

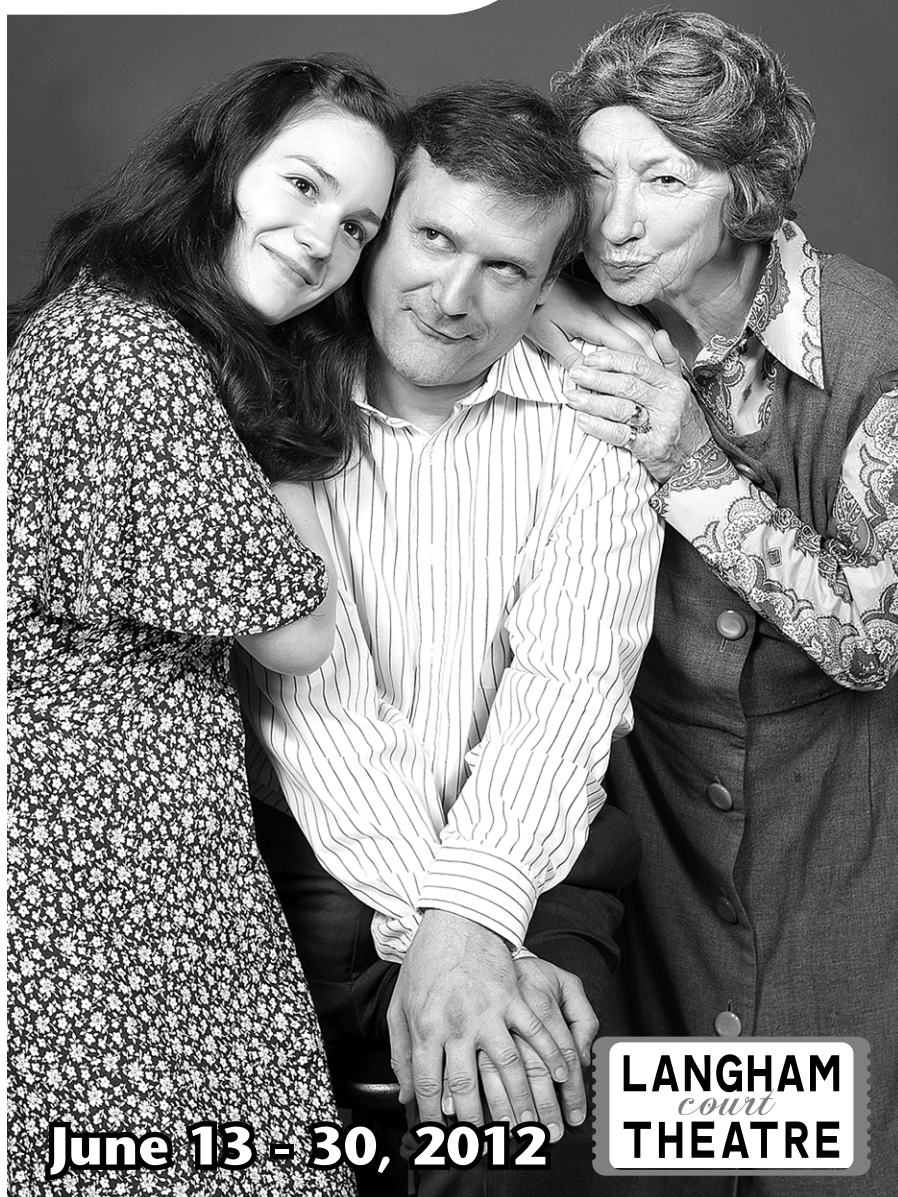
Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School
presents

the Foreigner

By Larry Shue

Directed by
Toshik Bukowiecki



June 13 - 30, 2012

LANGHAM
court
THEATRE

TRADITION

★ IN PIZZA WE TRUST



★ IN PIZZA WE TRUST

PIZZERIA

PRIMA STRADA



ASSOCIAZIONE
VERACE
PIZZA
NAPOLETANA

230 Cook Street
250.590.8595
pizzeriaprimastrada.com

2960 Bridge Street
250.590.4380
follow us on facebook + twitter



Director's Notes

I first read *The Foreigner* eight years ago and have wanted to do a production ever since. I thank Keith and Cynthia for putting it into this season and asking me to direct it. What appealed so much about *The Foreigner* was that it made me laugh out loud on the first reading – unusual for me. Of further appeal was the rather “old fashioned” format of the play with its heroes and villains and good triumphing over evil. However, Mr. Shue has taken this “melodrama,” added a good deal of charm, a large helping of nonsense, a larger helping of laughter and a “feel good” ending that makes for a very satisfying afternoon/evening of entertainment. I want to take this opportunity to thank the cast and production team for applying their talents, enthusiasm and dedication to this production. It has been an extremely rewarding journey for me, and I hope it will be for you as well. Enjoy!

Toshik Bukowiecki

Victoria Theatre Guild
presents

the Foreigner

by Larry Shue

June 13 - 30, 2012

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

Produced by special arrangement with Dramatists Play Service, Inc., New York.

Director	TOSHIK BUKOWIECKI
Producer	CHRISTINE KARPIAK
Stage Manager	NICK STULL
Set Design	DICK NEWSON
Lighting Design	STEPHEN JACKSON
Costume Design	ANNE MARIE ARNESON
Sound Design	MAX TERPSTRA
Properties/Set Dresser	JEAN DE CARTIER

Cast

DREW WAVERYN	Froggy LeSueur
PERRY BURTON	Charlie Baker
LESLEY GIBBS	Betty Meeks
PAUL SHORTT	Rev David Marshall Lee
SARAH SABO	Catherine Simms
HENRY SKEY	Owen Musser
NICK SEPI	Ellard Simms

Act I

The Place: Betty Meeks' Fishing Lodge, Tilghman County, Georgia, USA
The Time: The Recent Past

Scene 1: Evening

Scene 2: The following morning

There will be one 15-minute Intermission

Act II

Scene 1: Afternoon, two days later

Scene 2: That evening

Production Team

Assistant Director	JON SCHEER
Assistant Stage Manager	KATHY MACOVICHUK
Assistant Properties/Set Dresser	SUSAN HUNTER, BRITTANY VIS
Stage Crew	BRITTANY VIS, LEANN TRENCHARD, MICHELLE MITCHELL, KATT CAMPBELL
Head Scenic Carpenter	BILL ADAMS
Carpenters	GORDON ALEXANDE, JULIUS MASLOVAT, BARRY GRIMSHAW, MIKE KUSS, TIM KARPIAK
Head Scenic Painter	NAOMI ASHDOWN
Painters	JOHN SMITH, LISA PRESTON
Lighting Operators	KEN MASON, HEATHER CASSELS, STEPHEN JACKSON
Sound Operators	ROD HOGG, FRAN PATTERSON, DIANA KEATING, GORD HOYLE
Rehearsal Prompt	JOAN EMERY
Hair	LAL O'CONNOR, JEAN DE CARTIER

Theatre Manager	Denise Brown
Facilities Maintenance	Dick Newson
Technical Director	Alan MacKenzie
House Manager	Emma Morgan-Thorp
Head Carpenter	Bill Adams
Costume Manager	Ned Lemley
Properties	Carol-Anne Moore, Sally Crickman
Newsletter	Corinna Gilliland
Arts Coordinator	Jeani Reynolds
Program Coordinator	Linda Billings
Custodian	Pauline Quinlan
Photographer	David Lowes

Theatre Team

Admin/Box Office 250-384-2142
Costume Loft 250-384-2025
Mailing Address
805 Langham Court
Victoria, B.C. V8V 4J3
email: boxoffice@langhamtheatre.ca
www.langhamtheatre.ca
Charitable donation number: 11928 5294 RR001

Acknowledgements

Thanks to Robert Ferguson, Lal O'Conner, Brentwood College,
Cynthia Pronick and Keith Digby.

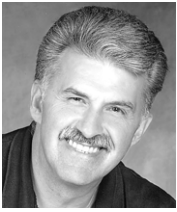
We acknowledge the financial support of the Province of British Columbia.

***Please refrain from using perfume/cologne when attending a performance.
Some of our patrons are highly allergic to certain scents. Thank you.***

Programme Advertising, Design and Production



P.O. Box 8629 • Victoria V8W 3S2 • 250.382.6188
Publishers Philomena Hanson/Paul Hanson • Design/Production Lyn Quan
Email: vicarts@vicarts.com www.vicarts.com



TOSHIK BUKOWIECKI

Director

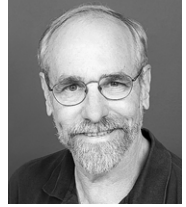
The first show that Toshik took part in at Langham Court Theatre was *I Am A Camera* in 1972. Now, 40 years later, this is Toshik's fifty-eighth production. His previous directing credits include *Gigi*, *An Inspector Calls*, *I Hate Hamlet*, *That Summer*, *The Long Weekend* and *A Month in the Country*. In addition, he has done numerous set designs and appeared in many Langham productions. A Life Member since 2002, he is currently in his third term as President of the Guild and continues to find that having to work infringes on the time he can spend at the theatre.

Production Biographies

JON SCHEER

Assistant Director

Jon is in his third year as Treasurer for Langham Court Theatre but this is his first full show here. He has a BA in Theatre from the University of Michigan plus over fifty years experience on and off stage. In addition to Langham, since moving to Canada in 2006, he has worked with St. Luke's Players, VOS, Peninsula Players, Victoria Gilbert and Sullivan Society, Stage West, and Four Seasons Musical Theatre as director, stage manager and actor. He wants to thank Toshik for the opportunity to break out of Administration and into production.



CHRISTINE KARPIAK

Producer

Christine has happily jumped in with both feet as she has taken on the challenge of a new role as Producer, parting from her usual role on stage. Being on the other side of the boards provides a satisfying new perspective on the play-making process and its wonderful and talented "play-makers". Christine was last seen on the Langham Court Theatre stage playing Florence in last season's *The Odd Couple*. Favourite roles include Adelaide in *Guys and Dolls*, Truvy in *Steel Magnolias* and Julia in *An Act of the Imagination*.

NICK STULL

Stage Manager

The role of the Stage Manager is to maintain the vision of the director throughout the run of the play. He or she "calls" the play; that is, calling the lighting, sound, and actor cues. When things go smoothly, the audience sees a seamless play; when not, anything can happen. Enjoy!



DICK NEWSON

Set Design

Dick has been involved with Langham Court Theatre since moving here with his wife in 1998. He has done stage management as well as set construction and the occasional set design. He has appeared on the Langham stage in several plays and at other venues in Victoria. Dick is also responsible for much of the maintenance of the theatre as well as keeping the electronic box office system humming. Dick is proud to be the newest Life Member at Langham Court.



STEPHEN JACKSON

Lighting Design

Stephen is a first timer with Langham and is incredibly excited to be in Victoria for his first time. He comes to Langham from Toronto where he attends the Performance Production program at Ryerson University and will be attending his third year this fall. While in Toronto some of the roles he has taken on are head electrician for Ryerson University's installment in *Nuit Blanche* and assistant flyman for *Choreographic Works* 2012. Stephen is having a blast with the cast and crew of *The Foreigner* and the Langham community. He hopes to return and continue contributing to Langham Court Theatre in the future. He would also like to thank Sylvia Farr for her enormous support and lighting advice.

ANN MARIE ARNESON

Costume Design

Since 1989 Ann-Marie has periodically worked in the costume department as a seamstress/designer for several shows, some of which were; *The Winslow Boy*, *I Hate Hamlet*, *School for Scandal*, *An Act of the Imagination*, *The Odd Couple*, *Shadowlands*, *Sylvia*, *E-Rex* and others. She enjoys working with other Langham Court volunteers who share the love, energy, and enthusiasm of participating in the many different aspects of live theatre.



Production Biographies



MAX TERPSTRA

Sound Design

By day, Maxwell is a web-programmer for the Internet Shakespeare Editions, as well as a computer science tutor. By night, he is most often found working lights and sounds for St. Luke's Players. He was most recently seen at Langham last season designing and operating sound for *A Month In The Country*. He is excited to be working in the same role today, but creating a completely different soundscape!"

JEAN DE CARTIER

Properties/Set Dresser

The Foreigner is about the tenth play at Langham Court where Jean has been part of the production crew. She started in 2008 and is pleased to say she has learned a lot having had little experience in theatre before.

She thanks the long-time members who have supported her and says it is great to be part of a community where one can contribute life skills and common sense. She says being able to get along with the folks

makes the whole experience fun and worthwhile. Many thanks to two new members, Susan and Brittany, for helping to gather the props and set dressing.

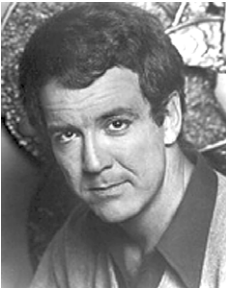


**Giant
Annual
Costume
Sale**

Sunday, July 15th, 2012
from 10 am to 2pm
at 805 Langham Court (off Rockland Ave)

Contemporary • Vintage • Costume Items **Bring cash, credit or debit and your own bags!**

About the Playwright



Larry Shue was born July 23, 1946, in New Orleans. Shue grew up in Kansas and Illinois, displaying an early interest in theatre. Shue attended Illinois Wesleyan University and graduated with a B.F.A. in theatre in 1968. His professional career as an actor brought him to serve in the army in the entertainment division, and netted him two acting awards in Atlanta, in 1977. He then joined the Milwaukee Repertory Theatre, where he changed paths and began his career as a playwright. He progressed to writing several full length plays, the best known being *The Nerd* (1981) which premiered in London's West End (later moved to Broadway) and *The Foreigner* (1983, premiered in Milwaukee) and also moved to Broadway. Shue's success led him to be commissioned by Disney to write a screenplay for *The Foreigner*. He also worked on a script for a CBS comedy series, as well as a book for a Broadway musical based on the TV show *The Honeymooners*. Unfortunately, Larry Shue's promising career as a comic playwright was cut short by his untimely death in a plane crash at the age of thirty-nine.



*Bravo
to the Langham Court Theatre
community for staging
a stellar 2011/12 season.*

Carole James, MLA

Victoria-Beacon Hill
Community Office
1084 Fort Street

tel: 250.952.4211
carole.james.mla@leg.bc.ca
www.carolejamesmla.ca

Join Patricia under the wing of excellence!

When experience really counts, call an expert.
Whether you're buying or selling, Patricia has the answers.



Patricia Parkins
250.383.2033



victoriaproperties.net

*Serving Victoria
for over 25 years.*



Cast and Crew of *The Foreigner*

P R E S T I G E
PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250-592-7115 • www.prestigepictureframing.ca

Enhance and upgrade your present or newly acquired art work
to current conservation standards and design concepts.

For all your printing needs... visit us at

Hillside-Printing
Educate. Inform. Entice. Inspire.

3050 Nanaimo Street
Victoria, BC
Ph: (250) 386-5542
Fx: (250) 386-7838
sales@hillsideprinting.com
www.hillsideprinting.com

"We speak your language!"





DREW WAVERYN

Froggy

Drew is very happy to be a part of *The Foreigner* with so many old friends and some new ones too. He has been involved with Langham Court Theatre since 1985 and things just keep getting better. Last season at Langham was a busy one for Drew, having appeared as Jon Peacock and Harry Woods in *The Laramie Project*, Afanasy Ivanovich Bolshintsov (say that three times fast) in *A Month in the Country* and Lord Robert Cecil in *Elizabeth Rex*.

Cast Biographies

PERRY BURTON

Charlie

Offstage Perry normally speaks in the third person which, while an absolute boon when writing a bio, is best described as “off-putting” to law enforcement officials. When asked whether he is a “glass half-full, or a glass half-empty person” he often replies with “It depends, am I drinking or am I pouring?” In addition to Langham Court, Perry has been involved locally with St Lukes Players, Peninsula Players, and the Victoria Shakespeare Society, and has a tiresomely long list of credits available on DVD.



LESLEY GIBBS

Betty Meeks

Lesley has appeared in several plays at Langham Court, most recently in *Lady in the Van* and *Picnic*. She has acted in the UK and Canada in radio and TV as well as live theatre. She is delighted to be sharing the Langham stage with colleagues old and new. Lesley especially welcomes so many new cast and crew to the Langham theatre family.



PAUL SHORTT

David

Born on the Atlantic coast and raised in the prairies, Paul Shortt has been calling Victoria home now for just over 4 years. Though this is his first show at Langham Court, he can be found regularly around the city - whether in open mic venues singing out his heart, or even backyard puppet shows as a puppeteer and voice actor. Paul is thrilled to be a part of *The Foreigner*, and hopes you enjoy.



SARAH SABO

Catherine

Sarah is a fourth year Theater student at the University of Victoria. She has always had a passion for the Fine Arts and is very excited to be a part of *The Foreigner*. This is her first show with Langham Court and she has had a wonderful time working with the cast and crew. They are all very talented and very welcoming. She hopes to be involved in many shows with Langham in the future.





HENRY SKEY

Owen

Upon hearing the news that he would play a racist, dumb, con-
niving, redneck jerk, Henry was delighted. Finally, he could shed
his polite past of growing up in Oak Bay and stop being nice to
people. Since being cast, he has tried to emulate Owen as much
as possible in everyday life; he's stopped holding doors for peo-
ple, only tips 18% instead of 20% at restaurants and when asked
'how are you?' at work, he replies 'fine' without asking them how
they are. He apologizes, but not until the play is over.

NICK SEPI

Ellard



Nick feels privileged to be initiated into the Langham
community by way of this exciting production. Nick has BFAs
for both Performance and Design in Media and Performing Arts
from the Savannah College of Art & Design in Georgia. Nick
recently co-produced, with his wife, and portrayed Jeff in [*title
of show*] in London, Ontario under the guise of their production
company "another theatre company". He would like to thank
Kate and the rest of his family for their immeasurable support.

JULY 24 – AUGUST 19, 2012

BIG MAMA!

THE WILLIE MAE THORNTON STORY

by **Audrei-Kairen** starring **Jackie Richardson**



*"Richardson captures the essence
of Willie Mae Thornton, her deceptive
sensuousness, her mix of machismo
and sensitivity." Calgary Sun*

**Belfry
Theatre**

TICKETS from \$25 to \$40 (+HST)
250-385-6815 or **TICKETS.BELFRY.BC.CA**

1291 GLADSTONE AT FERNWOOD, VICTORIA



Canada Council
for the Arts

Conseil des Arts
du Canada



Making a difference...together

President Toshik Bukowiecki
 Past President Sylvia Rhodes
 Vice-President Luke Krayenhoff
 Treasurer Jon Scheer
 Secretary Andrea Pite
 Production Chair 2011-12 Keith Digby and Cynthia Pronick
 Production Chair 2012-13 Wendy Merk
 Members at Large Kevin Stinson
 Michael Kuss
 Michael King
 Peter McNab

Board of Directors

Bill Adams
 Jim Boardman
 Marge Bridgeman
 John Britt

John Fear
 Jane French
 Phyllis Gaskell
 Corinna Gilliland
 Barry Grimshaw
 Jill Groves
 Kai Hansen
 Peta Heald
 Angela Henry
 Gil Henry
 Ned Lemley
 Sylvia Lindstrom
 Nan Long
 Alan MacKenzie
 Peta MacKenzie
 Thomas Mayne

Leonard McCann
 Judith McDowell
 Dick Newson
 Sylvia Rhodes
 Drew Shand
 Garth Taylor
 Reg Taylor
 Paul Terry
 Graham Thomson
 Jean Topham
 Judy Treloar
 Michael Tyler
 Rick Underwood
 Jutta Woodland
 Brian Woodman

Life Members

Toshik Bukowiecki
 Ginny Carter
 Roger Carr
 Michael Chadwick
 Vinnie Chadwick
 Antoinette Church
 Hetty Clews
 Elsie Farr

Colm Sheehan ♦ SeaShine Design ♦ David Cooper Photography

Joseph
 and the
AMAZING
Technicolor[®]
Dreamcoat

lyrics by
Tim Rice

music by
Andrew Lloyd Webber

BROADWAY MUSICAL JUNE 15 TO SEPTEMBER 1

Getaway Packages: theatre, accommodations, dinner & breakfast from \$128 per person

1.800.565.7738
 chemainustheatre.ca

Book Online!

20th Season
Chémainus
 Theatre Festival

Art Exhibition

Ken Mason

Ken was born in Calgary. Stricken with boredom at an early age, he devoted his life to alleviating it with art and pedagogy across Canada, the U.S. and Japan. Since arriving in Victoria with his wife last fall, he has been warmly welcomed by Langham Court and Selkirk Montessori School. He briefly explains why he uses hair at www.haircraft.org.

Todd M. Ayotte

Todd has been drawing and creating for as long as he can remember. He attended the Alberta College of Art and Design, where he fell in love with sculpting. Since moving to Victoria in 2000, Todd has found his release through illustration and painting, and has recently begun experimenting with stone etchings. He has many muses – both real and imagined. An apprentice carpenter, Todd dreams of one day building the sculptures he has in his head.

Chris Ranes

Chris has been surrounded by photography his entire life, as his Dad and Granddad were both shutterbugs, but only recently has he truly focused on the more artistic side of photography. He enjoys capturing travel adventures, the beauty of where he lives and the people and world around him. This display at Langham Court represents only his second public exhibit. He is thankful for the opportunity, and hopes you like what you see.

Art is available for viewing in the lounge during theatre hours.
Admission-free art shows are held the first Sunday of each show run.
For more information, please call administration at 250.384.2142
or visit www.langhamtheatre.ca/about/art-shows



MELINA BOUCHER

For the Listing & Purchases of
your Victoria Properties

250.385.2033 MelinaBoucher.ca



Current 1983 Watson East Saanich



Current 2052 Byron Oak Bay



Current 1520 Clawthorpe Sears

Victoria Theatre Guild

The Victoria Theatre Guild is generously supported by

THE VICTORIA FOUNDATION

PRODUCERS (\$3000+)

City of Victoria
Times Colonist
Victoria Arts Marketing

DIRECTORS (\$1000+)

Keith Digby
Martin Kava
Jacques Lemay
Monday Magazine
Tommy Mayne
Wendy Merk
Linda O'Connor
Elizabeth & Bill Riehm
Alison Roberts
Paul Terry
Jeffrey Stephens
Frederick & Ann Wurlitzer
Anonymous

DESIGNERS (\$500+)

Elizabeth Chatfield
Virginia Charter
Elsie Farr
Eric Grace
Highland Heritage
Park Society
Corinna Gilliland –
In Memory of
John Gilliland
Luke Krayenhoff
Gary Pope –
In Memory of Brian Pope
RBC Royal Bank
Elizabeth Riehm
Alf Small
Andrew Stephenson
& Murray Carey

STAGE MANAGERS (100+)

Gordon Alexander
Shelley Alexander
The Honourable
David Anderson
& Mrs. Sandra Anderson
Marion Andrews

Sylvia & Kenneth Austin
Sylvia Buckley –
In Memory of Jim Buckley
Susan Bartol-Drinker
Bristol Towne Hair Fashions
Toshik Bukowiecki
John & Sherry Bulter
Ginny Carter
Linda & Bruce Clark
Adele Clements
Kevin & Liz Conlon
Don & Anne Cooper
Bruce Crawford
Annie Davison
Charles & Sheila Dool
Janet & David Duncan
Robert W. Durie
Elsie Farr
In Memory of Bert Farr
Louis Fortier –
In Memory
of Marion Fortier
Friends of the Greater
Victoria Public Library
Gwen & David Gaddes
Phyllis Gaskell
Phil & Lesley Gibbs
Thomas & Mary Gilmour
Tim Gosley
Margaret Griffiths
Barry Grimshaw
Jill Groves
Nick Hall-Patch
Gil & Angela Henry
Robert & Ini Herron
Sandy & John Hook
Bruce Howe
Danda Humphreys
In Memory of James Fuller
Helena Isherwood –
In Memory of
Robert Isherwood
Tom Karpiak
Victoria & Albert Keel
Janet Komars
Ned Lemley

Sylvia Lindstrom
Nan Long
Barbara Longworth
Doreen Loosmore
Bruce & Nikki MacKenzie
Diane McLaren
Wendy Magahay
Julius Maslovat
Carol Matthews
Frank McGilly
Sylvia & Clifford McLachlan
Kate Mooers
Carol-Anne Moore
Craig Mracek
Jeanette & Michael Mracek
Victor Neufeldt
Dick & Julie Newson
Jeff Norton
Barbara O'Connor
George & Ingrid Owsjacki
Joan Patrick
The Honourable
Steven L. Point
Robert Porter
Sylvia Rhodes
Russell Investments
Canada Limited
Ingrid Schaffer
Mary Schaufele
Jon Scheer
Bob Shatford
Greta Shaya
Dale Shortliffe
Nick Stull –
In Memory of
Stanley & Ruth Stull
Target Theatre –
In Memory of Madge Craig
& Dorothy Mabey
Jean Topham
Michael & Anne Tyler
Barb Waldner
Martyn Ward
Doris & Derek Whittle

The Victoria Theatre Guild has been offering quality community theatre for 83 years. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Densie Brown, Theatre Manager, at 250.384.2142.

VICTORIA SYMPHONY 12/13 VS POPS HIGHLIGHTS

The VS Pops is a dynamic series of orchestral concerts that feature an array of exciting performers and charismatic conductors.

Six concerts from September, 2012 to April, 2013.

Subscribe to the series and save 20%.

Cirque de la Symphonie

Red Hot Flamenco!

007 and Other Spies

The Beatles Sergeant Pepper

VICTORIA  SYMPHONY

Tania Miller, Music Director

Call for a season brochure.
Subscribe today!

250.385.6515
victoriasymphony.ca



LANGHAM COURT THEATRE



*Take a voyage of
the imagination
with our new
2012-13 Season*

84, Charing Cross Road

Adapted by James Roose-Evans
from the book by Helene Hanff
Oct 3 – 20, 2012

Lady Windermere's Fan

by Oscar Wilde
Nov 21 – Dec 8, 2012

That Face

by Polly Stenham
Jan 16 – Feb 2, 2013

The 39 Steps

Adapted by Patrick Barlow
from the novel by John Buchan
from the movie by Alfred Hitchcock
Mar 6 – 23, 2013

Better Living

by George F. Walker
Apr 24 – May 11, 2013

Calendar Girls

by Tim Firth
Jun 12 – 29, 2013

6 PLAYS

SEE 6 PLAYS FOR
THE PRICE OF 5
SUBSCRIBE TO
OUR SEASON PASS

Box Office + Info **250.384.2142**
805 Langham Court (off Rockland)
Victoria, BC V8V 4J3 Canada
www.langhamtheatre.ca

