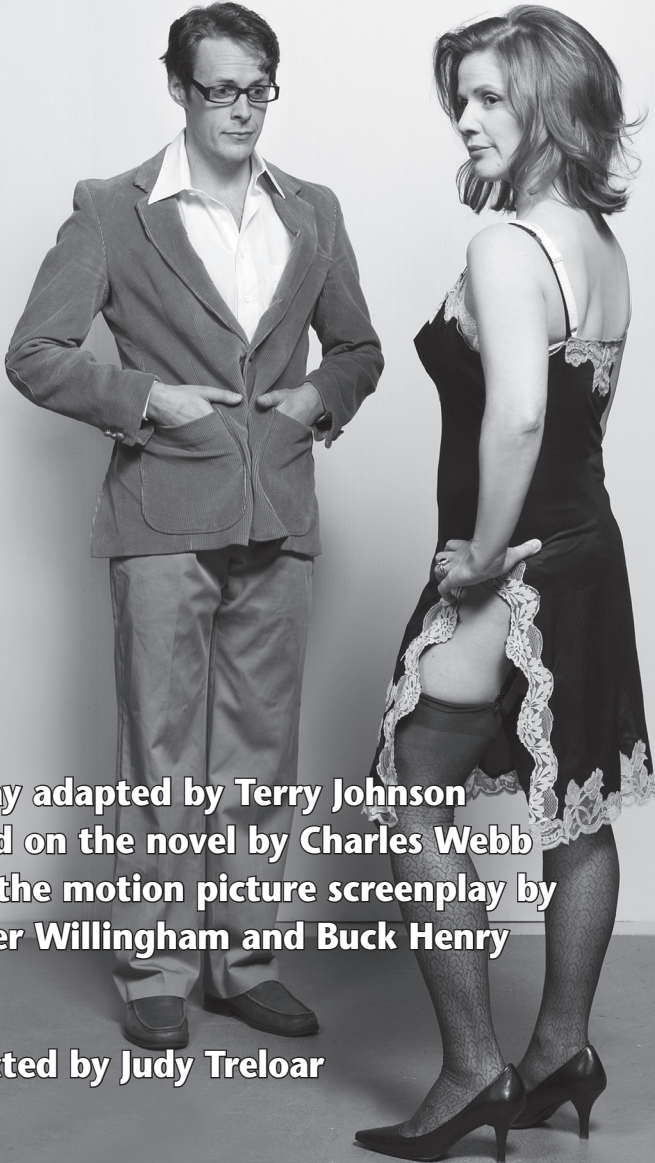


Langham Court Theatre

presents

The Graduate



**A play adapted by Terry Johnson
Based on the novel by Charles Webb
And the motion picture screenplay by
Calder Willingham and Buck Henry**

Directed by Judy Treloar

March 5 - 22, 2014



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Will Millar will be in attendance



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Director's Notes

I have directed a lot of plays at Langham Court Theatre, and every single one is my favourite. I have disappeared into the worlds of people from all over the world, but I have also discovered, that, wherever you go, England, Australia, Ireland at the end of the day, love, anger, sorrow, laughter, hate, tears and any, and all of the above, are part of our lives.

The Graduate is ALL of the above, but I have not laughed so much, since I directed the comedies at the McPherson, with dear Colin Skinner!

Love, hate, happiness; just as long as we continue to "emote", we will survive.

Monty, Odile, Keeley, Michelle M. Wayne, Elizabeth, Christopher, I know it has not been easy, but TRUST is the word. I thank you for your trust.

The iconic nature of *The Graduate* is quite overwhelming. "PLASTICS" and "You are trying to seduce me Mrs. Robinson" have been tossed off at me many times, but at the end of the day, "The play IS the thing!!"

Judy Treloar

Langham Court Theatre
presents

The Graduate

A play adapted by Terry Johnson
Based on the novel by Charles Webb
And the motion picture screenplay by
Calder Willingham and Buck Henry
By special arrangement with Studio Canal

March 5 - March 22, 2014

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School
Produced by special arrangement with SAMUEL FRENCH, INC.

Director	JUDY TRELOAR
Assistant Director	AMANDA LISMAN
Producer	ANGELA HENRY
Stage Manager	BRETT BURROW
Set Design	ADAM WILKINSON
Lighting Design	ADAM WILKINSON
Costume Design	LISA LEIGHTON, CHRIS STUSEK
Sound Design	JASON KING
Set Decor / Properties	JEAN DE CARTIER, MERRY HALLSOR

Cast

MONTGOMERY BJORNSON	Benjamin
WAYNE YERCHA	Mr. Braddock
ELIZABETH BRIMACOMBE	Mrs. Braddock
ODILE NELSON	Mrs. Robinson
CHRISTOPHER HARRIS	Mr. Robinson
KEELEY TEUBER	Elaine Robinson
MICHELLE MITCHELL	Stripper, Wedding Guest
ALEX CARSON	Desk Clerk, Barman, Wedding Guest
MICHAEL GOSSELIN	Psychiatrist, Priest, Man in Bar
ALEX JUDD	Man in Bar, Wedding Guest
MICHELLE RACHEL	Receptionist, Hooker, Wedding Guest

Setting

California, 1964

A Minimalist Set, showing:

Act I

Benjamin's Bedroom
The Lobby of the Taft Hotel
Room 515 of the Taft Hotel
A Downtown Bar

Intermission

Act II

The Robinson's Living Room
The Braddock's Garden
Attic Room, Berkeley
A Psychiatrist's Study
A Vestry
A Motel Room

Production Team

Assistant Stage Manager	NICK STULL
Properties Assistant	MICHELLE MITCHELL
Set Painter	JOHN SMITH
Stage Crew	ALEX JUDD, MICHAEL GOSSELIN, ALEX CARSON, MICHELLE RACHEL
Lighting Operator	PERRY BURTON
Lighting Crew	PERRY BURTON, PAUL HILTON, FINN ARCHINUK, EMMA DICKERSON, ALYKSANDRA AKERMAN
Sound Operators	TIMOTHY WATTERS, JASON KING, KEVIN STINSON
Rehearsal Prompt	EMMA BRADSHAW
Head Scenic Carpenter	DOUG ANDERSON
Set Construction	MIKE KUSS, CHARLIE ENCELL, GORD ALEXANDER, JULIUS MAZLOVAT, DAVID BURBANK, TOM HOLDER
Dressers	KEELEY TEUBER, MICHELLE RACHEL
Hair Consultant	LAURA WOLFE
Makeup Consultant	AMANDA LISMAN

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Acknowledgements

Erin Bradley and the Ogden Point Dive Centre, Frank White's Dive Store, Bruce & Sharon Hallsor, Di Madill, The Union Club, Miss Kitten Kaboodle of Cheesecake Burlesque Revue, Ricky Hard of Montabahn, MaryLou Butler of Shampoo Hair Bar, Mike Kuss, Gil Henry, Anne Swannell

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Some of our patrons are highly allergic to certain scents. Thank you.***

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JUDY TRELOAR

Director

Judy Treloar recently directed *That Face*, *Beauty Queen of Lenane* and *Elizabeth Rex*. She is a Life Member, a Past President, a Producer, a retired Theatre Arts Teacher, a mother, a grandmother, and a wife. She thanks Adam, Lisa, Angela, Jason, Brett, Merry (hello again!), Jeanne, (same birthday!), and Doug, our Set Builder, dear Emma, and Drew.

Production Biographies

AMANDA LISMAN

Assistant Director

Amanda is delighted to be back at Langham Court where she got her start as an actor in *Dancing at Lughnasa* in 2002. Having first worked with Judy Treloar in *Rebecca*, she is so pleased to have the opportunity to shadow her in directing this production.



ANGELA HENRY

Producer

It's been a delight to watch Judy Treloar spin her magic on a very talented cast and production team. Angela has added producer to her roles of director, actor and board member at Langham. Latest plays include the role of Mrs. Lintott in *The History Boys* and director of *Lady Windermere's Fan*. Angela is the Production Chair of next season's exciting slate of plays.



BRETT BURROW

Stage Manager

Brett is home after five contracts working on cruise ships in the theatre and 18 months living in Liverpool, UK. While on ships she met and fell in love with an Englishman, who also now calls Victoria home. Brett's first show at Langham was *Our Town* with director Judy Treloar and her last show at Langham was *Enchanted April*, also with Judy. Brett is ecstatic to be back at Langham and working with this wonderful Cast and Crew.



NICK STULL

Assistant Stage Manager

Nick has moved seamlessly from producer to stage manager to ASM to actor in many Langham productions. Last seen on stage as Guy Berkeley in *Lady Windermere's Fan* and as a *Cabaret* stage hand and denizen of the Kit Kat Club. He is delighted to be working with Judy and the cast and crew of such an engaging play.



ADAM WILKINSON

Set Design/Lighting Design

Adam is delighted to be back with friends at LCT. There are so many wonderful memories of joyful creation. Production credits at Langham include: *The Boyfriend*, *Abelard and Heloise*, *Dark of the Moon*, *The Night Sky*, *Betrayal*, *The Lion in Winter*, *Our Town*, *Pack of Lies*, and, most recently, *That Face*. Adam is most grateful to Judy for sharing her work and friendship, and to be able to work in such a welcoming theatre. Adam is gainfully employed at the Royal and McPherson Theatres, and loves to cook with Mom, and travel with son Dylan.



**LISA LEIGHTON***Costume Design*

After *Calendar Girls* last season, Lisa figured that undressing actors was almost as fun as dressing them, so is helping more fearless players get down to the bare essentials. She is grateful for the artistic vision and talents of her co-designer, Chris, and for the great work and good humour of this lovely cast and crew. Special thanks to Angela, and to Mark, Sarah, Charlotte and Erica for their support. Favourite past shows: *Pack of Lies*, *The History Boys* and *Elizabeth Rex*.

CHRIS STUSEK*Costume Design*

The Graduate is Chris Stusek's fourth costume venture with Langham Court Theatre and the third time working with Lisa Leighton. Coming from a sewing, design and artistic background, Chris enjoys the creative process and fulfillment of a vision costuming for theatre presents. Chris has also costume designed for Victoria Operatic Society productions such as *Music Man*, *West Side Story* and *Gypsy* as well as using her skills in aid of The Canadian College of Performing Arts and Reynolds Secondary School.

Production Biographies**JASON KING***Sound Design*

As the resident Stage Manager for Ballet Victoria, Jason was thrilled to leave the world of dance behind for a bit working with Judy and Adam along with the rest of the team on *The Graduate*. He also works as a photographer and videographer for Camosun College and in his spare time is putting the finishing touches on his latest films *Terminal Paradox* and *Garden City*.

JEAN DE CARTIER*Set Decor/Properties*

Jean thanks Merry Hallsor and her long experiences as a thespian which has been a great asset when working with ideas and for also having a resource to some great props. Jean appreciated the opportunity to work with the talented cast and crew once again at Langham. She says "its been fun sharing personal memories of the magic of the fab sixties."

**MERRY HALLSOR***Set Decor/Properties*

Merry has been involved in Community Theatre throughout BC for over 40 years. She is a life member of the Terrace Little Theatre and won several awards in Theatre BC's Skeena Zone and provincially for outstanding contribution to community theatre. The home of the Terrace Little Theatre is called the "McColl Playhouse" after Merry's family and the green room is named the "Merry Hallsor Room". Merry served on the Theatre BC Board for 12 years. Since moving to Victoria in March 2013, Merry has worked backstage for St. Luke's Players and now Langham Court.

About the Creators

The story of Benjamin and Mrs. Robinson began as a novel, written in 1963 by Charles Webb. It was adapted into a movie in 1967 by Calder Willingham & Buck Henry, and made Dustin Hoffman a star. Simon and Garfunkel had written a song called Mrs. Roosevelt, and were persuaded to change it to Mrs. Robinson by the director, Mike Nicholls. Then, in 2002, Terry Johnson, an award winning playwright and director from England, adapted the movie and the book into the production you are seeing tonight. We have found the book to be most helpful for background and the characters. Usually, a play is written by one playwright, but this one has at least 4 authors!



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MONTGOMERY BJORNSON

Benjamin

Montgomery is pleased to be working with the talented cast and crew of *The Graduate*. Previous roles across Canada include Curly in *Oklahoma!*, Fred/Petruchio in *Kiss Me Kate*, Riff in *West Side Story*, Wykowski in *Biloxi Blues*, and Cinderella's Prince in *Into the Woods*. Montgomery would like to thank all of the dedicated volunteers at Langham Court Theatre for their ongoing time and support. I hope you enjoy the show!

Cast Biographies

WAYNE YERCHA

Mr. Braddock

Wayne was last seen on the Langham stage in 2013 playing a psycho-dad in *Better Living*. In an attempt to clean up his image he is now playing a stable, well adjusted "father knows best"... or is he? In any case, he's having a lot of fun and is delighted to have the opportunity to work with this talented and dedicated group.



ELIZABETH BRIMACOMBE

Mrs. Braddock

Elizabeth's experience playing Mrs. Braddock has been a per-versely pleasing adventure in learning how to be an ineffective mother without really trying. Working together with this tremendously talented cast, director, and crew has been delightful. Elizabeth last performed on the Langham stage as Saint Mary in *Love Letters for Georgia* (Victoria Fringe Festival) and as Vi in *The Memory of Water* (Langham Court Theatre).

ODILE NELSON

Mrs. Robinson

Such a manipulative, sad and bitter role to delve into! Odile's previous acting credits include Mrs. Givings in *In the Next Room* (Theatre Inconnu), Natalya Petrovna in *A Month in the Country* (Langham), Rose in Pinter's *The Room* (Part-Time Players) and one of 12 Braidies in *Shape of a Girl* (Part-Time Players). Thank you Judy and the rest of the cast and crew for sharing the journey.



CHRISTOPHER HARRIS

Mr. Robinson

Chris returns to Langham and *The Graduate* after two and a half years as a voice major at the Victoria Conservatory of Music, playing the dame in the local Christmas pantomimes and several Shakespeare productions including *Henry IV*. His previous appearances at Langham include Teddy Lloyd in *The Prime of Miss Jean Brodie* and Howie Newsome in *Our Town*.



KEELEY TEUBER

Elaine

Keeley Teuber is thrilled to be playing Elaine alongside this talented cast in her debut performance at Langham. She has so enjoyed diving into this naughty little comedy! She was last seen as Grace Farrell in the Victoria Operatic Society's production of *Annie*. She wants to thank her husband for supporting her escape to the stage, and her 2 children for showing her how to be present and play a role with total abandon!

MICHELLE MITCHELL

Stripper, Wedding Guest

Michelle is excited to be back on the Langham stage in a role that is definitely a first for her... she never thought she would be sharing so much of herself in front of so many people! Recent Langham credits include Myrtle Mae (*Harvey*), Mary Ann (*Better Living*), Bear (*Elizabeth Rex*) and Zubaida Ula (*The Laramie Project*). Many thanks to her husband for his continued support in so many ways, and to the entire cast and crew.



Cast Biographies



ALEX CARSON

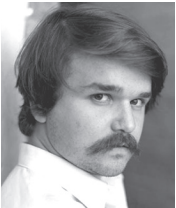
Desk Clerk, Barman, Wedding Guest

Alex is a first time player at Langham Court Theatre and has had a wonderful time working in a very professional-like theatre environment with a very talented cast and crew. Here's to a memorable show for everyone in the audience!

MICHAEL GOSSELIN

Psychiatrist, Priest, Man in Bar

A drunk, a priest and a psychiatrist walk on a stage...and Michael is all of them. This is Michael's first full year with Langham Court Theatre. He has worked on two previous shows this season, most recently as a stage hand in a brief guest appearance on *Cabaret*, as well as script coach and head dog wrangler, amongst other duties, on *Heroes*.



ALEX JUDD

Man in Bar, Wedding Guest

Alex is excited to be work with Langham Court for his first time! You may remember him from his recent performances in *Marat/Sade*, *The Merry Wives of Windsor*, & *Annie*. He thanks you for supporting live theatre & hopes you enjoy the show!

MICHELLE RACHEL

Receptionist, Hooker, Wedding Guest

Michelle is delighted to be back on the Langham stage, last seen in *Harvey* and *That Face*. She is pleased to be working with Judy once again and the rest of the talented cast and crew.



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Please join us in the theatre lounge for an art show reception and meet the artists Sunday, March 9th from 1:00 to 3:00pm. Light refreshments served.

Art is available for viewing in the lounge during theatre hours. Admission-free art shows are held the first Sunday of each show run. For more information, please call administration at 250-384-2142 or visit www.langhamtheatre.ca/about/art-shows



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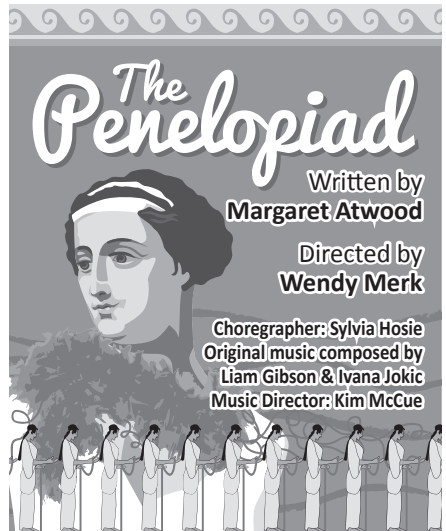
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Langham Court Theatre thanks the following non-profits that are a part of our 2013-2014 Season:

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