

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

August 2013

Welcome to Our 2013-2014 Season!



Harvey October 3rd to October 19th



Heroes November 14th to November 30th



Cabaret January 16th to February 1st



The Graduate March 6th to March 22nd



The Penelopiad April 24th to May 10th



Rosencrantz and Guildenstern Are Dead
June 12th to June 28th

Plus Our 2014 Summer Show!



Boeing Boeing July 24th to August 2nd

A Message from Michael

Well, Langham Courtiers. Here we go again! 2012-2013 was a banner season for the Court! A huge thank-you goes out to **Wendy Merk** and all the directors, actors, stage managers, back stage crews, costumers, designers, lighting and sound crews, front of house volunteers and theatre staff for a fantastic and successful season. An even bigger “all the best” goes out to **Odile Nelson** for her up-coming season. It is certainly creating some buzz and will, I think, be just as successful.

2012-2013 will also be remembered as the season that we lost some of our life members. Although they are gone, they will not be forgotten: **Marge Bridgeman, Garth Taylor, Hetty Clews** and her husband **Alan**. May they always “tread the boards” in dream roles and be well lit.

Because of the successful season, we are able to have some work done around the theatre this summer that was not anticipated at the beginning of the season. By the time this newsletter goes to press, the patio outside the lounge will have been completely redone. This will make it much less dangerous. We will also be bringing down some of the large trees around our property that have become diseased. It is always sad to see trees go, but because of their condition, were they to come down on our building, our insurers would not be very happy. We also cut back some trees and bushes in the parking lot to increase our handicapped parking and at the same time we graded the lots.

There is also much work being done by the Board of Directors on an ongoing basis. The Long Term Planning Committee is looking and planning for the future of the theatre. The Education Committee is working diligently on staging some workshops and will be presenting the **Activate Festival** again next spring. If you have something to say on the future of the theatre, please, get involved!

I would also like to take a moment to encourage all of our members to take advantage of what comes with membership in **Langham Court Theatre**. I often hear from members that they are not happy with something. Well with membership in the Guild, you can address board meetings and attend the Annual and Summer General Meetings. You can vote for your Board and for your Production Chair. These are all ways that you can affect how your theatre is run. If you are not a member, go to the box office or to the website and join. The cost is \$20.00 per year (4 non-fat lattes) and you can do all of the above and receive the monthly newsletter, updates, and invitations to parties and pub nights and to the annual Christmas Party.

I do hope that I will see many of you throughout the up-coming season.

Michael King
President

Summer General Meeting Announcements

The major task for the 50 members who attended the Summer General Meeting was to vote in the Production Chair for the 2014-2015 Season. The winner: **Angela Henry!**



Angela has been an active member of **Langham Court Theatre** since 1974. During that time, she has appeared in many productions, beginning with her roles of Masha in *The Three Sisters* and Regina in *The Little Foxes*. A most generous and giving actress, her work in *The Little Foxes* was cited as one of the reasons for the Theatre Guild winning the **VICI** award in April 1977. As well as her many on-stage appearances, Angela has worked in set construction, has produced and stage-managed, and in June 2008 debuted as a director with the highly successful *Cemetery Club*. This was followed by *Silver Dagger* in 2010, *The Memory of Water* in 2011, and *Lady Windermere's Fan* in 2012.

As well as acting, producing and directing, Angela has served on the Board, edited the Newsletter for several years, and last spring, she and **Wendy Magahay** organised a series of workshops designed to encourage members' involvement with the running of our theatre.

Due to an overload at work and at home (planning a wedding isn't easy), **Heather Jarvie** has been forced to resign as a Member at Large. With the agreement of the membership, the Board has appointed **Diane Briggs-Hoyle** in her place.

Diane joined Langham Court Theatre when she was cast as Maxine in 84 Charing Cross Road. Since then, Diane (along with husband Gord) has been actively involved in most of the past season's productions, and will be producing *Harvey*.



From the Editor's Desk . . .

Hello again! I hope you are all enjoying the summer which finally arrived bringing with it lots of lovely sunshine, a few heavy raindrops, and a wonderful scent of roses.

After a month's holiday, I am back hard at work at the computer working on your Newsletter. As usual, there are a number of individuals without whom the **Langham Court News** would never happen. First off, thank you **Danda Humphreys**. Danda has replenished the ink in her trusty red pen, all set to do battle with my misplaced commas and unsightly semi-colons. She has also contributed a riveting review of this summer's **Bard on The Beach's Hamlet** and **Twelfth Night** – well worth seeing if you're in Vancouver. Thanks go this month, to **Chad Laidlaw**, who has agreed to take on the task of ensuring that the newsletter goes on to the **Langham Court Theatre Website**. You can catch up on previous issues as well as reading the most up-to-date edition by going to <http://www.langhamtheatre.ca/members-area/newsletters/>. Bless you, Chad, for taking this on.

Regular correspondents **Lisa Leighton** and **Ned Lemley** have once again come up trumps with their fantastic, newsy columns. Thank you, Lisa and Ned. Thanks too to our President **Michael King** for kick-starting the 2013-2014 Season with a column outlining just a few of the benefits of becoming a member of our wonderful theatre. Thanks also to **Carolyn Stephenson** for her ghostly reminiscence, to **Mike Kuss** for word from the Personnel Committee, to **Vinnie Chadwick** and **Jean Topham** for their Membership Report, to **Angela Henry** and **Odile Nelson** for news from the Production Chair, to **Jean de Cartier** for an update on who's who in the Small Props Room, to **Mike Chadwick** and **Clayton Jevne** and for clueing us in to what's on around town, and to **Don Keith** and **Gil Henry** for sending the audition notices for *Heroes* and *Cabaret* in plenty of time.

Our 2012-2013 Season went out with a huge fanfare with *Calendar Girls* selling out even before it opened. It seems that every theatre-goer in Victoria was eager to see our final show. Congratulations to our outgoing Production Chair **Wendy Merk**, for spearheading one of the most successful seasons both financially and artistically the **Victoria Theatre Guild** has experienced.



Readers Theatre also ended the season on a high note with an extremely successful production of *Our Own Particular Jane*. The play, written by **Jane Austen's** great-niece and former Guild member **Joan Mason Hurley**, was performed by **Jo Barnes**, **Geli Bartlett**, newcomer **Alison Brown**, **Toshik Bukowiecki**, **Bill Eastman**, **Danda Humphreys**, **Luke Krayenhoff**, **Wendy Merk**, **Kevin Rich**, and **Carolyn Stephenson**. The play was directed by Yours Truly, who felt it a privilege to work with such a wonderful cast.

Although we have no summer show – at least, this year – the theatre has not been idle. There have been major changes both outside and in. Outside, several diseased trees have been cut and the patio has been repaved. Inside, there has been work on renovating the Costume Loft. In the midst of all this make-over muddle, **Ned Lemley** and his band of helpers put together another hugely successful Costume Sale. For many Victorians, both volunteers and customers, this event is one of the highlights of their summer. Congratulations to Ned for masterminding this event once again, and for creating an atmosphere that generates loyalty and affection, even though the day is preceded by a week of hard graft for those involved.



One of the joys of the G.A.S. is when a customer finds the perfect outfit that makes everyone smile. As in the case of **Faeri Sierra Choquette** -- Young Girl in a Wedding Dress.

One sad bit of news: after 11 years of keeping our theatre clean and shiny, **Pauline Quinlan**, our hard-working, motorbike-riding Custodian is leaving at the end of August. Pauline is retiring, and plans to spend her post-**Langham Court Theatre** life boating, biking and vacationing abroad. I happen to know that at least one of her holidays will include a motorbike jaunt around Ireland. I know you'll all join me in wishing Pauline a joyous life after Langham.



With August comes rehearsals for our first production of the 2013-2014 Season, *Harvey* (although there's been no announcement, I have it on good authority that **Gloria Snider**, **Michael Romano** and **Michelle Mitchell** will be dealing with the big, white Pooka). Also, August brings two glorious weeks of the Fringe Festival, which takes place at a variety of locations including **Langham Court Theatre**.

Happy Fringe-ing !



News from Aloft

The Morning After

WHEW! I am writing the day after the G.A.S. I slept just over 12 hours last night. Got up around 6-ish and cleaned my refrigerator! My infrastructure has been going downhill for several weeks. By all accounts I've heard the GAS was another success for all of us. Even though we had far fewer items for sale and far fewer buyers, we seem to have brought in about the same amount of \$\$\$ as in the past several years -- in the ballpark of \$4,000 after paying expenses such as rack rentals and food for the starving volunteers. Many thanks to **Sally** and **John Krickman** and **Peta** and **Alan MacKenzie** for buying the materials and putting them together for a light, tasty, plentiful lunch. The eaters were sated and refreshed and thankful.

Costume Sale Volunteers

During my pep talk on the morning of the Sale, it was reported how many person-hours had been spent setting up during the previous week. Naturally I can't remember the exact number, but it was somewhere close to and maybe more than 250. We did not record the many hours put in on the day of the GAS: If there was a prize for Most Hours Spent (and there's not), **Corinna Gilliland** would win. She probably had the most fun, so I guess she did win, as did we all. Here, in no particular order, are the names of the small army who put it all together, made it work, and took it all down: **Pearl Arden** did everything all week, **Antoinette Church**, she's indefatigable and worked the jewelry table, as she has for years, **Delana Bourne** (famous among us as **The Big Spender**), **Janice** and **Laura Cadrain** (special thanks from me and everyone who has wrangled all those hangers back into boxes in years gone by), **Teresa Butler**, **Jane French** (runner up for Most Time Spent award), **Sylvia Rhodes**, **Diane Keating**, **Gloria Snider** helped out on the day. **Henry Skey** came to help, but I couldn't find a job for him because we were done. **Tammy Regier** (a regular for several years, helped prep but became ill the night before the sale and had to miss it.) **Fran Patterson** (our greeter until noon, when she had to go off to a rehearsal of **Romeo and Juliet** and **Midsummer Night's Dream**). Also greeting were **Madeleine Mills**, her daughter **Kate** (thanks for the signage, Kate, you looked terrific in your costume) and **Corinna Gilliland**. **Kate Mooers**, along with **Brian** and **Corinna von Prong**, brought us our stored hangers and took them away again, after. Volunteer Coordinator **Vinnie Chadwick** not only spent much of the week pricing costume, and much of the day selling them, but she recruited a number of new members! Alan and Peta, besides helping purchase the food, spent hours on the set-up. Alan was the last person to leave on the day of the sale. The G.A.S. would be a very different and a much more difficult experience without Alan's contribution. **Di Madill** and **Susan Ferguson**, as well as many others including **Madeleine Mills** and **Jane Krieger**

(both of whom spent hours helping out with the set-up) assisted with the Radi-Cull that preceded the sale. **Jill Groves** took customers' plastic money and counted the cash. **Teresa Butler** and **Riley Johnson** came back for a second year (Riley looked very sporty in his vintage clothing). **Beth** and **Franklin**, two regulars at the Costume Sale, returned for another year, along with Franklin's mother (a former hanger-wrangler). **Wendy Magahay** got in on the prep for the first time and took customers' cash on the day of. **LaFleece Lambrosia** (not her real name) has been in on the fun for several years. **Marilyn Kuss**, a cross between a hummingbird and Goliath, was especially powerful at the take down. **Caroline MacKenzie** did a lot and bought a lot. **Wendy London**, who will be forever known as Mrs. Broccoli, was an invaluable addition to the team. **Katrina Strickland**, a high school graduate was back for her second year. **Erika Schweitzer**, a newcomer, is proving to be a many-talented person and I am proud to say I recruited her. **Alex Carroll**, Front of House Manager, came in late in the day but finished off doing lots of the lift-that-barge, tote-that-bale stuff for which I was immensely grateful. Board Member **Kyle Kushnir** supplied me with a number of new and old young hands. He also pitched in on the prep. Thanks Kyle, your contacts proved valuable, and several of the first timers said, "Count me in next year."

Sadly missed this year, **John Gilliland**, **Garth Taylor** and **Thelma Midori**, and also **Mary Goodspeed** who is not deceased but suffering a summer cold and could not participate for the first time in years.

We Had Fun, You Could Too

This is the tip of the iceberg of what we all did and how much fun we had. Want to participate? Contact me, **Ned Lemley**, at 250-384-2025 (The Loft) or 250-475-1418 (home).

After the Sale Was Over . . .

I was at the theatre again the following morning. **Big Brothers** and **Big Sisters** were expected to come pick up the leftovers, and **Saanich Rentals** was expected to pick up the racks we rented, and the hangers were going to be picked up. I found **Dick Newson** there, and he said he'd deal with it. What a Prince! Also on the property, Board Member **Mike Kuss** at work on the renovations to the Loft. Terrific! We closed The Loft this year on July 7th for two weeks while I enjoyed time with my children and grandchildren.

Ned Lemley
Loft Manager

Notes from the Costume Workshop

Annual Sale

We had so many comments this year about how great it was to have the fabrics et al downstairs in the Rehearsal Room rather than in the upstairs hallway. It was so much easier for everybody working our part of the sale, and for the patrons, to be able to spread out and actually see everything. That, along with the volume of our offerings this year (thank you, donors!!), really made a difference. Pre-sales (for volunteers who couldn't be there on the day of the sale) plus sales-day sales **totalled \$726.30**. Last year we made just about \$300, so this was a fantastic result. We sold our four older sewing machines and serger, and we plan to purchase another new sewing machine. That will give us two very recent sergers and two very recent sewing machines for our costumers and Costume Guild workshops.



Huge and heartfelt thanks to **Gloria Snider** (and “Thumb”), **Chris Stusek**, **Wendy London**, **Erika Schweitzer** and **Lynn Cadrain** for their tireless work and good humour throughout the prep week and on sale day. **Another big thank you** to everyone who lent us a hand with setting up and tearing down, especially **Alan Mackenzie** and **Alex Carroll**. Thank you, everybody!!

Costume Loft Inventory Project

We are underway! Thanks to the volunteer efforts of **Erika**, **Angelika** and **Christine Schweitzer**, and with materials funding from **the Board**, the inventory project is up and running. The goal is to photograph and create a database record for each piece in the Costume Loft collection, and permanently attach a barcoded label to everything that can be labelled. Jewellery, accessories and items that cannot carry a label will be tag-labelled or bag-labelled. The clothing labels include care instructions and a space for writing in a size.

Once the collection has been inventoried and labelled, the Costume Loft should be able to check items in and out with the barcode scanner gun (as well as manually on the computer) and generate invoices, reminders and reports electronically. Valuations will also be added to each item record, for insurance purposes.

The **Schweitzers** will do as much as they can of the collection this summer. Based on a rough count of just what is on the hanging racks after Ned's 'radi-cull' this spring (4,700+), we estimate that there are more than 10,000 individual pieces in the Loft. The ladies bring considerable skills to the project in photography, computing, databases, sewing and costuming. They will be set up in the Lounge through July and August, until the Fringe comes in, and then wherever we can find them some space in the theatre until September.

For their help with this project, thanks also to **Ned Lemley**, **Mike Kuss**, **Dick Newson**, **Alan MacKenzie**, **Denise Brown** and **Chad Laidlaw**.

Costume Loft Alterations (so to speak)

Thanks to **Dick Newson** and **Mike Kuss** for getting the Costume Loft renos underway just after the big sale. Among other improvements, these should help make room for the special collection and accessories, improve the traffic flow around the main entrance and desk areas, and create space for the inventory computer to come.

Costume Guild Workshops

It's planning time again! We had some really popular workshops last season, and we'd like to continue to offer opportunities for all skill levels this season on a variety of topics. If you have an idea for a workshop, please let me know right away. We hope to start the monthly workshops in September, so watch the newsletter and the website for details.

Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com

Volunteer Coordinators' Column

BBQ and Pre-season Clean-up

Make a note in your diaries for Lunch on Saturday, August 10th - starting at 10.00 a.m.

Not only will there be fun and food, but you will have the additional pleasure of participating in the **Langham Court Theatre** annual clean-up. We'll be cleaning the place up, throwing out stuff we don't need, and generally preparing for the new season that starts rehearsals in August.

The more the merrier, so bring your family, friends, dustpans, brooms, vacuum cleaners..... and we can make the place shine with enthusiasm and cleanliness!

A Little Bit of Help For Our Friends

We have a few older members who have given many years of their lives to **Langham Court Theatre** but now find it difficult for many reasons to get to our shows and to other events. One thing that we might be able to help out with is transportation to and from the theatre. If you have a car, then think about buddying up with an older member and bringing them to and from the theatre so they can enjoy our plays, Meet and Greets, the AGM and other events. Their gratitude will add to your enjoyment, and you will no doubt hear some stories of how the **Victoria Theatre Guild** used to be in the good old days.

If you can help, please contact:

Vinnie at Vinniechad@hotmail.com or Jean at jtopham@telus.net

Vinnie Chadwick and Jean Topham
Membership and Volunteer Coordinators



A Word From the Props Room

If you wish to borrow Small Props from **Langham Court Theatre**, these are the numbers to call

Jean de Cartier 250-384-8944

Carol-Anne Moore 250-592-2497 (Until August 31st)

Sheila McKenzie 250-595-1788 (From September 1st on)

Jean de Cartier
Manager, Small Props



2013-2014 Production Chair Report

Mentorships for 2013-2014 Season

As part of the board's efforts to continue educational opportunities at **Langham Court Theatre**, I would like to remind members that mentorships are available during the 2013-2014 season. It is my aim this year to have one mentorship/job shadowing opportunity per production. So if you have ever wanted to learn from a fellow Guild member about stage management, producing, lighting, costume or sound design, etc, please let me know! And I will do my best to make a mentorship happen. Just email- odile.nelson@gmail.com

Call for Original One-Acts from Langham Court Theatre Playwrights!

We are excited to announce this new opportunity for **Langham Court Theatre** playwrights.

Members of the **Victoria Theatre Guild** are invited to submit **original** one-act plays for potential inclusion in the next **ACTivate Festival**.

ACTivate - A Festival for Inspiring Theatre - is a **LCT**-driven event. The festival brings together local theatre companies to nurture their artistic development, further the education of emerging performers, and showcase the talent that exists in Victoria's volunteer theatre community!

Deadline for plays submissions is Sunday, December 1st, 2013. Scripts should have a detachable cover page - with the playwright's name appearing **only** on the cover page. The title of the play should appear on each page of the script itself. Please submit plays to the **Langham Court Theatre** Office.

The plays must be written by current **Langham Court Theatre** members, previously unpublished, and not previously produced. Plays should be no longer than 60 minutes.

Finalists will be selected by mid-January and then go through a workshop/reading process in spring of 2014. One play will be chosen to participate as **Langham Court Theatre's** original play entry in **ACTivate**. All original play entries in **ACTivate** will vie for a potential spot in next year's Victoria Fringe Festival.

For more details, or if you have any questions, please contact Odile at odile.nelson@gmail.com.

Odile Nelson
Production Chair, 2013-2014



Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the September 2013 issue will be August 20th 2013, and so on. Please send your information by e-mail to Corinna Gilliland, catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

2013 Giant Annual Costume Sale



Day 1 – Ned sees the work ahead



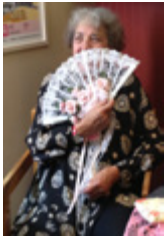
Day 1 – Alan builds display racks



Day 1 -- Unpacking



D-Day: Ned's pre-Sale Pep Talk



Antoinette awaits her customers



They came, they bought



We sold – Madeleine Mills & Sylvia Rhodes collect the cash

First Annual Volunteer Appreciation Gala

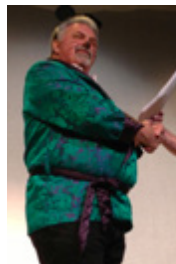
On Saturday, July 20th, members of **Langham Court Theatre** were invited to an evening of elegance and fun in honour of the more than 250 individuals who contributed to the success of our 2012-2013 Season. As each of us entered the theatre along the red carpet, we were met by President **Michael King**, who gave us a hug and a pin – a badge of honour -- before we went inside to be offered delicious munchies handed around by Members of the Board. After we had enjoyed food and drink, we were then regaled with slides from the past Season's productions, with commentaries by **Jean Topham** and **Vinnie Chadwick**, the joint Volunteer Coordinators who had organised the evening as a thank-you to all those who contributed to our success. The slide show was followed by entertainment provided by the theatre rat (aka **Diane Briggs-Hoyle**, **Toshik Bukowiecki**, **Michael King**, **Kyle Kushnir**, **Peter McNab**, **Wendy Merk** and **Jon Scheer**). The evening was a great success. A big bouquet and a huge round of applause must go to Jean and Vinnie for spearheading the organisation of our first annual Volunteer Appreciation Gala.



Our own It Girl
Jutta Woodland



King Rat



Wilde Rat



The Rat Chorus

A Ghost Story

By Carolyn Stephenson

It was Saturday, December 13th 1997, the closing night of *The Loves of Cass Maguire*. I was playing Cass and our Director, **Drew Kemp**, had me entering into the audience from the corridor door (where the coats are hung). This passage way was barred from anyone -- from audience and backstage crew -- once the curtain went up. I was listening by the door for my cue. I heard the cue and opened the door with a flourish, when to my horror my skirt, which was satin and full, caught on a nail. I felt a huge tug and heard and felt the ripping. I realised with the draught, that my skirt was torn right up to my waist! I clutched it together in one hand and played the entire scene on sheer technique, trying to see if my fellow actors on stage were looking as panicked as I felt.

At the end of the act, I rushed downstairs and begged the wardrobe mistress to try and cobble the rip together. She twisted me around, looked at the skirt, then told me that there was nothing to be seen. I was incredulous. At the end of the play, I went back to my passage-way entrance to find something that could have caught my skirt. The area was completely smooth -- not a nail or splinter to be seen.

I was then told about the young girl who had been at the Langham Boarding School. She had apparently killed herself in the gym, which is now the theatre. According to **Alan MacKenzie**, our girl-ghost was known to mess about with the sound equipment. He told me he had found yards of audiotape pulled out and thrown on the floor at a time when there had been no one in the theatre. It is said that she is a naughty little ghost who likes to play tricks. I now believe it was she who made me think my skirt was ripped. I do hope she enjoyed my reaction.



Bard on the Beach Makes a Real Splash

By Danda Humphreys

Headed over to Vancouver recently and took in two **Bard on the Beach** productions - *Twelfth Night* and a thoroughly modernised, high-tech *Hamlet*. What a treat! **Bard on the Beach** has come a long way since I first volunteered with them in the early '90s. Then, it was a large, draughty tent in Vanier Park, with two shows alternating through a fairly short season. Today, there are *two* large tents, a "Bard Village" complete with concessions, a bar and a gift shop, plus a large outdoor eating area - bring your own food, or enjoy a boxed "Bard Picnic Dinner" especially prepared by renowned local catering firm, **Emmelle's**. *Twelfth Night* and *Hamlet* are in the main tent, while a jazz-infused *Measure for Measure* and **Timothy Findlay's Elizabeth Rex play in the second tent. All four shows run in repertory through mid-September, with pre-show talks, professional development workshops and an extensive schools program rounding out the company's offerings. Under the artistic direction of the incredible, charismatic **Christopher Gaze**, and with an unbelievably talented cast of actors, directors and production crews, **Bard on the Beach** is gearing up for its 25th anniversary in 2014. In the meantime, this season's first-class line-up is well worth a trip across the pond! More info: www.bardonthebeach.org (and I can recommend a good, inexpensive B&B near the Kitsilano waterfront, if anyone's interested).**



Market Place

A Call Out to the Membership for Plays for 2014-15

Planning Production Chair **Angela Henry** and her play-reading committee of **Roger Carr, Odile Nelson, Wendy Magahay** and **Pearl Arden** are underway researching plays for the 2014-15 Season. As this is your theatre, Angela is taking all suggestions for what you would like to see performed at **Langham Court Theatre**. If you have a favourite play, a fledgeling script, a literary anniversary you would like to see honoured, please send along title and playwright to Angela by email only at e.angelahenry@gmail.com. Better still, if you have a script, drop it off at the theatre for Angela, or let her know and she will pick it up from you.

All suggestions will be considered. Thank you for your involvement. We have had extraordinary seasons in the past few years, and we certainly want to continue this record of excellence.

Angela Henry
Production Chair, 2014-2015



Employment Opportunities at Langham Court Theatre

Langham Court Theatre has revised the terms and conditions of two paid, part-time positions: Front of House and Box Office Supervisor. These revised positions are for the 2013 – 2014 season, with the Front of House post covering our new 7 show format, and the Box Office Supervisor post running from September 1st, 2013 to August 31st, 2014. Both these positions may be renewable on a yearly basis. Details on either position can be obtained by emailing **Michael Kuss** at mikuss@telus.net. Please put either FoH or BoS in the subject title.

Michael Kuss
Personnel Committee Chair

Readers' Theatre Seeks New Producer

Langham Court Theatre is looking for a new producer for **Readers' Theatre**.

The role of a producer includes the following:

1. Schedule four evenings of **Readers' Theatre** each season. That is, there are four productions of one evening each.
2. Provide or accept scripts for each production.
3. Find four directors for the season.
4. Schedule the auditions.
5. Schedule the rehearsals, generally four for each production.
6. Provide sound and lighting cues as needed.
7. Set up the venue and provide bar services.

As most of you know, **Readers' Theatre** is an excellent venue for those new to theatre performance and those who may no longer wish to spend weeks learning lines and blocking. Essentially, it is radio with a friendly audience. There are four rehearsals and one performance. Please contact **Peter McNab** - petermcnab@shaw.ca or **Michael King** - errege@me.com to express your interest.

Peter McNab
Producer, Readers' Theatre

Wanted For Readers' Theatre: Your Favourite Shakespeare Scenes, Sonnets and Songs



For those of you waiting to audition for our Evening of Shakespeare, you still have time to send me your favourite scenes, sonnets and songs. The evening has been moved to early Autumn 2013, as I felt that Shakespeare's works, like old cheese, needed a little more ageing. Watch for audition dates in a later Newsletter. If you wish to send me your favourites, I need only the Act and Scene of your plays and the sonnet number. I can do the rest. For more information, contact Peter: petermcnab@shaw.ca, 250-298-9189 or 250-298-5067.

Peter McNab
Producer, Readers' Theatre



St. Luke's Players Panto Needs You!

St Luke's Players are looking for people to help out with their Xmas Panto, *Puss In Boots*, especially for Make-up and Props. If you would just like to help in whatever capacity you are called upon your response is also welcome - with a cast of maybe 30 there's always lots to do: dressing, working the concession, ushering, setting up seats, backstage, set construction, painting etc. If you are interested, please email Bronwyn at taylorbronwyn@shaw.ca.

Auditions will be in early September and rehearsals will start in early October. The show will be performed between December 19th and January 1st. More details are available at <http://www.stlukesplayers.org>.

Where Do We Grow From Here?

The Planning Committee invites you to share your vision for the future of the Guild and the theatre. The strategic planning that the Planning Committee started more than a year ago is continuing. We have the data gathered from the visioning sessions that Angela facilitated last February, so now it's time to talk about specific goals and directions for the Guild and the theatre. We won't and cannot stay static – we must evolve and change if we are to survive and thrive.

You are invited to join a discussion session on Sunday, September 8th (that's the Sunday after Labour Day so it doesn't interfere with your plans for the long weekend) in the lounge at Langham Court Theatre from 1:00 p.m. to 3:00 p.m.. I will tell you what the committee has been doing, and you can tell us of the future that you envision for the Guild and the theatre.

Please mark your calendar – 1:00 – 3:00 p.m., Sunday, September 8th in the theatre lounge. I look forward to seeing you there!

Toshik Bukowiecki
Planning Committee Chair

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Heroes

by **Gerald Sibleyras**, English translation by **Tom Stoppard**

Directed by **Don Keith**

Winner of London's prestigious Olivier Award for Best New Comedy, **Tom Stoppard's** adaptation of this French play is playful, bawdy, and heartbreakingly funny.

Auditions: Saturday, September 7th, 1:00 p.m. to 4:00 p.m. and Sunday, September 8th, 7:00 p.m. to 10:00 p.m.

Rehearsals start September 10th. Play runs November 14th to November 30th, 2013.

"The year is 1959. Three aging World War I veterans find themselves residing together in a military retirement home in the French countryside. They pass the time on their favourite isolated terrace – gossiping, joking, and generally irritating one another. Looking out to the cemetery beyond, the trio dream of their freedom. Our three heroes (along with a statue of a dog!) set into motion a courageous and adventurous escape plan to make their escape once and for all. What will their final destination be -- Indochina? The local village? Or perhaps just to the top of the hill? *Heroes* combines **Tom Stoppard's** hysterical wit with the poignancy of the three veterans approaching their final journey together." **The Lantern Theatre Company**, Philadelphia.

Character Breakdown

Three gentlemen at a veterans' home, France:

Gustave: 75 years old, perhaps more. Perturbed.

Henri: Later 60s. Head wound. Faints often.

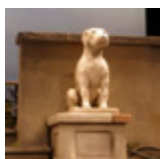
Philippe: Around 75. Feet on the ground.

(**Note:** Ages are only important for what the actor can realistically portray. They were all in WW I, perhaps other wars. The play takes place in 1959. Younger and older actors are encouraged to audition).

Actors auditioning will be required to read the play prior to auditioning. Be prepared to read sides at the audition (no accents required). Scripts are available at the **Langham Court Theatre** Box Office **during office hours**.

Audition bookings are not required. Please arrive on the date and times mentioned above.

For any inquiries, please contact **Langham Court Theatre** Box office at: 250-384-2142 or email boxoffice@langhamtheatre.ca



Cabaret

Book by **Joe Masteroff** based on the play by **John Van Druten** and stories by **Christopher Isherwood**

Music by **John Kander**, Lyrics by **Fred Ebb**, Directed by **Roger Carr**

Auditions Saturday, September 14th, Sunday, September 15th, Monday, September 16th

Details in the September Issue

From the director who brought *The Drowsy Chaperone* to **Langham Court Theatre**... "There was a cabaret ... and it was the end of the world and I was dancing with Sally Bowles – and we were both fast asleep." In 1931, Hitler was forcing his way into power and Berlin was awash with the frenetic exhilaration of the doomed. This classic of modern theatre is provocative, sexy, and chilling. *Wilkommen, bienvenue*, welcome to Cabaret!



Audition Notices

Who Dunit?

by C. B. Gilford Directed by Geoffrey J. Davidson

Synopsis

Alexander Arlington, a famous mystery writer, has been murdered, but he doesn't know by whom! With the help of the Archangel Michael, he is sent back to relive his last 24 hours to discover the murderer. Things become complicated when it turns out everyone has reasons to want him dead.

Cast (5 men, 7 women)

Alexander Arlington (50s): Male, The great mystery writer, who believes his own press.

Muriel : Female, an angel

Isabelle: Female, an angel

Michael: Male, the archangel

Annie (Middle-aged): Female, the cook and maid.

Harry (40s and up): Male, the butler and gardener.

Miss Jenkins (40s): Female, Alexander's secretary.

Andrew (20s-30s): Male, Alexander's nephew, owes money to bad people.

Vivian Odell (20s-30s): Female, Alexander's fiancée, older than she claims.

George Brewster (late 20s): Male, Vivian's "friend"

Flo (20s-30s): Female, a gangster's moll.

Auditions will take place in the lounge of the St. Luke's hall (3821 Cedar Hill X Rd.) on **August 21st and 22nd from 7:00 to 9:00 p.m.** Possible callbacks on **August 23rd**. To schedule an audition time or to borrow a script, please contact the director at 250-727-8989 or email: gj davidson@shaw.ca

Puss In Boots

Based on the well-known story, this is a traditional British panto with a large cast requiring experienced and inexperienced actors of all ages. There is singing, dancing, plenty of action, comedy, wonderful costuming and lots of audience participation - providing fun for the whole family, both on and off the stage.

Auditions: St Luke's Hall, 3821 Cedar Hill X Road on: Friday, September 6th at 8.00 p.m. or Saturday, September 7th at 3.00p.m. Call-backs on Monday, September 9th at 7.00 p.m. No need to make an appointment or prepare anything beforehand!

Scripts: Contact Director, **Dave Hitchcock** (250-370-1291 or email: hitch@shaw.ca) or Co-Producer **Bronwyn Taylor** (250-592-4926 or email: taylorbronwyn@shaw.ca) and we'll get a script to you.

Rehearsals: St Luke's Hall from 7.00 to 9.30 p.m. beginning with singing rehearsals on October 8th, 22nd and 29th and then on Monday, Wednesday and Friday evenings, although you won't be required for all rehearsals. A more detailed rehearsal schedule will be provided later.

Performances: Evenings: 8:00 p.m. on December 19th, 20th, 21st, 23rd, 27th, 28th and 30th. Matinees: 2:00 p.m. on December 21st, 22nd, 26th, 28th, 29th and January 1st 2014.

Production Crew: With such a large production, **St Luke's Players** is always looking for volunteers to help with the many off-stage tasks. Whether set construction, set painting, costumes, props, lighting, sound, publicity, front of house, concession etc. etc. – **we need you!**

So please consider getting involved, either on or off the stage, with this production. We guarantee that you will have a lot of fun!!! For further information at any time, please contact **Dave Hitchcock** at 250-370-1291 or hitch@shaw.ca

What's On

Langham Court Theatre Presents

Harvey

A comedy by **Mary Chase**, directed by **Heather Jarvie**



We launch our 85th season with an all-new production of *Harvey*, one of our most popular plays ever. *Harvey* is the story of disarming Elwood P. Dowd and his friendship with a giant white rabbit only he can see. This play's whip-smart dialogue and feel-good charm has captivated audiences for decades. "A show for the entire family, from kids to grandparents. By the end, you too may want to see that rabbit." **New York Post**.

Harvey previews Wednesday, October 2nd and runs to Saturday, October 19th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Presents

Falstaff

Adapted by **Clayton Jevne** from the novel by **Robert Nye**

So, you think you know Sir John Falstaff, **Shakespeare's** most beloved hedonist? You don't know Jack! **Theatre Inconnu's** Artistic Director **Clayton Jevne** has adapted **Robert Nye's** Guardian Fiction Prize-winning novel into a 90-minute one-actor romp through the life of Sir John. Fifteenth-century Britain is brought to life as Jack takes us into battles, bedrooms, and bars — sparing few details — as he relives the ecstasies of the carnal and the horrors of the carnage. Come share seven decades of decadence in an hour and a half! "Unabashedly bawdy and outrageously raunchy." —**Publishers Weekly**

Previews: 8:00 p.m.: October 1st, October 3rd.

Performances: 8:00 p.m.: October 5th, 9th, 10th, 11th, 12th, 16th, 17th, 18th, 19th.

2:00 p.m.: October 5th, 6th, 12th, 13th, 19th.

Ticket Prices: \$14 regular, \$10 seniors/students

Theatre Inconnu is located at 1923 Fernwood Road (right across the street from the **Belfry Theatre**). We are wheelchair accessible.

For ticket information go to www.theatreinconnu.com or www.ticketrocket.org



The 27th Annual Victoria Fringe Festival

Thursday, August 22 – Sunday, September 1

55 Shows. 10 Days. 11 Venues. The 27th annual Victoria Fringe Theatre Festival is a ten-day celebration of live performance from around the world, featuring an eclectic mixture of spoken word, drama, musicals, comedy, music, theatre for young adults, and more. The Fringe is an un-juried and uncensored international theatre festival. Participating companies/artists bring their fully-produced shows to the festival, and receive 100% of their box office revenue. Ticket prices are affordable so the festival is accessible to the widest possible audience. **Get Your Fringe On!**



The Victoria Gilbert and Sullivan Society

and

The Civic Orchestra of Victoria

Present

The Pirates of Penzance in Concert



Oak Bay High School, Saturday, November 2nd and Sunday, November 3rd at 2:00 p.m.
Mary Winspear Theatre, Saturday, November 9th and Sunday, November 10th at 2:00 p.m.
Adults \$27 Students and Seniors \$25



Mark Your Calendar

Saturday, August 10	Starting at 10:00 a.m. Pre Season Clean up and BBQ
Monday, August 19	6:30 p.m. Langham Court Theatre Board Meeting open to all Members.
Wednesday, August 21	7:00 to 9:00 p.m. Auditions for St. Lukes' <i>Who Dunit</i>
Thursday, August 22	7:00 to 9:00 p.m. Auditions for St. Lukes' <i>Who Dunit</i>
Thursday, August 22 – Sunday, September 1	The 27 th annual Victoria Fringe Festival
Friday, September 6	8:00 p.m. Auditions for St. Luke's <i>Puss in Boots</i>
Saturday, September 7	1:00 to 4:00 p.m. Auditions for <i>Heroes</i>
Saturday, September 7	3:00 p.m. Auditions for St. Luke's <i>Puss in Boots</i>
Sunday, September 8	1:00 to 3:00 p.m. Discussion Session on the future of our theatre
Sunday, September 8	7:00 to 10:00 p.m. Auditions for <i>Heroes</i>
Saturday, September 14	Auditions for <i>Cabaret</i>
Sunday, September 15	Auditions for <i>Cabaret</i>
Monday September 16	Auditions for <i>Cabaret</i>
Tuesday, October 1 & Thursday, October 3	Theatre Inconnu Previews of <i>Falstaff</i>
Wednesday, October 2	Preview of <i>Harvey</i>
Friday, October 5	Opening of Theatre Inconnu's <i>Falstaff</i>
Thursday, October 3 – Saturday, October 19	<i>Harvey</i>
Saturday, November 2	Opening of G & S Society's <i>Pirates of Penzance in Concert</i>
Wednesday, November 13	Preview of <i>Heroes</i>
Thursday, November 14 – Saturday, November 30	<i>Heroes</i>
Sunday, December 1	Submission Deadline for the One-Act Play Contest

2012/2013 Board of Directors

President: Michael King
Vice-President: Kyle Kushnir
Secretary: Andrea Pite
Treasurer: Jon Scheer
2013-14 Production Chair: Odile Nelson
2014-15 Production Chair: Angela Henry
Past President: Toshik Bukowiecki
Members-at-Large to 2014: Michael Kuss, Peter McNab
Members-at-Large to 2015: Vinnie Chadwick, Diane Briggs-Hoyle

Membership and Volunteer Co-ordinators:

Vinnie Chadwick, Vinniechad@hotmail.com
Jean Topham, jtopham@telus.net
Alex Carroll, alexcarroll81@gmail.com
Alan MacKenzie, petabob@shaw.ca
Dick Newson, dick_newson@telus.net
Doug Anderson, dra1149@telus.net

House Manager:

Technical Director:

Facilities Maintenance:

Head Scenic Carpenter:

Webmaster:

Archivist:

Archival Assistant:

Art Co-ordinator:

Programme Co-ordinator

Contact Denise Brown, theatremanager@langhamtheatre.ca

Marilynn Kuss, marilynjk@gmail.com

Paul Bertorelli, berto8@telus.net

Jeani Reynolds, jeani-renoir@shaw.ca

Linda Billings, lindabillings@shaw.ca

Costume Co-ordinator:

Small Props Co-ordinators:

Large Props Co-ordinator:

Custodian:

Theatre Manager:

Box Office Manager

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Jean de Cartier, 250-384-8944 jadc@telus.net

Sheila MacKenzie, 250-595-1788, s.g.mckenzie@telus.net

Sally Crickman, 250-598-1706, sjcrickman@telus.net

T.B.A.

Denise Brown, 250-384-2142,

theatremanager@langhamtheatre.ca

Chad Laidlaw, www.langhamtheatre.ca/boxoffice/

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Editor: Corinna Gilliland. Proof-reader and Editorial Consultant: Danda Humphreys

Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **September 1st issue is August 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamtheatre.ca