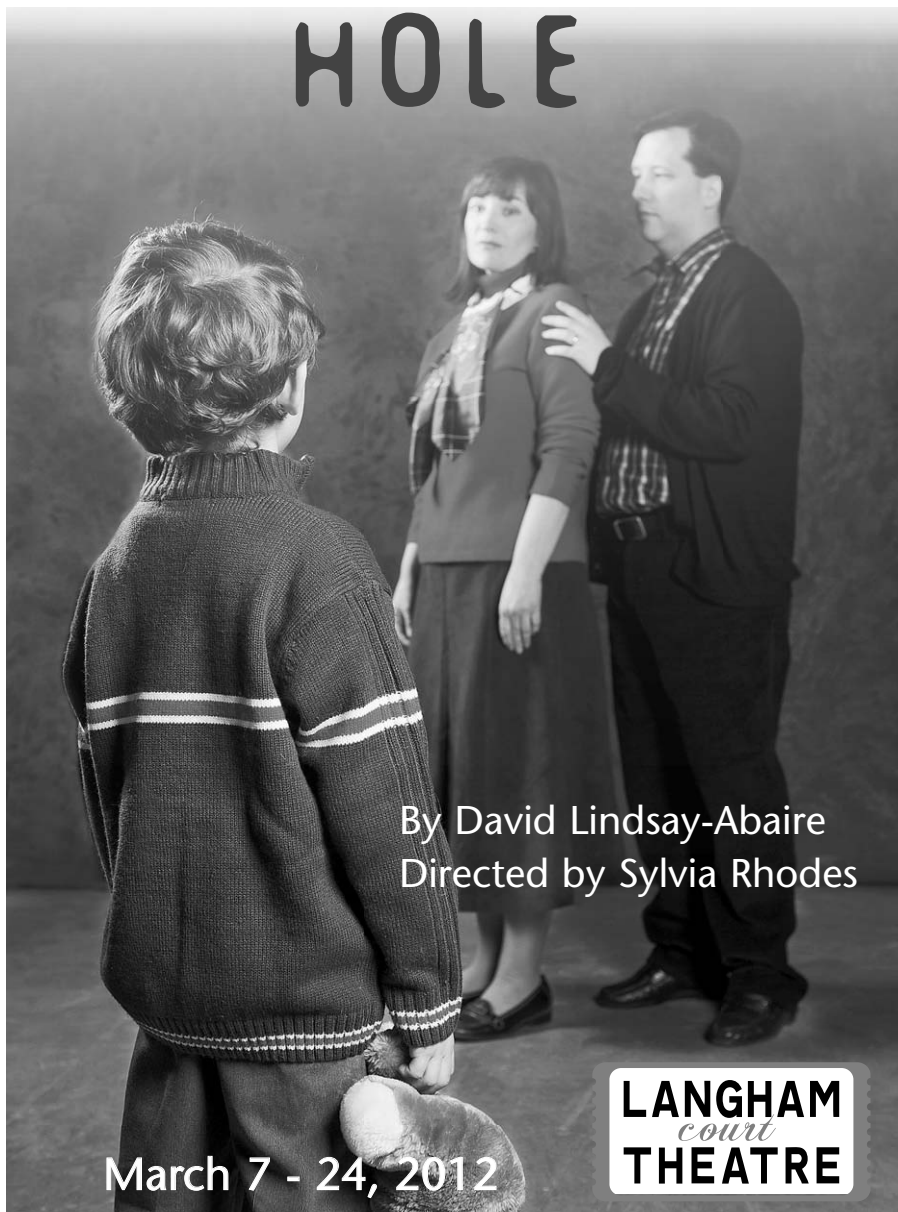


Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School
presents

RABBIT HOLE



By David Lindsay-Abaire
Directed by Sylvia Rhodes

March 7 - 24, 2012

LANGHAM
court
THEATRE

TRADITION

★
IN PIZZA WE TRUST



★
IN PIZZA WE TRUST

PIZZERIA

PRIMA STRADA



ASSOCIAZIONE
VERACE
PIZZA
NAPOLETANA

230 Cook Street
250.590.8595
pizzeriaprimastrada.com

2960 Bridge Street
250.590.4380
follow us on facebook + twitter



Director's Notes

A well-written play is like a well-written book, and maybe, even more like a poem, in that there are no superfluous words. No editing is needed! *Rabbit Hole* is no exception. A Pulitzer Prize winner for drama, it deals succinctly, compassionately, honestly and even humorously with a situation which, unfortunately, all of us have to face. How does each of us deal with grief? Is there a right way? A more acceptable way? A more effective way? It is a depressing topic, but when tempered with humour, as in this play, it can provide us with the best kind of theatre: theatre that illuminates our lives.

Sylvia Rhodes

Victoria Theatre Guild
presents

RABBIT HOLE

by David Lindsay-Abaire

March 7 - 24, 2012

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

Rabbit Hole is presented by special arrangement with Dramatists Play Service, Inc., New York

Rabbit Hole is commissioned by South Coast Repertory (Martin Benson, Artistic Director;
David Emmes, Producing Artistic Director) in Costa Mesa, CA

Originally produced by the Manhattan theatre Club, Lynne Meadow, Artistic Director;
Barry Grove, Executive Producer, at the Biltmore Theatre on January 12, 2006.

Director	SYLVIA RHODES
Producer	ANDREA PITE
Stage Manager	ELIZABETH WHITMARSH
Assistant Stage Manager	PAUL GILLAN
Set Design	TOSHIK BUKOWIECKI
Lighting Design	CAROL-ANNE MOORE
Costume Design/Set Dressing/Props	VINNIE CHADWICK
Sound Design	DIANA KEATING
Properties/Set Dressing	JEAN DE CARTIER

Cast

LORENE CAMMIADE	Becca
KATE HARTER	Izzy
ERIC HOLMGREN	Howie
GLORIA SNIDER	Nat
MALCOLM McLAREN	Jason
RYAN McALARY	The Voice of Danny

Act I

Scene 1 – late February, Saturday afternoon

Scene 2 – later that night

Scene 3 – a week later, evening

Scene 4 – later that night

There will be one 15 minute intermission

Act II

Scene 1 – two months later (early May)

Scene 2 – about a week later

Scene 3 – a few days later

Scene 4 – dusk the same day

Production Team

Properties Assistants	SILVIA SCHOCH, TATIANA RAGSDALE, MARILYN KUSS, MICHAEL KUSS, JULIA NEWSON, JAMIE NICHOL
Lighting Operators	KEN MASON, LARA EICHHORN, ALEX CARROLL
Lighting Crew	KARRIE WOLFE, PERRY BURTON, KEN MASON, CHAD LAIDLAW, SONJA OLEJINCZAK, LARA EICHHORN, CAROL-ANNE MOORE
Sound Operators	TATIANA RAGSDALE, EMMA DICKERSON, KATHRYN TADDEI
Head Carpenter	BILL ADAMS
Set Construction	CHARLEY ENCELL, GORDON ALEXANDER, JULIUS MASLOVAT, MIKE KUSS, JESSE MULALLEY, BARRY GRIMSHAW
Head Set Painter	NAOMI ASHDOWN
Painters	JOHN SMITH
Rehearsal Prompt	CORINNA GILLILAND
Stage Walkers	SILVIA SCHOCH, CORINNA GILLILAND
Original Paintings	BILL ADAMS

Theatre Manager	Denise Brown
Box Office Supervisor	Alexis Kuss
Facilities Maintenance	Dick Newson
Technical Director	Alan MacKenzie
House Manager	Emma Morgan-Thorp
Head Carpenter	Bill Adams
Costume Manager	Ned Lemley
Properties	Carol-Anne Moore, Sally Crickman
Newsletter	Corinna Gilliland
Arts Coordinator	Jeani Reynolds
Program Coordinator	Linda Billings
Custodian	Pauline Quinlan
Photographer	David Lowes

Theatre Team

Admin/Box Office 250-384-2142
Costume Loft 250-384-2025
Mailing Address
805 Langham Court
Victoria, B.C. V8V 4J3
email: boxoffice@langhamtheatre.ca
www.langhamtheatre.ca
Charitable donation number: 11928 5294 RR001

Acknowledgements

John Fear, Donna Barnfield

***Please refrain from using perfume/cologne when attending a performance.
Some of our patrons are highly allergic to certain scents. Thank you.***

Programme Advertising, Design and Production

VICTORIA *Arts*
MARKETING

P.O. Box 8629 • Victoria V8W 3S2 • 250.382.6188
Publishers Philomena Hanson/Paul Hanson • Design/Production Lyn Quan
Email: vicarts@vicarts.com • www.vicarts.com



SYLVIA RHODES

Director

Sylvia has directed several plays at Langham Court, among which were last season's *The Odd Couple*, female version. Earlier plays directed were *Shadowlands*, *An Act of the Imagination*, *Private Lives* and *The Mouse Trap*. Usually seen on stage, last season she played *The Lady in the Van*.

Production Biographies

ANDREA PITE

Producer

This is Andrea's tenth production at Langham Court and her second as Producer. Andrea says it has been a real joy to be part of *Rabbit Hole* and work with such talented and committed cast and crew. Special thanks to Sylvia, Elizabeth, and the entire back stage crew.



ELIZABETH WHITMARSH

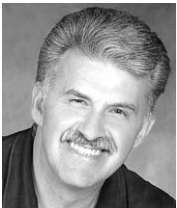
Stage Manager

Rabbit holes and parallel universes, both sound perfect escapes and occasionally Elizabeth would not be averse to disappearing either down them or to them. But more mundanely, as a stress-buster, she just digs large holes in her garden which works a treat. When not digging holes, she occupies her time at Langham Court, stage managing or acting. This is the fourth production this season in which Elizabeth has been involved and every second has been rewarding.

PAUL GILLAN

Assistant Stage Manager

Paul is a relative newcomer to the theatre. He worked as the Props Master for *Lady In The Van*, stage crew for *Month In The Country* and several productions of Readers' Theatre, all at Langham Court. Paul was one of the "husbands" who got the cold shoulder in *Smell Of The Kill* (Fringe Festival) and is thrilled to work as Assistant Stage Manager and help with props on *Rabbit Hole*.



TOSHIK BUKOWIECKI

Set Design

Toshik has had extensive involvement with the Guild over the years. He is kept busy as President of Guild and will be directing *The Foreigner*, the last production of this season. Toshik's other set designs include: *Pack of Lies*, *Waiting in the Wings*, *School for Scandal*, *You'll Get Used To It!...The War Show*, *The Importance of Being Earnest*, *The Three Sisters* and *Look Back in Anger*. Thanks to Jean de Cartier and Bill Adams for all their help and support.

JEAN DE CARTIER

Properties

During the 2011/2012 season, Jean has worked on two very different productions *Alice in Wonderland* with St. Lukes Player's and *Rabbit Hole*, both having themes of other universes. She says "I wonder if the version of myself in other parallel universes are having as much fun and challenge as I am having?" Jean acknowledges Langham Court Theatre and St. Luke's Players





CAROL-ANNE MOORE

Lighting Design

Carol-Anne has had many happy years working with LCT mainly as a lighting operator, but occasionally delving into other aspects of behind-stage work (ASM, Properties). Her previous lighting designs were *A Shot in the Dark*, and *Picnic* (both in 2009), *The Perfect Wedding* in 2010 and *A Month in the Country* in 2011. The challenge of getting it right – or as near to the director's vision as possible - is exciting and intimidating.

Many thanks to all the cast, crew and mentors for their support and inspiration.

VINNIE CHADWICK

Costume Design

Vinnie has costumed and produced many plays at Langham over the last 20 years. Her latest claim to fame was dresser to the leading ladies of *Lady in the Van* and *Elizabeth Rex*. Vinnie is looking forward to her visit to India this November. The highlight of her visit will be seeing the maternity clinic she helped set up 10 years ago. Best wishes to Kate and Malcolm for their first appearance on the Langham stage and to the rest of the cast and crew for a great run.



Production Biographies



DIANA KEATING

Sound Design

Diana is pleased to be working behind the scenes at Langham after a brief hiatus. Her most recent sound designs were for *The Perfect Wedding* and *Sylvia*. The music heard throughout this sad but hopeful play is called "Kiss the Rain". Diana has enjoyed working with *Sylvia* again – listening and learning. She wishes the entire cast and crew a great run.



BROADWAY SPECTACULAR

MARCH 30 & 31, 8PM | APRIL 1, 2PM | ROYAL THEATRE

Brian Jackson and the Victoria Symphony welcome back the talented singers, dancers and performers of the Canadian College of the Performing Arts in Broadway show-stoppers from *South Pacific*, *Ragtime* and *Footloose*.



Tania Miller, Music Director

SERIES SPONSOR



CONCERT SPONSOR



MEDIA SPONSORS



About the Playwright



DAVID LINDSAY-ABAIRE was born in south Boston, Massachusetts in 1969 to a family he describes as “very blue collar.” He attended Boston public schools until the seventh grade, when he received a six-year scholarship to a New England prep school. He majored in theatre at Sarah Lawrence College and was accepted into the playwrights program at the Julliard. David Lindsay-Abaire had his first theatrical success with *Fuddy Meers*. *Rabbit Hole* was produced in New York in 2006 and won the 2007 Pulitzer Prize for Drama. He also wrote *Kimberly Akimbo*, *Dotting and Dashing*, *Snow Angel*, *Wonder of the World*, *The L’il Plays*, and *A Devil Inside*.

His plays walk a fine line between grave reality and joyous lunacy; the world of his plays is often dark, funny, blithe, enigmatic, hopeful, ironic, and somewhat cock-eyed. Lindsay-Abaire said: “My plays tend to be peopled with outsiders in search of clarity.” This view of life stemmed from his being a working-class student in a prestigious boarding school. He has writing credits for the screenplays for *Robots*, *Inkheart*, the adaptation of *Rabbit Hole*, and *Spider Man 3*. His recent projects include the book for the musical *High Fidelity*, and the book and lyrics for *Shrek the Musical*. He was awarded the 2008 Ed Kleban Award as America’s most promising musical theatre lyricist. His play *Good People* had its official opening on Broadway in March of 2011.



*Bravo
Langham Court Theatre
for staging this compelling drama,
a tribute to the love of family.*

Carole James, MLA

Victoria-Beacon Hill
Community Office
1084 Fort Street

tel: 250.952.4211
carole.james.mla@leg.bc.ca
www.carolejamesmla.ca

Join Patricia under the wing of excellence!

When experience really counts, call an expert.
Whether you’re buying or selling, Patricia has the answers.



**Patricia Parkins
250.383.2033**



victoriaproperties.net

*Serving Victoria
for over 25 years.*



Cast and Crew of *Rabbit Hole*

P R E S T I G E
PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250-592-7115 • www.prestigepictureframing.ca

Enhance and upgrade your present or newly acquired art work
to current conservation standards and design concepts.



Hillside Printing

Communicating through print

3050 Nanaimo Street, Victoria, BC
Ph: (250) 386-5542 • Fx: (250) 386-7838
sales@hillsideprinting.com
www.hillsideprinting.com



*Life is Precious.
Thank you
Langham
for the
reminder.*





LORENE CAMMIADE

Becca

Lorene is enjoying being back at Langham Court after her roles as the outrageously naughty Nicky in Dragon Monkey Theatre's *The Smell of the Kill* during last summer's Victoria Fringe Festival, and the "deliciously nasty" Pam in *A Day in the Death of Joe Egg* for Theatre Inconnu. Recent roles for Langham Court include Mary in *The Memory of Water* and Pauline in *The Lady in the Van*. Lorene dedicates this role to her children who make life worth living!

Cast Biographies

KATE HARTER

Izzy



Kate originally hails from London, Ontario and is thrilled to be making her Langham Court Theatre debut with such a talented group of people. When she's not treading the boards, Kate works as a barista or spends her free time reading and snuggling on the couch with her husband and two cats. Previous theatre credits include: Heidi in [title of show] (another theatre company), Milady de Winter in *The Three Musketeers* (LCP), Jessica & Julia Youngstead in *The Last Resort* (LCP), Stephanie Necrophorous in *NINE* (MTP), and Anna in *Closer* (Iglesia Productions).



ERIC HOLMGREN

Howie

Eric was last seen by Victoria Audiences as Ricky Roma in *Glengarry Glen Ross* (StellarJay/Island Repertory). Eric is a recipient of the Best Actor Award at Theatre BC's Mainstage and a "M" Award Nominee as Victoria's Favourite performer. This is Eric's tenth production at Langham Court: *Moon Over Buffalo*, *Noises Off* and *Barefoot in the Park* being some memorable past favourites. Recent credits include: *The Boys in the Band* (Dandelion theatre), *Doubt*, *A Parable* (Nanaimo Theatre Group) & *Copenhagen* (Theatre Inconnu).

GLORIA SNIDER

Nat



Gloria is proud to be part of this challenging production and working with such a talented cast and director. Other Langham performances include Marge Murray in *The Laramie Project*, Mrs. Crump in *That Summer*, Ethel in *Moon over Buffalo*, Miss Clairee in *Steel Magnolias* and Margarita Ivanovna in *The Suicide*.



MALCOLM MCLAREN

Jason

Malcolm McLaren has been acting on and off for four years now. He has been in such productions as *The Crucible*, with Kate Rubin's Theatre and Drama, *Curtains*, with South Island Musical Theatre Society, but this is his first production with Langham Court Theatre. Malcolm currently works too much, and will be attending Camosun College in the fall. He is having wonderful time with the cast and crew and hopes you enjoy the show!

UWC PEARSON COLLEGE PRESENTS

ONE WORLD 2012

A performance of International Music, Stories and Dance



SATURDAY, MARCH 17, 2012, 2 PM AND 8 PM, ROYAL THEATRE

Tickets available at the McPherson Box Office and usual outlets, charge by phone at 250.386.6121, toll-free at 1.888.717.6121 or www.rmts.bc.ca. Adults \$23, Seniors & Students \$18, Children \$15.

pearsoncollege.ca



THE
MAROWITZ

HAMLET

BY WILLIAM SHAKESPEARE
& CHARLES MAROWITZ

Revisit the classic with
this radical reinterpretation.



DIRECTOR
CHARLES MAROWITZ

CO-DIRECTOR
FRAN GEBHARD

**SET & LIGHTING
DESIGNER**
BRYAN KENNEY

COSTUME DESIGNER
MICHELLE LO

STAGE MANAGER
DENAY AMARAL

15 - 24, 2012
MARCH

PHOENIXTHEATRES.CA | 250.721.8000



President Toshik Bukowiecki
 Past President Sylvia Rhodes
 Vice-President Luke Krayenhoff
 Treasurer Jon Scheer
 Secretary Andrea Pite
 Production Chair 2011-12 Keith Digby and Cynthia Pronick
 Production Chair 2012-13 Wendy Merk
 Members at Large Kevin Stinson
 Michael Kuss
 Michael King
 Peter McNab

Board of Directors

Bill Adams
 Jim Boardman
 Marge Bridgeman
 John Britt
 Jim Buckley

John Fear
 Jane French
 Phyllis Gaskell
 Corinna Gilliland
 Barry Grimshaw
 Jill Groves
 Kai Hansen
 Peta Heald
 Angela Henry
 Gil Henry
 Ned Lemley
 Sylvia Lindstrom
 Nan Long
 Alan MacKenzie
 Peta MacKenzie
 Thomas Mayne

Leonard McCann
 Judith McDowell
 Dick Newson
 Sylvia Rhodes
 Drew Shand
 Garth Taylor
 Reg Taylor
 Paul Terry
 Graham Thomson
 Jean Topham
 Judy Treloar
 Michael Tyler
 Rick Underwood
 Jutta Woodland
 Brian Woodman

Life Members

Toshik Bukowiecki
 Ginny Carter
 Roger Carr
 Michael Chadwick
 Vinnie Chadwick
 Antoinette Church
 Hetty Clews
 Elsie Farr



St. Luke's Players
presents
 Peter Colley's

I'LL BE BACK



BEFORE MIDNIGHT

Directed by Jon Scheer

**March 14 - 17 &
 March 21 - 24 at 8 pm**

**Matinees:
 March 17, 18, 24 & 25 at 2 pm**

St Luke's Hall - 3821 Cedar Hill X Rd, at Cedar Hill Rd

Tickets: Adults \$15 Seniors & Students \$13

- Amica at Douglas House - 50 Douglas St
- Ivy's Book Shop - 2188 Oak Bay Ave
- Petals Plus Florist - 3749 Shelbourne St
- Russell Books - 734 Fort St
- At the door

Opening Night is 2 for 1

Information: 250.884.5484 www.stlukesplayers.org

1959

Pink Thunderbird Convertible



by James McLure

Two Plays in One

Lone Star
 Directed by Paul Terry

Laundry & Bourbon
 Directed by Heather Jarvie



Apr 26 - May 12, 2012
Preview: Apr 25

Student/Senior Tuesdays & Preview Night: 2 for \$20

**Box Office & Info @
 250-384-2142**

**805 Langham Crt (off Rockland)
 www.langhamtheatre.ca**

LANGHAM COURT THEATRE

Art Exhibition

Bob St.Cyr

Bob was granted the Canadian Association of Photographic Arts Maple Leaf and Associate Fellowship Awards for photographic achievement, service and exceptional contributions to photography in 2010. Bob has also won national & international awards for his photography, which have included photo exhibitions. Although Bob is familiar with digital photography and employs it from time-to-time, he prefers to work primarily with medium and large film format lens and pinhole cameras. He also enjoys the challenge of constantly working to better himself not only as a photographer but as a darkroom craftsman from processing his film to black and white printing. <http://stcyrphoto.blogspot.com/>

Lord Marmalade

From the time I was born I have always been immersed in a world of art. My father was an artist but mostly a musician and my mother a great lover of art. In light of this I came to develop a strong love of music and art and eventually developed my own visual talents over the years which by now amount to pieces ranging from hundreds of ink drawings, sculptures, claywork, collages, watercolors to a few large abstract paintings. I don't pursue one medium in particular and my style is not consistent. As to describe the meaning of my art, well, the pieces are just tales of my mind.

My formal training took place at l'Institut des Arts Appliqués in Montréal, Québec and the University of Victoria B.C. where I obtained a Bachelor in Fine Arts, Major in Visual Arts.

Art is available for viewing in the lounge during theatre hours.
Admission-free art shows are held the first Sunday of each show run.
For more information, please call administration at 250.384.2142
or visit www.langhamtheatre.ca/about/art-shows



AMADEUS

A PLAY BY PETER SHAFFER

DIRECTED BY STEPHEN ANDREW

APRIL 13-14, 2012 • MCPHERSON PLAYHOUSE

TICKETS AVAILABLE THROUGH THE MCPHERSON BOX OFFICE 250.586.6121



WWW.KALEIDOSCOPE.BC.CA

Victoria Theatre Guild

The Victoria Theatre Guild is generously supported by
THE VICTORIA FOUNDATION

PRODUCERS (\$3000+)

City of Victoria
Times Colonist
Victoria Arts Marketing

DIRECTORS (\$1000+)

Keith Digby
Martin Kava
Jacques Lemay
Monday Magazine
Tommy Mayne
Wendy Merk
Elizabeth & Bill Riehm
Paul Terry
Frederick & Ann Wurlitzer
Anonymous

DESIGNERS (\$500+)

Elizabeth Chatfield
Virginia Carter
Elsie Farr
Eric Grace
Highland Heritage
Park Society
Corinna Gilliland –
In Memory of
John Gilliland
Luke Krayenhoff
Gary Pope –
In Memory of Brian Pope
RBC Royal Bank
Elizabeth Riehm
Alf Small
Andrew Stephenson
& Murray Carey

STAGE MANAGERS (100+)

Gordon Alexander
Shelley Alexander
The Honorable
David Anderson
& Mrs. Sandra Anderson
Marion Andrews

Sylvia & Kenneth Austin
Susan Bartol-Drinker
Bristol Towne Hair Fashions
Toshik Bukowiecki
John & Sherry Bulter
Ginny Carter
Linda & Bruce Clark
Adele Clements
Kevin & Liz Conlon
Don & Anne Cooper
Bruce Crawford
Annie Davison
Charles & Sheila Dool
Janet & David Duncan
Robert W. Durie
Elsie Farr
In Memory of Bert Farr
Louis Fortier –
In Memory
of Marion Fortier
Friends of the Greater
Victoria Public Library
Gwen & David Gaddes
Phyllis Gaskell
Phil & Lesley Gibbs
Thomas & Mary Gilmour
Tim Gosley
Margaret Griffiths
Barry Grimshaw
Jill Groves
Nick Hall-Patch
Gil & Angela Henry
Robert & Ini Herron
Sandy & John Hook
Bruce Howe
Danda Humphreys
In Memory of James Fuller
Helena Isherwood –
In Memory of
Robert Isherwood
Tom Karpiak
Victoria & Albert Keel
Janet Komars

Ned Lemley
Sylvia Lindstrom
Nan (Annie) Long
Barbara Longworth
Doreen Loosmore
Bruce & Nikki MacKenzie
Diane McLaren
Wendy Magahay
Julius Maslovat
Carol Matthews
Frank McGilly
Sylvia & Clifford McLachlan
Kate Mooers
Carol-Anne Moore
Craig Mracek
Jeanette & Michael Mracek
Victor Neufeldt
Dick & Julie Newson
Jeff Norton
Barbara O'Connor
George & Ingrid Owsiacki
Joan Patrick
The Honourable
Steven L. Point
Robert Porter
Sylvia Rhodes
Russell Investments
Canada Limited
Ingrid Schaffer
Mary Schaufele
Jon Scheer
Bob Shatford
Greta Shaya
Dale Shortliffe
Nick Stull –
In Memory of
Stanley & Ruth Stull
Jean Topham
Michael & Anne Tyler
Barb Waldner
Martyn Ward
Doris & Derek Whittle

The Victoria Theatre Guild has been offering quality community theatre for 83 years. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Densie Brown, Theatre Manager, at 250-384-2142.

THE TD PERFORMING ARTS FESTIVAL
OF PERFORMING ARTS

THE CANADIAN COLLEGE
OF PERFORMING ARTS

Footloose

Everybody Cut Loose!

Stage adaptation by Dean Pitchford & Walter Bobbie
Music by Tom Snow ; Lyrics by Dean Pitchford
Additional music by Eric Carmen, Sammy Hagggar,
Kenny Loggins and Jim Steinman

TICKETS AVAILABLE AT
MCPHERSON PLAYHOUSE
250-386-6121

FRI. APRIL 27 - SAT APRIL 28
2 & 7:30 P.M.

This show will sell out!

See some of Canada's top young performing artists
before they launch their careers...
around the world!

Canada



CHEK
NEWS

TIMES COLONIST

Grey & Co.
EVENTS & ENTERTAINMENT

Marriott



BRITISH
COLUMBIA
The Best Place on Earth



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



RBC
Foundation



VICTORIA
FOUNDATION



TELUS

Victoria
community board™

www.ccpacanada.com

VICTORIA OPERATIC SOCIETY

MUSICAL.THEATRE.SINCE 1945.

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Original dances created by Agnes de Mille

BRIGADOON

THE VICTORIA, CITY OF GARDENS TARTAN WAS ADOPTED BY CITY COUNCIL ON THE 14TH OF JANUARY, 2010

MAY 4 - 13, 2012

AT THE McPHERSON PLAYHOUSE VICTORIA BC

For ticket information

250.386.6121

www.rmts.bc.ca



"Ye Dinnae Want Tae Miss!"

LIMITED ENGAGEMENT

