

Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School
presents

THE MELVILLE BOYS



By Norm Foster
Directed by Tony Cain

LANGHAM
court
THEATRE

September 28 - October 15, 2011

ARTISTIC DIRECTOR
Timothy Vernon

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Conductor: **Timothy Vernon**

Director: **Michael Shamata** Designer: **Ian Rye**

Mary: **Betty Wayne Allison** Charlie: **Thomas Macleay**

Sgt. Flowerdew: **Alain Coulombe**

November 10, 12, 14, 16, 18, 20 (matinée), 2011

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Director's Notes

It is mid September. Two brothers arrive at the family lakeside cabin for the last weekend of the summer for some quiet time fishing and bonding over a few beers. Two attractive women arrive on the scene needing help with their boat. Owen the younger brother invites the two visitors who are sisters to stay awhile which irritates Lee who want's a peaceful weekend retreat alone with his brother.

The two brothers and the two women are four very diverse characters.

Lee the elder brother is a loyal and responsible family man quietly suffering through his own private agony.

Owen is unruly and reckless with the adolescent mind of a young redneck and has the delusion that he is some kind of reincarnation of Jesse James the outlaw.

Mary the elder sister gives off a sensible and sincere persona with some vulnerability but she has a temper if pushed. It has been two years since Mary was out with a man and makes a bold statement with a daring tenacity " I want a good time and pretty Goddam fast !"

Loretta is the quintessential seductress. She is flirtatious, gregarious and a wannabe actress. Loretta only really cares about Loretta.

These four contrasting personalities spending a weekend together result in some serious sparks flying that generates a story of human opposites who collide and manifest personal realignments .

The Melville Boys is a comedy of sibling rivalry and resentment entwined with love, loyalty and compassion bursting with pathos and tragic circumstance.

Norm Foster writes a compelling tale about four ordinary people who rediscover themselves over two days of multiple beers, tears, tantrums and laughter.

Tony Cain

Victoria Theatre Guild
presents

**THE
MELVILLE
BOYS**

by Norm Foster
Directed by Tony Cain

September 28 – October 15, 2011
Langham Court Theatre - Home of the Victoria Theatre Guild
& Dramatic School

The Melville Boys was originally produced at Theatre New Brunswick in 1984.
The Melville Boys is staged by arrangement with Pam Winter,
Gary Goddard Agency. 10 St. Mary St. #305 Toronto, Ontario, Canada, M4Y 1P9,
goddard@canadafilm.com, www.garygoddardagency.com

Director	TONY CAIN
Producer/Assistant Director	COLLEEN MAGUIRE
Stage Manager	ELIZABETH WHITEMARSH
Set Design	DON KEITH
Lighting Design	KARRIE WOLFE
Costume Design	LYNN CADRAIN
Sound Design	ERIN HOYT
Properties/Assoc. Set Decor	JULIE NEWSON

Cast

BEN SUTHERLAND	Owen
ROBERT CONWAY	Lee
SHARA CAMPSALL	Mary
BRITTANY DREW	Loretta

Scene

ACT 1

Mid September: A cabin on the shore of a lake set in rural Canada.

Intermission

ACT 2

The next morning on the deck overlooking the lake.

Production Team

Assistant Stage Manager	CAROL-ANNE MOORE
Producer's Mentor	PETA MACKENZIE
Properties Assistants	ANDREA VALENTINE-LEWIS, TASIA SCHWARZE, NAOMI ASHDOWN
Set Construction	BILL ADAMS, GORDON ALEXANDER, DON BOULT, BOB GOTH, BARRY GRIMSHAW, MICHAEL KUSS, GARDINER MCDERMOTT, JULIUS MASLOVAT
Set Decor	ANDREA VALENTINE-LEWIS, JEAN DE CARTIER
Set Painting	NAOMI ASHDOWN, WUMI AWAFOLA, TONY CAIN, LISA PRESTON, JOHN SMITH
Stage Crew	SARA LAWSON, SHAYNA LINDS, SILVIA SCHOCH, KATHRYN TADDEI
Lighting Operators	COLLEEN MAGUIRE, ERIC GRACE
Lighting Crew	TODD AYOTTE, PERRY BURTON, ROD HOGG, NIC HUME, CHAD LAIDLAW, KEN MASON, CAROL-ANNE MOORE, JUSTINE RAFFAELLI, TASIA SCHWARZE
Sound Advisor	ALAN MACKENZIE
Sound Assistant	CHAD LAIDLAW
Sound Board Operators	EMMA DICKERSON, ALAN MACKENZIE, TATIANA RAGSDALE
Rehearsal Prompt	JOAN EMERY
Head Carpenter	BILL ADAMS
Original Music	DAN MARTIN

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Custodian	Pauline Quinlan
Photographer	David Lowes

Theatre Team

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Costume Loft 250-384-2025
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www.langhamtheatre.ca

Acknowledgements

Keith Digby & Cynthia Pronick; Casey's Market - Oak Bay;
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Some of our patrons are highly allergic to certain scents. Thank you.**

Programme Advertising, Design and Production



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TONY CAIN

Director

Tony formally trained at The Drama Centre in London, UK. Over the years, he has performed numerous roles such as Gloumov - *Diary of a Scoundrel*; Yakimov - *Enemies* and Nick Bottom - *Midsummer Night's Dream*. With Perth Rep in Scotland, he appeared as Robin - *Faustus*, Mendoza - *Man and Superman* and Adolph Hitler - *The Spanish Civil War Stories*. He has also performed a variety of roles at the Walterdale Theatre, the Timm's Theatre and the Nexus Theatre in Edmonton. His debut performance with Langham Court was as Alan Bennett (the younger) in *Lady in The Van*. Tony directed productions and was also a drama teacher for Citadel Theatre and Walterdale Theatre in Edmonton.

Production Biographies

COLLEEN MAGUIRE

Producer



With a love of improv and theatre in general, Colleen jumped at the chance to become a first time producer. Working with the experienced producer Peta MacKenzie as her mentor and long time director Tony Cain, Colleen has been given the ideal conditions to grow and surpass her own expectations. At only 16, she is looking forward to a bright future. "Thank you Erin, Alan, Elizabeth, and the entire cast and crew. You made this happen."



ELIZABETH WHITEMARSH

Stage Manager

Elizabeth has been involved with Langham Court Theatre in two capacities – as an actor and as a stage manager. Both offer very different challenges. The one thing they have in common is the psychology of human behaviour. For Langham Court, Elizabeth performed in *Enchanted April* and in *Perfect Wedding* and she stage-managed last season's *The Memory of Water*. Prior to moving to Victoria in 2004, she performed on stage in Vancouver and Scotland.

DON KEITH

Set Design



Don has spent most of his life immersed in theatre, directing, acting and designing. He has received many directing and design awards for his work with The Theatre Kelowna Society and New Company Theatre Society. He recently moved to Victoria after 35 years in the Okanagan and four years on Salt Spring Island. He is currently directing *White Christmas* for The Victoria Operatic Society. *The Melville Boys* set design is his Victoria debut.



KARRIE WOLFE

Lighting Design

As a person who spends lots of time on the water herself, Karrie has enjoyed creating the end-of-summer lake light for this show. Previous designs include *The Laramie Project*, *Silver Dagger*, *Midsummer Night's Dream* and *Under Milkwood*. Thanks to the cast and production team for their faith and patience with her crazy day-job schedule, Todd for support, and as always, to phil, who unlike Lee, never got to say goodbye.



LYNN CADRAIN

Costume Design

Lynn had the good fortune to contact Langham Court Theatre very shortly after moving here to live. She was immediately colared and thrown into the duckpond... and has worked on many productions since then. She has done some set decoration, some props, costuming, etc., but her first love is being on the stage, of which she has done a modest bit only. She's excited to be working with all the talented people involved, and is 'job shadowing' for this one, to learn how to be a stage manager. The play is phenomenal and very intense, and I hope you enjoy it immensely.

ERIN HOYT

Sound Design



Erin is so happy to play some small part in Tony's first show at Langham. Her thanks go out to those who picked up the sound cues after she left the country for a new job. She is currently living in London doing her best to teach Drama to teenagers. She wishes to send her love to those at the theatre. She thinks of you all with a smile... and sometimes a wink.

Production Biographies



JULIE NEWSOM

Properties

Julie has done a variety of jobs at Langham including props for *A Month in the Country*, *Wild Oats* and *All My Sons*. She produced *Gigi* and *The Dining Room*, co-produced *Here on the Flight Path* and did set dressing for *Bedroom Farce* and *Isn't it Romantic*. She has enjoyed the challenge of this show in finding unusual objects like a deer's head. Who knew that once you'd actually found one, you'd see them everywhere you look! Many thanks to Dick and Zoe for all their help and support.

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For tax deductible donation of \$400 (cost of one seat), you can support the theatre in a monetary way and have a name(s) you wish engraved on a seat plaque – a visible legacy of your support and generosity.

For more information and to donate, contact our Theatre Manager at: 250-384-2142 or email theatremanager@langhamtheatre.ca

About the Playwright

Norm Foster, born 1949 in New Market, Ontario started his career as a host of a morning radio show. Foster discovered his talent as a playwright in Fredericton NB.

His love of the theatre began when he auditioned for the play *Harvey* and landed the role of Elwood P. Dowd without ever seeing a play before.

In 1983-84 Theatre New Brunswick mounted his first production of *Sinners* followed by *The Melville Boys*. TNB introduced *My Darling Judith* (1987); *The Affections Of May* (1990);

The Motor Trade (1991); *Wrong for*

Each Other (1992); and *Office Hours* (1996). Foster is a prolific writer to say the least having had more than forty plays produced on professional stages as far as Australia. He is frequently compared to the American playwright Neil Simon.

Foster pens plays that are known for their humor and insight into the every day tribulations of our lives.



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BEN SUTHERLAND

Owen

Ben is a 21 year old actor from Victoria. His most recent roles include Aleksey Belyayev in *A Month in the Country* with Langham Court, and Bobby Pepper in *Curtains* with the South Island Musical Theatre Society. He wishes to thank the cast and crew for developing such an open and creative environment. With a special thanks to Erin Hoyt and to director Tony Cain for running with him.

Cast Biographies

ROBERT CONWAY

Lee

Robert is an avid improviser, and has been a member of Victoria's Improvmaniacs, the Vancouver Theatre Sports League and Sin City: The Live Improvised Soap Opera. Some of the productions Robert has appeared in include *Twelfth Night*, *Amadeus*, *Someone Who'll Watch Over Me*, *The Sound of Music* and *Maggie's Getting Married*, for which he received a Theatre BC Best Supporting Actor nod. Robert is a graduate of the Canadian College of Film and Acting.



SHARA CAMPSALL

Mary

After a 15 years hiatus from community theatre Shara is excited to be playing Mary in Langham Court's *The Melville Boys*. Shara has always had a passion for theatre and enjoyed many childhood years performing with VOS, Four Seasons, and Kaleidoscope. As a mother of two young boys Ethan and William, Shara feels very lucky to be able to perform and learn from the brilliant cast and crew of *The Melville Boys*.



BRITTANY DREW

Loretta

Brittany is thrilled to be acting at Langham Court next to such a talented cast. This is not only her first role at Langham, but her first year going to Camosun College to attain her social work degree. Her expectations for the play were exceeded by the talented direction of Tony Cain, hard work and bonding with cast and crew, and all the hard work behind the scenes. She thanks her grandparents whom she adores.



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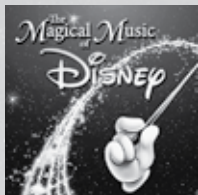
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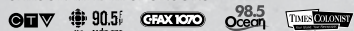
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*Best wishes to
 Langham Court Theatre
 as you launch your
 Exciting 2011 - 2012 season.*

Carole James, MLA

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Are you looking for a way to raise money for your non-profit? Langham Court is offering a 'Friday with the cast and crew' Fundraising opportunity.

Selected charities may apply for a minimum of 60 and maximum of 90 discounted tickets for one of the six shows during the 2011-12 season.

Tickets are offered at a discounted rates and can be re-sold at a higher price.

For more information, please mail theatremanager@langhamtheatre.ca

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