

Langham Court Theatre

presents

# Harvey



**By Mary Chase**

**Directed by Heather Jarvie**

**October 2 - 19, 2013**

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2013 - 2014 SEASON

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## Director's Notes

There are two ways to approach the direction of *Harvey*. One is try to separate ourselves from the iconic image of Jimmy Stewart, and the other is to embrace it. The movie holds a dear place in my heart, but I knew it was necessary, while occasionally nodding to the 1950's film adaptation, to lead my cast in making it our own and I believe we've accomplished that. Numerous people were concerned the ideas surrounding *Harvey* were dated, and that our audience would potentially find it difficult to love a man who, in current times, may be classified as an alcoholic. But I haven't been willing to see it that way. In my heart of hearts, I believe our lovable Elwood P. Dowd with his 6 foot (or is it 6 foot and a half? I really should know that by now) invisible pal Harvey represents a person we don't often see these days. A man with a heart of gold, of pure kindness and consideration. He is representative of an innocence and goodness that is sometimes mistaken for simplicity or naiveté in this day and age. During the process of mounting this production I have fallen in love with the actors on this stage, the script and characters Mary Chase gave us, and was well-reminded of the importance to treat the people we happen upon with the care and thoughtfulness our dear Elwood does. I would like to take the opportunity to thank you for your warm support and remind you all to believe in the unbelievable, be kind to those who are unkind to you, and remember to keep a bit of Elwood (and Harvey) with you. Always.

**Heather Jarvie**

# Langham Court Theatre

presents

# Harvey

by Mary Chase

**October 2 - 19, 2013**

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School  
Produced by special arrangement with Dramatists Play Service, Inc., New York

Director	<b>HEATHER JARVIE</b>
Stage Manager	<b>ANNA FYFE</b>
Producer	<b>DIANE BRIGGS-HOYLE</b>
Production Assistants	<b>ODILE NELSON, GORD HOYLE</b>
Costume Designer	<b>JANE KRIEGER, MADELEINE MILLS</b>
Set Designer	<b>LISA PRESTON</b>
Sound Designer	<b>JASON KING</b>
Lighting Designer	<b>CHAD LAIDLAW</b>
Set Decor	<b>TOSHIK BUKOWIECKI</b>

## Cast

<b>MICHAEL ROMANO</b>	Elwood P. Dowd
<b>GLORIA SNIDER</b>	Veta Louise Simmons
<b>MICHELLE MITCHELL</b>	Myrtle Mae Simmons
<b>DREW WAVERYN</b>	William R. Chumley, M.D.
<b>DEREK WALL</b>	Lyman Sanderson, M.D.
<b>MELISSA TAYLOR</b>	Ruth Kelly, R.N.
<b>HENRY SKEY</b>	Duane Wilson
<b>JASON STEVENS</b>	Judge Omar Gaffney
<b>GIGI MOSSMAN</b>	Betty Chumley
<b>PENNY PITCHER</b>	Mrs. Ethel Chauvenet
<b>MICHELLE WATT</b>	Miss Johnson
<b>KEVIN STINSON</b>	Cab Driver

Denver, Colorado, 1944

## Act I

Scene I - The Library of the Dowd Family Home

Scene II - Chumley's Rest, a Sanitarium

## Intermission

## Act II

Scene I - Dowd Library

Scene II - Chumley's Rest

## Act III

Scene I - Chumley's Rest

# Production Team

Assistant Stage Managers	ROWAN HEBERT, ELIZABETH WHITMARSH
Stage Crew	ROWAN HEBERT, KIM McCUE, CASEY ROBINSON, BO GAYNOR, LISA PRESTON, LUKE KRAYENHOFF, DANIELLE RECALMA, MICHELLE WATT, ODILE NELSON, ELIZABETH WHITMARSH
Head Carpenter	DOUG ANDERSON
Construction Crew	TOM HOLDER, DOUG CRAIG, MICHAEL KUSS, JULIUS MASLOVAT, CHARLEY ENCELL, GORDON ALEXANDER
Lighting Board Operators	ANNA FYFE, TASIA SCHWARZE, LAURA BROUGHAM
Lighting Crew	CHAD LAIDLAW, LILA CHEMIAK, LAURA BROUGHAM, PAUL HILTON, BRETT BURROW, TASIA SCHWARZE, EMMA DICKERSON, NIC HUME, KARRIE AYOTIE, ANNA FYFE, CORINNA GILLILLAND, PERRY BURTON
Sound Board Operators	DIANE KEATING, ODILE NELSON, KATHRYN TADDEI, MUR MEADOWS
Scenic Painting Consultant	BILL ADAMS
Head Scenic Painter	LISA PRESTON
Painting Crew	KYLA PATTERSON, ODILE NELSON, BO GAYNOR, BARRY GRIMSHAW, DOUG ANDERSON, BILL ADAMS, JOHN SMITH, HEATHER JARVIE, ANNA FYFE, LILA CHEMIAK, KEVIN MASON, KESHIA PALM, LISA PRESTON
Set Dressing	TOSHIK BUKOWIECKI, KYLA PATTERSON
Costume Assistant	PEARL ARDEN
Hair Design	DANIELLE BENNETT

Theatre Manager	<b>Denise Brown</b>
Facilities Maintenance	<b>Dick Newson</b>
Technical Director	<b>Alan MacKenzie</b>
House Manager	<b>Emma Morgan-Thorp</b>
Head Carpenter	<b>Doug Anderson</b>
Costume Manager	<b>Ned Lemley</b>
Properties	<b>Sally Crickman, Jean de Cartier</b>
Newsletter	<b>Corinna Gilliland</b>
Arts Coordinator	<b>Jeani Reynolds</b>
Program Coordinator	<b>Linda Billings</b>
Custodians	<b>Tanya Towns, Angela Winteler</b> <b>(T&amp;A's Cleaning)</b>
Photographer	<b>David Lowes</b>
Box Office Supervisor	<b>Dick Newson</b>

# Theatre Team

Admin/Box Office 250-384-2142  
Costume Loft 250-384-2025  
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# Acknowledgements

St. Ann's Academy National Historic Site, Ross Bay Villa Society, & Equilibrium Massage Therapy, Oak Bay Flowers, Bill Adams, Denise Brown, Vinnie Chadwick, Pearl Arden, Roger Carr, Elizabeth Whitmarsh, Rowan Hebert, Don Keith and Lisa Leighton

***Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.***

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## HEATHER JARVIE

*Director*

Heather Jarvie is a local artist who has studied theatre, musical theatre, piano, voice, theory, history, harmony, choreography, movement, script analysis, and directing at Capilano College, Stella Adler Studio of New York, and the Victoria Conservatory of Music. Heather's past credits include *Waiting in the Wings*, *Isn't it Romantic*, *The Laramie Project*, *Perfect Wedding*, *History Boys*, and *Laundry and Bourbon* - (Langham Court Theatre), *Dog Sees God*, *Marie Antoinette: The Color of Flesh*, and the Canadian premiere of *Nevermore* - (Urban Arts Productions), as well as *La Traviata* – (POV), *Hello, Dolly!* – (Chemainus Theatre), and *Woyzeck* and *Children of Eden* – (Exit 22).

## Production Biographies

### ANNA FYFE

*Stage Manager*

Anna recently graduated from the University of Victoria with her BA in Linguistics. She's been involved with theatre in Victoria for the past 10 years, previously stage managing shows with Kaleidoscope Theatre, Theatre Inconnu, Urban Arts Productions and Theatre SKAM. This is her first production with Langham Court. She is thrilled to work with such a talented cast and crew.



### DIANE BRIGGS-HOYLE

*Producer*

Diane has been involved in three Langham Court productions this past year and is grateful to have the opportunity to work on her fourth, in this 85th Anniversary Season! Diane comes from the Boutique Theatre in Puerto Vallarta, MX and is thrilled with the gracious support of Victoria patrons. Congratulations and many thanks to this very talented Cast & Crew!

### JANE KRIEGER, MADELEINE MILLS

*Costume Designers*

Jane Krieger and Madeleine Mills have been costuming as a team for the last five years (MadJane). *Harvey* is their first time costuming for Langham. Many thanks to Lisa Leighton for her mentoring and encouragement, and to Ned Lemley for recommending us to Heather, our wonderful director. The cast was a delight to costume; the rabbit however...





## LISA PRESTON

*Set Designer*

Lisa enjoys designing collaboratively and the set for *Harvey* would not be possible without the talented team of builders under the direction of Doug Anderson, Toshik's artistic eye and the painters! Thanks to Bill Adams who originally introduced her to Heather Jarvie and to the wonders of air casters. Up next for Lisa is the Stage and Venue Design for TEDx Victoria in November. *Harvey* is Lisa's fourth Langham set in 24 months and now she'd like to take a break and enjoy the rest of the 85th season from the audience. Cheers everyone!

## JASON KING

*Sound Designer*

Involved in theatre for as long as he can remember, Jason is happy to be back at Langham Court after being involved in many shows back in the early nineties. Currently a photographer and videographer for Camosun College, he is also the resident stage manager for Ballet Victoria as well as being a filmmaker. Recent projects include the films *Down Sized*, *Terminal Paradox* and *Garden City*.



## Production Biographies



## CHAD LAIDLAW

*Lighting Designer*

Chad has been a member of Langham for the past 13 years and has worked on more than 30 productions. His lighting design credits for Langham include *84 Charing Cross Road*, *1959 Pink Thunderbird Convertible*, *Sylvia*, *Isn't It Romantic?*, and *A Party To Murder*. Other recent credits include *The Lesson* (Dandelion Theatre), *Essay* (Scrumpy Theatre) and the upcoming double bill *Cocktails With Stalin* (Outpost 31/Scrumpy Theatre).

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## About the Playwright



### MARY CHASE 1907 - 1981

Born and raised into an Irish immigrant family in Denver Colorado, Mary was raised on rich colourful tales of Irish folklore and Celtic legend filled with pixies, fairies, spirits and pookas! Her professional career started as a feisty, determined, and hard-drinking newspaper journalist until her love for the theatre drew her to writing plays. She wrote with minimal success until the mid 40's and after two years of repeated revisions *Harvey* finally opened on Broadway to thunderous success! *Harvey* gave war-weary audiences something to laugh at! It ran for 4.5 years, one of the longest running plays in history and Mary was rewarded with the Pulitzer Prize in Drama. She was one of only four women to have ever received this award. In the 1950's *Harvey* was adapted to film and starred James Stewart.



*Congratulations  
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### Carole James, MLA

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Cast and Crew of *Harvey*

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**MICHAEL ROMANO***Elwood P. Dowd*

Michael's most recent Langham Court Theatre appearances were Lord Darlington in *Lady Windermere's Fan* as well as various ensemble roles in *The Drowsy Chaperone*. He also played 'The' Man and 'Woman in Red Dress' in Theatre Inconnu's recent production of *The Golden Dragon*. Michael had hoped to be cast as Harvey but was rejected due to inadequate height. He is however delighted and honoured to play Harvey's pal.

**Cast Biographies****GLORIA SNIDER***Veta Louise Simmons*

Gloria is pleased to be involved in another great Langham show – reuniting with longtime theatre friends and making some new ones. She was last seen here March 2012 in another play with a long-eared rodent reference – *Rabbit Hole*. This is her eighth onstage role at Langham (nine if you count her wedding) and she can't remember how many backstage turns, but knows she'll never forget being a dresser for *The 39 Steps*.

**MICHELLE MITCHELL***Myrtle Mae Simmons*

Michelle is excited to be back at Langham Court for another season. Recent credits at Langham include: *Better Living* (Mary Anne), *Elizabeth Rex* (Bear), *The Foreigner* (ASM) and *The Laramie Project* (Zubaida Ula). Many thanks to the excellent cast and crew for another great Langham experience. Special thanks to her husband, family and friends for the continued support and energy they provide her in all her endeavors.

**DREW WAVERYN***William R. Chumley, M.D.*

Drew is thrilled to be part of this production of *Harvey* since it was LCT's 1985 production of the same play which was his first at Langham.

Drew has been involved with many more productions in the past 27 years, most recently appearing in *Calendar Girls*. Drew is also happy to be onstage with Henry Skey for the fifth time, even though this is the first time they have exchanged lines on stage.

**DEREK WALL***Lyman Sanderson, M.D.*

Derek is thrilled to be at Langham again and working with such a talented cast and crew. A graduate of the Canadian College of Performing Arts, Derek has previously been seen in This is Twisted Theatre's production of *The Hitchhiker's Guide to the Galaxy* as Arthur Dent, a Cambrian Players production of *Rosencrantz and Guildenstern are Dead* as Rosencrantz, and Langham Court Theatre's production of *The Bedroom Farce* as Trevor.

**MELISSA TAYLOR***Ruth Kelly, R.N.*

Melissa is in her final year in the University of Victoria's theatre program. She has been in six Langham Court plays to date and is thrilled to be a part of *Harvey*. She hopes you enjoy *Harvey* as much as she does. Or, as Dr Sanderson would say: Oh, baby!

**HENRY SKEY***Duane Wilson*

This will be Henry's 10th appearance on this stage, earning a special place among his "10" accomplishments: eating 10 tacos in one sitting at Mount Allison's cafeteria, bowling 10 wides in a single cricket game at Beacon Hill Park and consistently sleeping 10 hours a day. Only the support of Henry's family (Pen, Mr. Guthrie, A&E, Hope) and lovely girlfriend (KylaP) has enabled him to weave through life like a leaf on the wind. (RIP Wash)

**JASON STEVENS***Judge Omar Gaffney*

Jason Stevens received his training at The Drama Centre London and has performed in numerous plays both in London and in New York. Past roles include Wilfred Owen in *Not About Heroes*, James Agee in *Let Us Now Praise Famous Men*, Nero in Racine's *Britannicus*, Malheureux in *The Dutch Courtesan*, Demetrius in *Titus Andronicus*, numerous roles in Sophocles' *Antigone* – a play he also directed for Chashama Theatre Co. in Times Square. In addition to his theatrical credits, Jason has featured in numerous commercials and voiceovers. Jason also teaches at The Victoria Academy of Dramatic Arts and the Pacific Film and New Media Academy.

**Cast Biographies****GIGI MOSSMAN***Betty Chumley*

This is Gigi's second appearance at Langham Court Theatre, the first one being in *Sylvia* (2010). Previous performances have been in *The Heiress* with St. Luke's Players and a variety of roles with Bare Bones Theatre while living in the Okanagan. When not in rehearsal or at work, Gigi enjoys spending her free time visiting the sights of the city with her new friend Harvey and though he is quite a bit taller, people don't seem to notice. The imagination is truly a wonderful gift! Gigi is excited to be once again onstage at Langham Court in such a delightful and funny play.

**PENNY PITCHER***Mrs. Ethel Chauvenet*

Penny Pitcher retired one year ago to Victoria from Golden, BC, where she acted with The Golden Players. Her biggest challenge to date was Joan Didion's 90 minute one-woman monologue, *The Year of Magical Thinking*. Here in Victoria, she played Mama Bear in the St. Luke's panto (December 2012) and currently acts with Target Theatre. Penny is thrilled to be treading the boards at Langham as wealthy matron Mrs. Ethel Chauvenet. Now, have you seen Harvey?

**MICHELLE WATT***Miss Johnson*

This is Michelle's second show at Langham Court (previously Alice in *That Face*) and she is thrilled to be part of such a fun and talented cast and crew...of humans and pookas alike!

**KEVIN STINSON***Cab Driver*

Kevin is very happy to be appearing in his ninth show (second as a taxi driver) at Langham Court. Favourite onstage appearances here include *Money and Friends*, *A Flea In Her Ear*, *The Laramie Project* and *Elizabeth Rex*. His all-time favourite Langham experience was getting married on stage here. He also had fun designing sound here for *Blithe Spirit*, *That Summer*, *59 Pink Thunderbird Convertible*, *The 39 Steps* and *Better Living*.

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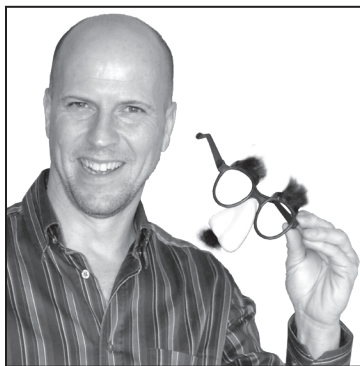


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Art is available for viewing in the lounge during theatre hours. Admission-free art shows are held the first Sunday of each show run from 1 - 3 pm. For more information, please call administration at 250-384-2142 or visit [www.langhamtheatre.ca/about/art-shows](http://www.langhamtheatre.ca/about/art-shows).



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