

# Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School  
presents

## THE DROWSY CHAPERONE

Music & Lyrics  
by Lisa Lambert  
& Greg Morrison

Book by  
Bob Martin  
& Don McKellar



Directed by Roger Carr

January 18 - February 4, 2012

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## Director's Notes

How often will you see a Broadway show that began life as a sketch at a stag party? Those were the circumstances which led to the creation of *The Drowsy Chaperone*. As a gift to Bob Martin and Janet Van De Graaff, two Toronto actors who were getting married, their theatre friends wrote a spoof of 1920's musicals and inserted the engaged couple as the romantic leads who were about to be married. The sketch was such a success that the creators developed it further, added the actor Bob Martin as The Man In The Chair. They nurtured their creation through the Toronto Fringe (where Karrie Wolfe, our lighting designer worked on it!) to a main stage in Toronto and eventually to Broadway where it opened in 2006. *Drowsy* garnered numerous awards including 13 Tony nominations, winning in 5 categories.

This is a delightful and utterly unassuming play. As The Man In The Chair says, *Drowsy* takes you "to another world, a world full of color and music and glamour ... that's just what this show is – fun." Have fun.

Roger Carr

Victoria Theatre Guild  
presents  
**THE DROWSY  
CHAPERONE**

by Lisa Lambert & Greg Morrison

**January 18 - February 4 2012**

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

*The Drowsy Chaperone* is presented through special arrangement with  
Music Theatre International (MTI), New York  
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Director	<b>ROGER CARR</b>
Music Director	<b>DONNA WILLIAMS</b>
Choreographer	<b>JACQUES LEMAY*</b>
Stage Manager	<b>SYLVIA LINDSTROM</b>
Producers	<b>GIL HENRY</b> <b>THELMA MIDORI</b>
Set Designer	<b>BILL ADAMS</b>
Lighting Designer	<b>KARRIE WOLFE</b>
Sound Designer	<b>ALAN MACKENZIE</b>
Costume Designers	<b>SUSAN FERGUSON, DI MADILL</b>
Properties & Decor	<b>SALLY CRICKMAN</b>

Cast (in order of appearance)

<b>KYLE KUSHNIR</b>	Man in Chair
<b>SUE WILKEY</b>	Mrs. Tottendale
<b>ALAN PENTY</b>	Underling
<b>DYLAN NORTHOVER</b>	Robert Martin
<b>CAMERON NORTHOVER</b>	George
<b>CAM CULHAM</b>	Feldzieg
<b>LINDA O'CONNOR*</b>	Kitty
<b>LINDSAY ROBINSON</b>	Gangster #1
<b>JEFFREY STEPHEN*</b>	Gangster #2
<b>ALF SMALL</b>	Adolpho
<b>ALISON ROBERTS*</b>	Janet Van De Graaff
<b>KAREN LEE PICKETT</b>	The Drowsy Chaperone
<b>STEPHANIE SARTORE</b>	Trix The Aviatrix/Pianist
<b>SARAH MURPHY</b>	Ensemble/Dance Captain
<b>KATE ELDRIDGE</b>	Ensemble/Janet understudy
<b>MICHAEL ROMANO</b>	Ensemble/Superintendent
<b>PETER GATT</b>	Ensemble/Gangster understudy
<b>CHRIS REID, BRIN PORTER</b>	Musicians

***This show is 90 minutes with NO intermission***

***Warning: A smoke machine is used throughout the production***

## Musical Numbers

*The Drowsy Chaperone* is set in the modern day apartment of *The Man In The Chair* – for awhile. Then it's off to the Morosco Theatre, New York, in November 1928.

<i>Fancy Dress</i>	Mrs. Tottendale, Underling, Company, Trix
<i>Cold Feet</i>	Robert, George
<i>Show Off</i>	Janet, Company
<i>As We Stumble Along</i>	<i>The Drowsy Chaperone</i>
<i>Aldolpho</i>	Aldolpho, <i>The Drowsy Chaperone</i>
<i>Accident Waiting To Happen</i>	Robert, Janet
<i>Toledo Surprise</i>	Gangsters, Feldzieg, Kitty, Company
<i>Message From A Nightingale</i>	Ensemble, Gangsters, Kitty, Aldolpho, <i>The Drowsy Chaperone</i>
<i>Bride's Lament</i>	<i>Man In The Chair</i> , Janet, Company
<i>Love Is Always Lovely</i>	Mrs. Tottendale, Underling
<i>Wedding Bells #2/I Do I Do</i>	Trix, Company
<i>Finale Ultimo</i>	<i>Man In The Chair</i> , Company.



*Bravo  
Langham Court Theatre  
for staging this toe-tapping  
tribute to musical theatre!*

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Production Assistant  
Assistant Stage Managers  
Assistant Costume Designer  
Head Scenic Painter & Carpenter  
Set Construction

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Lighting Crew

Sound Operators  
Hair & Wig Stylist  
Hair & Make-up Consultant  
Fabricator  
Make-up  
Costume Assistants

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CORINNA GILLILAND  
SARAH INNES, ALEXIS KUSS  
TRISH MACDONALD  
BILL ADAMS  
JULIUS MASLOVAT, GORDON ALEXANDER,  
GARDINER MACDERMOT, BILL ADAMS, MIKE KUSS,  
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CHAD LAIDLAW, ANASTASIA SCHWARZE, TODD AYSTTE,  
ROD HOGG, NIC HUME, EMMA DICKERSON, ALEX KLASSEN,  
MICHAEL ROMANO  
EMMA DICKERSON, CHAD LAIDLAW, KEVIN STINSON  
LAL O'CONNOR  
DAVID HARDWICK  
STEVE BROWN  
CHELSEA WILSON  
MARNIE SPENCELAYH, DEBORAH DOBSON, PEARL ARDEN,  
EILEEN BENNETT, SALLY CRICKMAN, RIMA GARDNER,  
ANGELA HENRY, PETA MACKENZIE, GLORIA SNIDER,  
JANE KRIEGER, LYNDA CORBY

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Costume Loft 250-384-2025  
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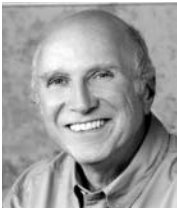
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**ROGER CARR**

*Director*

Recent work at Langham includes directing *The Laramie Project* and *The History Boys* and acting in *The Lady In The Van* and *Shadow Lands*. Directing with *The Drowsy Chaperone* has been delightful. It is a fabulous play and is matched by an equally fabulous production team and cast.

**Production Biographies**

**DONNA WILLIAMS**

*Music Director*

This is Donna's 4th show at Langham Court Theatre, having previously music directed and/or acted in *The War Show*, *Blood Brothers* and *42nd Street*. She has had a wonderful time with this stunningly talented production team and cast, many of whom she is working with for the first time. Her last theatrical adventure was with Theatre Inconnu, in their production of Kyle Jarrow's rock musical *Love Kills*. By day, Donna is Head of Music, and a boarding parent at St. Michaels University School.



**JACQUES LEMAY**

*Choreographer*

Jacques' work spans the full gamut of theatrical and television productions including operas, ballets, symphony concerts, musicals, multi-cultural productions, royal galas, variety shows and special events. He has directed and choreographed productions in major theatres across Canada. He is a former Artistic Director of the Charlottetown Festival; Founding Director of the RWB Jazz Dance department; Co-Founder and former Managing Artistic Director of the Canadian College of Performing Arts.

**GIL HENRY & THELMA MIDORI**

*Producers*

Thelma and Gil have individually been involved at Langham in many capacities. Together, they have produced *Waiting in the Wings*, *That Summer* and *The Cemetery Club*. This dynamic duo love to produce shows that are as unique and rich as *Drowsy*. The level of talent and commitment from cast and production team is breathtaking. Says the two, "It's thrilling to be part of a show that is so magical, memorable, so certain to delight and lift the spirit".



**ALEXIS KUSS, SYLVIA LINDSTROM & SARAH INNES**

*Stage Managers*

The *Drowsy Chaperone* Stage Management Team kicks A.S.S. (Alexis, Sarah & Sylvia). While you are enjoying the energetic performances onstage, they are offstage performing their own show - catching flying props, flinging set pieces about, unplugging and replugging lighting instruments and dodging actors as costumes are peeled off. And of course, they'll make sure that all the sound and lighting effects happen when they should. They hope you enjoy the show as much as they have managing it.



**BILL ADAMS & SALLY CRICKMAN**

*Set Designer Properties & Decor*

After designing two realistic sets for Langham, (*Elizabeth Rex* and *The Beauty Queen of Leenane*), Bill is going for more fantasy in the transformative set for *The Drowsy Chaperone*. Initial impressions may be deceptive. It's an honour to work with Roger, Jacques, Donna and a fabulous company to make sure this set is everything that this super show and energetic cast require. Bill is happy to be working again with his loyal band of builders and painters without whom none of this would be possible. Sally is delighted that her 20th show at Langham is this wonderful Canadian musical. Many thanks to such a talented cast and crew for all their hard work. Enjoy!

**Production Biographies**

**KARRIE WOLFE & ALAN MACKENZIE**

*Lighting Designer Sound Designer*



Karrie and the Chaperone go way back - to 1999, when *Drowsy* was a runaway Fringe hit in Karrie's Toronto venue. The thrill remains. Selected designs: *The Laramie Project*, *History Boys*, *A Midsummer Night's Dream*, *Under Milkwood*. Kudos to the crew and cast. Thanks to Todd for patience, and to phil, whose memory is light. Alan believes that he has been involved in well over 150 productions for Langham Court and once again has been impressed by the level of talent of the cast and production team, especially the younger members. He would like to give a special thanks to all the sound operators that have assisted him over the years.



**DI MADILL & SUSAN FERGUSON**

*Costume Designers*

This is the sixth production at Langham Court that Susan and Diane have collaborated on. They believe that together they bring more to the process of creating magic that defines theatre - and cannot imagine a more frivolous and fun era than the 1920's or a production they could love more than *The Drowsy Chaperone*. Thanks to Roger for including them in this marvellous ride, the amazing cast and crew for their co-operation and support, extraordinary assistant designer Trish MacDonald, and skilled "sewing angels" Marnie and Deb. This has been a labour of love.

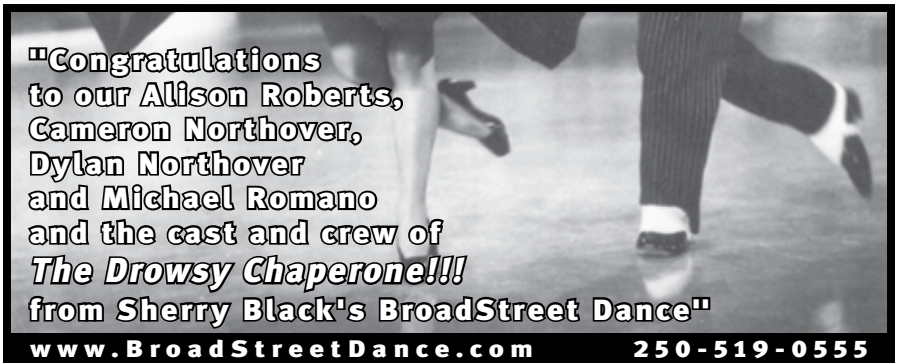
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**KYLE KUSHNIR***Man in Chair*

Kyle has been sitting in chairs of various sorts for the last thirty years. Some of his favourite chairs include armchairs, kitchen chairs, couches, and assorted stools, and he is an accomplished musical chairs player. He has previously appeared on the Langham Court stage as Moises Kaufman in *The Laramie Project*, and Ned Lowenscroft in *Elizabeth Rex*, both of which required that he sit on benches, which are a type of chair.

**SUE WILKEY***Mrs. Tottendale*

Susan brings years, and years, and years of theatrical experience to *The Drowsy Chaperone*. She has performed with the Victoria Operatic Society, Langham Court Theatre and has recently joined Target Theatre in several capacities. Susan has had the privilege of performing with bands Doc & the Doo-Wops and String of Pearls for 25 years. She is thrilled and 'amused' to be performing with the wonderful and talented cast of *Drowsy* - all rehearsals have been laughter-filled and crazy. "It's been a challenge to pull-off Jacque's choreography wearing a 3' wide hoop skirt!"

**ALAN PENTY***Underling*

Alan is pleased to be back in such an amazing show with a terrific cast. He was last seen in *Moon Over Buffalo* and before that *I Hate Hamlet*. Don't tell his wife or child but since taking on this role, he has begun to enjoy serving and organizing. Sadly, Alan's memory is no match for Underlings. He can also be seen in *Sin City: Carnies* every Tuesday this spring.

**Cast Biographies****DYLAN NORTHOVER***Robert*

Dylan has been in the Performing Arts Community in Victoria since the age of four. His favourite previous productions include Edward Lyons in *Company C's Blood Brothers*, Roger in *Lord of the Flies*, and Dromio of Ephesus in the *The Comedy of Errors*. Dylan is most excited to be in a show with his older brother Cameron, and is stoked to bring down the house with their tap duet. Enjoy the show!

**CAMERON NORTHOVER***George*

As a native to Victoria, Cameron attributes most of his training to Broad Street Dance, Pacific Dance Centre, and the local triple threat training provided at the Canadian College of Performing Arts. Happy to join the Langham ranks and excited to bring this Canadian original to life here on this stage.

**CAM CULHAM***Feldzieg*

Cam is an actor, singer, SMUS houseparent and UVic teacher who facilitates workshops in drama, music and language acquisition. These have taken him on some wonderful trips to places around the world! His most recent performance in Victoria was Sheriff Merle Karnopp in *Love Kills* at UVic's Phoenix Theatre (Theatre Inconnu). This is Cam's third musical at Langham Court, having previously appeared in *Blood Brothers* (Sammy) and *You'll Get Used to It: the War Show* (Sergeant). Cam is co-founder of the local French theatre company, Theatre Cabale, and he appears regularly with Puente Theatre.

**LINDA O'CONNOR***Kitty*

Linda is thrilled to perform in *Drowsy Chaperone* and work with so many talented people. Her Victoria stage credits include *Love Letters for Georgia* (Saint Elizabeth), 2011 Fringe Festival; *A Month in the Country* (Lizavetta) and *Picnic* (Rosemary), Langham Court Theatre; and *Richard III* (Queen Elizabeth), Shakespeare Festival 2010. She has performed in several stage, film and television productions in Toronto, Calgary, Vancouver and Los Angeles where she also studied at the American Academy of Dramatic Arts.

**LINDSAY ROBINSON***Gangster #1*

Lindsay is so very excited to be working on his first Langham Court production. He believes in singing, dancing, and acting like a fool. He would like to dedicate his performance to the BBC, CT, TT, and his Mommy. "Thank you for inspiring me to stick with it!"  
Enjoy the show!



**Jeffrey Stephen***Gangster #2*

An Engineer during the day, Jeff heads to the stage at night to live vicariously through the many characters he's played such as Sky Masterson in *Guys and Dolls* (VOS), Curly/Marius in *Hey Mr. Producer!* (Norwegian Cruise Lines), Riff in *West Side Story* (VOS), Lt Joe Cable in *South Pacific* (Chemaïnus Theatre Festival). He dedicates this performance to his late parents, and thanks Mel B, Mbb, and D&L Sunday dinners for their support.

**ALF SMALL***Adolpho*

Alf has been involved in Community Theatre for 25 years. This is his eighth show for Langham Court. Previous roles include Charles in *Blithe Spirit*, Da in *Da*, Pops in *The War Show*, Arthur in *Act of the Imagination* and most recently as Man 2 in *Jacqués Brel is Alive and Well*. He is thrilled to be playing the role of Adolpho especially since his Spanish mother would have considered him a true scoundrel.

**ALISON ROBERTS***Janet*

Alison is 19 years old and is a graduate of the Canadian College Of Performing Arts. She recently performed with the Vancouver Opera in *West Side Story* at the Queen Elizabeth Theatre. This is Alison's 7th production with Roger but first with Langham! She thanks her family for all their love and support. Keep your eyeball on the highball and enjoy the show!

**KAREN LEE PICKETT***Drowsy Chaperone*

Karen Lee Pickett has appeared in regional theatre across the US, and has toured in Europe. Victoria appearances include *Influence* at Intrepid Theatre, *'night, Mother* at Theatre Inconnu, *Lady Macbeth* for William Head on Stage and *The Lady's Not for Burning* at Langham Court. She is a playwright and teacher, and recently wrote *The Cursed Cabaret of Kelowna Day Taylor* for Giggling Iguana at Craigdarroch Castle. Karen leads Amherst Writers & Artists workshops for Fernwood Writers Workshops.

**STEPHANIE SARTORE***Trix The Aviatrix/Pianist*

Stephanie is thrilled to be making her Langham Court debut, and to be working with such a talented cast and crew. A graduate of CCPA, she has recently been involved in *Nevermore* (Music Director: Urban Arts Productions), *Edges* (Music Director: Powerhouse Performance Co.) and the musical parody *Kitty Purry: The "Meow-sical"* at Theatre SKAM's BikeRide (Performer, Music Director: Powerhouse Performance Co.). Also a conductor for three ChoirKids community choirs, Stephanie is eagerly making her mark in Victoria's music and theatre scene.

**SARAH MURPHY***Ensemble/Dance Captain*

A graduate of the Canadian College of Performing Arts, Sarah Anne originally hails from St. John's, NL, where she fell in love with theatre from a young age. This is her first show with Langham Court Theatre, and she is thrilled to be part of such a wonderful cast and crew. She hopes you enjoy watching the show as much as she enjoys performing in it!

**KATE ELDRIDGE***Ensemble/Janet understudy*

Kate graduated this past April from the Canadian College of Performing Arts. Some favorite credits include Melanthis in *The Penelopiad*, Carie in *Z-DAY: The Anthem for the Post-Zombie Apocalypse* (which won the Pick of Fringe and Best Musical awards for the 2011 Victoria Fringe Festival), Clara Johnson in *The Light in the Piazza* as a guest soloist with the Victoria Symphony Orchestra, Belle in *Beauty and the Beast*, Rosemary in *How to Succeed in Business Without Really Trying*, Clemmie in *The Race, the Voice and the Gentlewomen*, as well as *Crazy For You*, *Kiss Me Kate* and *Jekyll and Hyde*.

**MICHAEL ROMANO***Ensemble/Superintendent*

Michael's last role in a musical was *Guys & Dolls* (Victoria Operatic Society, 2008). Since then, he's been in several recent Lanham Court productions including *A Month in the Country*, *Lady in the Van* and *The Laramie Project*. Now Michael is overjoyed to return to reality: musical theatre!

**PIERRE GATT***Ensemble/ Gangster understudy*

This is the most fun Peter has ever had on a production. Never has he worked with such great talent and felt so honored. You will not see a better show in the city all year! Enjoy!



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## Art Exhibition

### Lil Dobson

Lil was born and raised in the NE of England before emigrating to Canada. She lived in rural Alberta before moving to Victoria. Over the years she has studied art and has taken instruction from established local and international artists.

Well travelled, Lil uses a multi-faceted approach to her art, using many sources of inspiration. Landscapes, seascapes, pets, portraits, all are grist to Lillian's mill.

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Jill Groves  
Nick Hall-Patch  
Gil & Angela Henry  
Robert & Ini Herron  
Sandy & John Hook  
Bruce Howe  
Danda Humphreys

In Memory of James Fuller

Helena Isherwood –

In Memory of  
Robert Isherwood

Tom Karpiak  
Victoria & Albert Keel  
Janet Komars

Ned Lemley  
Sylvia Lindstrom  
Annie Long  
Barbara Longworth  
Doreen Loosmore  
Bruce & Nikki MacKenzie  
Diane McLaren  
Wendy Magahay  
Julius Maslovat  
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Barbara O'Connor  
George & Ingrid Owsiacki  
Joan Patrick  
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Mary Schaufele  
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Bob Shatford  
Greta Shaya  
Dale Shortliffe  
Nick Stull –  
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The Victoria Theatre Guild has been offering quality community theatre for 83 years. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Densie Brown, Theatre Manager, at 250-384-2142.

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