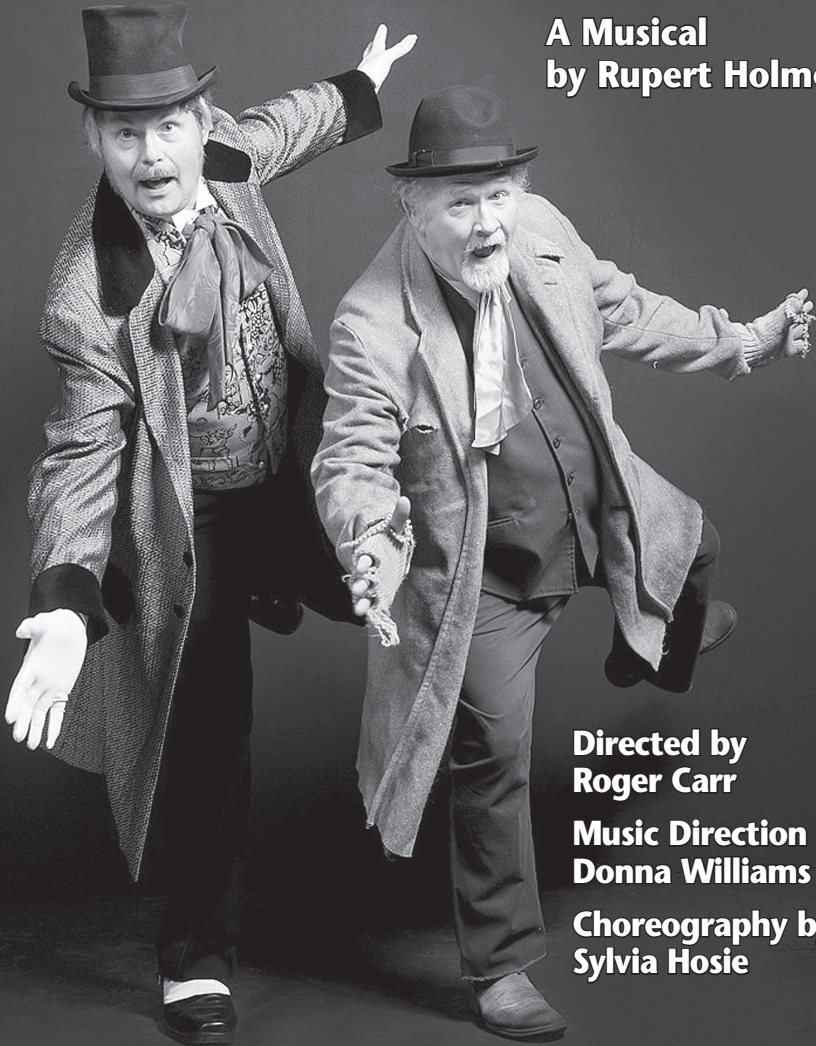


Langham Court Theatre

presents

# The Mystery of Edwin Drood

A Musical  
by Rupert Holmes



Directed by  
Roger Carr

Music Direction by  
Donna Williams

Choreography by  
Sylvia Hosie

**March 4 - 21, 2015**

blue bridge **at the ROXY**

PRESENTS

# WAITING FOR GODOT

BY SAMUEL BECKETT

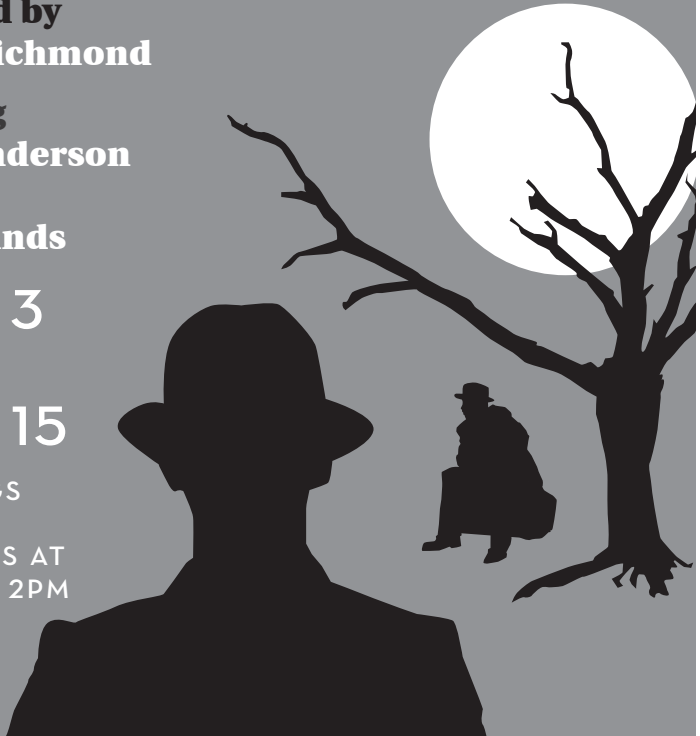
*"Remarkably accessible high comedy"*  
- The NY Times

**Directed by  
Jacob Richmond**

**Starring  
Peter Anderson  
and  
Brian Linds**

**MAR 3  
TO  
MAR 15**

**EVENINGS  
AT 8PM  
MATINEES AT  
1PM AND 2PM**



**Order your tickets today at Ticket Rocket!**

**250.590.6291 | TICKETROCKET.ORG**





## Directors' Notes

Charles Dickens' final novel (or final draft of that novel to be pedantic) is not really much of a page turner. In fact, Rupert Holmes, who wrote *Drood the Musical*, advises potential producers of his play to avoid plodding through the source material. I felt obliged to look at the novel and regretted not heeding Mr. Holmes' advice. It was an inspired decision by Rupert Holmes to take Dickens' treacle pudding of a story and drop it into the season of the Music Hall Royale. What fun to join us in 1892 as the company launches the premiere of *The Mystery of Edwin Droooooood*. Our actors go to extraordinary lengths to remind you that Charles Dickens left his work incomplete and that the mystery will be solved tonight with your help as "in a dangerously democratic move" characters are revealed, a murder exposed and lovers conjoined. Have a ball. We are.

Roger Carr

### In Memoriam

January was a sad month at Langham Court Theatre. We lost two long time friends. **Sylvia Rhodes**, director, actor, producer, administrator and life member took her final bow on January 21st just days after the opening of the show she was working on. And our set builder and facilities manager of yore, **Graham Thomson**, died January 30th. They will be sadly missed.

Victoria Theatre Guild  
presents

# The Mystery of Edwin Drood

A Musical by Rupert Holmes

*The Mystery of Edwin Drood* is produced by arrangement with, and the music and dialogue material furnished by, Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022. Original Broadway production by The New York Shakespeare Festival, Joseph Papp, Producer

**March 4 - 21, 2015**

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

|                           |   |
|---------------------------|---|
| Director                  | <b>ROGER CARR</b>                         |
| Assistant to the Director | <b>PETA MACKENZIE</b>                     |
| Music Director            | <b>DONNA WILLIAMS</b>                     |
| Choreography              | <b>SYLVIA HOSIE</b>                       |
| Dance Captains            | <b>KATELYN MacKELLEN / URSULA SZKOLAK</b> |
| Producers                 | <b>GIL HENRY / PETER MCNAB</b>            |
| Stage Manager             | <b>SYLVIA LINDSTROM</b>                   |
| Asst. Stage Managers      | <b>NICK STULL / ALEX CARROLL</b>          |
| Set Design                | <b>BILL ADAMS</b>                         |
| Lighting Design           | <b>KARRIE AYOTTE</b>                      |
| Sound Design              | <b>ALAN MACKENZIE</b>                     |
| Costume Design            | <b>DIANE MADILL / SUSAN FERGUSON</b>      |
| Properties/Set Décor      | <b>SALLY CRICKMAN</b>                     |

## Cast

|   |                               |
|---|-------------------------------|
| The Maestro / Mr. Thomas Purcell                  | <b>JOE HATHERILL</b>          |
| Mayor Sapsea / Chairman / Mr. William Cartwright  | <b>ALAN PENTY</b>             |
| Stage Manager / Mr. James Throttle                | <b>CHAD JARVIE-LAIDLAW</b>    |
| John Jasper / Mr. Clive Paget                     | <b>MONTGOMERY BJÖRNSON</b>    |
| Edwin Drood / Miss Alice Nutting                  | <b>HEATHER JARVIE-LAIDLAW</b> |
| Rosa Bud / Miss Deirdre Peregrine                 | <b>CATI LANDRY</b>            |
| Succubae / Dancer / Wendy / Miss Isabel Yearsley  | <b>AINSLEY WILLCOX</b>        |
| Succubae / Dancer / Beatrice / Miss Alana Eliot   | <b>URSULA SZKOLAK</b>         |
| Helena Landless / Miss Janet Conover              | <b>TARA BRITT</b>             |
| Neville Landless / Mr. Victor Grinstead           | <b>CORIN WRIGLEY</b>          |
| Reverend Crisparkle / Mr. Cedric Moncrieffe       | <b>ALF SMALL</b>              |
| Princess Puffer / Miss Angela Prysock             | <b>SUSAN WILKEY</b>           |
| Durdles / Mr. Nick Cricker                        | <b>DREW KEMP</b>              |
| Deputy / Drood Shade / Master Nick Cricker        | <b>JOHN MANSON</b>            |
| Flo / Moonfall Singer / Maid / Miss Florence Gill | <b>CECILLY DAY</b>            |
| Maid/Moonfall Singer / Miss Violet Balfour        | <b>RENÉE MALLARD</b>          |
| Succubae / Dancer / Miss Gwendolen Pynn           | <b>KATELYN MACKELLEN</b>      |
| Succubae / Dancer / Miss Sarah Cook               | <b>LEAH MOREAU</b>            |
| Horace / Mr. Nicholas Michael                     | <b>PETER GATT</b>             |
| Bazzard / Waiter / Mr. Philip Bax                 | <b>MICHAEL ROMANO</b>         |
| Townsperson / Mr. Philip Sayle                    | <b>KEVIN STINSON</b>          |
| Townsperson / Miss Christine Lyon                 | <b>GLORIA SNIDER</b>          |
| Dick Datchery                                     | <b>????????</b>               |

Setting: London 1892

# Musical Numbers

## ACT I

|                                  |  |
|----------------------------------|--|
| <i>There You Are</i>             | Chairman, Company                                |
| <i>Two Kinsmen</i>               | Jasper, Drood                                    |
| <i>Moonfall</i>                  | Rosa   |
| <i>Moonfall Quartet</i>          | Rosa, Helena, Florence Gill, Violet Balfour      |
| <i>The Wages of Sin</i>          | Princess Puffer                                  |
| <i>Jasper's Vision</i>           | Ensemble   |
| <i>A British Subject</i>         | Company  |
| <i>Both Sides of the Coin</i>    | Mayor Sapsea, Jasper, Chairman                   |
| <i>Perfect Strangers</i>         | Rosa, Drood                                      |
| <i>No Good Can Come From Bad</i> | Jasper, Helena, Neville, Drood, Rosa, Crisparkle |
| <i>Never The Luck</i>            | Bazzard  |
| <i>Off To The Races</i>          | Company  |

## ACT II

|  |                                    |
|--|------------------------------------|
| <i>A Private Investigation</i>             | Datchery, Princess Puffer, Company |
| <i>The Name of Love / Moonfall Reprise</i> | Jasper, Rosa                       |
| <i>Don't Quit While You're Ahead</i>       | Princess Puffer, Company           |
| <i>The Garden Path To Hell</i>             | Princess Puffer                    |
| <i>Puffer's Revelation</i>                 | Princess Puffer                    |
| <i>Out On A Limerick</i>                   | Dick Datchery                      |
| <i>Jasper's Confession</i>                 | Jasper                             |
| <i>Murderer's Confession</i>               | Murderer                           |
| <i>Perfect Strangers</i>                   | Lovers                             |
| <i>The Writing On The Wall</i>             | Drood                              |
| <i>Don't Quit While You're Ahead</i>       | Company                            |

**SATURDAY  
APRIL 11**

At the  
Art Gallery of  
Greater Victoria  
7:30 - 10:30

**GET TICKETS:**

\$60/ticket or 6 for price of 5



Celebrate our 40<sup>th</sup> year  
in the community and support  
our youth and family programs!

LIVE JAZZ  
WINE TASTING  
SILENT AUCTION

Fairfield Community Place • 1330 Fairfield Rd. • 250.382.4604 • [www.fairfieldcommunity.ca](http://www.fairfieldcommunity.ca)

# RING OF FIRE

## Project Johnny Cash

Created by **Richard Maltby, Jr.**      Conceived by **William Meade**

Adapted from the Broadway Production by  
Richard Maltby, Jr. and Jason Edwards

Orchestrations by Steven Bishop and Jeff Lisenby  
Additional arrangements by David Abbinanti

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions,  
Bob Cuillo, GFour Productions, and James B. Freyberg



**SEASON  
TICKETS  
ON SALE  
NOW**

**Feb 20 - Apr 11**

Tickets from \$25

Luxurious Theatre Getaways  
from \$122 per person

**Chemainus**  
Theatre Festival

1.800.565.7738

[chemainustheatre.ca](http://chemainustheatre.ca)



## Production Team

|                       |  |
|-----------------------|--|
| Lighting Operators    | SARAH INNES, ANDREA PITE   |
| Follow Spot Operators | JENNIFER ILLINGWORTH, KEN MASON  |
| Lighting Crew         | FINN ARCHINUK, JENNIFER ILLINGWORTH,<br>PAUL HILTON, MICHAEL ROMANO, LANE CHEVRIER,<br>MICHAEL GOSSELIN, KEN MASON, CORINNA GILLILAND,<br>ALAN MACKENZIE, DAVID MEISEL, EMILY YARNOLD,<br>PERRY BURTON |
| Wardrobe Mistress     | PEARL ARDEN  |
| Sewers                | DIANE MADILL, SUSAN FERGUSON, ERIKA SCHWEITZER,<br>KERI GARLAND, NAOMI EVERS, KAREN EVERS  |
| Costume Assistants    | PETA MacKENZIE, PEARL ARDEN, NED LEMLEY and his crew,<br>EILEEN BENNETT, ALTON COLE  |
| Dressers              | BRAELYNN ABERCROMBIE, JEAN deCARTIER,<br>ERICA THOMAS, MAUREEN COLGAN, MERRY HALLSOR,<br>JANE KREIGER, MADELEINE MILLS, PALOMA PONTI,<br>SANDY WEINMEYER, BRETT BURROW                                 |
| Sound Board Operators | PATRICK HEATH, AMANDA HEFFELFINGER, ALAN MacKENZIE   |
| Stage Crew            | ROSEMARY JEFFERY, CATRIONA ARGUE-BLACK,<br>GREG LANGHAM, ROSE JANG, MAUREEN COLGAN   |
| Props Assistant       | MAUREEN COLGAN   |
| Hair and Wigs         | LAL O'CONNER   |
| Hair Stylist          | CAROL BAILEY   |
| Scenic Carpenters     | CHARLIE ENCELL, MIKE KUSS, JULIUS MASLOVAT,<br>GORDON ALEXANDER, DOUG CRAIG, CHRIS CLARKE<br>BARRY GRIMSHAW, TOM HOLDER, NICK STULL  |
| Head Scenic Painter   | BILL ADAMS   |
| Scenic Painters       | JOHN SMITH, ANNE SWANNELL, BARRY GRIMSHAW,<br>MAUREEN COLGAN, CHRIS CLARKE   |

---

|                        |                                |
|------------------------|--------------------------------|
| Theatre Manager        | Denise Brown                   |
| Facilities Maintenance | Dick Newson                    |
| Technical Director     | Alan MacKenzie                 |
| House Manager          | Karen Stack                    |
| Costume Manager        | Ned Lemley                     |
| Properties Managers    | Sally Crickman, Jean DeCartier |
| Artist Coordinator     | Jeani Reynolds                 |
| Program Coordinator    | Linda Billings                 |
| Custodian              | Finn Archinuk                  |
| Photographer           | David Lowes                    |
| Box Office Manager     | Dick Newson                    |
| Head Scenic Carpenter  | Bill Adams                     |

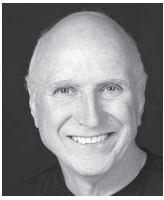
## Theatre Team

Admin/Box Office 250-384-2142  
Costume Loft 250-384-2025  
Mailing Address  
805 Langham Court  
Victoria, B.C. V8V 4J3  
email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)  
[www.langhamtheatre.ca](http://www.langhamtheatre.ca)  
Charitable donation number: 11928 5294 RR001

## Acknowledgements

Capital City Tuxedos, Victoria Operatic Society, Pacific Opera Victoria,  
Pat Montgomery, Berit Kvarnstrom, Jean deCartier, Angela Henry, Shelly Gable,  
Dianne Giles

***Please refrain from using perfume/cologne when attending a performance.  
Please refrain from using electronic cigarettes in the theatre, to avoid  
distraction for other patrons and the artists on stage.  
Some of our patrons are highly allergic to certain scents. Thank you.***



**ROGER CARR** *Director*

Recent directing includes *Cabaret*, *Miss Saigon*, *The Drowsy Chaperone*, and *Sweeney Todd*. Wandering through the streets of Cloisterham with this cast and production team has been a Dickens of a good time. Looking through my history I note that I have directed Langham's Sylvia Rhodes, was directed by her many times and acted with her in numerous plays. Sylvia has recently taken her final bow and is greatly missed.

## Production Biographies

**DONNA WILLIAMS** *Music Director*

Donna is thrilled to be back for another Langham Court musical. Her last production with this wonderful theatrical bunch was with *The Drowsy Chaperone*. She was last seen in Theatre Inconnu's production of *Alice. Drood* has been a fabulous time, thanks to this talented cast and crew. Donna teaches music at St. Michaels University School.



**SYLVIA HOSIE** *Choreography*

In 1961, on the Langham Court stage, Sylvia was the solo dancer in a British Music Hall fondly known to Victorians as The Smile Show. Retired after 50 years in professional theatre as performer, director, choreographer, teacher, adjudicator and producer, she is delighted to choreograph this British Music Hall. Recent dance and movement credits: *Penelopiad* and *Pride and Prejudice* (Langham); *Judy* (Blue Bridge); *VOS celebrates the American Musical*.

**PETER MCNAB and GIL HENRY** *Producers*

Gil has been involved at Langham for many years. He is delighted to work again with this production team who have brought other musicals to our stage. There is so much talent in our community and it is important to highlight this through Musical Theatre. As co-producer, Peter is on another steep learning curve, including acting, backstage, set building, and taking orders from Gil. He is grateful for the rich experiences.



**SYLVIA LINDSTROM** *Stage Manager*

**NICK STULL** *ASM*

**ALEX CARROLL** *ASM*

Sylvia is pleased to have the opportunity to work on this fabulously fun musical. She has been involved at Langham since 1986. Her stage management work includes *The Laramie Project*, *The Drowsy Chaperone*, *The 39 Steps*, *Cabaret*, and *Rosencrantz and Guildenstern are Dead*. *The Mystery of Edwin Drood* is the second time she has worked with Sylvia Hosie, the first being Bastion's *Sweeney Todd* in 1985. Nick and Alex are delighted to be shoring up back stage with such a great crew and cast.



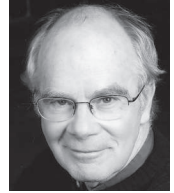


**KARRIE AYOTTE** *Lighting Design*

Karrie is grateful for the creative outlet of *Drood* – working with Roger, Syl and the talented cast and crew kept her from succumbing to the trials of her day job. Thanks to my rock, Todd, for patience, and phil, whose memory inspires. Recent designs: *Cabaret*, *Rosencrantz and Guildenstern are Dead*, *Drowsy Chaperone*, and *The 39 Steps*.

**BILL ADAMS** *Set Design*

The set for *Drood* is the 31st set design Bill has done for Langham out of a total of 70 he has created. No.70 is *Les Miserables* coming to the MacPherson in May. Designing sets for musicals always presents interesting challenges and he hopes you find this one effective.



**Production Biographies**

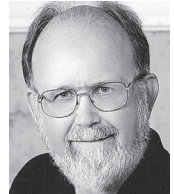


**DIANE MADILL and SUSAN FERGUSON** *Costume Design*

This is the eighth production at Langham Court that Diane and Susan have collaborated on. Past credits include *Lady Windermere's Fan* and *The Drowsy Chaperone*. Thanks to Erika and Keri, our expert tailors, and Naomi, Pearl and Peta for the many hours they have put into helping us costume a huge production. Thanks to Roger, and a wonderful cast and crew, for their patience. And to Terry and Chris, who make it all possible.

**ALAN MACKENZIE** *Sound Design*

Alan has been a member of Langham Court for over 50 ears having joined while still in High School. He has designed sound for far too many productions to list including *The Victoria Operatic Society*, *String of Pearls* and the *Starlite Pops Choir* to name a few. Each one has been a rewarding challenge.



**SALLY CRICKMAN** *Set Décor/Properties*

Sally is delighted, once again, doing dressing and props for a musical. *Drood* has special significance as her paternal grandmother was the pianist for a Music Hall in London during that period. Thanks to the very talented cast and crew for all their hard work.

**P R E S T Í G E**  
PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE  
250-592-7115 • [www.prestigepictureframing.ca](http://www.prestigepictureframing.ca)

Enhance and upgrade your present or newly acquired art work  
to current conservation standards and design concepts.

## About the Playwright



### RUPERT HOLMES

Most members of our audience will be familiar with the works of Charles Dickens but the creator of *Drood*, our musical, may be less well known. Rupert Holmes was born to an English mother and an American army band leader. He studied music in New York and found success as composer and arranger. Performers ranging from Barbara Streisand, Renee Fleming and Barry Manilow have performed his work. However, his best known song is probably *The Piña Colada Song*. Holmes is also an award winning novelist with a taste for mysteries. His work in theatre includes *Drood* which won five Tony awards, *Curtains*, and *Say Goodnight, Gracie*. He has also composed and written for film.

Programme Advertising, Design and Production



P.O. Box 8629 • Victoria V8W 3S2 • 250.480.3206  
Publishers **Philomena Hanson/Paul Hanson** • Design/Production **Lyn Quan**  
Email: [vicarts@vicarts.com](mailto:vicarts@vicarts.com) [www.vicarts.com](http://www.vicarts.com)



*Bravo Langham Court Theatre!  
You delight your audience with  
a mysterious visit to 1892!*

**Carole James, MLA**  
Victoria-Beacon Hill  
Community Office  
1084 Fort Street

tel: 250.952.4211  
[carole.james.mla@leg.bc.ca](mailto:carole.james.mla@leg.bc.ca)  
[www.carolejamesmla.ca](http://www.carolejamesmla.ca)



**The Mystery  
of Printing...  
solved at Hillside**

 **Hillside Printing**  
Educate. Inform. Entice. Inspire.

3050 Nanaimo Street, Victoria, BC  
Ph: (250) 386-5542 • Fx: (250) 386-7838  
[sales@hillsideprinting.com](mailto:sales@hillsideprinting.com) [www.hillsideprinting.com](http://www.hillsideprinting.com)



Cast and Crew of *The Mystery of Edwin Drood*



London's West End has  
about 40 theatres.  
The play's the thing.



University  
of Victoria  
Continuing  
Studies

*Learning that shapes  
who you are.*

## Theatre in England

with Dr. Michael Booth, Aug 29–Sept 16, 2015

Just one of five fabulous guided educational tours this year. Others include: New York, New York; Northern Spain; Art History of our Northwest Coast; Highlights of Northern Peru and Ecuador (and Galapagos Islands).

Details at [www.continuingstudies.uvic.ca/travel/](http://www.continuingstudies.uvic.ca/travel/)  
For a free brochure call 250-721-8827 | [jaking@uvic.ca](mailto:jaking@uvic.ca)



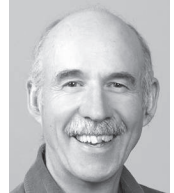
**MONTGOMERY BJÖRNSON** *John Jasper/Mr. Clive Paget*

Montgomery is thrilled to be working with the talented cast and crew of *The Mystery of Edwin Drod*. Recent roles at Langham include Mr. Darcy in *Pride and Prejudice* and Benjamin in *The Graduate*. He would like to thank all of the dedicated volunteers at Langham for their ongoing time and support.

## Cast Biographies

**ALF SMALL** *Reverend Crisparkle/Mr. Cedric Moncrieffe*

Previous roles include Aldolpho in *The Drowsy Chaperone*, Man 2 in *Jacques Brel* and most recently Herr Schultz in *Cabaret*. He is also the male vocalist for local big band GROOVIN HARD. He is delighted to be working again with Roger, Donna and Sylvia and such an inspiring, supportive and talented cast.



**SUSAN WILKEY** *Princess Puffer/Miss Angela Prysock*

Susan has performed with the Victoria Operatic Society, Langham Court Theatre and Target Theatre for many years, including movement and vocal coach and directing her first show. Susan's latest venture is West-coast producer of the Podcast "Earth News Channel." Susan is extremely pleased to have the opportunity to work with the ridiculously talented cast and crew of *Drod*.

**JOE HATHERILL** *The Maestro/Mr. Thomas Purcell*

Joe relocated to Victoria in 2009. He has been in the orchestra pit for dozens of musical productions in England since 1982. He performs often locally on saxophone, clarinet and flute. He teaches at Larsen Music.



**JOHN MANSON** *Deputy/Drod Shade/Master Nick Cricker*

John is delighted to be participating in his first Langham Court production. Previous shows include *The Secret Garden* (FSMT), *The Addams Family* (Kaleidoscope), *Thoroughly Modern Millie* (VOS) and *Miss Saigon* (VOS). Many thanks to the cast, crew and creative team for a challenging, hilarious and enjoyable experience.

**TARA BRITT** *Helena Landless/Miss Janet Conover*

Favourite credits include *My Fair Lady* (Mrs. Hopkins/Lady Boxington), *Singing in the Rain* (Cathy), *Into the Woods* (Bakers Wife), *Nevermore* (Elmira), *Guys and Dolls* (Sarah Brown), *Evita* (Eva Peron), *One! More! Time!* (soloist), lead singer for various cruise lines. Director/choreographer: *Addams Family*, *Christmas Story*, *Gypsy*, *Annie* and [title of show].





**HEATHER JARVIE-LAIDLAW** *Edwin Drood/Miss Alice Nutting*  
Heather is happy to return to Langham Court Theatre with her wonderful hubby, Chad, and the great production team that first welcomed her on to this stage in *Waiting in the Wings*. Heather's recent credits include directing *Harvey* and *1959 Pink Thunderbird* for LCT, and producing and performing in Jarvolution's *A Beautiful View*.

**CHAD JARVIE-LAIDLAW** *Stage Manager/Mr. James Throttle*  
Chad has been a long time volunteer at Langham with more than 30 shows over the past 14 years. Recent credits include lighting design for *Harvey*, *84 Charing Cross Road*, and *1959 Pink Thunderbird Convertible*. Last year with his wife, Heather, he co-founded Jarvolution Theatre, and produced/designed *A Beautiful View*.

**CECILLY DAY** *Flo/Moonfall Singer/Miss Florence Gill*  
Cecilly is thrilled to finally be sashaying on to the Langham stage and into your hearts. She is a graduate of UVic's Phoenix Theatre. She has appeared with companies such as Four Seasons, Victoria Operatic Society, and Phoenix Theatre. She hopes you enjoy her as the overzealous Flo.



## Cast Biographies



**CATI LANDRY** *Rosa Bud/Miss Deirdre Peregrine*

This is Cati's second Langham experience, her first as the trouble-maker Lydia Bennett. Other credits: *The Secret Garden*, *Charlotte's Web* and winning Intermediate Musical Theatre at Performing Arts BC. Thank you to Roger, Donna, Sylvia and the group for making this process enriching; and to her teachers Christie, Margaret, and David.

**ALAN PENTY** *Chairman/Mayor Sapsea/Mr. William Cartwright/  
Mr. James Hitchens*

Alan, last seen as Richard Hannay in *The 39 Steps* and Underling in *The Drowsy Chaperone*, is excited about chairing this 'music hall rabble'. Chairman by night and Vic High Drama Teacher by day, he is also in Sin City at VEC most Tuesdays. Love to his wife Pam and daughter Katie, whose bemused support is much appreciated.



**CORIN WRIGLEY** *Neville Landless/Mr. Victor Grinstead*

Corin's most recent credits include *Lady Audley's Secret*, *Macbeth*, and *Something Like a War* (a 2013 Fringe offering he wrote). Fall 2015 finds him alternating between Shakespeare's *King John* and the role of Richard I in a new work based on the life of that monarch.



**KEVIN STINSON** *Townsperson/Mr. Philip Sayle*

Kevin is happy to be appearing in his 11th show, and first musical, at Langham Court. Recent appearances here include *Rosencrantz and Guildenstern are Dead*, *Harvey*, *Elizabeth Rex*, and *The Laramie Project*. Offstage he dabbles in sound design. His favourite Langham experience was getting married on our stage.

## Cast Biographies

**PETER GATT** *Horace/Mr. Nicholas Michael*

Peter is thrilled to be with the Langham family again. Next is getting married next winter and pondering nautical adventures. Enjoy the show, a treat to be in.



**LEAH MOREAU** *Succubae/Dancer/Miss Sarah Cook*

Leah was last seen on the Langham stage as one of the maids, a sailor, goat, and CPR-giving duck in *The Penelopiad*. Although Leah is kept constantly on her toes as a middle school vice-principal, her hamstrings may never recover from this high-kicking show.

**URSULA SZKOLAK** *Succubae/Dancer/Miss Alana Eliot*

Ursula hails from Toronto, ON. During her 10 year ballet career, Ursula has performed with companies worldwide until accepting a principal dancer position in 2007 with Canadian Pacific Ballet in Victoria. Currently Ursula is the office manager at Number 41 Media, and ballet teacher at Allegro Performing Arts Centre. Last seen on stage in *The Penelopiad*.

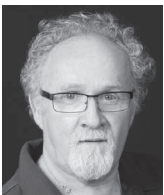


**KATELYN MACKELLEN** *Succubae/Dancer/Miss Gwendolen Pynn*

Katelyn is thrilled to be kicking her knickers up once again on the Langham stage after appearing last years as a Kit Kat girl in *Cabaret*. But this time she is doing it in a nude body suit. Gasp! She is thankful to Sylvia Hosie for truly letting her dance.

**AINSLEY WILLCOX** *Succubae/Dancer/Miss Isabel Yearsley*

Ainsley is currently studying History at Camosun College. This is her first show with Langham Court and enjoyed the putting together of this wonderful production. Recent credits include *The Fairy Godmother* in *Shrek the Musical*, as well as an ensemble dancer in *Les Miserable*, *Seussical* and *Young Frankenstein*. She hopes that you enjoy the show.



**DREW KEMP** *Durdles/Mr. Nick Cricker*

Actor, director and artist, for 17 seasons Drew headed the Musical Theatre faculty for Courtenay Youth Musical Centre. Two years ago Drew retired after teaching theatre in Victoria high schools for 26 years. It has been some time since he trod the boards at Langham. He is delighted to be amongst such a talented cast and directorial team.



**MICHAEL ROMANO** *Bazzard/Waiter/Mr. Phillip Bax*

This is Michael's third musical for LCT; Cabaret and The Drowsy Chaperone were his previous delights. Michael also appeared as Elwood P. Dowd in Harvey. He did not sing or dance in that one but he had fun all the same.

**RENÉE MALLARD** *Maid/Moonfall Singer/Miss Violet Balfour*

Reneé is thrilled to be making her Langham Court debut. Originally from Bishop's Falls, Nfld., she moved to Victoria in 2007 to attend the University of Victoria, graduating in 2009 with her Masters in Music Vocal performance. Previous shows include Sound of Music, Miss Saigon, and Annie, with VOS.



**GLORIA SNIDER** *Townsperson/Miss Christine Lyon*

Gloria is excited to be in her tenth show, but first musical at Langham. She has, however, appeared in musicals with VOS, Four Seasons, and Play With Your Food. Her most recent performances were as Eurycleia in *The Penelopiad* and Vita Louise Simmons in *Harvey*.



**ROXIE** *Dog*



**Stories so big they have to be sung!**

**Puccini**  
**MADAMA BUTTERFLY**

**APRIL 9, 11, 15, 17, 19/2015**  
At the Royal Theatre | with English surtitles

ARTISTIC DIRECTOR  
Timothy Vernon

**PACIFIC**  
**Opera**  
**VICTORIA**

Patrick Corrigan  
EXECUTIVE DIRECTOR

Call 250.385.0222 or [www.pov.bc.ca](http://www.pov.bc.ca)

SEASON SPONSOR: **BMO** Financial Group

CORPORATE SPONSORS:

**ILLUMINATION** | **RBC Royal Bank** | **Chamber Theatre**

MEDIA SPONSORS: **90.5** | **CTV**

PRODUCTION SPONSORS: **Scotia Private Client Group** | **BADEN BADEN Boutique**

ANNUAL OPERATING GRANTS PROVIDED BY:

**Sun Life Financial** | **VICTORIA FOUNDATION**

**CPD** | **BRITISH COLUMBIA OPERA COUNCIL** | **BRITISH COLUMBIA**

President Luke Krayenhoff  
 Vice President Montgomery Björnson  
 Treasurer Andrew Lee  
 Secretary Andrea Pite  
 Members at Large Rosemary Jeffery  
 Kevin Stinson  
 Bill Huzar  
 Mike Miller  
 Angela Henry  
 Wendy Merk  
 Lorene Cammiade

## Board of Directors

Production Chair  
 Planning Production Chairs

Bill Adams  
 Ann Marie Arneson  
 Jim Boardman  
 John Britt

### Life Members

Toshik Bukowiecki  
 Ginny Carter  
 Roger Carr  
 Michael Chadwick

Vinnie Chadwick  
 Antoinette Church  
 Sally Crickman  
 Elsie Farr  
 John Fear  
 Phyllis Gaskell  
 Corinna Gilliland  
 Barry Grimshaw  
 Jill Groves  
 Kai Hansen  
 Peta Heald

Angela Henry  
 Gil Henry  
 Ned Lemley  
 Sylvia Lindstrom  
 Nan Long  
 Alan MacKenzie  
 Peta MacKenzie  
 Thomas Mayne  
 Judith McDowell  
 Dick Newson

Drew Shand  
 Paul Terry  
 Jean Topham  
 Judy Treloar  
 Michael Tyler  
 Rick Underwood  
 Barb Waldner  
 Adam Wilkinson  
 Jutta Woodland  
 Brian Woodman



# ST. LUKE'S PLAYERS



## Victoria's House



By Fred Carmichael

EVENING Performances at 7:30 p.m. on March 11-14 & 18-21  
 MATINEE Performances at 2:00 p.m. on March 14, 15, 21 & 22

**TICKETS:** Adult \$15 • Senior/Student \$13

Tickets available: Ivy's Book Shop 2188 Oak Bay Ave. •  
 Petals Plus Florist 3749 Shelbourne St. • Russell Books  
 734 Fort St. • Dig This 777 Royal Oak Dr. • at the door

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA  
 250-884-5484 • [www.stlukesplayers.org](http://www.stlukesplayers.org)

MEET THE WESTONS... ONE  
 BEAUTIFUL SCREWED-UP FAMILY

## AUGUST: OSAGE COUNTY

WRITTEN BY  
 Tracy Letts  
 DIRECTED BY  
 Keith Digby AND  
 Cynthia Pronick

LANGHAM  
 ★ COURT ★  
 THEATRE

APR ★ MAY  
 23 TO 09

250.384.2142 [langhamtheatre.ca](http://langhamtheatre.ca)



## Art Exhibition

### MARIANNA BROWETT

Beginning with my first camera as a teenager and continuing through several 'generations' of cameras to my current digital Canon, the world as seen through a lens, has always fascinated me. I concentrate on interesting forms and placement of objects but I particularly like the energy of primary colors in a simple setting. I also want to encourage the viewer to put their own interpretation on what the picture 'means'. When many opinions are expressed about my photography I feel I have succeeded. My work has been accepted and sold at juried fine art shows in Victoria and surrounding area. I have also displayed and sold in several private art shows. Since moving to Victoria sixteen years ago I have augmented my love of photography with the study of watercolours and life drawings. Many of these drawing and paintings have been sold locally as art cards at "Dig This" in the Broadmead Shopping Center, "Everything Wine" on Millstream Road, Front Runners, Mountain Athletic Club on Bear Mountain and Side Street Studio when it was in Oak Bay. Recently, with the arrival of grandchildren, I have had less time to make cards but more time to encourage little people to be colourfully creative with anything from crayons to finger painting. My hope is that the enjoyment of creating art in any form will continue to enthrall and nourish their souls throughout their lives.

An admission free art reception will be held at Langham Court Theatre Sun, Mar 8 from 1 - 3 pm. Art work can be viewed and/or purchased preshow, intermission or post-show during the show run and during box office hours. Call 250.384.2142 for more info.

Family Entertainment

Victoria  
Gilbert & Sullivan Society

# Iolanthe

Music Director  
George Corwin

Stage Director  
Jennifer Hoener



Choreographer  
Heather-Elayne Day

Producer  
Elizabeth Sly

Family Rate Available

Charlie White Theatre, Sidney  
Mar 20, 8pm, Mar 21, 22, 2pm  
Box Office 250.656.0275


McPherson Playhouse  
Mar 28, 8pm, Mar 29, 2pm  
Box Office 250.386.6121

[www.gilbertandsullivanvictoria.ca](http://www.gilbertandsullivanvictoria.ca)

2014 - 2015  
SEASON

## Palm Court *light* Orchestra

### Around the World in 80 Days



Victor Young's famous song sends us on a musical journey that includes *The Warsaw Concerto*, *The Legend of the Glass Mountain* and music by Eric Coates, Leroy Anderson, Haydn Wood and Robert Farnon.

**Frederick Hodges** PIANOFORTE

UVic Centre **Saturday April 11**  
250 721 8480 **7:30pm**

# Victoria Theatre Guild

*The Victoria Theatre Guild and Dramatic School thanks the following individuals and sponsors for generously supporting the 2014-2015 Season. If you would like to help us continue bringing quality live theatre to the community, please contact the box office at 250-384-2142.*

## BENEFACTORS

(\$50,000 +)

Jack Droy

## DESIGNERS

(\$1000-9000)

City of Victoria

The Estate of Jane French

The Estate of Jack Droy

Paul Terry

## STAGE MANAGERS

(\$400-999)

Todd Carter

Elizabeth Chatfield

The Estate of Jane French

Dorothy Hosie

Donald Johannessen

Bill & Shirley Kovits

Tommy Mayne

Edwin & Carmen Pitcher

Margaret L. Smith

Valerie Smith

## LEADING ACTORS

(\$100-399)

Gordon Alexander

Kenneth Austin

Glenn & Shirley Boughton

Sherry Butler

Adelle Clements

Don Cooper

Peter Darling

Patricia Davey

Barbara Fields

Philomena Hanson

Gil & Angela Henry

Bob Herron

Fay Husband

Nan Long

Bruce MacKenzie

Diane McLaren

Wendy Magahay

Victor Neufeldt

Elizabeth Riehm

Jon Scheer

Mary Jean Smith

John & Suzanne Stewart

Nick Stull

Michael Tyler

Barbara Waldner

Barrie Webster

Derek Whittle

Anonymous

Our gratitude to the  
65 Supporting Players  
(up to \$99)

## MEDIA SPONSORS



FOCUS

ArtsVictoria  
artsvictoria.ca/promo

## TELEVISION MEDIA SPONSOR



Vancouver Island

## RADIO MEDIA SPONSORS



## BUSINESSES



VICTORIA  
FOUNDATION

island  
office equipment ltd.

The Victoria Guild & Dramatic School gratefully acknowledges the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

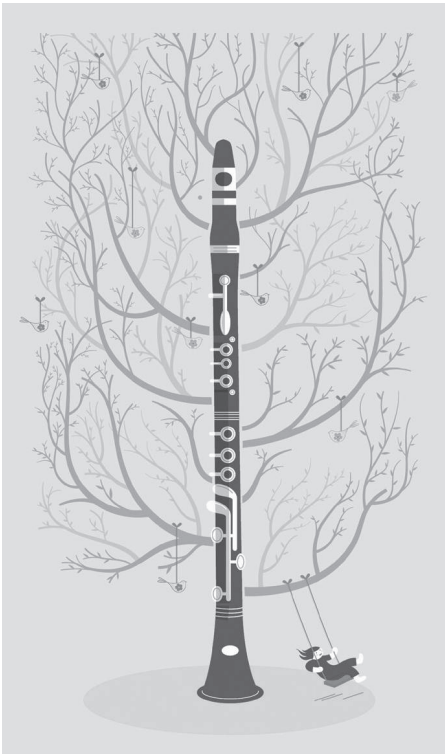
Langham Court Theatre is proud to support the following non-profit societies that are a part of the 2014/2015 season:

Gish Abay Pre-school -Bahir Dar, Ethiopia

The OCTA Collective Society [www.octacollective.com](http://www.octacollective.com)

Canadian Diabetes Association [www.diabetes.ca](http://www.diabetes.ca)

Indigenous Perspectives Society [www.ipsociety.ca](http://www.ipsociety.ca)



VICTORIA SYMPHONY

Tania Miller, Music Director

# MARCH MUSIC

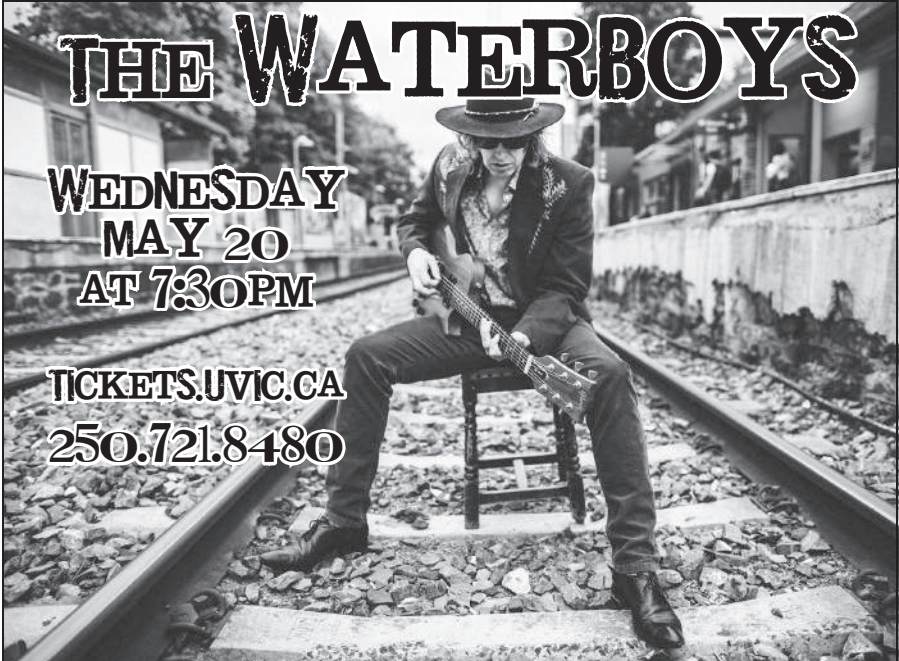
The Mischievous Adventures  
of the Rascally Rhythm  
KIDS | MARCH 8

Mozart's Prague Symphony  
CLASSICS SERIES | MARCH 15

Broadway Lights  
VS POPS SERIES  
MARCH 20, 21 & 22

Dvořák's Symphony No. 8  
SIGNATURE SERIES  
MARCH 28 & 29

- PLATINUM SPONSORS
- FISGARD
  - Butler
  - Chateau Victoria HOTEL & SUITES
- GOLD SPONSORS
- AMICA
  - Splashes
  - revera
  - TIMES COLONY
  - TD



# THE WATERBOYS

WEDNESDAY  
MAY 20  
AT 7:30PM

TICKETS.UVIC.CA  
250.721.8480



University Centre  
Farquhar Auditorium


Seek culture, creativity, community.  
Find it at the Farquhar Auditorium



VICTORIA OPERATIC SOCIETY  
MUSICAL.THEATRE.SINCE.1945.

250.381.1021

www.vos.bc.ca

 Help us spread the word  
facebook.com/victoriaoperaticsociety  
@VOSlocaltheatre

VOS  
Presents

A new production of  
BOUBLIL and SCHÖNBERG'S

# Les Misérables

"Les Misérables is licensed by Music Theatre International (MTI)  
by arrangement with CAMERON MACKINTOSH LTD."

## May 1 - 10, 2015

McPherson Playhouse  
3 Centennial Square Victoria, BC



(250) 386-6121  
www.rmts.bc.ca

