

★ LANGHAM COURT THEATRE PRESENTS ★



# DR. JEKYLL & MR. HYDE

ADAPTED BY JEFFREY HATCHER

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

APRIL 19 – MAY 6, 2017

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## President's Message



As President of the Victoria Theatre Guild, it is my great pleasure to welcome you to the fifth play of our 88th Season. This *Dr. Jekyll & Mr. Hyde* is a new take on an ever-popular story that resonates year after year with what we see on the evening news or read in the morning paper. The multiple Hydes remind me somehow of what Aleksandr Solzhenitsyn wrote in *The Gulag Archipelago* 1918–1956: "If only it were all so simple! If only there were evil people somewhere insidiously committing evil deeds, and it were necessary only to separate them from the rest of us and destroy them. But the line dividing good and evil cuts through the heart of every human being. And who is willing to destroy a piece of his own heart?" Something to keep in mind as you're swept away by the lights and shadows and fog, the sound and the fury. If you like what you see, keep in mind it's all created and delivered by volunteers, and you could be one of them. We look forward to seeing you again, in our audience or as part of our creative community.

Kevin Stinson, President

## Welcome to Langham Court



Sometimes I am asked, "Why do we do what we do?" What is this intense pull we feel to create; to spend hundreds of hours over many months to tell a story? Gabrielle Roy's question "Could we ever know each other in the slightest without the arts?" leads me to what feels like at least part of the answer.

We do this for that shared first moment. The moment when the lights go down and we realize that together we are about to experience something that will never be repeated. Every show will be different because every audience is different. That is the wonder of live theatre.

As the London fogs rolls in, as the screams fill the air, and we gasp, or laugh, or wipe away a tear, together we both witness and create this final part of the process.

We do this with you and for you. And in doing so, we cannot help but know ourselves and each other, and the world, just a little bit better.

That is why we do what we do.

Michelle Buck, General Manager

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## Director's Notes

Gothic Melodrama is a weird and wonderful world to visit... but we wouldn't want to live there. Choosing which skull is right and how much of an autopsied dead woman we really want to see, how loud the screams should be, etc., reminds us of the real world depicted in *Dr. Jekyll & Mr. Hyde*: the late Victorian mix which straddled the outwardly upright upper middle classes and the seamy, dangerous streets and alleys of Whitechapel.

R. L. Stevenson's 1886 classic anticipated Jung's Dualism and Freud's theory of the structure of the mind by a few years, and the real life evil of Jack the Ripper by just two. It is part horror story and part social document, reflecting, as it does, the Victorian mix of good manners, and hidden behaviour that indulged dark desires.

It is fun, though... deciding how to play the "real" world of that time of extremes, how much drama, how much melodrama, and how much comedy, and we have been accompanied while steering the tricky seas of this voyage by an excited, willing and able design team, cast and crew. For their talents and seemingly indefatigable spirit, we thank them.

We hope you enjoy our mixture of fog and fun, death, depravity and light drama.

Cynthia Pronick and Keith Digby



***The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed.***

Carl Jung

***The mind is like an iceberg, it floats with one-seventh of its bulk above water.***

Sigmund Freud

Langham Court Theatre  
presents

# Dr. Jekyll & Mr. Hyde

Adapted by  
Jeffrey Hatcher

Directed by Keith Digby and Cynthia Pronick

April 19 – May 6, 2017

Presented by special arrangement with Dramatists Play Service Inc.

Directors	<b>KEITH DIGBY</b> <b>CYNTHIA PRONICK</b>
Assistant Director	<b>JASON VIKSE</b>
Producer	<b>MICHAEL GOSSELIN</b>
Stage Manager	<b>SYLVIA LINDSTROM</b>
Costume Design	<b>LISA LEIGHTON</b>
Lighting Design	<b>PAUL HILTON</b>
Properties/Set Decor	<b>JOYCE KLINE</b>
Set Design	<b>BILL ADAMS</b>
Sound Design	<b>JASON KING</b>
Makeup Design	<b>ADRIENNE JENKINS</b>

## CAST

Dr. Henry Jekyll	<b>WAYNE YERCHA</b>
Gabriel Utterson	<b>ERIC GRACE</b>
Dr. Lanyon	<b>KEN YVORCHUK</b>
Enfield/Porter/Police Doctor	<b>JAMES JOHNSON</b>
Sir Danvers Carew	<b>PERRY BURTON</b>
Edward Hyde	<b>JUSTIN GUTHRIE</b>
Hyde 1	<b>COLE BODIN</b>
Hyde 3	<b>WENDY CORNOCK</b>
Hyde 2	<b>MARK DALEY</b>
Elizabeth	<b>KEELEY TEUBER</b>
Poole	<b>ROSEMARY JEFFERY</b>
Old Man / Sanderson	<b>MICHAEL GOSSELIN</b>
Inspector	<b>RICK RODRIGUES</b>
Woman / Prostitute / Maid	<b>EMILY CASE</b>
Surgical Students	<b>ALEX CARROLL</b> <b>PETER GATT</b>
Young Girl	<b>ARIEL GLIDDEN</b>

## SETTING

London, 1883

## Production Team

Head Scenic Carpenter	Chris Clarke
Assistant Stage Managers	Nick Stull, Ariel Glidden
Properties Assistants	Linda MacNaughton, Chris Clarke
Apprentice Stage Manager	Geraldine Finch
Set Construction Crew	Bill Adams, Gordon Alexander, Carl Powell, Dave Burbank, Tom Holder, Charley Encell, Mike Kuss, Julius Maslovat, John Smith
Sound Operators	Larry Taylor, Andrea Pite
Lighting Operators	Alexis Kuss, Natalie Shaw, Jennifer Illingworth
Lighting Crew	Perry Burton, Alan MacKenzie, Carol-Anne Moore, Finn Archinuk, Tasia Schwarze, Jennifer Illingworth, Karrie Ayotte
Hair	Pat Daley
Costume Creators	Ann Marie Arneson, Taylor Holt, Mivi Jansen, Lisa Leighton, Liz Mackay, Di Madill, Daphne Massey, Hannah Ockenden, Jane Smith, Erika Schweitzer, Chris Stusek
Dressers	Pearl Arden, Jean de Cartier, Lisa Leighton, Madeleine Mills, Gloria Snider
Stage Crew	Alex Carroll, Peter Gatt
Makeup Artist	Kirra Crawford

## Theatre Team

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Front of House Manager	Christina Haska
General Manager	Michelle Buck
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### **KEITH DIGBY & CYNTHIA PRONICK** *Directors*

Before joining forces as co-directors for Langham Court Theatre, Keith's credits included time spent as Artistic Director of Bastion Theatre, Victoria; directing at Stratford Festival; Citadel Theatre, Edmonton and a decade and a half teaching English and Theatre at Brentwood College, Mill Bay. At Brentwood, Cynthia directed *Come Back to the Five & Dime*, *7 Stories*, *Waiting for the Parade*, and *Les Belles Soeurs*. Cynthia's acting credits include seven roles for Langham Court, her favourite being Annie in Stoppard's *The Real Thing*. At Langham, they have co-directed *Arcadia*, *The Dining Room*, *Racing Demon*, *Pack of Lies*, *The Lady in The Van*, *The 39 Steps*, *Rosencrantz and Guildenstern Are Dead* and *August: Osage County*. Currently, Cynthia spends her non-theatre time herding dogs for the SPCA and grandchildren for her sons. Keith spends his time writing claustrophobic thriller movies and being Granddad to six grandkids.



## **Production Biographies**



### **JASON VIKSE** *Assistant Director*

Jason is a published novelist and playwright who has been lucky enough to direct on stages all over the world, including Canada, Australia, and Switzerland. He has also been known to tread the boards; he most recently performed the role of Marlow in Langham's 2016 production of *She Stoops to Conquer*. He would like to thank the cast, crew, artistic team, and especially Keith and Cynthia for making this such a rewarding and enjoyable experience.



### **MICHAEL GOSSELIN** *Producer*

This is the fifth show at Langham that Michael has produced. It is also the fourth show that he has appeared in more than a cameo role. Michael has been excited about *Jekyll & Hyde* since it was announced, as the novella has been one of his favourites since he first read it.



### **SYLVIA LINDSTROM** *Stage Manager*

Sylvia is appreciative of being able to work with the talented people involved in this show and thanks Cynthia and Keith for asking her to be on the *Jekyll & Hyde* team. Previous stage management work includes *The Drowsy Chaperone*, *The 39 Steps*, *Cabaret*, *Rosencrantz and Guildenstern Are Dead*, *The Mystery of Edwin Drood*, *August: Osage County* and *Female Transport* (Langham Court); *Casino Royale* (Outpost 31); *Twelfth Night* and *The Winter's Tale* (GV Shakespeare Festival); *Spit Delaney's Island* and *Shockheaded Peter* (Inconnu).





**LISA LEIGHTON** *Costume Designer*

*J&H* asks a great deal of its cast and crew, and Lisa is honoured and inspired to be part of this amazing group. Special thanks to her brilliant team for their friendship, humour, hard work and creative generosity. They have made this show shine. And to her husband, Mark Heine, who understands why she has so many sewing machines. Favourite past shows: *Elizabeth Rex*, *Calendar Girls* and *August: Osage County*. This one's for Susie Mullen.

## Production Biographies



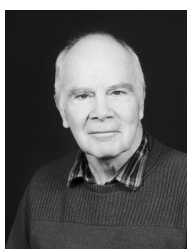
**PAUL HILTON** *Lighting Designer*

Paul is thrilled to be part of this show and thinks that there is nothing ... half so much worth doing as simply messing about (with lights)! He has been involved as a designer and/or tech with Langham, St. Luke's and Unofest. Thanks to Keith and Cynthia, the production team cast and crew, Rose – the love of my life and anyone who knows about DMX. Enjoy the shadows and thanks for supporting live theatre.



**JOYCE KLINE** *Properties/Set Decor*

Joyce's past Langham shows include *Taking Leave*, *Penelopiad*, *Rosencrantz and Guildenstern Are Dead*, *Small Room at the Top of the Stairs* and *Humble Boy*. Most recently, she created sets for Sin City Improvised Serial, storyboards for films *The Hollow Child* and *CAW*, and production design for the award-winning short film *The Cameraman*. Joyce would especially like to acknowledge Linda MacNaughton's energetic and inspired help with this show.



**BILL ADAMS** *Set Designer*

Bill Adams has designed many sets for Langham; this will be his 31st. He has enjoyed collaborating with director, Keith Digby and Cynthia Pronick (*Rosencrantz and Gildenstern Are Dead*, *The 39 Steps*, *The Lady in the Van*). Other notable sets at Langham include: *One Man, Two Guvnors*, *84 Charing Cross Road*, *The Beauty Queen of Leenane*, *Elizabeth Rex* and others.



**JASON KING** *Sound Designer*

The first play that Jason wrote music for was *How the other half loves* for Triangle theatre which Cynthia Pronick was also involved with so now, many years later, *Dr. Jekyll & Mr. Hyde* feels like coming full circle. Recent productions for Langham have included *Taking Leave* and *The Crucible* this season at Langham as well as projection design for *Ragtime* with St. Michaels University School and the upcoming *Sunset Boulevard* with the Victoria Operatic Society.



**ADRIENNE JENKINS** *Makeup Design*

Adrienne brings to Langham over twelve years of makeup experience. She is a certified makeup artist specializing in beauty makeup, but is passionate about theatrical makeup. Adrienne has put on many hats at Langham; those including Stage Manager for *The Prime of Miss Jean Brodie* and *Artichoke*, and lighting operator for *Moon Over Buffalo*. She is thrilled to be doing the makeup for *Dr. Jekyll and Mr. Hyde*, and can't wait to see the characters come alive onstage.



**NICK STULL** *Assistant Stage Manager*

After being stage crew for a very big, fascinating and challenging set for *One Man, Two Guvvners*, Nick told our producer that he'd love to crew again on *Dr. Jekyll and Mr. Hyde*, but give him a break from big sets! Bill Adams has done it again! Bravo!



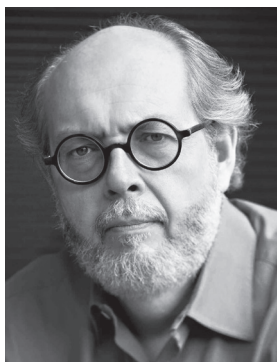
**ARIEL GLIDDEN** *Assistant Stage Manager*

Welcome to the 19th century, a world shrouded in a fog of debauchery and genius! This is Ariel's fourth production behind the scenes at Langham and her first as Assistant Stage Manager. She is simply elated to be working with such an exemplary cast and crew. She is exceedingly grateful to her family for supporting her adoration of the dramatic arts! Cue the fog, raise the curtain, let the Strange Case begin! Enjoy the show!



**Cast and Crew of *Dr. Jekyll and Mr. Hyde***

## About the Playwright



### JEFFREY HATCHER

In 1886, Robert Louis Stevenson's novella *The Strange Case of Dr. Jekyll and Mr. Hyde* presented a jarring and horrific exploration of various conflicting traits lurking within a single person. Jeffrey Hatcher's adaptation in 2008 has been called "hipper, more erotic, and theatrically intense...definitely not your grandfather's Jekyll and Hyde," and was nominated by the Mystery Writers of America for an Edgar Award for Best Play.

Jeffrey Hatcher is fast becoming one of the most prolific and frequently produced playwrights in the U.S., and he recently adapted his acclaimed stage play *Compleat Female Stage Beauty* for the screen. He wrote the screenplay *Casanova* and *Boys Don't Cry* and has also written for the Peter Falk TV series *Columbo* and E! Entertainment Television.

His many award-winning original plays include *Three Viewings* and *Scotland Road*. Hatcher wrote the book for the Broadway musical *Never Gonna Dance* based on the Fred Astaire Ginger Rogers film *Swingtime*, and co-authored the stage version of the bestseller *Tuesdays With Morrie*.

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## Cast Biographies



**WAYNE YERCHA** *Dr. Henry Jekyll*

Wayne has performed in a number of Langham Court productions including *Escape from Happiness*, *Doubt*, and *August: Osage County*. He also recently appeared in *Mating Dance of the Werewolf* at Theatre Inconnu. Over the years, Wayne has had the opportunity to play some fascinating and complicated characters...but Dr. Jekyll is definitely at the top of his "delightfully dysfunctional" list! He's had a terrific time delving into Jekyll's twisted gothic world...and working with this very talented, fun and dedicated group.



**ERIC GRACE** *Utterson*

Eric is amazed to discover that it has been 12 years since he last appeared at Langham Court — as an unsavoury character in *The Unexpected Guest*. Since then, he has performed with Theatre Inconnu, Victoria Shakespeare Festival, Victoria Fringe, and St. Luke's Players. He is excited to return to Langham and to work with such a savoury and talented group of people on this wonderful adaptation of a classic tale.



**KEN YVORCHUK** *Dr. Lanyon*

Ken is most chuffed to be connecting with his inner Scot in Langham's *Dr. Jekyll and Mr. Hyde*. Recent roles include Danforth (*Crucible*), Gonzalo (*Tempest*), Axton (*Victoria's House*) and Ernst (*Cabaret*). As always, he dedicates his performances to the love and support of his beautiful and talented wife and kids, his dear Mom, and to the cherished memory of his Dad.



**JAMES JOHNSON** *Enfield / Porter / Police Doctor*

James describes himself as a carpenter by day, actor by night and an amazing lover by evening's light. This is James's second show with Langham Court Theatre (Tony Kirby Jr. — *You Can't Take it With you*). He feels at home acting at Langham and he is honoured to be a part of this production with such a wonderful cast and crew. James, or "Jammers" as he is affectionately called by others, would like to thank you for coming out and hopes you enjoy a little gothic London for the evening.



**PERRY BURTON** *Sir Danvers Carew*

Perry has been a performer since the tender age of ten, most recently in two roles at the Phoenix Theatre's production of *The Gut Girls*, and as "Mitch" in *Tuesdays With Morrie* — a fundraiser for ALSBC. Perry is active in local community theatre with Langham Court, Theatre Inconnu, and has also appeared in the Victoria Fringe Festival. He can occasionally be found hanging by his ankles hanging lights, stage managing, or doing a lighting or sound design.



**JUSTIN GUTHRIE** *Edward Hyde*

This is Justin's second time on stage at Langham Court, and also his second time playing a monster. He has also performed with the Victoria Shakespeare Society, St. Luke's Theatre, Pacific Opera Victoria, and was most recently seen in Theatre Inconnu's *Mating Dance of the Werewolf*.

## Cast Biographies



**COLE BODIN** *Edward Hyde*

This is Cole's first production with Langham Court Theatre, and he is proud to be a part of it. Having been involved in theatre throughout high school, he is happy to take on something as exciting and rewarding as *Dr. Jekyll and Mr. Hyde*. He was born and raised in Victoria, and is currently majoring in writing at the University of Victoria.



**WENDY CORNOCK** *Edward Hyde*

This is Wendy's fifth show with Langham, last seen as Penny in last season's *You Can't Take it With You*, as well as roles in *Shadowlands*, *Laramie Project*, and *Waiting in the Wings*. Wendy has had the great fortune to work with a number of theatre companies on a number of projects. Recent shows and favourites include *Shockheaded Peter and Alice* with Theatre Inconnu, and *Cliffhanger*, *Act of the Imagination*, and *Welfarewell* with St. Luke's. Thank you to an amazing production team and cast for adding this show to her list of favourites.



**MARK DALEY** *Edward Hyde*

Mark is once again treading the boards in his new favourite place to be, Langham Court. Thanks to Keith, Cynthia and Jason for your efforts to help me bring my inner Hyde out of hiding. The more I get to know Mr. Hyde #2, the more I like him. Just don't ever introduce him to your sister, or your brother, or your pets. Plants aren't safe either. Maybe we'll just keep him on the stage.



**KELLEY TEUBER** *Elizabeth*

Kelley Teuber is thrilled to be working with this talented production team and cast on this delightfully dark and delicious play. Past Langham credits include *She Stoops to Conquer*, *Stepping Out*, *Boeing Boeing*, and *The Graduate*. Other credits include VOS: *A Chorus Line*, *Les Miserables*, *A Christmas Story*, *Annie*, *Guys and Dolls*, *Hello Dolly*, and Theatre Inconnu: *If We Were Birds*. She hopes you enjoy stepping into the madness as much as she has.

## Cast Biographies



### **ROSEMARY JEFFERY** *Poole*

Rosemary is excited to return to the Langham theatre stage and is thoroughly enjoying working with this very talented cast and production team. She was last seen on stage at Langham Theatre in *Escape from Happiness* and *Doubt*, and recently enjoyed roles at Theatre Inconnu in *Shockheaded Peter* and *If We Were Birds*.

### **Michael Gosselin** *Sanderson / Old Man*

See Production Biographies on page 8.



### **RICK RODRIGUES** *Inspector*

Rick is thrilled to be back on the Langham stage (in his fifth collaboration with Keith and Cynthia) as his last stint was as Guildenstern in *Rosencrantz and Guildenstern Are Dead* in June 2014. When not working as an educator at Brentwood College School in Mill Bay, Rick graced its stage in a number of bard@Brentwood productions, including *The Foreigner*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and *As You Like It*.



### **EMILY CASE** *Woman / Prostitute / Maid*

Emily is ecstatic to be working at Langham Court Theatre and especially in such a fantastic show with such wonderful people. Past roles from Emily have included Rabbit and Nurse in Outpost 31's *Winnie the Pooh*, Miss Andrew in Spectrum Theatre's *Mary Poppins*, and Jacklyn in Giggling Iguana Production's *Sherlock Holmes and the Case of the Sussex Vampire*. Emily is looking forward to a fantastic run and she hopes you will all enjoy the show!



### **ALEX CARROLL** *Surgical Student*

Alex loves Langham Court. From in the lights to the dark backstage, to front of house, Alex loves Langham. He's been a resident, oft joking he'd live here if possible, for the last six years. He's excited to be working with such a talented team.



### **PETER GATT** *Surgical Student*

Peter is very happy to be back on the stage at Langham. Previously, Peter has been seen in *The Mystery Of Edwin Drood*, and *The Drowsy Chaperone*, he knows you will enjoy this production.



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**Ken Horn**

I studied in art colleges in Sweden and England where nothing was gained and nothing was lost. I have been shown in galleries in town and up Island, as well as Moss Street Paint In, Sooke and Sidney shows. I like to live in a slightly surreal world of art.

**Susan Phillips**

With a lifetime passion, and a practical background in design, Susan Victoria Phillips retired to the beautiful city of Victoria in 2013, when she picked up a paintbrush for the first time, "It was as if I had been painting all my life. Vancouver Island is a magical place that offers so much inspiration" she enthuses. "I am a story teller and I welcome you to join me on this visual journey."

**Dawn Joy**

I never dreamed I could become an artist. Thinking I could only draw a stick, one day in 2001 I closed my eyes and drew from my imagination – a cat face was staring back at me! Soon I was rendering an abundance of colourful whimsical images from my imagination. Working in acrylic on canvas, watercolour, mixed and digital media, I love innovating with shape and color. It's a magical journey of exploration and play. I'm a juried member and show with The Federation of Canadian Artists and The Island Illustrators Society.

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Dawn Joy Whimsical Artist  
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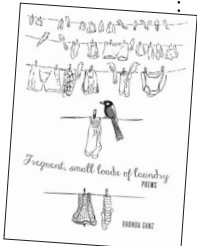
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*Space does not permit us to individually express our gratitude to the 25 Supporting Players who have contributed up to \$99 each. We are grateful to you all!*

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The Victoria Theatre Guild and Dramatic School is grateful for the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

We at Langham Court Theatre are grateful and privileged to work, create and perform on the traditional territory of the Esquimalt and Songhees First Nations.

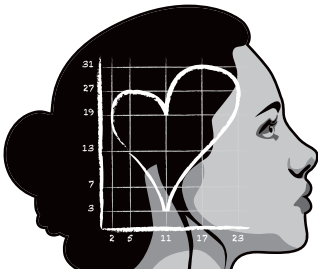
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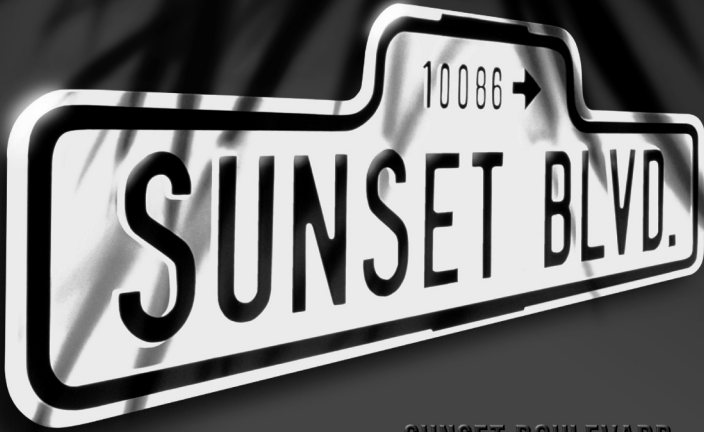
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