

★ LANGHAM COURT THEATRE PRESENTS ★



# ONE MAN, TWO GUVNORS

BY RICHARD BEAN

DIRECTED BY ROGER CARR

**JANUARY 20TH – FEBRUARY 4TH, 2017**

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## President's Message

As President of the Victoria Theatre Guild, it is my great pleasure to welcome you to the third play of our 88th Season. *One Man, Two Guvnors* is an homage to classical Italian Commedia dell'Arte and a frothy British farce all rolled into one. Whether you are rolling in the aisles or merely chuckling, I defy you to go home without a smile on your face. If you like what you see, keep in mind it's all created and delivered by volunteers, and you could be one of them. We look forward to seeing you again, in our audience or as part of our creative community. I could go on at length about the show, but I'll let it speak for itself.



**L to R Kevin Stinson, Michelle Buck, Roger Carr**

PHOTO: Kathy Macovichuk

On another subject, I'd like to introduce our new General Manager, Michelle Buck. After Tom McCarthy left in September to go to the BC Gaming Branch, Michelle was hired and began at Langham Court in late November 2016. Out of over 25 applicants and a short list of four interviewees, Michelle was the unanimous choice of the hiring committee. Her enthusiasm, wealth of experience, connections to the Victoria theatre community, and the incisive questions she asked us were the clinchers.

Many of you may recognize Michelle from the Belfry where she was the Front of House Manager and Volunteer Coordinator from 2005–2010. After leaving the Belfry, Michelle finished her Education Degree and was a Program Coordinator with SelfDesign Learning Community, the second largest online school in BC for the past five years. Michelle has also worked with Intrepid Theatre over the years as the Site Office Manager and Volunteer Coordinator. As a volunteer she has spent time with many local community theatre companies working as a Producer, Assistant Stage Manager, Stage Manager and Properties.

I have known Michelle as a Belfry volunteer while she was FOH Manager and as an actor in Four Seasons Musical Theatre's production of *Treasure Island*, for which she was Producer in 2011. She was exemplary in both positions. Since she came on board at Langham I have been impressed with her dedication and energy, and with her sure command of the job she has taken on. I expect great things in the years to come.

Please take the opportunity to chat with Michelle when you see her around the theatre. I'm sure you'll agree with the Board and me that we've acquired a gem!

**Kevin Stinson, President**

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Langham Court Theatre is delighted to announce the appointment of Michelle Buck as our new General Manager. Michelle's strong background in arts administration, production and education makes her an instantly invaluable leader for Langham Court. Although she has only occupied the seat in our cramped office for less than two months, Michelle's energy, creative passion and approachability have already established her as an integral member of our company. We at Langham look forward to Michelle guiding our future relationships in the Victoria community.

**Roger Carr, 2016–2018 Production Co-Chair**

January 20—  
February 19  
2017

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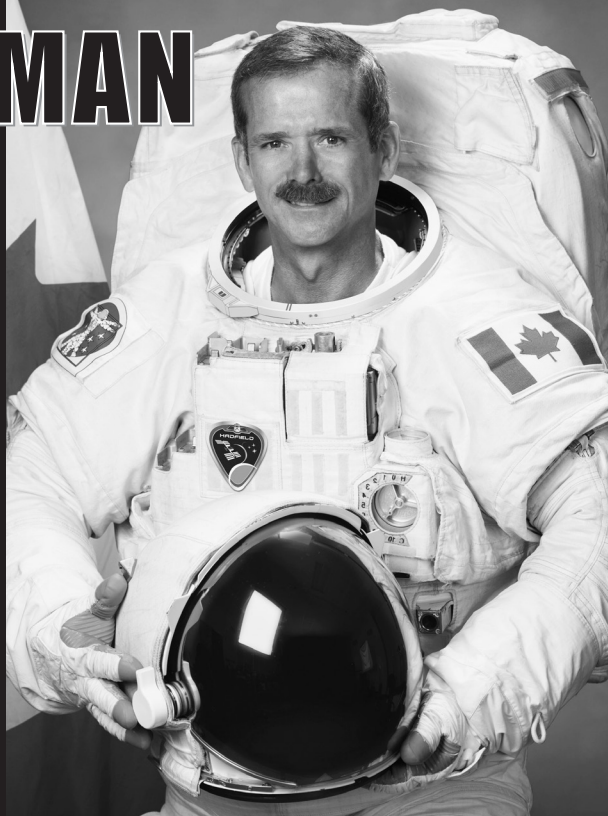
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## Director's Notes

When I first considered directing *Two Guvns* I browsed through a few reviews. One reviewer declared, "If you're not having a good time at this show, you may be on the wrong medication." Immediately, I knew this was the show for me.

Nicholas Hytner, the Director of England's National Theatre, was intrigued with the prospect of adapting Carlo Goldini's play *A Servant of Two Masters* from its Commedia dell'Arte setting in 18th Century Italy to Brighton in 1963. He collaborated with Richard Bean, an award winning playwright, and composer/musician Grant Olding to create a world of skiffle bands, early Beatles music, and peculiarly English slapstick/music hall humor. *One Man, Two Guvnors* opened at The National Theatre in 2011, then went on to great acclaim on the West End and Broadway. Olding called his skiffle band The Craze – a pun on *The Krays*, the sinister twin brothers who once ruled the London underworld. Our band has a much more West Coast feel – The Salty Quips.

Commedia dell'Arte sprang from improvised set pieces, Lazzi, that were concerned with intrigues among servants and masters. Stock characters such as Pantolone, Il Dottore, Arlecchino, Columbina and Pulcinella, capered and tumbled to the delight of their audiences. These stock characters are easily found in the works of Shakespeare, Moliere, The Marx Brothers and The Simpsons. British comedy adapted Commedia characters into Punch and Judy shows on beaches, Christmas pantomimes, the slapstick comedy of Charlie Chaplin, Norman Wisdom, Morcambe and Wise, and the Carry On series of films.

So check your meds and have a good laugh.

Roger Carr

Langham Court Theatre  
presents

# One Man, Two Guvnors

by  
Richard Bean

Presented by special arrangement with United Agents, London

January 20th – February 4th, 2017

Director	<b>ROGER CARR</b>
Producer	<b>GIL HENRY</b>
Assistant Producer	<b>ANGELA HENRY</b>
Assistant to the Director	<b>PETA MACKENZIE</b>
Stage Manager	<b>SARAH INNES</b>
Assistant Stage Managers	<b>ALEX CARROLL, MAUREEN COLGAN</b>
Set Décor & Properties	<b>SALLY CRICKMAN</b>
Set Design	<b>BILL ADAMS</b>
Lighting Design	<b>KARRIE AYOTTE</b>
Sound Design	<b>ALAN MACKENZIE</b>
Costume Design	<b>DIANE MADILL</b>
Music Directors	<b>JOSH STULL, ELI BENDER</b>

## CAST

Harry Dangle	<b>DAVID BILTEK</b>
Dolly	<b>MELISSA TAYLOR</b>
Lloyd Boateng	<b>SAMUEL ALEXANDER</b>
Charlie "the Duck" Clench	<b>TONY CAIN</b>
Pauline Clench	<b>KAYLA FOSTER-BRANDT</b>
Alan	<b>PAT RUNDELL</b>
Francis	<b>KYLE KUSHNIR</b>
Rachel Crabbe	<b>ALISON ROBERTS*</b>
Stanley Stubbers	<b>LIAM MCDONALD</b>
Gareth/Taxi Driver	<b>MICHAEL ROMANO</b>
Alfie	<b>MARK RIISHEDE</b>
Extras	<b>MICHAEL GOSSELIN, ALEX CARROLL, CARL POWELL, JENJEN GOOD</b>

## THE SALTY QUIPS

Josh Stull	<b>LEAD VOCALS &amp; GUITAR</b>
Damon Henry	<b>BASS</b>
JenJen Good	<b>WASHBOARD</b>
Eli Bender	<b>VIOLIN &amp; MELODICA</b>

\*Appearing by special permission of Actors Equity

**Based on The Servant of Two Masters**  
by Carlo Goldoni

## Setting: 1963 Brighton, England

### SCENE BREAKDOWN

#### ACT ONE

- Scene one A room in Charlie's house  
Scene two Outside the Cricketers' Arms Pub  
Scene three Charlie's house  
Scene four The Cricketers' Arms between Compton and Bradman rooms

#### *Intermission*

#### ACT TWO

- Scene one Back of Charlie's house (scrap metal yard)  
Scene two Outside pub forecourt  
Scene three Corridor in The Cricketers' Arms Pub  
Scene four Brighton Pier  
Scene five Charlie's house



### LIST OF SONGS

#### PRE-SHOW

IOU

Just My Luck

The Colombina River

The Brighton Line

The Brighton Line playoff

#### ACT ONE

O Sweet Suzy

Bangers and Mash

My Old Man's a Gannet

#### INTERMISSION

The Ballad of Ted and Calista

Give It Up Baby

Give It Up Baby Playoff

#### ACT TWO

Strung Out Dolly

Lighten Up and Lay Low

Lighten Up and Lay Low Playoff

Calypso Jones

The End of the Pier Blues

The Brighton Line (horns version)

Tomorrow Looks Good From Here



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Set Painters	John C. Smith, Barry Grimshaw, Anthony Johnston, Bill Adams
Lighting Board Operators	Sylvia Lindstrom, Elizabeth Whitmarsh
Sound Board Operators	Alan MacKenzie
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Costume Sewers	Diane Madill, Geraldine Finch, Erika Schweitzer
Dressers	Eileen Bennett, Ariel Glidden, Geraldine Finch, Mollie Robertson, Toni Bennett, Peter MacKenzie
Properties Assistant	Maureen Colgan
Stage Crew	Jennifer Illingworth, Michael Gosselin, Carl Powell, Nick Stull
Dialect Coach	Phil Gibbs
Hair & Wigs	Lal O'Connor, Megan Stretch, Effie Mayer
Makeup Artist	Judi Bowman
Acrobatics Trainer	Lisa Eckert
Lighting Crew	Colin Hopcraft, Finn Archinuk, Carol-Anne Moore, Perry Burton, Paul Hilton, Maureen Colgan, Alex Carroll, Sarah Innes, Alan MacKenzie, Jennifer Illingworth

## Theatre Team

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Custodian	Finn Archinuk
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General Manager	Michelle Buck
Head Scenic Carpenter	Chris Clarke
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Programme Coordinator	Michael Gosselin
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Technical Director	Jason King
Production Chairs 2016–2018	Roger Carr, Keith Digby

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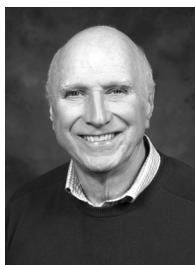
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## Acknowledgements

Erin Rogers, Larsen Music, Ian *Sudsy* Bennetts, Dave Harris, Cody Miller, Joyce Kline, Ruth Diamant, Tasha Henry, Erin Renwick, Victoria Operatic Society, Phoenix Theatre, Oak Bay Cricket Club, Heather Roberts, Bill Adams, Phil Gibbs, Peta MacKenzie, Pacific Coast Fire Equipment, Rick Underwood, Ross King, Patrick Alexander, Save A Lot Hauling, John Crickman, Kevin Stinson, Donna Williams

***Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.***



**ROGER CARR** *Director*

Recent directing credits include *Spamalot* and *Miss Saigon* for VOS, *Drood*, *Cabaret*, and *The Drowsy Chaperone* for Langham as well as work with a smattering of other companies. Roger is the Production Co-Chair (2016–2018 seasons) for Langham Court and, as our new general manager noted, "...he is loving life in the theatre."



**GIL HENRY** *Producer*

Gil is delighted to be part of the production team that has brought to this stage *The Drowsy Chaperone*, *Cabaret* and *The Mystery of Edwin Drood*. It is always fun when you can work with friends. *One Man* is so wonderfully silly that we get to come to rehearsal and laugh every night. Enjoy!

## Production Biographies



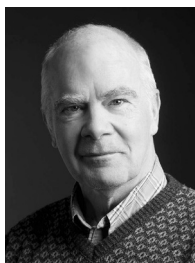
**SARAH INNES** *Stage Manager*

This is Sarah's 13th show at Langham volunteering behind the scenes, and she is loving being back as stage manager. She would like to thank Roger for allowing her the opportunity, and also extends thanks to the talented cast, band, and production team for making it such a fun experience. Enjoy this hilarious show!!



**SALLY CRICKMAN** *Set Décor and Properties*

Sally lived in London in 1963 and recalls fond memories of life there; the music, cockney slang and most of all, fish and chips and mushy peas!!! The cast are amazing in their portrayal of Londoners. Thanks Roger for bringing to Langham such an hilarious night of entertainment.



**BILL ADAMS** *Set Design*

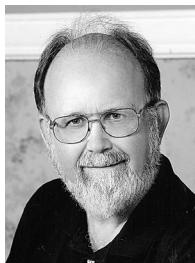
Bill has designed many sets for Langham; this will be his 30th. He has enjoyed collaborating here with director Roger Carr (*The Mystery of Edwin Drood*, *Cabaret*, *The Drowsy Chaperone*). Other notable sets at Langham include: *84 Charing Cross Road*, *The Beauty Queen of Leenane* and *Elizabeth Rex*.



**KARRIE AYOTTE** *Lighting Design*

After an amazing first year of motherhood, Karrie is happy to play with such a great cast, crew and team. She thanks Todd for invaluable support, and her son, Joshua, who is light itself. For phil, who would've laughed. Selected designs: *Female Transport, August: Osage County, The Mystery of Edwin Drood, Cabaret* and *The Drowsy Chaperone*.

**Production Biographies**



**ALAN MACKENZIE** *Sound Design*

Alan is happy to return to Langham after "house/pet sitting" and exploring Europe for seven months. He is one of our longest serving members having joined us in the early 1960s and over the years has worked on well over 200 productions. Alan is also one of our Life Members.



**DIANE MADILL** *Costume Design*

Di is thrilled to be working with Roger and this amazing cast and crew. Design credits include *Spamalot (VOS), Cabaret* and *The Drowsy Chaperone (Langham)*. She would like to thank her sewers and Pearl and Gillian for their invaluable help. As always, thanks to Terry who makes it all possible.

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**MELISSA TAYLOR** *Dolly*

Melissa is thrilled to be taking on the role of Dolly. Past roles at Langham Court Theatre include Nance in *Female Transport*, Rosie in *Humble Boy* and Lizzie in *Pride and Prejudice*. She is excited to be working with such a skilled cast and crew. Tomorrow looks good from here!



**TONY CAIN** *Charlie Clench*

Tony's experience as a mini cab driver in London UK has been an invaluable source of inspiration creating the role of Charlie. Acting credits include, *Lady in the Van* and *Rosencrantz and Guildenstern are Dead*. Directing credits: *The Melville Boys*, *People*. Currently, the Artistic Director for Target Theatre. Trained at Drama Centre London UK.

## Cast Biographies



**SAMUEL ALEXANDER** *Lloyd Boateng*

Samuel moved from St. Lucia six years ago to study in Canada. This is his first introduction to the stage. He has devoted his time to learn the art of theatre, an experience he has enjoyed. He is excited to be part of this talented cast and crew.



**ALISON ROBERTS** *Rachel Crabbe*

After working professionally in theatre for the past five years all across Canada, Alison is thrilled to be back with Langham Court! You may remember her as Janet from their 2012 production of *The Drowsy Chaperone*. Alison was most recently seen in the VOS production of *A Chorus Line* as Cassie. [www.alisonroberts.co](http://www.alisonroberts.co)



**DAVID BILTEK** *Harry Dangle*

After many years in community theatre in Alberta, David is very impressed with the talent and dedication at Langham Court. He has recently performed in *Casino Royale*, *Female Transport*, and *Charming of the Shrew*. He would like to thank Ian Case, Montgomery Bjornson and Roger Carr for their support.



**MICHAEL ROMANO** *Gareth / Taxi Driver*

Michael loves to serve it up. This time it's crown of lamb, vegetables and lashings of laughs. Enjoy! Recent roles include Sir Bedevere in Monty Python's *Spamalot*, Geoffrey in *Stepping Out*, Bazzard in *The Mystery of Edwin Drood* and Lord Darlington in *Lady Windermere's Fan*.



## Cast Biographies



**KYLE KUSHNIR** *Francis*

Kyle can't believe how much fun this show has been! Favourite Langham Court credits include Felix in *Humble Boy*, Emcee in *Cabaret*, Man in Chair in *The Drowsy Chaperone*, and Ned in *Elizabeth Rex*. Special thanks to Melissa Taylor for being the only girl I've kissed since the late 90s.



**KAYLA FOSTER-BRANDT** *Pauline Clench*

Having recently moved from Calgary to attend the University of Victoria for theatre, Kayla is excited to have been cast alongside such a talented cast and crew. The stage is her happy place and she hopes Pauline will be able to elicit some laughs!



**LIAM MCDONALD** *Stanley Stubbers*

Buzz-wam! Liam is thrilled to be making his Langham Court debut with this hilarious squad. Previous roles include Sir Robin in Monty Python's *Spamalot* (VOS) and Jeff in *[title of show]* (Urban Arts). In his spare time Liam writes minute long musicals and posts them on his Instagram account @lateniteliam.



**PAT RUNDELL** *Alan*

Pat is thrilled to be making his Langham Court debut. Selected stage credits: Mozart in *Amadeus*, Bilbo in *The Hobbit* (Kaleidoscope), Edgar in *Nevermore*, The Baker in *Into the Woods*, Hunter in *[title of show]* (Urban Arts), *Gruff* (Puente Theatre) and Orin in *Mourning Becomes Electra*. Training: AMDA Los Angeles.



**MARK RIISHEIDE** *Alfie*

Mark has just come fresh off *A Chorus Line* with VOS and happy to be back with Roger on the Langham stage. Last seen at Langham in *August: Osage County* and *Cabaret*, Mark also performs with GottaGettaGimmick, Urban Arts Productions and Saltwater Inc.



**ELI BENDER** *The Salty Quips, Fiddle, Melodica, Banjo & Vocals*

Eli is an eager new addition to the Langham Court community. He has been a Music Director with the Illusion Theatre in Minneapolis, freelanced around Toronto, and currently performs with Compassion Gorilla and the Victoria Cello Quartet while serving as the Music Teacher at the Selkirk Montessori School.

## Cast Biographies



**JOSH STULL** *The Salty Quips, Lead Vocals and Guitar*  
Ever since Josh as a child saw his father play the manservant in Langham Court's *The Inspector General*, he's had a special connection to this stage. And now, nearly four decades later, he is thrilled to tread the same planks and work with this wonderful group on such a fun project.



**JENJEN GOOD** *The Salty Quips, Washboard Player, Vocals/Old Woman*  
JenJen is tickled to be part of *One Man, Two Guvnors!* These past eight months playing with the Salty Quips, her washboard teacher Sidsy, and the cast and crew have been ridiculously fun! Watch for JenJen singing with her band Miss Rivers and the Muddy Feet.



**DAMON HENRY** *The Salty Quips, Bass, Vocals*  
Damon is excited to be working with such a talented group of actors and musicians in this hilarious production. After a roughly forty year hiatus from Langham Court, (his last appearance as Screaming Toddler in *Audience*, during 1976's *The Little Foxes*, drew accolades), Damon is thrilled to be involved again.

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## Cast and Crew of *One Man, Two Guvnors*



Happy 2017 to the Langham  
Court Theatre Community.  
Enjoy this entertaining, farcical romp!

**Carole James, MLA**

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## Artist Profile



**Susan Victoria Phillips**

**S**usan Victoria Phillips retired to the beautiful city of Victoria on Vancouver Island in 2013. Her journey to becoming an artist was full of exciting adventures, from her travels in Canada's Far North, to managing her successful interior design business, to writing her book, *The Seductive Power of Homes Staging*, to designing theatrical sets – most notably for the Dalai Lama, and appearing on radio and television, inspiring audiences with her decorating ideas and tips.

Susan has become a promising artist by applying her unique blend of experiences; who knows where this will take her.

[www.SusanVictoriaPhillipsVisualArtist.com](http://www.SusanVictoriaPhillipsVisualArtist.com) 778-677-3422

## Our Generous Neighbour's Amazing Partnership

Award winning realtor Rashida Malik, with Royal LePage Coast Capital Realty, is passionate about her community of Rockland, including Langham Court Theatre. Rashida and her husband own The Laurels, the charming Rockland mansion that neighbours Langham Court Theatre. As many may be aware, the theatre building was originally a carriage house for The Laurels. As a patron of the theatre and the arts, Rashida Malik has created a unique program that provides a generous fundraising opportunity for Langham Court Theatre: **For each referral from Langham Court Theatre that results in a completed real estate sale, Rashida will donate 25% of her commission to Langham Court Theatre!**

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The Victoria Theatre Guild and Dramatic School is grateful for the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

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It is now possible for businesses to invest in Langham Court Theatre. The return on your sponsorship investment is a more vibrant, creative Victoria, a more engaged community, a heightened awareness of your business through a variety of valuable recognition and activation opportunities and a tangible demonstration of your commitment to building an even greater Victoria. Opportunities are available now for the Exclusive Presenting Sponsor for the 2017-2018 Season, Production Sponsors for each of the six productions, and Performance Sponsors for individual shows. Want to know more?

Please email the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca).

We at The Victoria Theatre Guild and Dramatic School are grateful and privileged to work, create and perform on the traditional territory of the Esquimalt and Songhees First Nations.

2016/17 DINNER SHOW SEASON

# Upcoming Dinner Shows

## Keep The Magic Alive with Eric Bedard

Join one of Canada's top magicians, Eric Bedard, as he takes you on a three part magical journey in the David Foster Foundation Theatre. An Internationally noted Magician to the Stars, you will be amazed with a unique and humorous performance by the man David Foster himself calls the Magic Johnson of Magicians.

JANUARY | 20, 21, 27

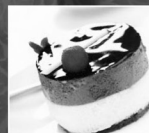
FEBRUARY | 10, 11, 17, 18

INDIVIDUAL  
TICKETS  
**\$94**  
per person  
+ tax



With your full Dinner Show experience, enjoy a welcome drink, delicious served three course meal in the beautifully appointed David Foster Foundation Theatre.

After dinner, it is time to sit back & enjoy the show.



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***En Trance***

January 24 - February 11, 2017

An exclusive selection of paintings by  
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All of these works will be exhibited at  
the Art Gallery of Ontario in September 2017.

Detail in B&W: Working study (Wheels), 2016, a/p, 20"x16"



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