

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2018:

Sylvia Hosie and Lorene Cammiade

Members-at-Large to 2019:

Bill Huzar and Michelle Mitchell

PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! www.facebook.com/langhamtheatre



CAST

Iris	Lianne Coates
Mr. Lawrence	John Manson
Owen	Wayne Yercha
Sylvia	Connie McConnell
Rose	Hilary Allan

CREW

Director	Janet Munsil
Co-Producers	Vinnie Chadwick Rosalind Coleman
Stage Manager	Euphemia MacMurphy
ASM	Jakelene Plan
Set Design	Don Keith
Co-Lighting Design	Carol Anne Moore Paul Hilton
Sound Design	Jason King

SEPTEMBER 27–OCTOBER 14, 2017

GIRL IN THE GOLDFISH BOWL

A COMEDY BY MORRIS PANYCH, DIRECTED BY JANET MUNSIL

INTRODUCING CAST AND CREW



Back Row, Left to Right: Janet Munsil (Director), Wayne Yercha (Owen), Mr. Lawrence (John Manson)
Front Row, Left to Right: Iris (Lianne Coates), Sylvia (Connie McConnell), Rose (Hilary Allan)

Costume Design Jacqueline Gilchrist

Props and Set Dressing Linda MacNaughton

Head Scenic Carpenter Chris Clarke

BYLAW REVISION ANNOUCEMENT

SUBMITTED BY ANDREA PITE

In accordance with the new BC Societies Act, Langham Court Theatre is revising its bylaws and expects to present the proposed revision to the membership at the 2018 Summer General Meeting.

Following the 2017 SGM, a member suggested that Langham Court Theatre allow proxy or other forms of absentee voting. What are you feelings about this? Some of you may have been at Langham Court long enough to remember when we used to have proxy votes.

Please send any comments you have on this topic to Andrea Pite, LCT Secretary at andreapite@hotmail.com and she will see that the comments get to the bylaws revision committee. Thanks.

FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

Our GIANT Annual Costume Sale took place on July 16. Many thanks to our amazing team of volunteers who helped to make this event the most successful Langham costume sale ever. Props, Furniture, and the Costume Workshop all worked in tandem with the Loft resulting in one massive event.



For their generous support of our Costume Sale, we thank COBS Bread in Oak Bay and Level Ground Coffee.

For their contributions to the Costume Loft from June-July we thank Target Theatre, Elly Gilchrist, Dan Hess, Margret McCuaig and Karen Yearsley on the behalf of Lois Grant, Esme Mills, Wendy Magahay, Mark Finnis, Lana Paddy, Harley Jackson, Ann Callow, Louise Bailey, Winnie Cooper, Pauline Kenneally, Madeline Mcleod, Kathy Thompson, Lindsay Lennox; Ian Lennox, Liz Walker, Margaret Merner, Cathy Stevenson, Catriona Brown, Elizabeth Zoffman, Maggie Cox, Helen Malcolm, Maryanne Meek, Keith Davis, Madeleine Dorion, Helen Stuart, Donna Haye, Pauline Kenneall, Debbie Laverty, Karen Yearsley, Shannon Wheeler for B. Joyce Wheeler, Tanya King for Nina Hearlander, Pauline Kenneally, Geli Bartlett, Hilary Sandford, Marilyn McCurrach, the Baxter and Hollingsworth families, Linda MacNaughton, and Madeline Mills. A special thank you to Wear2Start for their large contribution to our GIANT Annual Costume Sale.



DRINK SUMMER BEVERAGES, RETURN EMPTIES, RAISE MONEY

Langham Court Theatre now has a Charitable Account at all three locations of The Bottle Depot: 4261 Glanford Ave, 655 Queens Ave and 3961 Quadra St.

Our account name is Langham Court Theatre and you must tell the cashier this at the beginning of your transaction.

LCT received our first monthly cheque in July and this money will go to continue to upgrade our sound and lighting equipment. Cheers!

Any questions or further ideas send an email to Michelle Buck at gm@langhamtheatre.ca



LES BELLES SOEURS

By Michel Tremblay
Translated by John Van Burek & Bill Glassco
Directed by Judy Treloar

Performance Dates: November 15 to December 2

Audition Dates: Saturday, August 26, 12-4 p.m. and Sunday, August 27, 6-9 p.m. Callbacks will be held Monday, August 28, 6-9 p.m.

The ages are flexible. **We will be speaking with a working class Quebecois accent.** Below is a little advice on each characters' traits; however we will be discovering these women as we proceed and rehearse. Except for Olivine, everyone has a lot of lines to learn. The play is set in Montreal or about 1965.

15 ROLES FOR WOMEN AVAILABLE:

Germaine Lauzon, 40-50: Old-fashioned woman Bossy, bossy

Rose Ouimet (sister), 40-50: In an unhappy marriage

Gabrielle Jodoin (sister), 30-40: Tries to keep the peace

Pierette Guerin (sister), 30-35: Estranged younger sister

Linda Lauzon (daughter), 20's: Rebellious

Lise Paquette (friend), 20's: 2 months pregnant Secret!

Ginette Menard (friend), 20's: Rebellious

Lisette De Courval, 30's: Wealthy snobby neighbour

Marie Brouillette, 40's: Hates Germaine. First to steal stamps

Yvette Longpre, 30's: Daughter just got married

Denise Verette, 30's: Single. In love with a brush salesman

Angeline Sauve, 30-40: Goes to the bar secretly

Rhiauna Bibeau, 30-40: Devasted by Angeline's behaviour

Therese Dubuc, 30's: Takes care of her mother-in-law

Olivine Dubuc, 90's: Mother-in-law (Wheelchair)

For more information regarding audition pieces, please e-mail the director at jtreloar@shaw.ca

Scripts are available to read at the Box Office prior to the audition. A \$10 deposit is requested at time of taking the script away.

AUDITIONS



Cinderella, a Panto

Written by David and Helena Hitchcock
Directed by Janine Longy and Neville Owen

A large cast is required (ages 10-70+)

Audition Dates: September 14 at 7 p.m. and September 16 at 2 p.m. Callbacks will be held September 17 at 2 p.m.

For further information on these auditions, please go to www.stlukesplayers.org

A WORD FROM OUR NEW PLANNING PRODUCTION CO-CHAIRS

SUBMITTED BY PAT RUNDELL



Alan Penty and I are excited to begin the planning stages for the 2018/19 and 2019/20 theatre seasons at Langham.

We are currently finalizing the Play Reading Committee, and look forward to announcing them shortly. Our Play Reading Committee will be made up of seven individuals, including the two Planning Production Co-Chairs and comprised of the following: one life member, one representative from production crew, one set designer, one university student/teenager, and one season ticket holder.

We value the feedback and suggestions of all members of Langham Court Theatre, and invite members to submit their suggestions on plays/musicals that they would like to see produced on the Langham stage. All submissions will be reviewed by the Planning Production Co-Chairs for consideration. Suggestions and submissions can be made online until August 31 through an online form at: <https://langhamcourtheatre.wufoo.com/forms/z2hlmnc1x4w3d4/>

CALL FOR VOLUNTEERS: Are you a Season ticket holder who is interested in being a part of a Play Reading Committee for future plays? Interested volunteers are asked to send an email of interest to the 2018/20 Planning Production Co-Chairs at langhamproductionchairs@gmail.com. We thank all those who express their interest.

SUMMER GENERAL MEETING REPORT

SUBMITTED BY ANDREA PITE



On Sunday, June 25, 2017, eighty-nine Langham Court Theatre members attended the Summer General Meeting. The meeting included brief reports from the Treasurer, the General Manager, and the Production Co-Chairs. Alan Penty and Pat Rundell were elected as Planning Production Co-Chairs and will be responsible for choosing the 2018/19 and 2019/20 Seasons. The meeting was followed by a boistrous barbeque.



REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK

July has been a busy and exceptionally successful month at LCT.

Next time you are in the theatre lounge you will notice that our Life Member display has had a refresh. We have added the dates these individuals were given Life Membership. Thank you to Jeanie Reynolds and Marilyn Kuss for their help on this project.

Our Annual Volunteer Appreciation Gala and Annual GIANT Costume Sale, HUGE successes both.

We have *Girl in the Goldfish Bowl* rehearsing, as well as other companies in the lounge, and rehearsal room getting ready for Fringe shows.



We had three shows of *Shirley Valentine*, produced by Dragon Monkey Theatre, and an afternoon concert by The Millies this past week, both very well attended and enjoyed by all that came.

StageStruck Summer Camp has started and 19 enthusiastic young actors have stepped on the stage.

Summer slow down? Not in July.



SUMMER BOX OFFICE HOURS

Closed July 31 and
reopens August 14

August 14–September 1
Monday–Friday, 10 a.m.–12p.m.

Regular Winter Hours
start September 5

LANGHAM'S 2017/18 SEASON AUDITIONS

Girl in the GoldFish Bowl: CAST

Les Belles Soeurs Auditions:
August 26 & 27, Callbacks: August 28

Urinetown Auditions:
September 30 & October 1,
Callbacks: October 2

Sense and Sensibility Auditions:
December 9 & 10,
Callbacks: December 13

The Clean House Auditions:
January 27 & 28, Callbacks: January 30

A Chorus of Disapproval Auditions:
March 3 & 4, Callbacks: March 6

More details will be posted on our
website: [www.langhamtheatre.ca/
participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/)

June 29–August 20

Vancouver Island Shakespeare Arts Society is performing *King Lear* and *The Complete Works of William Shakespeare* (www.vancouverislandshakespearearts.com/)

August 3–5

Greater Victoria Shakespeare Festival special performances of *Macbeth* at Saxe Point Park in Esquimalt (www.vicshakespeare.com/2017-season/)

August 4, 5 & 6

Auditions for The Peninsula Players' production of *The Odd Couple (Female Version)* (www.thepeninsulaplayers.ca/)

August 5

Phoenix Theatre is holding their 24 Hour Theatre Project: a collection of six 10-minute plays cast, written, rehearsed, and performed all within 24 hours!

MARK YOUR CALENDARS

(www.phoenixtheatre.com/24-hour-theatre.php)

August 14

Board Meeting

August 23–September 3

The Victoria Fringe Festival (intrepidtheatre.com/festivals/fringe-festival/)

August 26 & 27

Auditions for Langham's production of *Les Belles Soeurs*, with callbacks on August 28

September 14 & 16

Auditions for St. Luke's Players' production of *Cinderella, A Panto*, with callbacks on September 17 (www.stlukesplayers.org/auditions.html)

ANNUAL VOLUNTEER APPRECIATION GALA 2017

This year's gala honourees, presented by Marilyn Kuss, were Perry Burton, Maureen Colgan, Charlie Encell, Sarah Innes, Kathy Macovichuk, and, introduced by Vinnie Chadwick, were John Crickman and Lise Chartrand.



LANGHAM AND THE



A number of our members are involved with this year's Victoria Fringe Festival. Fringe tickets go on sale at Ticket Rocket August 1. Here are a couple of the productions being presented:



All Hell is sure to break loose when Satan divides her realm between her three daughters in the world premiere of *LEER*, a horrifyingly humorous new play by award winning local writer David Elendune (*Winnie The Pooh* and *Casino Royale*).

Friday, August 25 – 10:30 p.m.
Saturday, August 26 – 1:15 p.m.
Sunday, August 27 – 6:30 p.m.
Monday, August 28 – 8:45 p.m.
Saturday, September 02 – 3:45 p.m.
Sunday, September 03 – 1.00 p.m.

Company: Wendy Magahay (Satan); Ellen Law (Lileth); Amber Landry (Beelzebub); Wendy Cornock (Asmodeus); Caroline Mackenzie (Pan); Leanne Allen (Belphegor); Sylvia Lindstrom (Stage Manager); Perry Burton (Lights) Jason King (Sound); David Elendune (Writer/Director)

VENUE 3: METRO STUDIO

Sam Horowitz, a rich, retired Jewish widower, has been mugged, slashed with a knife, and had a stroke. Home from the hospital and in a wheelchair, he's cheerful about nothing and very anti-Black, the color of his attackers. He is less than enchanted by the black therapist hired to nurse him, but Mrs. Washington is a determined tyrant. A stormy but fond relationship develops. When Sam's daughter tries to move him to a nursing home, he and Mrs. Washington prevail.

Thursday, August 24 – 7 p.m.
Sunday, August 27 – 2 p.m.
Monday, August 28 – 7 p.m.
Tuesday, August 29 – 7 p.m.
Wednesday, August 30 – 7 p.m.
Thursday, August 31 – 7 p.m.
Sunday, September 03 – 2.00 p.m.



Bema Productions
**Horowitz
and Mrs.
Washington**
By Henry Denker

Directed by
Angela Henry and Zelda Dean
Victoria Fringe 2017
With David MacPherson,
Rosemary Jeffrey,
Christine Upright,
Graham Croft,
Alf Small,
Cole Deo

VENUE: CONGREGATION EMANU-EL

STAGESTRUCK SUMMER CAMP

Langham's outstanding and fun summer opportunity for young people (age 10–18)

Stagestruck's original show will be performed on the Langham Court Theatre stage on August 4 at 12 p.m. The public is invited to attend. Donations are cheerfully accepted.



We would like to acknowledge the Victoria Foundation for helping make this camp happen.