# Langham Court Theatre

presents



Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb

**Directed by Roger Carr** 

Music Directors Rick Underwood & Angela Carter Choreographer Jennifer Sanders

# January 15 - February 1, 2014

Palm in the 2013 - 2014 SEASON Court Orchestra

# Valentine 2014

Shadan Saul Guerrero soprano Sunny Shams tenor

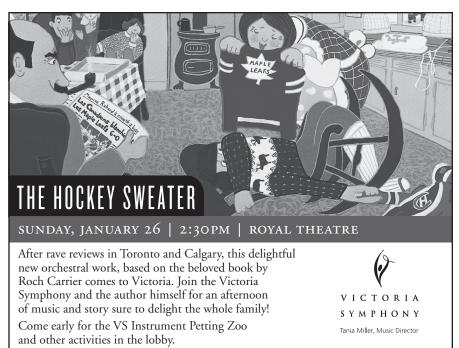
This concert that celebrates love features two young singers in duets from Puccini's *La Boheme* as well as the operettas of Franz Lehar, Sigmund Romberg, Ivor Novello and Richard Tauber making this the most romantic of concerts.



# UVic Centre 250 721 8480

FOODS Spertball Island Parent

Saturday Feb 15 7:30pm



TIMES COLONIST

Tickets: 250.385.6515 victoriasymphony.ca



# **Director's Notes**

In 1929 novelist Christopher Isherwood arrived in Berlin, a city with few constraints, seeking creative inspiration for his writing and sexual opportunity for himself. The characters he met there populate *The Berlin Stories* and inspired the play *I Am A Camera* as well as the stage musical and film *Cabaret*.

Isherwood's exploration of life in Berlin and the fascinating people he met there are seen through the narration of Clifford Bradshaw in *Cabaret*. Kander and Ebb's musical centers on the relationship between Cliff and Sally Bowles, an English girl entertaining at the Kit Kat Klub. Their story begins with the charm and celebration of New Year's Eve in 1929 and ends as the Weimar Republic collapses.

The characters in *Cabaret* confront a changing world as Hitler's Nazis grow in power. Fraulein Schneider, Cliff's landlady, is faced with the choice of growing old alone or marrying the Jewish fruit shop owner Herr Schultz. At the Kit Kat Klub the Emcee satirizes Nazi intolerance and asks, "Why can't the world 'Leben and Leben lassen' - 'Live and Let live'?" Yet still Sally sings, "No use permitting some prophet of doom / to wipe every smile away." Wow! With Rick Underwood and Angela Carter directing the music and the magical Jennifer Sanders choreographing everyone plus the gorilla, we have put together a musical that really does it!

Roger Carr

# Dedication:

This show is lovingly dedicated to our friend and past producer, **Thelma Midori**. She is sadly missed and would have loved *Cabaret*.

# Langham Court Theatre

# CABARET

the 1998 Broadway Musical Revival

Book by Joe Masteroff Based on the play by John Van Druten and Stories by Christopher Isherwood Music by John Kander, Lyrics by Fred Ebb Broadway production directed by Harold Prince Produced for the Broadway Stage by Harold Prince

# January 15 - February 1, 2014

Cabaret is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

Director	ROGER CARR
Music Directors	RICK UNDERWOOD, ANGELA CARTER
Choreographer	JENNIFER SANDERS
Asst. Choreographer/Dance Captain	STEPHANIE GEEHAN
Producers	GIL & ANGELA HENRY
Stage Management Team	SYLVIA LINDSTROM, JON SCHEER
	& KATT CAMPBELL
Set Design	BILL ADAMS
Lighting Design	KARRIE AYOTTE
Costume Design	DIANE MADILL
Sound Design	ALAN MACKENZIE
Properties/Set Décor	SALLY CRICKMAN

# Cast

AMANDA GRAY	Kit Kat
KATELYN MACKELLEN	Kit Kat
ASHLEY EVANS	Kit Kat
LAUREN GIRARD	Kit Kat
AIRLIE STURROCK	Kit Kat
EUPHEMIA MACMURCHY	Kit Kat
DAVID BRILLINGER	Kit Kat
MICHAEL ROMANO	Kit Kat
SHANE JEFFERY	Kit Kat
	Sailor/C
MARK RIISHEDE	Kit Kat
CHELSEA KUTYN	Sally Bo
KEN YVORCHUK	Ernst Lu
GRIFFIN LEA	
SUSIE MULLEN	
JO BARNES	
ALF SMALL	Herr Sc
CHASE ARDEN, ETHAN OTTO,	
HARRISON MUNDSCHUTZ	
ANGELA CARTER	Band Le
GENEVIEVE WEBER	Trombo
KATRINA GREENFIELD HANEVELT	Tenor S
RUSSELL LOVAT	Drums

**Emcee** Kit Kat Girl Rosie Kit Kat Girl Lulu Kit Kat Girl Frenchie Kit Kat Girl Texas Kit Kat Girl Fritzie Kit Kat Girl Helga Kit Kat Boy Bobby/Gorilla Kit Kat Boy Victor/Sailor Kit Kat Boy Hans/ Sailor/Customs Officer Kit Kat Boy Herman/Sailor/Max Sally Bowles Ernst Ludwig Cliff Bradshaw Fraulein Schneider Fraulein Kost Herr Schultz Hitler Youth Band Leader/Piano Trombone Tenor Saxophone

# **Musical Numbers**

Act I Scene 1 Kit Kat Klub Wilkommen

Scene 2 Train to Berlin

Scene 3 Cliff's Room So What?

Scene 4 Kit Kat Klub Don't Tell Mama

Scene 5 Kit Kat Klub Dressing Room Kit Kat Klub *Mein Herr* 

Scene 6 Cliff's Room Perfectly Marvelous

> Scene 7 Kit Kat Klub *Two Ladies*

Scene 8 Schneider's Living Room It Couldn't Please Me More

Scene 9 Berlin Tomorrow Belongs To Me

Scene 10 Cliff's Room Maybe This Time Kit Kat Klub Money There will be

a 15 minute

intermission

Scene 11 Schneider's Living Room *Married* 

Scene 12 Schneider's Living Room Tomorrow Belongs To Me Act II Scene 1 Kit Kat Klub *Kick Line* 

Scene 2 Fruit Shop Married (Reprise)

Scene 3 Kit Kat Klub If You Could See Her...

Scene 4 Cliff's Room What Would You Do Kit Kat Klub I Don't Care Much

> Scene 5 Kit Kat Klub Cabaret

Scene 6 Cliff's Room

Scene 7 Train from Berlin Hitler's Germany

# Production Team

Assistant to the Director Head Carpenter Set Construction	PETA MACKENZIE DOUG ANDERSON MIKE KUSS, CHARLEY ENCELL, BARRY GRIMSHAW, JULIUS MASLOVAT, DOUG CRAIG, BILL ADAMS, TOM HOLDER, GORDON ALEXANDER
Set Painters	BILL ADAMS, JOHN SMITH
Wardrobe Mistress	PEARL ARDEN
Seamstresses	DIANE MADILL, TRISH MACDONALD, ERIKA SCHWEITZER,
	SHARON MADILL, SUE McCASKILL, SUSAN FERGUSON, PALOMA PONTI
Dressers	EILEEN BENNETT, JOY FARRELL, JANE KRIEGER, SANDY SIRDIAK,
	LYNN CADRAIN, PALOMA PONTI, JENNIFER BELL,
	MADELEINE MILLS, JEAN deCARTIER
Stage Crew	LEIGH ROBINSON, JASMINE DAVIDSON, ROB MILLAR,
	FINN ARCHINUK, DANI RECALMA
Lighting Board Operators	SARAH INNES, CAROL-ANNE MOORE
Follow Spot Operators	PAUL HILTON, KEN MASON
Lighting Crew	PERRY BURTON, KEN MASON, PAUL HILTON, FINN ARCHINUK,
	CAROL-ANNE MOORE, SARAH INNES, ALAN MACKENZIE,
	CORINNA GILLILAND, TASIA SCHWARZE
Sound Operators	ALAN MACKENZIE, PATRICK HEATH, ODILE NELSON
Hair Design	LAL O'CONNOR
Make-up Consultant	DAVID HARDWICK



# ROGER CARR

Director

Recent directing includes *Miss Saigon, The Drowsy Chaperone, The Laramie Project, Sweeny Todd, Grease, Songs For A New World, Rent,* and *The History Boys* and in 2000 *Cabaret.* The entire production team and cast of our show has been perfekt wunderbar (perfectly marvelous).

## **RICK UNDERWOOD**

Music Director Rick is a Langham life member and has been music director for 50 shows over the last 40 years. Highlights include *The Boy Friend, The Club* and working with Angela Carter on *Cabaret*. Says Rick "Working with the production team and very talented cast of *Cabaret* has been a joy!"





### ANGELA CARTER Music Director

Angela's roots in classical piano & voice were eclipsed by her passion for musical theatre, and after a twenty year hiatus, she's thrilled to be back, doing her first show with Langham! Bands: Doc & the Doo-Wops, Brainchild, String of Pearls (re-united for gigs this summer). Shows: Music Director/Pianist *Chicago*, *Three-Penny Opera*, *Godspell* (Four Seasons). Accompanist:

*Cabaret* (VOS), *Guys & Dolls, Music Man, Camelot* (Oak Bay Secondary). Currently Angie teaches piano & vocal coaching, and plays seniors` shows with her 89 year young mom, Ginny, in *Two Can Do*.

# Production Biographies

# JENNIFER SANDERS

Choreographer Jennifer is so happy to be working at Langham court with such a talented cast! She has been dancing, singing & acting as long as she can remember. Some of her professional experiences include Alberta Ballet Co., Citadel Theater, Belfry Theater, Courtenay

Youth Music Center & Butchart Gardens.





# **STEPHANIE GEEHAN**

# Assistant to the Choreographer / Dance Captain

Stephanie has enjoyed being a part of the team who are bringing *Cabaret* to life here at Langham Court. The last time she was involved with this theatre she directed and choreographed *Jacques Brel*. Most recently, Stephanie choreographed *The Sound* of *Music* for the Victoria Operatic Society.

# GIL & ANGELA HENRY

Producers

Gil and Angela are life members of Langham and this is the first time they have produced together. Usually they make every effort to stay at arms length from Angela's acting or directing and Gil's producing. Angela was last seen directing *Lady Windermere's Fan* and Gil produced *The Drowsy Chaperone*. They are thrilled to be working together on this new phase of their marriage with such an excellent team and such a good story.





# SYLVIA LINDSTROM, JON SCHEER & KATT CAMPBELL

The Stage Management Team

United again after a successful collaboration on *The 39 Steps* from last season, Sylvia, Jon and Katt are having a wonderful time at the Kit Kat Klub and know you will too. In their spare time away from *Cabaret* they are involved in other theatre projects. Jon, recently onstage at St. Luke's Players, will be directing for them in the spring. Katt can be seen every Tuesday in Sin City at the Victoria Event Centre.

# **BILL ADAMS**

Set Design Happy to be working again with Roger Carr and his team, Bill has created an evocative set which can easily morph into the show's many scenes. Bill's previous designs at Langham Court include The Drowsy Chaperone, 84 Charing Cross Road, Elizabeth Rex and The Beauty Queen of Leenane.





# KARRIE AYOTTE (formerly Wolfe)

Lighting Design Karrie lit Cabaret almost 20 years ago, so this feels like coming home. Thanks to Roger, the production team, and the cast and crew for creativity and passion, and my supportive husband Todd. Selected designs: The 39 Steps, Lady Windermere's Fan, The Drowsy Chaperone, The Laramie Project, Under Milkwood. In memory of phil, who was there the first time.

# DIANE MADILL

Costume Design

Some past credits include Lady Windermere's Fan, The Drowsy Chaperone and A Month in the Country. Di would like to thank Roger for including her in this marvelous show and the cast and crew for their support. She would also like to thank Pearl for invaluable help, all of the sewers, and special thanks to Trish, Erika and Shar for the many hours spent sewing. Thanks also to Terry, whose support means the world.



# **Production Biographies**



# ALAN MACKENZIE

### Sound Design

Alan has been involved with Langham Court since High School back in the 60's. He has designed sound for numerous productions both at Langham and VOS and was Sound Technician for "String of Pearls", "The Victoria Broadway Chorus" and more recently "The Starlite Pops Choir". He is currently the Technical Director for Langham Court.

SALLY CRICKMAN Properties/Set Décor Sally is delighted to be working on a musical again. She had such fun doing decor and props for The Drowsy Chaperone, Sally thanks John, without whose help she could not do this. GEFALLEN!



# About the Creators

The music for *Cabaret* was written by the team of **Kander** and **Ebb** whose numerous Broadway successes included *Chicago, Kiss Of The Spiderwoman,* and *Curtains.* **Joe Masteroff** wrote the script, which has its origins in **Christopher Isherwood's** sketches of his time in Berlin from 1930/33. **John Van Druten**'s stage play *I Am A Camera* opened on Broadway in 1951 and in 1966 the musical *Cabaret* won numerous Tonys, including Best Musical. The 1972 film adaptation of *Cabaret* won 8 Oscars. Our production uses the script that won the 1998 Tony for the best revival.

# Acknowledgements

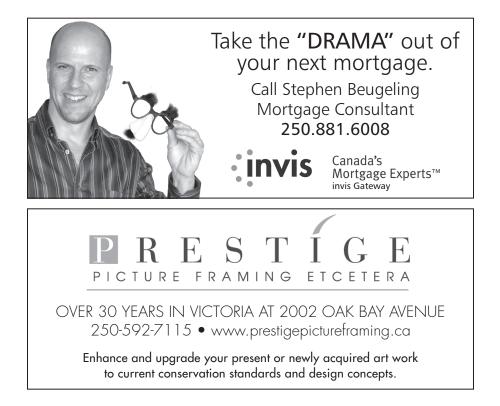
Good Neighbors Thrift Store Duncan, Geli Bartlett, Sarah Burke, Amanda Davidson, Al Corby, Terry Stitt, Sid at Capital City Tuxedos, Charlotte at Victoria Costumes, Carol Frank, Wade Hartwell, Lisa Leighton, Shelly Loewen, Ned Lemley, Susan Ferguson, St. Mathias Anglican Church, Stephanie Sartore, Ruth Diamant, Victoria Operatic Society, Lena Forster, Iris McGregor-Bannerman, Signi Murgatroyd, Christie's Carriage House Pub, Nick Stull, Todd Ayotte, YM-YWCA.

### Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.





Cast and Crew of Cabaret

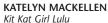


### KYLE KUSHNIR Emcee

Kyle Kushnir loves playing the Emcee. Previous Emcee credits include Stacey and Mike's wedding, Lisa and Joe's wedding, Kate and Shaun's wedding, and Dale and Ryan's wedding. He's also no stranger to Langham Court, where he's appeared as Ned in Elizabeth Rex, and Man in Chair in The Drowsy Chaperone.

# AMANDA GRAY

Kit Kat Girl Rosie Amanda is a principal dancer and co-founder of Ballet Étoile Canada. She has performed with Blue Bridge Repertory Theatre and Canadian Pacific Ballet and is excited to be onstage at Langham Court! She is a CCPA graduate and holds a Bachelor of Science with Distinction from the University of Victoria.



Katelyn is excited to once again be prancing around in her underwear on stage after appearing as Vietnamese hooker #6 in Victoria Operatic Society's production of Miss Saigon earlier this year. She is thankful to her boyfriend for supporting her work at the Kit Kat Klub and believes that he deserves lots and lots of pineapples.

**Cast Biographies** 

ASHLEY EVANS

Kit Kat Girl Frenchie Ashley has been dancing professionally in Victoria since 2005, performing with Ballet Victoria, Blue Bridge Repertory Theatre, and as Principal Dancer with Canadian Pacific Ballet. Ashley is currently a co-founder and Principal Dancer of Ballet Étoile Canada. She is thrilled to be performing in her first production with Langham Court Theatre.



# LAUREN GIRARD

Kit Kat Girl Texas

Lauren could not be more thrilled to be back into the Musical Theatre world. After a 5-year break from the business, she is more passionate and determined than ever to put her heart and soul into the role of Texas, a saucy and robust Kit Kat girl.

Kit Kat Girl Fritzie Airlie has been dancing and performing since the wee age of 3, and has worked with many artists/groups. Her favorites are: ShowTime: Butchart Gardens, Joseph and The Amazing Technicolor Dreamcoat, and the Danny Grossman Company. She has a dance/theatre degree from Ryerson. In real life she's a massage therapist.





### EUPHEMIA MACMURCHY

Kit Kat Girl Helga

Euphemia is a second year acting specialist at the UVic Department of Theatre. This is her first show with Langham Court. Past credits include Henry V (Chorus, Queen Isabel), Romeo and Juliet (Nurse), and Cymbeline (Cymbeline) with the Stratford Shakespeare School, and five seasons with Toronto dance company YMI Dancing.

### DAVID BRILLINGER

Kit Kat Boy Bobby / Gorilla David is thrilled to be performing at Langham Court once again. He was last seen on stage in VOS's 2011 production of White Christmas. This past spring David Stage Managed VOS's production of Miss Saigon at the McPherson Theatre and is the resident Stage Manager for the Cheesecake Burlesgue Revue.





### MICHAEL ROMANO Kit Kat Boy Victor /Sailor

Michael's most recent appearances were as Elwood P. Dowd in Harvey, Lord Darlington in Lady Windermere's Fan and The Woman in Red Dress in The Golden Dragon. He is now delighted to be hoofing it up in Cabaret.

### SHANE JEFFERY

Kit Kat Boy Hans / Sailor / Customs Officer Cabaret marks Shane's second Canadian Theatre experience and second under the direction of Roger Carr after appearing in VOS's Miss Saigon in May 2013. Before Immigrating to Canada from Australia in 2011, Shane's theatre appearances spanned 30 years from playing a Newsboy in *Gypsy* in 1986 to back-up dancer for Australian Appearances of Chaka Khan and Sheena Easton in 2000.









AIRLIE STURROCK





### MARK RIISHEDE

KEN YVORCHUK

Kit Kat Boy Herman / Sailor/Max Mark is so excited to have joined the cast of *Cabaret*, his second production with Victoria Theatre Guild at Langham Court. He has recently performed for local audiences with Victoria Operatic Society(Annie), Gotta Getta Gimmick (chorus|line|cabaret), Urban Arts Productions (Into The Woods) and Saltwater Inc. (Seussical). Thank you for supporting live theatre in Victoria!

Sally Bowles As soon as she could walk and talk, Chelsea started performing. Now a classically trained singer and dancer she hopes to pursue a professional career in the arts after completing her Commerce degree. This is Chelsea's first show with Langham and she is thrilled to play such a vibrant character.

> Ernst Ludwig Ken's thrilled to be acting again after a long hiatus. Previous productions include Doctor In Spite of Himself, Arsenic and Old Lace, and The Shadow Box. He dedicates his performances to his wonderfully supportive wife and kids, parents, siblings, and the memories of his europäischen Grosseltern.

Griffin has had the great fortune of working with a myriad of talented artists both locally and abroad in New Zealand and has been honoured to be welcomed into the Langham family. Recent credits: Dr. FrankN'Furter, Rocky Horror Picture Show; Jesus, Godspell; Don Lockwood, Singin' In The Rain; Martin Lloyd, Society Slump Superstars.

> SUSIE MULLEN Fraulein Schneider

Susie is happy to return to Langham (Dancing at Lughnasa – 2002) to work with the talented cast and production crew of Cabaret. She has performed in Victoria, Regina, Tucson, Seattle, and Chicago. Last summer, she was seen as Mistress Quickly in Merry Wives of Windsor.

Having recently appeared as Lady Plymdale in Lady Windermere's Fan, Jo is delighted to back on the Langham stage telling another story but with music in the mix & decidedly different costumes. Jo has performed with many groups including Gilbert & Sullivan, Vic Shakespeare, Four Seasons, Peninsula Players, St. Luke's, Mountain Dream. Thanks to Roger for this great opportunity & Mitch for his support.

> ALF SMALL Herr Schultz

This is Alf's ninth show for Langham court. Recent roles include Aldolpho in Drowsy Chaperone and Man 2 in Jacques Brel. While he occasionally pines for the big hair of the latin lothario, he is proud to portray the heartburn-plagued, follicly challenged, Herr Schultz. And then, of course, there's the fruit.

# HARRISON MUNDSCHUTZ, ETHAN OTTO, CHASE ARDEN,

Hitler Youth This is the Langham debut for all three of these talented boys. Chase is a grade 9 student at Dunsmuir School; Harrison is in grade 8 at Gordon Head Middle School and Ethan is in grade 10 at St. Michael's University School.

### THE BAND

Angela Carter, band leader, piano; Genevieve Weber, trombone; Katrina Greenfield Hanevelt, tenor saxophone; Russell Lovat, drums.

**Cast Biographies** 

### **GRIFFIN LEA** Cliff Bradshaw

CHELSEA KUTYN



















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Best wishes to all Langham Court Theatre patrons for a theatre-rich 2014!

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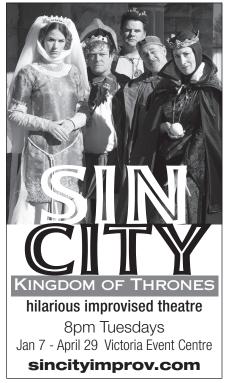
Mar O6 to Mar 22 LANGHAM \*COURT \* THEATRE Box Office + Info 250-384-2142 805 Langham Court (off Rockland) www.langhamtheatre.ca

# Art Exhibition

**Brenda Binnie** is a Canadian Artist, who is gaining rapid recognition for her colourful, vibrant, paintings. She began honing her craft after spending many years raising her family & being a Local Government politician. Still working full time, Brenda lets her everyday stress bring forward her ability to use bright dazzling colors, which portray vividly the beauty of her paintings. She is inspired by the gardens she keeps, the people in her life and the places she has traveled. These pictures are brought to life with the explosion of her artistic ability. They portray what she loves to tend and scenes of peaceful beauty. Brenda makes her home in Victoria British Columbia and believes in living your dream!

Art is available for viewing in the lounge during theatre hours. Admission-free art shows are held the first Sunday of each show run. For more information, please call administration at 250-384-2142 or visit www.langhamtheatre.ca/about/art-shows



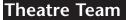


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# Victoria Theatre Guild

The Victoria Theatre Guild and Dramatic School thanks the following individuals and sponsors for generously supporting the 2013-2014 Season!

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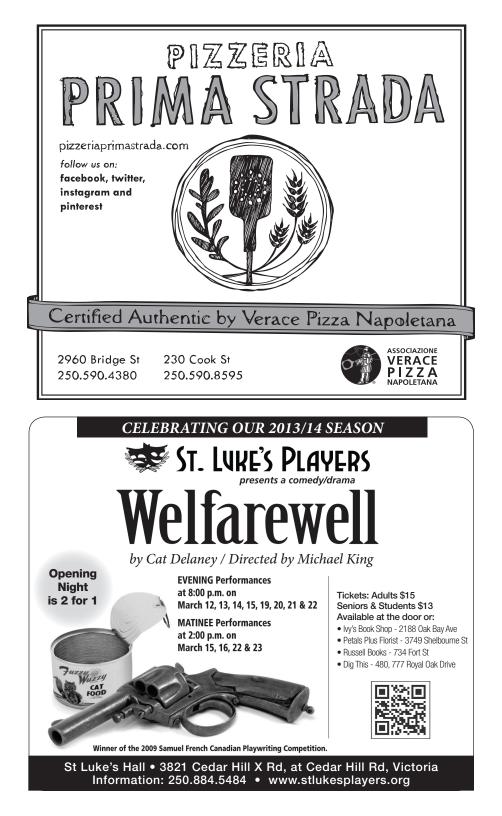
The Victoria Guild & Dramatic School gratefully acknowledges the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

The Victoria Theatre Guild has been offering quality community theatre for 85 seasons. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please contact Denise Brown, Theatre Manager, at 250.384.2142.

Langham Court Theatre thanks the following non-profits that are a part of our 2013-2014 Season:

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