

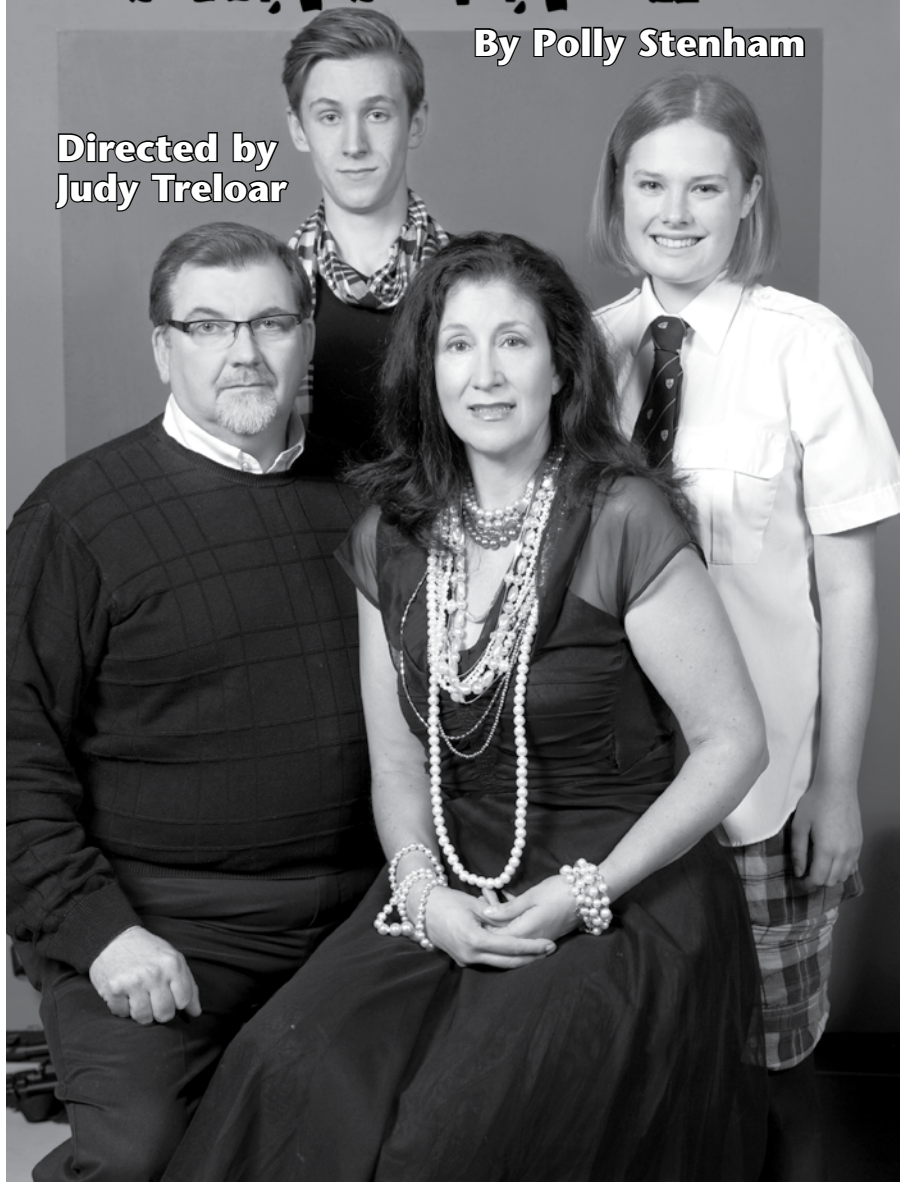
Langham Court Theatre

presents

THAT FACE

By Polly Stenham

Directed by
Judy Treloar



January 17 - February 2, 2013

Cheminus

Theatre Festival

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*Bonus Show



Director's Notes

I saw this play in New Zealand three years ago, walked back to my friend's house in a daze, and did not sleep all night. I was astounded by the talent of this 19 year old girl, and all I knew that night was that I must direct this play one day. But directing a play is different from experiencing a performance of it, and I have never been so emotionally wrought by what Ms. Stenham puts us all through. My love and appreciation for the 5 people involved is sincere and real, and the crew behind this production are amazing. Thank you Lisa for coping with me and the challenges, Adam for being the strong shoulder, Alan MacKenzie for your brilliant sounds, Nicole for your amazing detail, Paul for your sense of commitment, Rose for taking on the Stage Management, Bill for being there, even on New Year's Day, Lynne and Connie for hanging in through thick and thin, Antoinette for the questions and help. Thanks to Wendy Merk for saying "YES"! But most of all, thanks to you, our audience, for having the guts to watch this amazing piece of "reality".

Judy Treloar

Langham Court Theatre
presents

That Face

by Polly Stenham

January 17 - February 2, 2013

Produced by special arrangement with Samuel French, Inc. New York City

Director	JUDY TRELOAR
Producer	PAUL GILLAN
Stage Manager	ROSE JANG
Set Design & Decoration	LISA PRESTON
Lighting Design	ADAM WILKINSON
Costume Design	NICOLE BOBICK
Sound Design	ALAN MACKENZIE
Properties	CONNIE DANNIELS, MIKO JANZEN
Assistant to the Director	LYNN CADRAIN

Cast

(in order of appearance)

MELISSA TAYLOR	Mia
KATHRYN TADDEI	Izzy
MICHELLE WATT	Alice
KIRSTEN VANRITZEN*	Martha
MICHAEL BELL	Henry
MICHAEL KING	Hugh

*Appearing by permission of Canadian Actors' Equity Association

The play is set in London, England in the present.
The action takes place from Sunday night until Thursday morning.
The settings are a dorm room at a girls' school, Henry's bedroom,
a hospital, and a flat and restaurant at Canary Wharf in London.

Production Team

Stage Crew	MIKO JANZEN, BEN BURROW, EOMAN LYNCH, LYNN CADRAIN
Lighting Operators	KARRIE WOLFE, ALAN MACKENZIE, CAROL-ANNE MOORE, KEN MASON, LARA EICHORN
Sound Operator	GORDON HOYLE
Rehearsal Prompt	ANTOINETTE CHURCH
Set Construction	BILL ADAMS, CHARLIE ENCELL, JULIUS MASLOVAT, GORDON ALEXANDER, MIKE KUSS, DOUG CRAIG, BARRY GRIMSHAW, MORGAN AMBROSE
Set Painters	JOHN SMITH, MORGAN AMBROSE, NAOMI ASHDOWN, LISA PRESTON

Theatre Manager	Denise Brown
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Theatre Team

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Costume Loft 250-384-2025
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Acknowledgements

We gratefully acknowledge the support and assistance of: Gabriel Ross Inc. (<http://grshop.com>) for supplying chairs; Telus Communications Company (<http://telus.com>) for supplying cell telephones; Gil Henry for production assistance and Elizabeth Whitmarsh for mentoring.

Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.

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JUDY TRELOAR

Director

Judy Treloar last directed *Beauty Queen of Lenane* and *Elizabeth Rex* at Langham Court Theatre. She is a Life Member, a Past President, a Producer (*The Laramie Project* and *Pink Thunderbird*), a retired Theatre Arts Teacher, a mother, a grandmother, and a wife. She thanks all around her for their patience, care and love, as she directs the most challenging play of her career, even though she thought all the plays she has directed were a challenge! This one is for Garth, Hetty and Marge.

Production Biographies

PAUL GILLAN

Producer

Paul started helping out at Langham Court Theatre with *Lady In The Van* and since then has been in several productions of Readers' Theatre, a production in the Fringe Festival as well as continuing to help out at Langham Court Theatre as Assistant Stage Manger and Producer.

This season, Paul has been in *84 Charing Cross*, *Lady Windermere's Fan* and is producing *That Face*. Paul will also produce *Calendar Girls* at the end of this season.



ROSE JANG

Stage Manager

Rose Jang is delighted to be part of the crew for *That Face*, her first show with Langham Court Theatre. Her recent theatre experience includes stage managing Theatre of the Beat's *Gadfly* at the Vancouver Fringe Festival, and front of house managing Wood Hall at the Victoria Fringe Festival. Rose is a graduate of Camosun College's Applied Communication Program. Her current projects include communications work at the Victoria Film Festival, and co-organizing the Victoria Spoken Word Festival.

LISA PRESTON

Set Design & Decoration

Lisa has enjoyed collaborating with Adam, Bill, Judy and the amazing cast and crew on her 2nd Langham production. Recent work includes set design for *1959 Pink Thunderbird Convertible*, set design/co-producer for *Love Letters for Georgia* in the 2011 Victoria Fringe Festival and stage design coordination for *TEDxVictoria*. She hopes you feel slightly uncomfortable while experiencing *That Face* and that you have conversations about the provocative subject matter later, with those you love.



ADAM WILKINSON

Lighting Design

Adam is delighted to be back with friends at LCT. There are so many wonderful memories of shared joys and not a few tears! Production credits at Langham include: *The Boyfriend*, *Abelard and Heloise*, *Dark of the Moon*, *The Night Sky*, *Betrayal*, *The Lion in Winter*, *Our Town*, and, most recently, *Pack of Lies*. Adam is most grateful to Judy for sharing her work and friendship, and to be able to work in such a welcoming theatre. Adam is gainfully employed at the Royal and McPherson Theatres, and loves to travel with his son Dylan.



NICOLE BOBICK

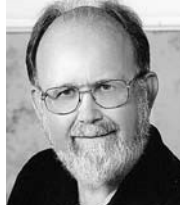
Costume Design

Nicole attended the University of Victoria and graduated with a Bachelor of Arts in Art History. While attending she worked with the Phoenix Theatre assisting the costume designer on *Yerma*, 2010, *Twelfth Night*, 2011 and *Eurydice*, 2012. She also assisted with costume creation for *Desdancia*, 2012. This is her first time working with the Langham Court Theatre and she is very impressed with the amazing dedication of the cast and crew to making this production a success.

ALAN MACKENZIE

Sound Design

Alan has worked on numerous productions since joining Langham Court while still in High School, (about 50 years ago!). He has designed sound for several Victoria Operatic Society productions and he spent many years working and touring with the Victoria based Show-Bands "Doc & The Doo Wops" and more recently "String of Pearls." Besides being one of our a Honorary Life Members, Alan is also Langham's Technical Director.



CONNIE DANNIELS

Properties

After a few decades away from the theatre, this is Connie's second experience with Langham Court. Not many weeks ago, she played Lady Stutfield in Langham's production of *Lady Windermere's Fan*. While settling into her first role after such a long absence, in an 11th hour emergency she took on the play's Properties. Her first time working back-stage proved so exciting that when asked to work props for *That Face*, she jumped at the chance.

Production Biographies

LYNN CADRAIN

Assistant to the Director

It was Judy with whom Lynn worked first at Langham Court and now Judy with whom she's working again, her position loosely described as "Assistant to the Director" on this production.

This has always been a richly educational experience, and Lynn is also enjoying working with this amazing cast and crew.

This is a thought-provoking and timely subject and she hopes you will all go away thoughtful.



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About the Playwright

Polly Stenham wrote this play in 2007 for The Royal Court Theatre in London. It won three awards and was transferred to the Duke of York Theatre in the West End. Every time someone reviews this play they talk about Polly Stenham's age, because she was only 19 when she wrote it. But sometimes the best stuff comes from young people because they haven't learnt all the rules yet, or because they like breaking them! The honesty and reality of life within a dysfunctional family can only come from someone who has been there. The London Times said, "Crammed with startling images, ferocious cruelty and pitch-black humour, it is insolent, audacious, witty and wise."



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KIRSTEN VAN RITZEN *

Martha

Kirsten is a professional actor who has appeared in fifty plays in theatres across Canada. Victoria theatre credits include *Hana's Suitcase*, *Animal Farm*, *Little Women*, *Twelfth Night* (Kaleidoscope) and her solo play *All My Day Jobs*, recently published in *One For The Road*. National credits include *Quiet In The Land* (Blyth Festival), *The Buz'gem Blues* (Lighthouse), *I Oughta Be In Pictures* (Sunshine), *Little Shop Of Horrors* (Lindsay), *Alleycats The Musical* (Ovation Nomination Outstanding Performance Female), and Toronto's *SIN City: Radioland* (Canadian Comedy Award Nomination). Kirsten is an improviser and co-creator of *Sin City* performed Tuesdays at the Victoria Event Centre. www.kirstenvanritzen.com

Cast Biographies

MELISSA TAYLOR

Mia

Melissa Taylor is a third year student at the University of Victoria studying theatre and writing. This is her fifth production to date at Langham Court; past productions include *The Laramie Project*, *A Month in the Country*, and *1959 Pink Thunderbird Convertible*. She is incredibly proud of the work put into this production on all levels, and hopes that this important piece of theatre has been done justice.



KATHRYN TADDEI

Izzy

Kathryn first got roped into Langham last year, working backstage on the *Melville Boys*, and wound up loving the experience so much she stuck around to do lights and sound for three more of the season's shows! This is however her first time onstage at Langham, and she is completely thrilled to be playing Izzy. She is currently attending UVic for Writing/Theatre, and sincerely hopes all her friends will still talk to her after seeing the show!

MICHAEL BELL

Henry

Michael has been performing in Victoria for over five years now, and is thrilled to be involved in *That Face* alongside an incredible cast. This is Michael's first appearance with Langham Court Theatre, though he recently performed in Theatre Cordis' production of *Alone* as well as Kaleidoscope Theatre's productions of *Pan* and *Amadeus*.



2013

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MICHAEL KING

Hugh

Working with Judy Treloar for the 3rd time in 2 years and such a talented cast and crew has been an amazing experience. Michael was last seen on the stage as George in St. Lukes Players *I'll Be Back Before Midnight* and as Percy Bower in Langham Court Theatre's *Elizabeth Rex*. He was assistant director for Kiss Productions *Henry IV, Part 1* and will be directing Langham Court Theatre's final production of its 84th Season, *Calendar Girls*.

Cast Biographies

MICHELLE WATT

Alice

After a childhood spent admiring the performing arts locally, and in New York City, *That Face* marks Michelle's first involvement in community theatre. Polly Stenham's manner of drawing attention to the comedic sides of underlying darkness is what Michelle likes best about *That Face*.

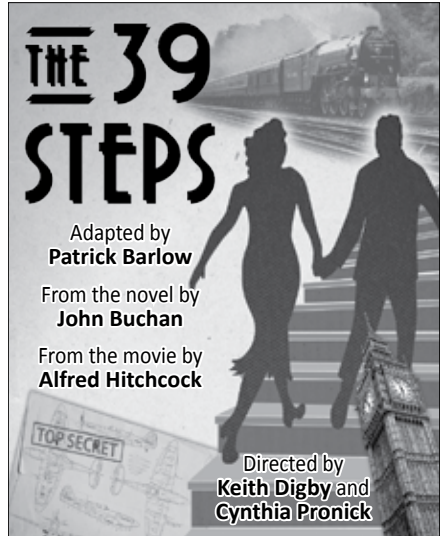



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 loving 2013*

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Nirmala Greenwell

Born and educated in Trinidad, West Indies, Nirmala attended UBC (Eng. Lit, Fine Arts honours). Nirmala paints a variety of subjects in acrylic and watercolour, both in-studio and from life. A participant in many local exhibitions, Nirmala received the Best on Canvas Award and Jurors' Award at the Sidney Fine Arts Show and Sooke Fine Arts show respectively in 2007. Visit www.nirmalagreenwell.com to see her work.

Art is available for viewing in the lounge during theatre hours. Admission-free art shows are held the first Sunday of each show run. For more information, please call administration at 250.384.2142 or visit www.langhamtheatre.ca/about/art-shows

Think Pink for Anti-bullying Day! Pink Shirt Day, or Anti-Bullying Day, is recognized on the fourth Wednesday in February every year. This year, that will be on February 27th, 2013.

Pink Shirt Day unites people in a movement to change people's attitudes towards bullying. It teaches young people that we need to be more accepting of differences and that we cannot stand by and watch as bullying occurs around us. Schools, police departments, businesses, politicians and youth groups across Vancouver Island are using this day to raise awareness of the negative effects of bullying and show that any form of bullying will not be tolerated in their organization. You too can join the sea of pink! We invite you to take the opportunity to address the issue of bullying with your children or teens, by wearing pink, planning an event or activity or just having an intentional conversation.

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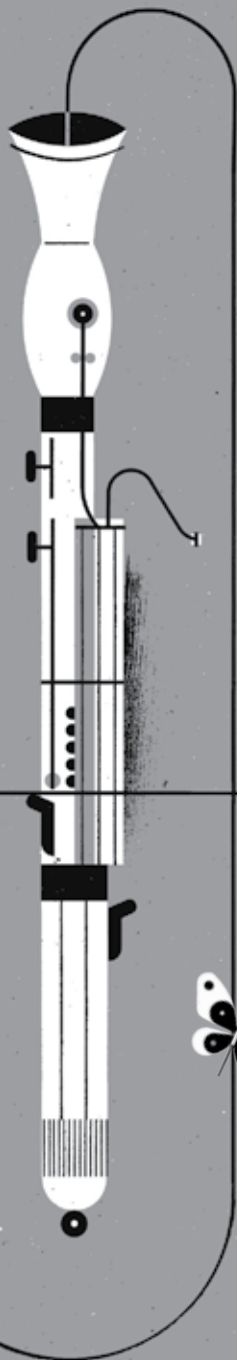


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