

Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School
presents

1959

Pink Thunderbird Convertible

by James McLure

**Two Plays
in One**



Laundry and Bourbon

**Directed by
Heather Jarvie**



Lone Star

**Directed by
Paul Terry**

April 25 - May 12, 2012

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Director's Notes

I am excited about the opportunity to direct (for my first time at Langham Court Theatre) *Laundry and Bourbon!*

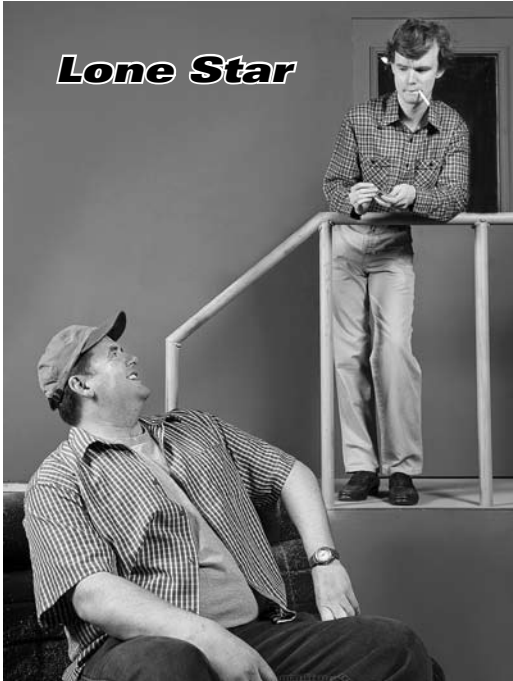
When I first read the play 5 years ago, it seemed to be just a funny look at gossipy women getting drunk on a porch in Texas.

The more familiar I became with the text, the more I realized that it's a touching script about the relationships that define us, the strength that it takes to keep a marriage together, the loneliness of a woman dealing with the repercussions of a changed husband, and the importance of a true friend who will sit on the porch with you in a time of need, pour herself a drink, help fold your laundry, and do her best to help you forget your troubles. James McClure has given us 3 strong-willed, funny, memorable characters that have a strong sense of self and depth. I consider myself very fortunate to be working with such a wonderful, talented team on a show that I hope will make you laugh, think, and crave a bourbon & coke. Indulge a little, and do all three.



Heather Jarvie

Lone Star



Director's Notes

I have spent quite a bit of time onstage at Langham Court over the years, being moved around and motivated by various directors, and now that I am directing a show myself it is an insightful experience. Actors get a rather limited view of the whole, from their position as characters inside a play, but as a director the view is panoramic. I am fortunate to have three talented actors on this adventure with me, and I hope I have treated them the way I like to be treated (I'm pretty sure I did). I can tell ya' damn straight – we've had us a time! Hope y'all will too!

Paul Terry

Victoria Theatre Guild
presents

1959

Pink Thunderbird Convertible

by James McLure

April 24 - May 12, 2012

Laundry and Bourbon and *Lone Star* are presented by special arrangement
with Dramatists Play Service, Inc., New York

Laundry and Bourbon

Director **HEATHER JARVIE**
Stage Manager **ALEXIS KUSS**

Cast

Elizabeth **SHARA CAMPSALL**
Hattie **KATE MCCALLUM-PAGETT**
Amy Lee **MELISSA TAYLOR**

The Back Porch of Elizabeth's Home
It is the afternoon on a summer day

There will be a 15 minute intermission

Lone Star

Director **PAUL TERRY***
Stage Manager **CHAD LAIDLAW**

Cast

Roy **JARED GOWAN**
Ray **MORGAN CRANNY**
Cletis **ALISDAIR HOWIE**

The rear of *Angel's Bar*, a bar in Maynard, West Texas
It is one a.m. on a summer night

*Paul Terry appears with the permission of Canadian Actors' Equity Association.

Production Team

Producer	JUDY TRELOAR
Assistant Producer	PAUL GILLAN
Set Design	LISA PRESTON
Lighting Design	CHAD LAIDLAW
Costume Design	LYNN CADRAIN
Sound Design	KEVIN STINSON
Properties	ANNE MARIE ARNESON
Stage Crew	LISA PRESTON, KYLE KUSHNER
Lighting Operators	KATHRYN TADDEI, BRENDAN WALSH, EMMA DICKERSON
Lighting Crew	BRENDAN WALSH, CAROL-ANNE MOORE, LARA EICHORN, NIC HUME, ALAN MACKENZIE, KEN MASON, EMMA DICKERSON, PERRY BURTON, KARRIE WOLFE
Sound Operators	LORENE CAMMIADE, KEVIN STINSON
Head Scenic Carpenter	BILL ADAMS
Set Construction	CHARLEY ENCELL, GORDON ALEXANDER, JULIUS MASLOVAT, MIKE KUSS, BARRY GRIMSHAW
Head Scenic Painter	NAOMI ASHDOWN
Painters	JOHN SMITH, LISA PRESTON

Theatre Manager	Denise Brown
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Technical Director	Alan MacKenzie
House Manager	Emma Morgan-Thorp
Head Carpenter	Bill Adams
Costume Manager	Ned Lemley
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Acknowledgements

Lighting fixture "Waterglass Studio", Karen Lee Pickett, Chris Stusek, H.J.M. Auto and Tire Centre, Carol and Robbie Chalmers.

Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.

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HEATHER JARVIE

Director of *Laundry and Bourbon*

This is Heather's directorial debut with Langham Court Theatre, though by no means is she new to this stage. She was first seen at Langham as Doreen in *Waiting in the Wings*, Janie Blumberg in *Isn't it Romantic*, Rachel in *Perfect Wedding*, and Amanda Gronich in *The Laramie Project*. Backstage work includes Production Assistant/Music Director for *History Boys* and Assistant Stage Manager for *Elizabeth Rex*. Outside projects include Co-Director/*Van's Sister* for *Dog Sees God* (Black Box Productions), Vocal Coach/Assistant Music Director for *Grease* (VOS), Whore in the Canadian Premiere of *Nevermore* and Co-Director of *Marie Antoinette: The Color of Flesh* (Urban Arts Productions).

Production Biographies

PAUL TERRY

Director of *Lone Star*



A Life Member, *Lone Star* is Paul's first time directing at Langham Court Theatre although he has been seen frequently onstage. Last season he appeared as Will in *Elizabeth Rex*. He most recently played Captain Von Trapp at the Cowichan Theatre in *The Sound of Music*. Favourite roles include: Benjamin Haydon in *Influence*, Kenneth Tynan in *Emphysema*, Alan Turing in *Breaking the Code* and Henry Higgins in *Pygmalion*. When not theatrically involved Paul is a contractor and licensed home builder and renovator. He can also be seen occasionally in the cello section of the Sooke Philharmonic.

JUDY TRELOAR

Producer



Judy (a life member), is thrilled to be producing these two one act plays by two talented actors Paul and Heather, each making their debut as directors. She has been at the theatre a lot in the last year or so, producing *The Laramie Project*, directing *Elizabeth Rex*, and *Beauty Queen of Lenane*.

Next year she will be directing *That Face*. Life in Texas shore is "different"...

PAUL GILLAN

Assistant Producer



Paul is a relative newcomer to the theatre. He worked as the Props Master for *Lady In The Van*, stage crew for *A Month In The Country* and several productions of Readers' Theatre here. Paul was one of the "husbands" who got the cold shoulder in *Smell Of The Kill* in the Fringe Festival, and recently worked with the cast and crew of *Rabbit Hole* as Assistant Stage Manager. Paul enjoys continuing to learn on *1959 Pink Thunderbird* as Assistant Producer.

CHAD LAIDLAW

Lighting Designer and Stage Manager for *Lone Star*



Chad has recently returned from an M.A. programme at the University of Iceland in Reykjavik, and is happy to be home and back at Langham. A member for the past 12 years, He has designed lights for *Sylvia* (2010), *Isn't it Romantic* (2009), and *A Party to Murder* (2008). During a small hiatus from many and various backstage jobs, Chad appeared as Lockwood in *The History Boys* (2010). He couldn't think of a better way to get back into theatre than to juggle stage management with a lighting design for two very different sets, and hopes you like the result.



ALEXIS KUSS

Stage Manager for Laundry and Bourbon

Alexis was discovered working in the bowels of Langham Court Theatre by Roger Carr. He saw potential in a dirt-covered urchin and got her working under Sylvia Lindstrom on *The Laramie Project*. Following that successful run as Apprentice Stage Manager she was then A.S.M. on the record-breaking *Drowsy Chaperone*. Being Stage Manager on *Laundry and Bourbon* and working with her wonderful director Heather Jarvie, and the three beautiful ladies in this cast has been amazing!

LISA PRESTON

Set Design



Lisa is thrilled to collaborate with Bill Adams on her first Langham production. She has designed and constructed sets for two Fringe plays, and many years ago was introduced to the art of theatre as an interior design student at Ryerson, creating (on paper) costumes, sets and lighting for *Aida*. She has volunteered for 5 years with the Vancouver International Fringe Festival and recently coordinated the stage design for TEDxVictoria. Inspiration for the transition between the *Laundry and Bourbon* and the *Lone Star* sets comes from many hours of playing Tetris in her misspent youth.

Production Biographies



KEVIN STINSON

Sound Design

This is Kevin's third sound design for Langham Court Theatre. The first was *Blithe Spirit* in 2001, and the second was *That Summer* in 2009. He is more often found on stage. Recent performances include *The Laramie Project* and *Elizabeth Rex*, and *Glengarry Glen Ross* with Stellar Jay/Island Repertory Company. This summer he will appear as Falstaff in Keep It Simple Theatre's production of *Henry IV Part I*. Also, if you need help with your Mac he's your friendly neighbourhood Mac Geek 4 Hire.

LYNN CADRAIN

Costume Design



Lynn has been hanging around Langham Court Theatre ever since she moved back to Victoria from Edmonton in 2004. She has done costuming for several productions, including *Our Town*, *Enchanted April*, *Perfect Wedding*, and others. She has also done some acting, notably in *The Laramie Project*, which was a wonderful experience, and hopes to do some more in future. The people in this theatre have become like an extended family. AND, anyone reading this that can do some sewing is always welcome in the Victoria Costume Guild (see newsletter)...

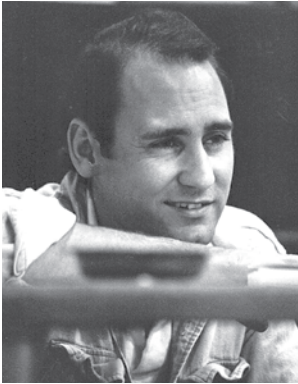


ANNE-MARIE ARNESON

Properties

Since 1989 Ann-Marie has worked periodically in the costume department as a sewer/designer for several shows, some of which were; *The Winslow Boy*, *I Hate Hamlet*, *A School for Scandal*, *An Act of the Imagination*, *The Odd Couple*, *Shadowlands*, *Sylvia*, *Elizabeth Rex* and others. This is her first foray into the props department. She is happy to be expanding her theatre experience and is enjoying working with some old and some new theatre friends.

About the Playwright



JAMES MCLURE

James Miller McLure was born August 5, 1951, in Alexandria, Louisiana but grew up in Shreveport where he was given a Jesuit education. He received a fine arts degree from Southern Methodist University in Dallas, Texas (where he started writing *Lone Star* for his acting class). Later he studied at the Pacific Conservatory of the Performing Arts in the Santa Barbara area of California. For fifteen years McLure was an active participant in the Missoula Colony which is the writers' workshop of the Montana Repertory Theatre. He was the only playwright to provide a play every year of the workshop's existence. Those participating in the workshops appreciated his guidance, insight and variety of works. McLure also wrote for television and the movies. He was known as a rare friend, a true southern gentleman and a person of quick, sharply satirical wit and intelligence. James McLure passed away on February 17, 2011 in Marina del Rey, California.



*Bravo
Langham Court Theatre
for staging this nostalgic
look down memory lane.*

Carole James, MLA

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SHARA CAMPSALL

Elizabeth

Shara is excited to be back on the Langham Court Theatre stage as Elizabeth in *Laundry and Bourbon*. Her most recent role was in *The Melville Boys* where she played Mary. She has had experience working in film and television as well as the theatre. Acting is such a treat for Shara, as her day job consists of motherhood, pharmaceutical sales, and as Investor Relations for DarMar foods. She hopes you will sit back and enjoy some bourbon on the rocks with Elizabeth, Hattie, and Amy-Lee. Cheers!

Cast Biographies

KATE McCALLUM PAGETT

Hattie



Kate last appeared on the Langham Court Theatre stage as Gwen in *Here on the Flight Path* and previously as Wanda in *Maggie's Getting Married*. Keith Digby directed Kate in another *Laundry and Bourbon*, when she played Elizabeth, so she is thrilled to now play Hattie! Currently on maternity leave, Kate is enjoying her time with Scarlett and Ainsley. In September she will return to Glenlyon Norfolk School where she teaches drama. In the mean time, Kate loves the laughs, exploring Hattie's practical approach to marriage and family. Kate would like to thank her husband, Mark, for all his support during her nights out having fun with these wonderful girls!



MELISSA TAYLOR

Amy Lee

Melissa is going into her third year with the University of Victoria Theatre program. She is an avid actor and writer, and is thrilled to be back at Langham Court Theatre for *1959 Pink Thunderbird Convertible*. Past credits at Langham include Tiffany Edwards in *The Laramie Project*, Vera in *A Month in the Country*, and Tom in *Elizabeth Rex*. She hopes you don't have any laundry to do, and please have a nice bourbon & coke after the show.

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JARED GOWAN

Roy

Jared couldn't be happier to be back at Langham Court Theatre, performing in his sixth show, working alongside faces familiar and new. He started with *The War Show*, and last season was in *A Month in the Country*. If you enjoy watching *Lone Star* half as much as he enjoyed working on it, he enjoyed it twice as much as you.

MORGAN CRANNY

Ray



This is Morgan's second turn on the Langham Court Theatre stage and he's excited to be back. He is a regular member of Atomic Vaudeville and Sin City the Live Completely Improvised Soap Opera. He has also performed with Theatre Inconnu, the Phoenix Theatre and Blue Bridge Theatre. He's co-written and acted in several successful Fringe plays and dabbles in stand-up comedy. He spends his days making science for the federal government in forestry.



ALISDAIR HOWIE

Cletis

Alasdair is a contemporary and Shakespearean actor, at UVic. He is a History major, a private tutor, a writer, a game designer, and an events coordinator, with a passion for fun and new experiences. Since moving here from his native Scotland, he has appeared in Victoria with the Victoria Shakespeare Society, the University of Victoria, and The McPherson Theatre and appeared both in film and on the stage.

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by Michael Frayn

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LANGHAM THEATRE

Art Exhibition


CAROLINE WAELTI

Caroline was born in Victoria and has spent most of her life painting, drawing and creating colourful and rhythmic sewing assemblages.

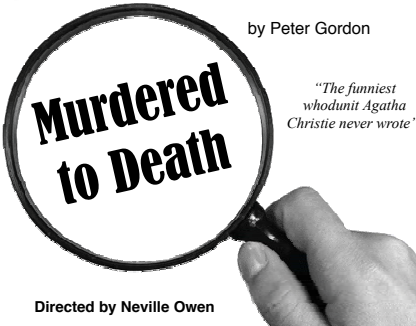
Encouraged in high school by well known fabric artist Carole Sabiston to pursue applied design and Bill West to pursue drawing and painting she enrolled in North west Coast Institute of the Arts (now known as Victoria Art College). She completed a one year program and later in life completed a 10 month course in Graphic Design at David Thompson University Center in Nelson B.C. Both these educational pursuits included drawing, painting, printmaking, Art History and sculpture. The end result was employment working at a local silk screen studio for four years specializing in limited addition native silk screens prints. Caroline has taken various work shops in water colour painting and a summer course in fabric assemblages by Carole Sabiston. Currently she is exploring the use of acrylic, water colour and pen pastel images as collaborative inspirations with her hand and machine sewn collages

HEATHER JARVIE

Heather Jarvie, director of *Laundry and Bourbon* and a regular performer on Langham's stage has always found great comfort and solace in art, be it music, dance, acting, directing, or visual arts. She started her training in performing arts at age three and competed, performed, taught, and studied internationally until she was fifteen when she found a new way to express herself; through theatre. In the summer between first and second year of studies in the Theatre Intensive program at Capilano College, Heather was in a car accident and a dear friend put a paint brush in her hand to help cope with the anxiety and recovery. It turned out to be not only a therapeutic technique but became a vital part of her creative life. While studying at the Stella Adler Conservatory of Acting in New York, Heather found inspiration there that propelled her back into visual arts and piano with a renewed fervour. Heather is currently continuing her studies at the VCM in RCM Gr. 10 Piano and Harmony. A blank canvas, paint and brush is the newest form of expression for Heather, but is the most personal form her art has taken yet.



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