Art Co-ordinator:

Contact Denise Brown, theatremanager@langhamtheatre.ca
TBA
Paul Bertorelli, berto8@telus.net
Jeani Reynolds, jeani-renoir@shaw.ca

Costume Co-ordinator:
Small Props Co-ordinators:
Large Props Co-ordinator:
Custodian:

Ned Lemley, 250-384-2025, l.n.lemley@gmail.com
Carol Anne Moore, 250-592-2497, tothe4winds@gmail.com
Sally Crickman, 250-598-1706, sjcrickman@shaw.ca
Pauline Quinlan, vmaxgal@hotmail.com

Theatre Manager:

Denise Brown 250-384-2142,
theatremanager@langhamtheatre.ca
www.langhamtheatre.ca/boxoffice/

Box Office:

Langham Court News is published 11 times a year
Editor: Corinna Gilliland. Proof-reader and Editorial Consultant: Danda Humphreys
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **May 1st issue is April 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamtheatre.ca