

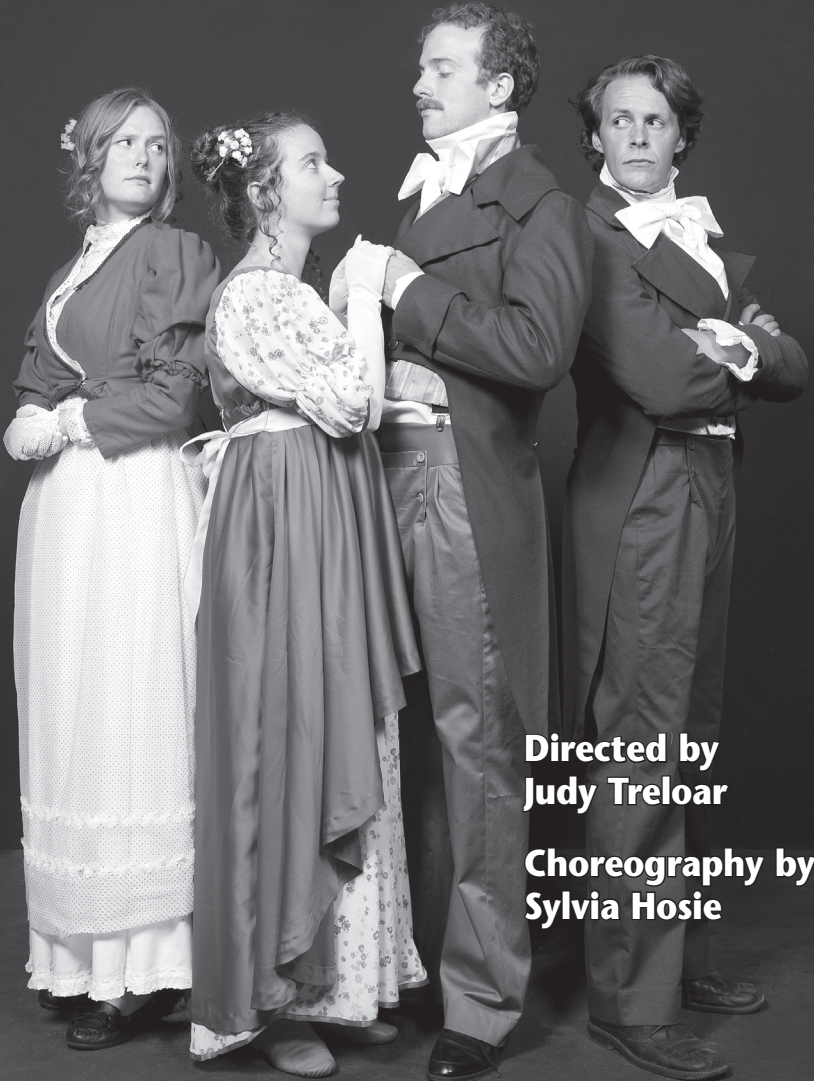
Langham Court Theatre

presents

Pride & Prejudice

By Jane Austen

Adapted by Janet Munsil



Directed by
Judy Treloar

Choreography by
Sylvia Hosie

October 1 - 18, 2014

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Directors' Notes

I have directed a lot of plays at Langham Court Theatre, and every single one is my favourite. I am honoured to be directing Janet Munsil's adaptation of the famous *Pride and Prejudice* and I am thoroughly enjoying directing one of the happiest casts in the world. We are truly blessed with talented young actors, mature actors, new and old friends, and connections to the many different areas of my life. Former students, people from my "theatre" past, personal friends, and family connections, are all part of this production, so a big thank you to Angela Henry for choosing the script, and asking me to direct this first play of her season. Thanks to Paul, Ian C., Jennifer, Elizabeth, Melissa T., Monty, Michael, Sarah, and Michelle, for surviving the process once again.

Judy Treloar

We wish to dedicate this production to Professor Emeritus, **ANTHONY JENKINS**, (died, August 23rd, 2014) actor, director, professor, husband, father, and dear friend to many of us here at Langham Court. He first appeared as an actor here in 1969, in *Playboy of the Western World*, in 1972 in *The Lion in Winter*, and then as a director of *Look Back in Anger*. This was Judy Treloar's first show at Langham Court, and Toshik Bukowiecki designed the set. They also worked together as Beatrice and Benedict in *Much Ado About Nothing* and husband and wife in *Dylan*. Anthony was an Opera expert, and asked that we listen to one, in his honour.

Victoria Theatre Guild
presents
Pride and Prejudice

by Jane Austen
Adapted by Janet Munsil

This adaptation of Jane Austen's *Pride and Prejudice* was co-commissioned and co-produced by Theatre Calgary and Canada's National Arts Centre (Ottawa) in 2012.

October 1 - 18, 2014

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

Director	JUDY TRELOAR
Choreographer	SYLVIA HOSIE
Co-Producers	RICK UNDERWOOD, PETA MACKENZIE
Stage Manager	NICK STULL
Set Design	CAROLINE MITIC
Lighting Design	ADAM WILKINSON
Costume Design & Coordination	MERRY HALLSOR
Sound Design	JASON KING
Assistant to the Director	KEVIN EADE
Set Decor & Properties	MAUREEN COLGAN
Head Scenic Carpenter	JOHN TAYLOR

Cast

Jane Bennet	SARAH TRADEWELL
Lizzie Bennet	MELISSA TAYLOR
Mary Bennet	DANIELLE FLORENCE
Kitty Bennet	ELLEN LAW
Lydia Bennet	CATHERINE LANDRY
Mr. Bennet	PAUL TERRY*
Mrs. Bennet	JENNIFER HOENER
Mrs. Gardiner	CAROLINE MACKENZIE
Mr. Gardiner	IAN CASE
Charlotte Lucas	KATT CAMPBELL
Caroline Bingley	MELISSA BERRY
Charles Bingley	IAN SIMMS
Mr. Darcy	MONTGOMERY BJÖRNSON
George Wickham	MICHAEL BELL
Mr. Collins	CHASE HIEBERT
Lady Catherine	ELIZABETH WHITMARSH
Lady Anne de Bourgh	MICHELLE RACHEL
Georgina Darcey	KESHIA PALM
Mrs. Reynolds	ELIZABETH WHITMARSH

*Appearing by permission of Canadian Actors' Equity Association

The play takes place in England, about 200 years ago.

There will be one intermission

Production Team

Technical Director	ALAN MACKENZIE
Set Painters	ANNE SWANNELL, BARRY GRIMSHAW, JC SMITH, NICK STULL
Set Construction	CHARLIE ENCEL, DAVID BURBANK, DOUG CRAIG, GORDON ALEXANDER, JOHN SMITH, JULIUS MASLOVAT, MIKE KUSS, BARRY GRIMSHAW, TOM HOLDER
Lighting Crew	FINN ARCHINUK, PAUL HILTON, ALAN MACKENZIE, MICHAEL ROMANO, KARRIE WOLFE
Sound Operators	AMANDA HEFFELFINGER, ALAN MACKENZIE
Costume Construction & Sewing	MONIKE HAWKES-FROST, ERIKA SCHWEITZER, ERICA THOMAS, JANE SMITH, HOPE CAMPBELL
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Acknowledgements

Bill Adams - pianoforte construction
David Hardwick and John Britt - Victoria Operatic Society
Norma Jee - The Victoria Gilbert and Sullivan Society
Claremont Secondary School's Drama Dept.
Braelyn Abercromble

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JUDY TRELOAR *Director*

Judy recently directed *The Graduate*, *That Face*, *Beauty Queen of Lenane* and *Elizabeth Rex*. She is a Life Member, a Past President, a Producer, a retired Theatre Arts Teacher, a mother, a grandmother, and a wife. She thanks Janet Munsil, Kevin Eade, Peta and Al Mackenzie, Sylvia Hosie, Merry Hallson, Nick Stull, Caroline Mitic, Jason King, Adam Wilkinson, Maureen, John, all our Set Builders, Drew, and her family.

Production Biographies

SYLVIA HOSIE *Choreographer*



In 1961, my high school drama teacher asked me to direct the play, *Elizabeth Refuses* for The Victoria Drama Festival; in 2003, I retired from teaching performing arts & my last production at Claremont Secondary was a musical of *Pride & Prejudice*. In 2014, I find myself once again studying Regency Dance for this charming new version of P&P. After 50 years in professional theatre as performer, director, choreographer, teacher, adjudicator & producer, I am delighted to join the Langham Court Theatre Community. Recent credits: dance & movement for *Penelopiad* (Langham); *JUDY!!* (Blue Bridge); VOS Celebrates The American Musical



RICK UNDERWOOD *Co-Producer*

Rick is a Life Member of Langham Court and has been involved mainly behind the scenes as SM, ASM, props, and with his back to the audience as Music Director. This is his second stint as Producer and thanks Co-Producer Peta for agreeing to be a partner in this position. Rick has lost count on the number of plays he has worked with Judy over many years but they have all been great fun!

PETA MACKENZIE *Co-Producer*



Peta has been involved with Langham Court and the Victoria Operatic Society for many years mostly as a member of the production teams and the occasional on-stage appearance and was the Administrator/Box Office Manager at Langham for 8 years. Peta is also a Honorary Life Member of both companies. She is very happy to be working with so many long time friends on *Pride & Prejudice* and is amazed at the amount of talent that the younger cast members have brought to this production.



NICK STULL *Stage Manager*

Nick returns to our tech booth to stage manage Judy Treloar's latest play, *Pride & Prejudice*, where he first learned that role for Judy in *Our Town*, seven years ago. Nick comes off a very successful run as Producer of *Boeing Boeing* and stage manager of the Fringe favorite, *Red Herring*, an original one-act play by Bill Adams. He's been busy lately!

CAROLINE MITIC *Set Design*



When Caroline agreed to design the set for *Pride & Prejudice*, it had been so long since she'd done one that she had to look up "set design" in the dictionary. This is the first time Caroline has worked with Langham, but she hopes it won't be the last. When she isn't at rehearsal taking notes or scratching her head over how to get a bathtub on stage, Caroline does graphic design and photography for a living.



ADAM WILKINSON *Lighting Design*

Adam is delighted to be back with friends at LCT. There are so many wonderful memories of shared joys. Production credits at Langham include: *The Boyfriend*, *Abelard and Heloise*, *Dark of the Moon*, *The Night Sky*, *Betrayal*, *The Lion in Winter*, *Our Town*, *That Face*, and, most recently, *The Graduate*. Adam is most grateful to be able to work in such a welcoming theatre. Adam is gainfully employed at the Royal and McPherson Theatres, loves to travel with his son Dylan and to picnic on the beach with Mom.

MERRY HALLSOR *Costume Design*

Merry has been involved in Community Theatre since she was a child. She served for 12 years on the Board of Theatre BC and worked with Terrace Little Theatre, Williams Lake Players & Nanaimo Theatre Group. Since moving to Victoria in 2013, Merry has become active in both St. Luke's Players (*Puss in Boots* & *Prepare to Meet They Tomb*) and Langham Court Theatre (*The Graduate*). This is her first time in the role of Costume Designer.



JASON KING *Sound Design*

Jason is pleased to be back working once again with Judy and the rest of the production team on *Pride and Prejudice* before returning to the world of dance as Stage Manager for Ballet Victoria. Recent projects include sound design for *Harvey*, *The Graduate*, and *Boeing Boeing* last season at Langham Court, along with lighting design for *Pasajes* with Alma de España and *Rent* for ExitStageLeft Productions on Saltspring Island.

Production Biographies

KEVIN EADE *Assistant to the Director*

Kevin is a recent graduate of the Phoenix Theatre Acting program at the University of Victoria. He is very excited to be working with his high school drama teacher Judy Treloar on this production. This is Kevin's first time working on a show where he is not on stage, so he would like to thank Judy for the great learning opportunity.



MAUREEN COLGAN *Set Decor & Properties*

Thanks to everyone involved with P&P for such a warm welcome after many years away from the craziness that happens behind-the-scenes. I am honored to work with such talented, fun-loving people. It's like coming home. Thanks also to Jane Austen - I no longer count sheep in my insomniac moments - now it's Ms. Bennet #1, Ms. Bennet #2, Ms. Bennet #3...

JOHN TAYLOR *Head Scenic Carpenter*

After careers in Theatre and Video Production in Ontario, John moved with his family to Fairfield where he has been a stay at home Dad, a restorer of heritage homes, and part of the great staff of the Fairfield Gonzales Community Association. Now at Langham, he is returning to his roots and feels fortunate in never having had to leave the boundaries of Fairfield to share his talents with yet another fine community.



About the Novelist



Jane Austen (December 16, 1775 – July 18, 1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism, biting irony and social commentary have gained her historical importance among scholars and critics.

Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. From 1811 until 1816, with the release of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815), she achieved success as a published writer. She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began a third, which was eventually titled *Sanditon*, but died before completing it.

About the Playwright



Janet Munsil lives in Victoria and is the Artistic Director of Intrepid Theatre, where she produces Victoria's Fringe Festival and Uno Fest. Her plays include *The Ugly Duchess*, *Emphysema (a love story)*, *Be Still*, *Circus Fire*, *That Elusive Spark*, *Influence*, and a new play for young audiences, *I Have Seen Beautiful Jim Key*, which will premiere in 2015. Her work has been seen across Canada, in Prague, and throughout the UK, including the Soho Theatre in London's West End. She is the BC Islands National Forum Rep to the Playwright's Guild of Canada, has been a member of the Banff Playwright's Colony and the Stratford Festival playwright's residency, and served on the jury for the Siminovitch Prize in 2013. *Pride and Prejudice* was commissioned in 2012 by Theatre Calgary and the National Arts Centre (Ottawa) and premiered as a co-production in both cities that autumn. She applauds Langham Court Theatre for making a home for Miss Austen and other women writers in their current season!



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Cast and Crew of *Pride & Prejudice*

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SARAH TRADEWELL *Jane Bennet*

Sarah is a recent graduate of the UVic School of Music. She has appeared in three shows with Blue Bridge Repertory Theatre (*Hank Williams*, *Patsy Cline*, and *My Fair Lady*). Sarah plays classical and folk music professionally and has performed and competed across Canada. This year, you will find her in the viola section of the Victoria Symphony, touring with tenor Ken Lavigne, and performing with Celtic band Black Angus.

Cast Biographies

MELISSA TAYLOR *Lizzie Bennet*

Melissa is a recent graduate of the University of Victoria's Theatre program. This is her seventh production with Langham Court Theatre, most recently taking up the role as Nurse Kelly in last season's *Harvey*, and Mia in *That Face*. As serendipity would have it, her first stage role was as Caroline Bingley in Kate Rubin Studio's teen production, so she is delighted to be taking on Elizabeth. And thankful also that this time, she gets the guy.



DANIELLE FLORENCE *Mary Bennet*

Danielle is a recent graduate of the acting program at UVic. She spent her summer portraying Mary Ellen Smith at the Legislative Buildings. Past credits include: *Unity (1918)*, *The Skin of Our Teeth* (Phoenix Theatre), *The Path* (Impulse Theatre), and *A Play, or Something Like One* (Victoria Fringe). A big thank you to Jesus for giving Mary someone to love, and to Nate for doing the same for Danielle.



ELLEN LAW *Kitty Bennet*

Ellen is thrilled to bring one of her favourite Bennet sisters to life in *Pride and Prejudice*! She is grateful to be welcomed back to the Langham stage in her second production, her first being *Lady Windermere's Fan* as Rosalie. Ellen's recent credits are Anne Frank in *The Diary of Anne Frank* and Dromia of Ephesus in *The Comedy of Errors*. Ellen is continuing her theatre training in her first year at the University of Victoria's Theatre Program. Enjoy the show!



CATHERINE LANDRY *Lydia Bennet*

Cati is thrilled to be involved in her first production at Langham Court as Lydia! Past favourite roles include Lilly in *The Secret Garden* for SMUS (2013) and Charlotte in *Charlotte's Web* for Four Season's (2012). She'd like to thank her teachers Christie, David, Margaret & Sylvia for being so supportive and inspiring. She also wants to thank Judy, Sylvia (again), the production team, the crew & the cast for such a wonderful experience.





PAUL TERRY *Mr. Bennet*

Paul is a veteran of numerous shows at Langham Court Theatre and elsewhere and is happy to be working with Judy Treloar again. Past roles include Will in *Elizabeth Rex*, Dr Gibbs in *Our Town*, Jerry in *Betrayal* and Alan Turing in *Breaking the Code*. In his 'off stage' time he builds and renovates houses and buildings, and plays the cello in the Sooke Philharmonic Orchestra.

JENNIFER HOENER *Mrs. Bennet*



Jennifer returns to Langham Court having last appeared as Helen Hanffe in *84 Charing Cross Road*. Some past Langham highlights include *Shadowlands*, *Betrayal*, *Night Sky*, *Gaslight* and *The Dining Room*. She has performed locally with VOS, The Civic Orchestra and the Victoria Gilbert & Sullivan Society. Jennifer trained in ballet and studies voice with Nancy Washeim. She will be directing *Iolanthe* for the Victoria Gilbert & Sullivan Society in March 2015 at the MacPherson Playhouse.



CAROLINE MACKENZIE *Mrs. Gardiner*

Caroline is thrilled to once again hit the stage at Langham. After several summers on the lawn at Camosun College with the Victoria Shakespeare Society (*Richard III*, *As You Like It*, *Merry Wives of Windsor*), it is especially welcome to not have to put on sunscreen and insect repellent before performing! She thanks the cast, crew, and all the wonderful volunteers at Langham; and her husband and son for all their love and support!

Cast Biographies

IAN CASE *Mr. Gardiner*



A graduate of the UVic acting program, Ian has appeared on many Vancouver Island stages. He is also a well known local director. Ian is the Director of the Farquhar Auditorium and Ceremonies and Events at UVic. He founded Giggling Iguana Productions and produced a successful run of Halloween shows at Craigdarroch Castle for 15 years. Ian is married to an ever-supportive partner and they have two daughters, both talented artists in their own right.



KATT CAMPBELL *Charlotte Lucas*

Pride and Prejudice is Katt's Langham Court onstage debut, although she has previously been seen as a Christmas Tree in *The 39 Steps* and as a member of the KKK in *The Foreigner*. She recently spent time pushing the set around as ASM for *Cabaret*. Katt also spent all winter improvising as Letha in *Sin City*. She would like to thank her cats for their company during those long summer days of reading Jane Austen.



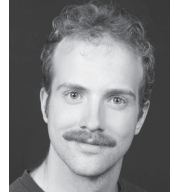
MELISSA BERRY *Caroline Bingley*

Melissa is delighted to be debuting at Langham Court after a prolonged hiatus from theatre. Over the past two decades, she has worked on a handful of productions in Calgary, London, and Victoria. As an avid supporter of visual and performing arts in the community, she is thankful to be part of such a talented, dynamic, and dedicated group in the city she is proud to call home.

Cast Biographies

IAN SIMMS *Charles Bingley*

Ian Simms is a recent graduate from the University of Victoria's Phoenix Theatre. Past credits include Michael in *The Stephen Harper Play* (Theatre Theatre), Henry in *The Skin of Our Teeth* (Phoenix Theatre), and Jake in *The Daughter of Turpentine* (SATCo). Ian is very excited to be working with such a stellar cast!



MONTGOMERY BJÖRNSSON *Fitzwilliam Darcy*

Montgomery is thrilled to be working with the talented cast and crew in Janet Munsil's adaptation of *Pride and Prejudice*. His most recent role at Langham Court Theatre was Benjamin in *The Graduate*. Montgomery studied acting at The Randolph Academy for the Performing Arts and the Vancouver Film School. He would like to thank all of the dedicated volunteers at Langham Court Theatre for their ongoing time and support. I hope you enjoy the show!



MICHAEL BELL *George Wickham*

This is Michael's second performance with Langham court, his first being *That Face* in 2013. Recent credits include Haemon and The Messenger in Theatre Inconnu's production of *Antigone*. It is a joy for Michael to be involved in this wonderful production with such fantastic people.



CHASE HIEBERT *Mr. Collins*

Chase is currently at UVic pursuing a BFA in Writing (Playwrighting) and Theatre (Acting and Directing). Selected acting credits include *Romeo and Juliet*, *A Midsummer Night's Dream* (Victoria's Shakespeare by the Sea 2013), *Rope of Sand* (workingclasstheatre 2013). Chase recently completed an internship with Theatre SKAM, and looks forward to future projects with that company. He will next be seen in the Phoenix Theatre's production of *Amadeus*, March 2015.



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ELIZABETH WHITMARSH *Lady Catherine / Mrs. Reynolds*

Last seen at Langham Court in *Calendar Girls* when she bared all as Jessie, Elizabeth now appears as Lady Catherine de Bourgh, buttoned-up, seemly, and abhorring impropriety. Judy Treloar, for whom Elizabeth has the highest regard, has directed her before (in *Enchanted April* and *The Beauty Queen of Leenane*). Each time she played a domineering, unpleasant character and she relishes these roles of such unlovable women. No matter how beastly they are, Elizabeth loves them. Someone has to!

Cast Biographies

MICHELLE RACHEL *Lady Anne de Bourgh*

Michelle is thrilled to be back on the Langham stage, once again working under the fabulous direction of Judy Treloar. Seen previously in *That Face*, *Harvey*, and *The Graduate*, Michelle has thoroughly enjoyed finding her “innersnob” in the less-than-jolly Lady Anne.



KESHIA PALM *Georgina Darcy*

Keshia is in her final year at the University of Victoria, finishing her BFA in Theatre. This is her first Langham Court production, but not her first time on the stage! She has been in two fringe festival productions in this venue, *The Night that the Knight Learned Wrong from Right!* and *The Damned Girl*. Recent productions include *Miss Saigon* (Victoria Operatic Society), *Unity 1918* (UVic Mainstage), and *The Daughter of Turpentine* (Student Alternative Theatre Company).

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THEATRE

86

SEASONS

PRIDE & PREJUDICE
OCT 1 – 18

THE SMALL ROOM AT THE TOP OF THE STAIRS
NOV 19 – DEC 6

PEOPLE
JAN 14 – 31

THE MYSTERY OF EDWIN DROOD
MAR 4 – 21

AUGUST:
OSAGE COUNTY
APR 22 – MAY 9

HUMBLE BOY
JUN 10 – 27

250.384.2142
langhamtheatre.ca

Victoria Theatre Guild

The Victoria Theatre Guild and Dramatic School thanks the following individuals and sponsors for generously supporting the 2013-2014 Season!

BENEFACTORS

(\$50,000 +)

Jack Droy

DESIGNERS

(\$1000-9000)

City of Victoria

The Estate of Jane French

The Estate of Jack Droy

STAGE MANAGERS

(\$400-999)

The Estate of Jane French

Tommy Mayne

Valerie Smith

LEADING ACTORS

(\$100-399)

Kenneth Austin

Adelle Clements

Don Cooper

Peter Darling

Patricia Davey

Barbara Fields

Bob Herron

Fay Husband

Nan Long

Bruce MacKenzie

Diane McLaren

Victor Neufeldt

Elizabeth Riehm

Suzanne Stewart

Barrie Webster

Derek Whittle

Our gratitude to the
26 Supporting Players
(up to \$99)

MEDIA SPONSORS



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artsvictoria.ca/promo

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Vancouver Island

RADIO MEDIA SPONSORS



BUSINESSES



VICTORIA
FOUNDATION

island
office equipment ltd.

The Victoria Guild & Dramatic School gratefully acknowledges the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

The Victoria Theatre Guild has been offering quality community theatre for 86 seasons. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please contact Denise Brown, Theatre Manager, at 250.384.2142.

Langham Court Theatre is proud to support the following non-profit societies that are a part of the 2014/2015 season:

Saint Barnabas Church	www.stbarnabaschurch.ca
The OCTA Collective Society	www.octacollective.com
Canadian Diabetes Association	www.diabetes.ca
Indigenous Perspectives Society	www.ipsociety.ca

2014/15 DINNER THEATRE SEASON

Pennies from Heaven

A night of tribute to musical masterminds
SEPTEMBER/OCTOBER/NOVEMBER



SEASON'S
PASSES

\$319

per person
+ tax

The Oak Bay Beach Hotel has the only ticket in town where you can see four spectacular shows all while dining on a delicious three course meal. With your Season's Passes you will receive priority seating, access to the ocean side hot mineral pools, tickets to our famous movie night and 25% off our regular room rates. What better way to end the perfect night out than taking the elevator home.

Tickets starting at \$89.00 per person plus tax.

BOOK YOUR TICKETS AND PACKAGES NOW
www.OakBayBeachHotel.com | (250) 598.4556

DON'T MISS OUR UPCOMING SHOWS:

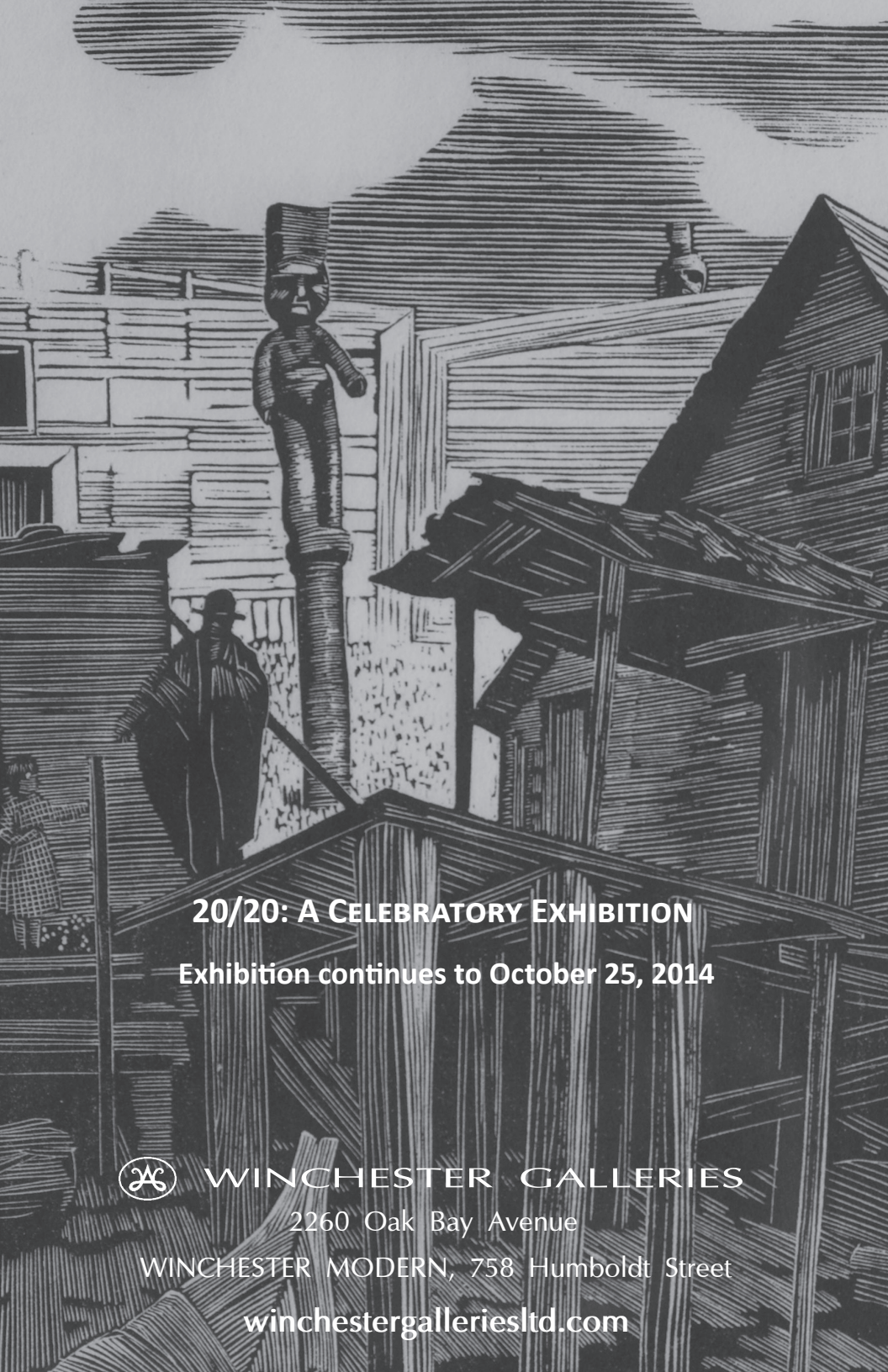
IT'S CHRISTMAS!
NOVEMBER/DECEMBER

"I DO, I DO!"
JANUARY/FEBRUARY/MARCH

KELT ECCLESTON'S
KITCHEN PARTY
MARCH/APRIL/MAY

OB
OAK BAY
BEACH HOTEL

Our Best. Always.



20/20: A CELEBRATORY EXHIBITION

Exhibition continues to October 25, 2014



WINCHESTER GALLERIES

2260 Oak Bay Avenue

WINCHESTER MODERN, 758 Humboldt Street

winchestergalleriesltd.com