

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

August 2012

The 2012-2013 Season
A Voyage of the Imagination

84, Charing Cross Road

By **James Roose-Evans**. Directed by **Sylvia Rhodes**
October 3rd to 20th, 2012

Lady Windermere's Fan

By **Oscar Wilde**. Directed by **Angela Henry**
November 21st to December 8th, 2012

That Face

By **Polly Stenham**. Directed by **Judy Treloar**
January 16th to February 2nd, 2013

The 39 Steps

Adapted by **Patrick Barlow**. Directed by **Keith Digby and Cynthia Pronick**
March 6th to March 23rd, 2013

Better Living

By **George F. Walker**. Directed by **Wendy Merk**
April 24th to May 11th, 2013

Calendar Girls

Adapted for stage by **Tim Firth**. Directed by **Michael King**
June 12th to June 29th, 2013

Highlights from the Summer General Meeting

The Summer General Meeting took place on Sunday, July 8th and was attended by about 40 members. Several reports were presented. The 83rd season was just completed, and although attendance figures weren't as high as we had hoped, we aren't far off the financial position we hope to be in when the fiscal year concludes at the end of August.

The SGM marked the end of **Keith Digby's** and **Cynthia Pronick's** tenure as Co-production Chairs and Keith thanked everyone who participated in the season.

The proposal to change to an Artistic Director model from the Production Chair model was defeated, so elections proceeded to choose the next Planning Production Chair. There were four nominees for the position - **Lorene Cammiade**, **Odile Nelson**, **Chad Laidlaw** and **Michael King**. All four have substantial backgrounds in theatre and it was wonderful to have so many worthy choices. The ballots were cast and **Odile Nelson** was elected to the position - she will be planning the Guild's 85th season for 2013-14.

The SGM also saw the election of another Life Member - **Barbara Waldner** was nominated and unanimously approved by the members. Barbara has been a long-time member and supporter of the theatre. She has ushered for many years, entertained us at numerous Christmas parties and donated the picture-hanging system in the lounge. We thank Barbara for all her contributions and welcome her to the "Lifers."

The meeting concluded with high spirits, and those remaining socialised at the barbeque and pot-luck. Thanks to all who attended.

Have a wonderful summer and I look forward to seeing you at our 84th season (if not before)!

Toshik Bukowiecki
President

Odile Nelson: our 2013-2014 Production Chair



Odile Nelson has been elected to the position of Planning Production Chair for the September 2013 – June 2014 season. Odile, our new Production Chair was introduced to me when she auditioned for **Betrayal**; and then when she came on board as Assistant Director for **The Beauty Queen of Leenane**. Odile's research abilities regarding all things Irish were outstanding; her notes to the director after every rehearsal were excellent, and her theatre "bones" very obvious.

Odile earned a degree in theatre at **UVic**, then went on to **Ryerson University** in Toronto to pursue a degree in journalism. After working at the **National Post** as an intern, she went up to Baffin Island and Iqaluit, where she worked on television and radio for the **CBC**.

While in Iqaluit Odile began a theatre company with a friend, and directed and produced plays - **Macbeth** by **William Shakespeare** and **The Shape of a Girl** by **Joan McLeod** were just two of the many plays her theatre company presented.

Odile and her husband returned to Victoria, so her husband could go to **UVic**. Odile, who was pregnant while working on **The Beauty Queen of Leenane**, is now the proud mother of twins.

Judy Treloar
Life Member

Barbara Waldner : Our Latest Life Member



Welcome to our latest Life Member, **Barbara Waldner**. Barbara has been a member of **The Victoria Theatre Guild** for more than 30 years during which she has quietly contributed a great deal to our theatre: one of our unsung heroes.

Barbara has ushered every season since joining **Langham Court**. As well as ushering, she has assisted in the costume loft, the costume workshop, the properties room, and at many of our special events.

You may have seen Barbara at some of our social events in which she entertained us with her comedy skits, among the most memorable being, "Nobody Loves a Fairy when She's Forty" and her mad dash to and fro across the stage in her popular Christmas number, "The Twelve Days of Christmas." She donates annually, and it was she who paid for the picture-hanging system in the lounge; a gift that has been truly appreciated and enjoyed since it was installed. We thank you, Barbara, for your years of service to our theatre.

Sylvia Rhodes
Past President and Life Member

A New Database Thanks to Marilyn



Marilyn Kuss has taken the archived programmes for **Langham Court Theatre** productions going back to 1930 and entered all the names from them into a computer system. This meant keying in more than 12,000 lines

of information showing production dates, play titles, performers, backstage help, and who did what, including all the board members at the time of each show.

Unfortunately, the record is not 100% complete, as the occasional programme or performance date is missing. However, the database will provide an extremely valuable

source of information. Not only is it a great historical and archival document, but it can also be used to see who has done what and for whom in recent shows. Directors and Producers will be able to look up the names of actors and backstage crew in order to find potential crew and cast members for future productions.

So **thank you, thank you** Marilyn for all your time and effort - it is much appreciated.

Michael Chadwick
Life-Member

Volunteer Opportunities

Opportunity #1 – Rockland-Wide Garage Sale

The committee organising the **Rockland 150th Birthday Celebration** for the City of Victoria is planning on having a Rockland-wide garage/yard sale day. The date is **Saturday, August 18th** - it would be great for our theatre to take part. In order to do this, we need volunteers to help organise and run the event. The yard sale that we did two years ago was a huge success, and it would be wonderful to do it again. It was a great opportunity for our members to clean out their garages, attics and crawl spaces. However, if there isn't enough support from the members, we'll drop the idea. If you can help out, please let us know a.s.a.p.

Please contact **Marilyn Kuss**
(250) 642-0026, marilynjk@gmail.com

Opportunity #2 - Langham Court Theatre and the Fringe Festival

The Victoria Fringe Festival runs from August 23rd to September 1st and **Langham Court Theatre** will, once again, be a Fringe venue. We need volunteers to hand out our brochures and distribute draw forms to win tickets to shows in **Langham Court's** 84th season. Volunteer shifts will likely be two to three hours long. If you can help out -

Please contact **Alex Carroll**
(250) 388-0822, kingkittydavid@gmail.com

Our Local Arts Community Loses a Friend

Many **Langham Court Theatre** members were saddened to hear of the death of **Anne Tyler**, wife of one-time President and long-time Life Member, **Michael Tyler**. Anne died at age 76, following a long illness, on June 8th at her home in Victoria. In spite of ill health, Anne was always lively and warm, with a memorable smile, and it was a privilege to know her. She was an active supporter of the arts, and since she and Michael came to Victoria, they have given freely of their time and considerable expertise to a variety of arts local organisations including the **Victoria Theatre Guild**.

Although Anne has not been actively involved at **Langham Court Theatre** in recent years, she has been a loyal member of our audience. I am sure that many of you will recall her working on productions during the Eighties, painting scenery (one vivid picture is of Anne reaching up to paint the top of a tall flat whilst a very long and lanky member of the stage crew crouched down and painted at ground level). Anne and Michael were also extremely generous in opening their home on many occasions to **Victoria Theatre Guild** Board Members and others for meetings and get-togethers

Born to **Genevieve** and **William Schmitt** in Medina, NY, on December 12th, 1935, Anne attended **Nazareth College** in Rochester, New York before joining the **US Department of State Foreign Service** in 1957. After briefly attending the **Georgetown University Foreign Service Institute**, she took assignments in various embassies and consulates in Cambodia, South Africa, and Hong Kong. After her marriage to Michael in 1968, she left the Foreign Service and worked for the **Bank of America** in Hong Kong before joining her husband's company. She and Michael retired and moved to Victoria in 1981. Anne was highly regarded for her wide range of volunteer activities in Victoria, particularly in the arts community where she was a vigorous fund-raiser and organiser in support of the musical performing arts. While always modest concerning her own talents, she was regarded as a talented pianist.

Anne was a director of the **Bastion Theatre**, and for over ten years, served on the board of **Pacific Opera Victoria**. Recently she served as director of the **Victoria Conservatory of Music**. Anne is survived by her husband of 44 years, Michael, and by her three siblings, **William Schmitt, Jr.** of Flat Rock, North Carolina, **Sarah Donadoni** of Syracuse, New York, and **Peter Schmitt**, of Cedar Grove, New Jersey.

Our heartfelt sympathies go to Anne's brothers and sisters and particularly to our friend and fellow-member, Michael.



Editor's Notes . . .

Our first Newsletter of the 2012-2013 Season, and what a season!! We kick off with a delightful, long-distance love story between a feisty American author and a slightly stiff-necked English bookseller. I wonder if **Helene Hanff** realised, when she first published *84, Charing Cross Road*, that she would make **Marks and Co.** the most famous bookstore in the world. Our second production is a witty costume drama from the pen of the outrageous **Oscar Wilde**. After *Lady Windermere's Fan*, we get an edgy drama directed by **Judy Treloar**, followed by a mystery-comedy based on Hitchcock's *The 39 Steps*. In April we can see *Better Living*, written by Canadian **George F.**

Walker, author of the wild and wonderful TV series *This is Wonderland*. In the final production of the Season, the cast will definitely get a chance to show what they've got. The revealing comedy *Calendar Girls* will be **Michael King's** **Langham Court** directorial debut.

Once again, I have many people to thank for helping me bring the newsletter from my computer to yours: First, my friend, lunch companion, and the woman who wields the strictest red pen in the universe, **Danda Humphreys**. Believe me, without Danda, I would be completely lost! Next, its entirely thanks to **Denise Brown** that the Newsletter manages to get onto the **Langham Court Theatre** website. Thank you, Denise, and thank you, too, for setting me straight on names and dates.

I am also extremely grateful to those regular contributors who give the Newsletter an added gloss. Bless you, **Lisa Leighton**, I always look forward to reading your column, and **Ned Lemley**, who submits his column in the same way **Dickens** wrote *Pickwick Papers* – in serial form. I'm also grateful to our occasional contributors. Thank you **Toshik Bukowiecki**, **Michael Chadwick**, **Michael Kuss**, **Peter McNab** (finally returned from parts unknown), **Sylvia Rhodes** and **Judy Treloar**. I am also grateful to **Dave Hitchcock**, **Wendy Merk** (our very own 2012-13 Production Chair) and **Andrea Palin**, who filled me in on the happenings at **St. Luke's Players**, **KeepItSimple Productions** and the **G & S Society** respectively.

No productions during July, does not mean the theatre has been empty. It seems that **Langham Court Theatre** is just as lively and active during the off-season as it is during the winter months. First of all, there was an informal meeting held to discuss the pros and cons of changing the role of the Production Chair. As happens so often with informal meetings, this one veered off topic. However, it was a productive gathering, and at the end it was decided that we need more such get-togethers to give members an opportunity to exchange views on what kind of a Community Theatre we want the **Victoria Theatre Guild** to be.

On the 8th of July, we got together again for the Summer General Meeting. The move to change the Production Chair to an Artistic Director was defeated, so we held elections for the 2013-2014 Production Chair. Four people -- all of whom would have been fantastic -- were nominated. Alas, we couldn't elect everyone, but we did elect **Odile Nelson** who has much to contribute. **Sylvia Rhodes** nominated a new Life Member, **Barb Waldner**, and without a second's hesitation everyone in the room demonstrated their pleasure in the choice with loud cheers, whistles and a vigorous clapping of hands.

The day after the meeting, the G.A.S. crew arrived bright and early, and the week-long set-up began. Once again, **Ned Lemley** headed up an amazing crew of volunteers, one or two of whom only come to **Langham Court Theatre** to help with the Costume Sale. It was a busy week, there were a lot of elegant costumes as well as the usual heap of leisure wear and exercise gear (much of which came from the closet of yours truly). We were extremely fortunate to have **Dick Newson** and **Alan MacKenzie** on hand to create clothes racks, shoe racks, hat racks, handbag display areas and to hang mirrors. We were also blessed to have **Lynn Cadrain** as the *chef du jour*. Lynn must have spent days creating the feast she brought in. Everything from soup to salads to a chocolate trifle that was completely and utterly sinful. My very full tummy thanks you, Lynn.

There were three different sales happening at the same time. A variety of props, knick-knacks and stuffed animals were on sale in the rehearsal room under the watchful eyes of **Sally Crickman**, **Jean de Cartier** and **Carol Ann Moore**, the main G.A.S. took place in the lounge and on stage, while the Costume Workshop sale of fabric was going on in the hallway, headed up by our own material girl, **Lisa Leighton**. Although there weren't as many customers this year as there were in previous years, the ones who came spent more money, so it was a very contented Costume Loft Manager who was finally able to collapse after an exhausting week's work.

As soon as the sale was over, work began on *84, Charing Cross Road* with production meetings, auditions, call-backs and a read-through at the end of the month. And things won't get any less busy in August, which kicks off with auditions for *Lady Windermere's Fan* on the 10th and 11th, the Rockland-wide garage sale on the 18th, and the Fringe starting on the 23rd. And, for those looking for a position in the theatre, there are the application deadlines on the 15th and the 30th.

In spite of all the activity, I hope everyone will have the opportunity to enjoy the summer sunshine (as long as it stays with us).

Notes From Aloft

Rockland Avenue 150th Anniversary Celebration

Langham Court Theatre is hosting a fashion show that will include costumes from 1862 to 2012. **Louise Osselton** and her group from **Heritage Productions** will co-ordinate the first 100 years, and we are in charge of fashions from 1962 to 2012. Thanks to **Jane Krieger** and **Madeleine Mills**, assisted by **Franklin Porter**, we now have coordinators to organise and present our part of the show. Would you like to be a part of this fantastic fashion extravaganza, modelling fab gear from the 60s, 70s, 80s, 90s or the new millennium? If so, contact me as soon as possible in The Loft at 250-384-2025, and I'll pass you on to our co-ordinators, Jane and Madeleine.

The Giant Annual Sale

It's after 11 p. m. and I'm still awake on the day of the **G.A.S.** I got home at 4:00 p.m.! Last year we quit at 4:00 p.m. and then I spent hours the following week finishing all the stuff that wasn't finished on the day of the sale. The take-down this year took only two hours! I can't quite believe it. I'm not going to have to spend very much time finishing off this year! Those who stayed to the end were stalwart, and I'm so glad I made arrangements with the young, the strong, and the beautiful to be there late in the day to heft and haul.

It was an exciting day, and I only encountered one unhappy person out of all those who were there, and her unhappiness was not due to anything we did, she was just going to be unhappy no matter what. All of you who worked so long and so hard seemed happy and strong (even though some of us elders were dealing with aches and pains). The crowd who came to buy also seemed happy. This was the smallest crowd in the four years I've been doing this. But they spent more! It looks like we made approximately \$1000 more than we made at the last two Costume Sales. Also, we set up in six days instead of seven, and could probably have done it in five with just a little more effort each day.

It is clear that having pre-sales is worthwhile, as we garnered more than \$1000 during the week we set up. The formula went like this: as volunteers worked and found things they wanted. I sold it to them for double the price on **sale** day. When people walked in off the street and found something they liked, I sold it to them for what they offered, or triple the **sale** day price.

And Oscars for The Best G.A.S of 2012 go to . . .

Our regular **Langham Court** crew spent many hours turning our theatre into a fashion bazaar. Thank you, **Alan MacKenzie** and **Dick Newson**, you contributed soooo

very much. The rest of the transformation was due to our wonderful list of volunteers.

The set up: two of my children and all my grandchildren (I paid them \$5 each ...only the kids, for an hour of hauling things upstairs!) They loved it, and us oldsters didn't get over-taxed on the stairs. Others involved were: **G.A.S.** veteran **Mary Godspeed**, someone I count on. On the day of the sale, Mary was the go-to person for any questions about the clothes on the stage; **Peta** and **Alan MacKenzie**, who spent many hours building and beautifying the huge shoe collection; **Madeleine Mills** and **Jane Krieger** (**Target Theatre** and **St. Luke's** regulars), who did a huge amount of work culling our collection (others who helped to cull included **Susan Ferguson** and **Di Madill**) and helping set up. Madeleine's daughter **Kate Moers** helped out on the day and also helped her mom labeling new boxes in the Loft as well as helping customers decide where to go first by carrying a sign board describing each room, including the sale of props in the rehearsal room.

Others who helped with the set up: **Sally Crickman**, who had her own fish to fry with the props sale; **Franklyn Porter** and his mother, **Judy Porter** (last year Judy took over the task of hanger wrangling from your editor and has sorted and boxed all the spare hangers into categories ready for storage – thanks Judy, great job). The hangers will be picked up shortly by **Kate Moers** and **Brian von Prong** (see him on Youtube as Freedman in the Kitchen) and stored in Kate's garden shed until next year. Kate has been a costumer at **Langham Court Theatre** and for **Colin Skinner Productions**. **Jane French** was there every day and did so much.. Jane has given so much to our theatre over the years. She's a positive person who makes things happy. **Vinnie Chadwick** was indispensable as an arbiter of cost and taste; another person able to laugh and have a good time while working. We all consulted her, and she was our Fashionista of Choice for the day of sale in the lounge. Also an indispensable member of the pricing crew, **Pearl Arden**, who contributes so much to the theatre in so many ways. **Sylvia Rhodes** not only donated many items again this year but also spent many hours helping set up and was there on the day, what a Courtier! She knows how to create a laugh! **Corinna Gilland**, editor of our newsletter, was there every day, thank you Corinna.

Sally Crickman, **Jean de Cartier**, and **Carol Anne Moore** held a sale of art, books, and prop room bric-a-brac in the rehearsal room that brought in more funds for **Langham Court Theatre**. They all added hours of effort to the G.A.S. during the week leading up. **Marilyn Kuss** has been active in our theatre for a couple of years, and she and her husband, **Michael** (on the board) and her daughter **Alexis** (box office until recently) have given so much to the

Guild. **Eileen Bennett** helped me set this up. Thanks Eileen, a stage manager *extroadainaire*.

A special thank-you has to go to **Janice Lynn Cadrain** who spent many culinary hours creating a feast fit for starving workers. Lynn, you are an amazing chef, and that trifle was sin in a bowl. Also, a great big thank-you to **Fran Patterson**, who stood in the rain at the entrance to Langham Court Road and greeted customers advising them where to park.

Worthy of special mention: **Aja Young** has been working Saturdays for more than a year. She graduated from **Vic High** this spring and is going off to an Art College in Montreal this autumn. Thank you, **Aja**, for subbing for me when I couldn't be there and for all your special people skills that help our theatre be a friendly place to those who come to us for costumes. You have been an asset to the Costume Loft and we will miss you. *Bon chance!*

Another young volunteer who has contributed is **Cecilia Maybe**. **Antoinette Church** is a repeater, she just can't stay away, and she once again manned the jewelry concession (artistically displayed by Aja) for the G.A.S. *Merçi*, Antoinette, we love you. On the day, **Wendy Magahay** and **Garth Taylor** manned the cash boxes and **Jill Groves** looked after the debit and credit card customers for the entire sale. Many thanks to the three of you.

I don't want to overlook anyone, but fear I may have. New to us: **Teresa Butler**, who wants to come back next year! **Jackie Chernier**, who also wants to come back next year! **Beth** (alas I don't have Beth's last name) who has been here for at least three years and wants to do it again (she

started out as a customer and recalls standing in the early morning line-up watching **John Gilliland** perform close-up magic). Oh, I left off another Courtier, **Diana Keating** and another, **Caroline MacKenzie de Korte**, who you will remember as Titania in *Midsummer Night's Dream* and other roles. Caroline teaches drama at **Colquitz Middle School** and is a frequent flyer in The Loft. She pitched in and helped us set up, and she bought a huge amount of the clothing and material that the **Royal Provincial Museum** gave us, including Oriental material from the **Peking Opera**. We are hoping to hand on to our local **Chinese Benevolent Society** the vintage shoes that came in the same donation and didn't sell.

By my calculation, **more than 231 volunteer hours were spent** by those helping with the G.A.S on the day of the sale, and more than 500 volunteer hours went into setting up, running and dismantling the G.A.S. as a whole. This does not include the many, many hours spent by numerous ladies culling the collection in the Loft before the set-up week for the sale. We don't have an accurate count of hours because many volunteers didn't sign in or didn't sign out! Suffice it to say it all got done because Langham Courtiers know how to work together and have fun and get the job done.

A Sad Note Amidst the Joy

We had a beautiful long First Nations war bonnet that has gone missing. It didn't disappear as rented. That means someone of us entered the Loft and left with the bonnet. It wasn't rented very often, once in my time, but it was ours and now it's missing. Any info is good. A pure return will be met with acceptance and no punishment.

Ned Lemley
Costume Loft Manager



G.A.S. customers come in all sizes

News from the Costume Workshop

Thank you!

Thanks to **Brenda Bowcott** for her recent donation of some great patterns from the 1960s and 1970s. Great retro stuff!

The Annual Sale

It was another great year for the Costume Workshop, thanks to the annual sale. This year, we made nearly \$300 selling surplus fabrics, trims, notions and patterns. Vast thanks to **Susan Ferguson**, who did a final cull of the fabric with me in the Costume Workshop, to **Chris Stusek** and **Lynn Cadrain** for their help with pricing and tagging, and to **Chris** and my stepdaughter, **Sarah Heine**, who helped set up everything for the sale in the main hallway. **Chris** also worked the sale with me, and helped clear it all up at the end.

The Borrow Binder

I lied. The binder is not yet in the Costume Workshop, because the pattern binders are not yet fully organised. Optimistically ambitious, as always, I hope to have it all in order and in the room very shortly. If you want to borrow anything right away, like a book or a pattern, please call or email me, or leave a note on the bulletin board.

Photos of the Special Collection

Thanks to those intrepid souls who have volunteered to help with having the special costume collection photographed. The project has been on hold until after the annual sale. We hope to pick it up again shortly.

Lisa Leighton

for the Costume Workshop

(250) 595-5523. leighton@islandnet.com



Material Girl, **Lisa Leighton** with her valiant assistant, **Chris Stusek** ready for the Sunday A.M. onslaught

The 2013-2014 Play Reading Committee is off and reading!

Thank you to everyone who expressed an interest in sitting on the committee. The committee has been formed. We now have a diverse and amazing group eager to read, discuss and debate plays for the **Victoria Theatre Guild's** 85th season.

We have already had several plays submitted for consideration and welcome more. If there's a play you've always wanted to see produced at **Langham Court Theatre** let us know!

You can email your ideas to myself at: oh_miss_o@yahoo.ca. I will also leave play submission forms at the theatre. These will be kept in the production committee drawer in the lobby desk.

If you are also able to provide a copy of the script with your submission form or email, that would be very helpful!

Odile Nelson
2013-2014 Production Chair



In-House Employment Opportunities

Position: Box Office Manager

Application Deadline: August 15th, 2012

Organization: Langham Court Theatre, Victoria, B.C.

Website: www.langhamtheatre.bc.ca

Job Description

Langham Court Theatre is seeking a part-time Box Office Manager willing to start September 1st, 2012. In addition to the Box Office duties (please contact **Langham Court Theatre** for specifics), the new manager will also be involved in volunteer co-ordination.

The position will pay \$12 per hour and it is anticipated to take 1000 hours (a schedule of days is available).

Please reply, by email, to: **Denise Brown**, theatremanager@langhamtheatre.ca, or by letter to: **Denise Brown**, Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3. Put BOM in the subject line.

Position: Front of House Manager
Application Deadline: August 31, 2012
Organization: Langham Court Theatre, Victoria, B.C.
Website: www.langhamtheatre.bc.ca

Job Description:

Langham Court Theatre is seeking a part-time Front of House Manager from September 29th, 2012 to June 30th, 2013.

Duties include:

Box Office

- Communicate with the box office attendants regarding will-call ticket pick-up and customer lists per shift
- Discuss late-comer seating (if applicable)
- Organizing usher seating with box office attendant

Bar Management

- Obtain 'Serving it Right' to assist behind the bar (if needed)
- Manage an inventory system for bar products
- Review bar items to determine the likes and dislikes of patrons
- Stock all necessary bar products (with the exception of coffee/milk/cream)

FOH Management (Pre-show and during the show run)

- Obtain Emergency First Aid – Industry OFA Level 1 Equivalent
- Discuss House Management protocol and late comer policies with Stage Management (as per Board policies)
- Liaise with Facilities Manager to ensure the building and its facilities are clean, presentable and safe at all times
- Understand the emergency evacuation procedure and ensure all Stage Managers and FOH volunteers are aware
- Have a strong knowledge of the theatre layout including all exits, fire extinguishers, first aid kits
- Keep stock and inventory of first aid kits, name badges, uniforms, etc.
- Develop a communication system between the FOH and Stage Management pre-show and during the show run
- Police noise levels outside the theatre until 11:00PM
- Present a FOH pre-show announcement every show
- Establish and maintain good public relations with all patrons

Volunteer Coordinating

- Hold front of house volunteer training orientations (when needed)
- Schedule qualified volunteers as parking attendants, bartenders and ushers
- Ensure all volunteers are aware of late-comer and re-entry policies

Qualifications/Skills:

The ideal candidate will have experience in front of house management, customer service and volunteer management, preferably in the not-for-profit cultural sector.

- Self-motivated and passionate about people and customer service
- Excellent interpersonal communication skills and problem solving
- Able to excel in a small-team environment and enjoys fast-paced work
- Reliable, outgoing and friendly

Salary/Hours:

15-20 hours per week during show runs, evening and weekends plus 10-15 hours pre-show run. Salary to be discussed during the interview.

Please reply, by email, to "Denise Brown theatremanager@langhamtheatre.ca", or by letter to **Denise Brown, Victoria Theatre Guild**, 805 Langham Court, Victoria, B.C., V8V 4J3. Please put 'FOH Manager' in subject line.

Introducing the KeepItSimple Theatre Productions Summer Season

KeepItSimple Theatre Productions, now in its second season of operations, is proud to announce its summer 2012 season, and the continuation of its History Through Drama series. This year, the company will stage its version of **William Shakespeare's *Henry IV Part 1*** at the **Metro Studio Theatre** from August 10th to August 18th inclusive (except the 13th). All shows begin at 8:00 p.m..

KeepItSimple has brought on board a number of new participants for this production, many of whom are **Langham Court Theatre** alumni, or current members. Young **Ben Sutherland** will step into the shoes of the rebellious Prince Hal. **Jo Barnes** will be taking on the comedically challenging role of Hostess Quickly, while husband **Mitch Barnes** will round out the male side of the cast with his dual roles of Westmoreland and Northumberland. **Kevin Stinson** will bring life to the iconic Falstaff, while wife **Gloria Snider**, recently featured in the acclaimed *Rabbit Hole* at **Langham Court**, has stepped in to run the show as stage manager. Also from *Rabbit Hole*, **Kate Harter** will take to the stage as a female version of Poin and as Lady Mortimer, for which she is learning to sing in Welsh! **Christopher Harris** will be tackling the titular role of the troubled King, **Eric Grace** takes on the role of the Earl of Worcester, and **Brayden Reger** fills out the cast with a rendition of the gnarly-faced Bardolph. Even the directorial staff participants are **Langham Court** members. **Michael King** provides his expertise as the production's assistant director, and the whole production falls under the directorial leadership of current **Langham Court** Production Chair, **Wendy Merk**. There are a variety of other performers participating as well, but with such a cross-section of cast members, the whole show is playing out like a **Langham Court Theatre** reunion party staged in medieval England. Tickets for the show are \$17.50 (taxes in) and are available at www.ticketrocket.org.

KeepItSimple's second major summer production is a reprisal of its flagship version of **William Shakespeare's *Henry V*** as part of the **Victoria Fringe Festival**. This production will also be staged at the **Metro Studio Theatre** on August 23rd at 8:45 p.m. August 24th at 5:30 p.m., August 25th at 6:00 p.m., August 26th at 9:15 p.m., September 1st at noon, and September 2nd at 4:00 p.m.. This show also features **Langham Court** alumnus **Chris Harris** in the roles of Ely, Erpingham, and Westmoreland. All tickets are \$11, available through www.ticketrocket.org.

Langham Court Readers' Theatre Desires YOU!

Well, "desires" may have connotations other than "wants you to participate in **Readers' Theatre**", but it may have got your attention.

We are looking for actors and directors to help create an engaging 2012-13 season.

Readers' Theatre is essentially radio, but with an audience. After just four rehearsals, the cast offers a single performance, usually of two short plays, to an intimate and friendly audience on a Saturday evening. There are four shows annually.

Readers Theatre is very actor-friendly. Script in hand or on music stands, actors relax on wonderfully comfortable stools (okay, they are not really comfortable) and enthrall the audience with the power of voice, and limited "action." Enthusiastic sound effects add to the pleasure of the evening.

Please consider joining us as an actor or director for the upcoming season. We also seek your ideas for plays – one-acts, excerpts from full-length plays, or old radio scripts.

Watch for details in the September Newsletter for play selection, rehearsal and performance times. Note: the rehearsals for the first performance will start mid-September. The performance will be entitled *The Prairie Experience: Prose and Poetry*, directed by **Peter McNab**. This will appeal to novice and seasoned actors who know a field of #1 durum wheat when they see it.

Please direct your questions and willingness to participate in the **Readers' Theatre** season to **Peter McNab**: 250-298-9189 or petermcnab@shaw.ca

Peter McNab
Producer, Readers Theatre



2012-2013 Season

The Constant Wife

A comedy/drama written by W. Somerset Maugham directed by Don Keith

October 10th, 11th, 12th, 13th, 17th, 19th, 20th at 8:00 p.m. Matinees: October 13th, 14th, 20th, 21st at 2:00 p.m.

Set in upper class London in the 1920s, this popular comedy of modern manners maintains that as long as a wife is supported by her husband she must remain faithful. When the tables are turned, freedom becomes the currency both must pay.

Constance discovers that her husband is having an affair with her best friend. Rather than humiliating herself and others, she denies the affair, defends the two, and sets about turning bad luck, unfaithful friends, local gossip and a broken heart to her own advantage.

Goldilocks and the Three Bears

A traditional panto written by Damian Trasler, David Lovesy and Steve Clark (TLC Creative) directed by Kathy Macovichuk

December 20th, 21st, 23rd, 27th, 28th, 30th at 8:00 p.m. Matinees: Dec 22nd, 23rd, 26th, 29th, 30th, Jan 1st at 2:00 p.m.

A tale of a girl, three bears and some porridge.... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm, and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood, with Goldilocks and her friends in the thick of it. Lots of silliness, jokes (old and new!) and daft characters are part of this family show.

Casting For Murder

A murder mystery written by Elizabeth Elwood directed by Tony Cain

March 13th to 16th and 20th to 23rd at 8:00 p.m. Matinees: March 16th, 17th, 23rd, 24th at 2:00 p.m.

Set in the Gulf Islands, this Canadian play unfolds as a clever, intriguing mystery. Angela Benson inherits a fortune when her aunt is murdered, but the killer is never found. Her acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer John Rutherford. A young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlight when the cast assembles at their island home for a post-performance cast party of Angela's latest play.

Cake Walk

A comedy written by Colleen Curran directed by Penelope Harwood

May 22nd to 25th and May 29th to June 1st at 8:00 p.m. Matinees: May 25th, 26th and June 1st, 2nd at 2:00 p.m.

Six unlikely contestants, including one who submits a bridal cake, clash in a cake-baking contest in a small town on Canada Day. They experience a roller-coaster day of heartbreak and laughter and, as tension mounts, cakes go missing and tempers rise. In the end, each character gets his or her just desserts. Written by a Canadian playwright, this much-produced play is as fun today as when it was first produced in 1984. It is the perfect comedy for a summer's evening.

The Gilbert and Sullivan Society Announces its 2012-2013 Season

The Victoria Gilbert and Sullivan Society is excited to announce the upcoming 2012/2013 season. The fall of 2012 brings back yet another performance of *British Music Hall* at the brand--new *Oak Bay Beach Hotel*. In the spring of 2013 the society will present 5 performances of *Ruddigore or The Witch's Curse*, with performances at both the *Mary Winspear Centre* and the *McPherson Playhouse*. Please visit our website at www.gilbertandsullivanvictoria.ca for more details.

Auditions



Lady Windermere's Fan

By **Oscar Wilde**. Directed by **Angela Henry**

When: Saturday and Sunday, August 11th and 12th, 1:00 to 3:00 p.m.

Call Backs: Monday, August 13th, 7:00 to 9:00 p.m.

1st Read-through Act I: Thursday, August 16th, 7:00 to 9:00 p.m.

2nd Read-through Act II: Friday, August 17th, 7:00 to 9:00 p.m.

Rehearsals: will begin Tuesday, September 11th, 7:00 to 10:00 p.m. and every Tuesday, Thursday and Sunday evenings.

Performance Dates: November 21st to December 8th, 2012

Actors Needed: 7 men age-range 20 – 70 years approx.

9 women age-range 20 – 60 years approx.

English accents attempted

Notes about the play: **Oscar Wilde** draws us into the world of high society at the end of the Victorian era and pokes fun at the class system, the morality, and the rigidity of London society. Think *Downton Abbey*, first season. The characters must wrestle with issues of gender identity, marriage and appearances while seeking ways to express their passions. The dialogue is witty and acerbic. The women are either spirited and intelligent, bridled by the constraints of their time, or characters resigned to the “game” they must play. The men are searching for masculine identity, and range from depressive to outrageous. There are many lovely character roles. The ballroom scene is an excellent opportunity for actors wanting a small part in a great costume. Scripts available at the theatre for perusal before auditions.



Christmas Panto

Goldilocks and the Three Bears

Written by **Damian Trasler**, **David Lovesy** and **Steve Clark** (TLC Creative). Directed by **Kathy Macovichuk**

For those of you not familiar with the panto format, this is a high-energy production with larger-than-life colourful characters. Lots of bad jokes abound and the fourth wall is broken regularly as the audience gets to help, hinder and cheer for the good guy.

Production Dates: December 20th, 21st, 23rd, 27th, 28th, 30th at 8:00 p.m. Matinees: December 22nd, 23rd, 26th, 29th, 30th, January 1st at 2:00 p.m.

Synopsis: A tale of a girl, three bears and some porridge.... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood, with Goldilocks and her friends in the thick of it.

Audition Dates: 7:00 p.m., Friday, September 21st, 1:00 p.m., Sunday, September 23rd and 7:00 p.m. Tuesday September 25th, (if necessary) Detailed information about the auditions and a copy of the script are available on the **St. Luke's Players** website at www.stlukesplayers.org/auditions.htm

What's On

Langham Court Theatre Presents

84, Charing Cross Road

Adapted by **James Roose-Evans** from the book by **Helene Hanff**

Directed by **Sylvia Rhodes**

Set in the tumultuous decades between 1950 and 1970, this is a story of love – of love for great literature, and of love between Helene and Frank, who only know each other through the letters they exchange. Will they ever meet? Come and find out.

84, Charing Cross Road previews Wednesday, October 3rd and runs from Thursday, October 4th to Saturday, October 20th. To purchase your tickets, call our Box Office at (250) 384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.

KeepItSimple Theatre Productions

Presents

Henry IV Part I

By William Shakespeare. Directed by Wendy Merk

William Shakespeare's *Henry IV Part 1* will be at the Metro Studio Theatre from August 10th to August 18th inclusive (except the 13th). All shows begin at 8:00 p.m..

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the September issue will be August 20th, and so on. Please send your information by e-mail to Corinna Gilliland catfael@shaw.ca. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *84, Charing Cross Road* is on Tuesday, September 4th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Mark Your Calendar

Friday, August 10	Opening of KeepItSimple Production <i>Henry IV Part I</i>
Saturday, August 11	1:00 p.m.— 3 p.m. Auditions for <i>Lady Windermere's Fan</i>
Sunday, August 12	1:00 p.m.— 3 p.m. Auditions for <i>Lady Windermere's Fan</i>
Wednesday, August 15	Application deadline for Box Office Manager's position
Saturday, August 18	Rockland-wide and Langham Court garage/yard sale
Thursday, August 23 – Saturday, September 1	The Victoria Fringe Festival at Langham Court Theatre
Thursday, August 23	KeepItSimple's Fringe production <i>Henry V</i> opens at Metro Studio Theatre
Friday, August 31	Application deadline for Front of House Manager's position
Tuesday, September 4	6:00 p.m. Meet and Greet for <i>84, Charing Cross Road</i>
Saturday, September 8	Rockland Avenue 150 th Anniversary Celebrations and Langham Court Theatre Fashion Show
Saturday, September 15	Jane Austen Society Meeting and Period Fashion-Show
Wednesday, October 3	Preview for <i>84, Charing Cross Road</i>
Thursday, October 4 – Saturday October 20	<i>84, Charing Cross Road</i>
Wednesday, October 10	Opening of St Luke's production <i>The Constant Wife</i>
Friday, October 26 – Friday, November 2	London Theatre Tour with Keith Digby and Liz Smith
Wednesday, November 21	Preview for <i>Lady Windermere's Fan</i>
Thursday, November 22 – Saturday, December 8	<i>Lady Windermere's Fan</i>



2012/2013 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
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2012-13 Production Chair:	Wendy Merk
2013-14 Production Chair:	Odile Nelson
Past President:	Sylvia Rhodes
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Members-at-Large to 2014:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

TBA
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Large Props Co-ordinator:
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Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **September 1st issue is August 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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