

★ LANGHAM COURT THEATRE PRESENTS ★



NOVEMBER 16 – DECEMBER 3

THE CRUCIBLE

BY ARTHUR MILLER

DIRECTED BY DAVID MACPHERSON

JOE COFFEY: *Symbiosis*

December 1 - 23, 2016



High Park, Old Dogs, 2016, o/c, 30"x40"



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Director's Notes

Arthur Miller is arguably the greatest commentator on the mythology of the American Experiment. He said of theatre *"Great drama is great questions or it is nothing but technique. I could not imagine a theater worth my time that did not want to change the world."* And with his plays he tackles the issues directly. The failure of the American Dream in *Death of A Salesman*, the illusion of the American Family in *All My Sons*, or the fragility of freedom in *The Crucible*. But he wrote such excellent scripts. Aside from being aware of the themes and making sure the cast has a concept of his intentions, as a director I found more value in looking at Dalton Trumbo's quote about the McCarthy Era:



"The blacklist was a time of evil, and no one on either side who survived it came through untouched by evil. Caught in a situation that had passed beyond the control of mere individuals, each person reacted as his nature, his needs, his convictions, and his particular circumstances compelled him to. There was bad faith and good, honesty and dishonesty, courage and cowardice, selflessness and opportunism, wisdom and stupidity, good and bad on both sides. ...it will do no good to search for villains or heroes or saints or devils because there were none; there were only victims... in the final tally we were all victims because almost without exception each of us felt compelled to say things he did not want to say, to do things that he did not want to do, to deliver and receive wounds he truly did not want to exchange. That is why none of us... emerged from that long nightmare without sin."

This allows me and the cast to return to the fundamentals of theatre and examine the characters who people this world. So let me introduce you to the people of Salem; recognize anyone?

David MacPherson

Langham Court Theatre
presents

The Crucible

by
Arthur Miller

The Crucible is presented by special arrangement with Dramatists Play Service, Inc., New York.

November 16 – December 3, 2016

Director	DAVID MACPHERSON
Producer	JEAN TOPHAM
Stage Manager	KATHY MACOVICHUK
Costume Designer	PEARL ARDEN
Set Designer	ANNE SWANNELL
Lighting Designer	CAROL-ANNE MOORE
Sound/Projection Designer	JASON KING
Properties/Set Decor	MAUREEN COLGAN

CAST IN ORDER OF APPEARANCE

Tituba	TENYJAH INDRA MCKENNA
Goody Franklin	HANNA SEINEN
Reverend Samuel Parris	BILL ALLAN
Abigail Williams	SARAH NEWTON
Suzanna Wallcott	KATRINA KOENIGSHOFER
Mrs. Ann Putnam	BRYONY BLAKE
Thomas Putnam	CARL POWELL
Mercy Lewis	ANNIE KONSTANTINOVA
Betty Parris	ABBY BAKER
Mary Warren	SHEA O'CONNOR
John Proctor	ALEX JUDD
Giles Corey	DOUGLAS CROCKETT
Rebecca Nurse	PENNY PITCHER
Reverend John Hale	MICHAEL BELL
Elizabeth Proctor	ELENA M. KELLIS
Francis Nurse	PETER MCNAB
Ezekiel Cheever	MARK DALEY
John Willard	ANTON BRAKHAGE
Judge Hathorne	JORDAN BELL
Deputy-Governor Danforth	KENNETH YVORCHUK
Martha Corey	SANDRA ALLEYNE-BATSON
Sarah Good	ELIZABETH BRIMACOMBE
Village People	HAILEY FOWLER, JANE REES, LAUREN ALBERICA, TESS KOTCHONOSKI
Hopkins	MICHAEL GOSSELIN

ACT 1

ACT 1 / Scene 1 – Betty's room in
Parris' Home

ACT 1 / Scene 2 – Proctor's Home

ACT 2

ACT 2 / Scene 1 – In the woods around Salem

Intermission – 20 minutes

ACT 2 / Scene 2 – Church / Community Hall in Salem

ACT 2 / Scene 3 – In the Jail

Production Team

Assistant Director	Perry Burton
Assistant Producer	Rosalind Coleman
Shadow Stage Manager	Valerie Provencal
Assistant Stage Managers	Michael Gosselin, Chris Bowen
Costume Assistants	Jane Krieger, Madeleine Mills
Properties/Set Decor Assistants	Debbie Laverty, Virginia Landucci
Lighting Operators	Debbie Laverty, Rosalind Coleman
Sound Operators	Andrea Pite, Larry Taylor, Mary-Ellen Law
Lighting Crew	Paul Hilton, Perry Burton, Max Terpstra, Rosalind Coleman, Debbie Laverty, Karrie Ayotte, Natalie Shaw, Barry Putz, Finn Archinuk, Jennifer Illingworth
Choreographer	Bryony Blake
Dance Captain	Katrina Koenigshofer
Set Construction	Mike Kuss, Julius Maslovat, John Smith, Doug Craig, David Burbank, Chris Clarke, Gordon Alexander, Charlie Encell, Alf Small
Dressers	Geraldine Finch, Elodie Adams, Gaetanne Leduc

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Acknowledgements

Bill Miller, Merry Halsor, Vinnie Chadwick,
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DAVID MACPHERSON *Director*

2016/2017 is a big season for David. After becoming Story Theatre's Artistic Director, he directed Sam Shepard's *A Lie Of The Mind* at Theatre Inconnu. This fall along with *The Crucible*, he wrote and directed two original scripts now touring Western Canada with Story Theatre. Next, he will be directing his script *Whiskey Fugue and Requiem* at Inconnu and producing his new show *George and Gracie, A True Love Story*.



JEAN TOPHAM *Producer*

It has been a pleasure for Jean to work with such a talented cast and director, four wonderfully creative designers and a strong production team. In particular Jean would like to acknowledge and thank stage manager, Kathy Macovichuk, who stepped in at the nineteenth hour when the previous stage manager left. On behalf of all of us, thank you Kathy.

Production Biographies



KATHY MACOVICHUK *Stage Manager*

This is Kathy's second adventure as Stage Manager with Langham. Having previously stage managed *Doubt*, she's beginning to wonder if she's drawn to plays with religious themes. Heaven only knows. Operating behind the scenes of a production has always given her a greater appreciation for all the hard work that goes into putting on a great show, especially one with a large cast.



PEARL ARDEN *Costume Designer*

Pearl began costuming at Langham Theatre in 2009 on *Jacques Brel*. Her most recent costume credits are for *Doubt* and *Rosencrantz and Guildenstern are Dead*. She is immensely thankful for the co-operation from David as well as cast and crew members. Special thanks to the "team" members Jane Kreiger and Madeleine Mills, who made a daunting task doable.



ANNE SWANNELL *Set Designer*

Anne has designed several pantomime sets for St. Luke's Players, and was responsible for the set of Alan Bennett's *People* here at Langham. As she says, drawing an idea from imagination is one thing; getting it to WORK is quite another, but thanks to Chris, our new (and very patient) head carpenter, and crew, her mobile "brain wave" has come to fruition!



CAROL-ANNE MOORE *Lighting Designer*

Lighting for *The Crucible* is the eighth play for Carol-Anne at Langham (seven hung at St. Luke's), and is one of the more intriguing. Experimentation has been the byword, working on a creative process to better enhance the atmosphere and emotional state of the play. Carol-Anne hopes you enjoy, debate, and open your mind to the play.

Production Biographies



JASON KING *Sound/Projection Designer*

After writing the original music for last season's production of *Doubt* at Langham Court, Jason is happy to be back once again creating original music for *The Crucible*. Other recent productions have included sound and projections for *She Stoops to Conquer* last season as well as projection designs for *Phantom of the Opera* for St Michael's University School and *Mary Poppins* for the Canadian College of the Performing Arts.



MAUREEN COLGAN *Properties/Set Decor*

This is Maureen's third season with Langham Court and she is grateful to be a part of the staging of this unnerving story; truth can indeed be devious and complicated. To the cast – break legs! To the crew – don't! With special thanks to Debbie and Virginia.



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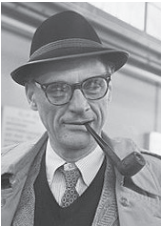
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About the Playwright



ARTHUR MILLER

Arthur Miller was an American playwright and essayist. He was a prominent figure in American theatre and is considered to be one of the greatest dramatists of the twentieth century. He received the Pulitzer Prize for Drama, the Prince of Asturias Award, and the Jerusalem Prize.

Broadway credits include his debut, *The Man Who Had All the Luck* (Forrest Theatre), *All My Sons*, *A View from the Bridge*, and *A Memory of Two Mondays* (Coronet Theatre), *Death of a Salesman* (Morosco Theatre), *An Enemy of the People* (Broadhurst Theatre), *The American Clock* (Biltmore Theatre), *The Crucible* (Martin Beck Theatre), *Broken Glass* (Booth Theatre), *The Price* (Morosco/46th Street Theatres), *The Ride Down Mt. Morgan* (Ambassador Theatre), and *After the Fall*, *Incident at Vichy*, *The Changeling*, and *Tartuffe* (ANTA Washington Square Theatre).

THE SALEM WITCH TRIALS were a series of hearings and prosecutions of people accused of witchcraft in colonial Massachusetts between February 1692 and May 1693. The trials resulted in the executions of twenty people, fourteen of them women, and all but one by hanging. Five others (including two infant children) died in prison.

The episode is one of the Colonial America's most notorious cases of mass hysteria. It has been used in political rhetoric and popular literature as a vivid cautionary tale about the dangers of isolationism, religious extremism, false accusations, and lapses in due process. Wikipedia contributors, "Salem witch trials," *Wikipedia, The Free Encyclopedia*



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TENYJAH INDRA MCKENNA *Tituba*

From Montreal, Quebec, Tenyjah began her passion for theatre on and off stage, at a young age. She obtained a Liberal Arts degree from John Abbott College and a PhD from Concordia University. This is Tenyjah's first time with Langham Court Theatre. Thanks and gratitude to Justin Guthrie and Caroline Mackenzie De Korte for their continued support and motivation.



BILL ALLAN *Reverend Samuel Parris*

Bill Allan is a musician, writer, and educator from Newfoundland. Previous roles include Cliff Bradshaw in *Cabaret*, Brad Majors in *Rocky Horror*, and most recently Annas in *Jesus Christ Superstar* with the Off Broadway Players in his hometown of Corner Brook. This is his first show with Langham Court Theatre.

Cast Biographies



SARAH NEWTON *Abigail Williams*

Sarah is incredibly grateful to work alongside the warm, talented cast and crew of *The Crucible* in her first Langham theatre production. Her previous experience includes directing/acting with the Ottawa Fringe, productions at the University of Ottawa and shows throughout the Ottawa region. Sarah would like to offer a special "thank you" to her son and biggest supporter, Alex Newton.



KATRINA KOENIGSHOFER *Susanna Walcott*

Katrina began performing at five years old. Starting as a dancer, her love of acting grew in high school and continues today. She attended Capilano University and graduated from the Canadian College of Performing Arts this past May. Most recent credit: Franny/ Dance Captain in *Mary Poppins* with CCPA. She's excited to share this important piece of history.



BRYONY BLAKE *Mrs. Ann Putnam*

Bryony earned her Performance Diploma in Acting from the American Musical & Dramatic Academy in New York City. She has her associate status with the Imperial Society of Teachers of Dance and is currently acquiring her ballet teacher's certificate with the Royal Academy of Dance. Past shows include *Thoroughly Modern Millie*, *The Rocky Horror Show*, and *Singin' in the Rain*.



CARL POWELL *Thomas Putnam*

This is Carl's fourth time acting since entering the fascinating world of community theatre last year. In his first dramatic role, Carl is very excited to be a part of this play with such a talented cast and accomplished production team.



ANNIE KONSTANTINOVA *Mercy Lewis*

Annie is a second year student at the University of Victoria, studying at the Phoenix Theatre. Discovering her passion while in high school, she is hoping to be a theatre practitioner herself. She's ecstatic to be performing in her first Langham Court production as this has been a wonderful opportunity and show to work on.



ABBY BAKER *Betty Parris*

Abigail Baker caught the acting bug in 2013 while playing the Master of Coin in her school's production of *The Emperor's New Clothes*. Since then she has been involved with many short skits and plays at Kate Rubin Theatre Studio and played Belinda Cratchit in the Belfry's 2015 production of *A Christmas Carol*. When Abby is not on stage she can be found zipping around Fernwood on her scooter and baking with sugar.



SHEA O'CONNOR *Mary Warren*

Shea is thrilled to be involved in her first production at Langham with such a fantastic cast and crew. She is in her final year of the acting program at the University of Victoria. Credits include: Sofya in *Wildhoney*, and Ned in *The Threepenny Opera* (Phoenix Theatre). Upcoming: Kate in *Gut Girls* at the Phoenix Theatre.



ALEX JUDD *John Proctor*

Alex is back on the Langham boards for the 4th time with *The Crucible*. You may have last seen him in the Fringe Festival; *Birdwatching & Art of the Eight Limbs*. Alex thanks you for supporting live theatre.



DOUGLAS CROCKETT *Giles Corey*

This is Doug's first Langham Court production and he would like to thank David and the amazing team of *The Crucible*. Local credits include *The Sound of Music* (Uncle Max), *Annie* (Daddy Warbucks), *Anne of Green Gables* (Matthew Cuthbert), *Les Miserables* (Ensemble), and *A Christmas Carol* (Scrooge). Doug has also performed in local GGG showcases. Thank you for supporting live theatre!

Cast Biographies



PENNY PITCHER *Rebecca Nurse*

Penny Pitcher retired to Victoria from Golden, BC, where she had performed her greatest challenge to date – *The Year of Magical Thinking*. She played Mama Bear in St. Luke's *Goldilocks* and last appeared at Langham as Mrs. Ethel Chauvenet in *Harvey*. Penny acts with Target Theatre and summer finds her with Vancouver Island Shakespeare Arts.



MICHAEL BELL *Reverend John Hale*

This is Michael's third production with Langham Court Theatre, having played Mr Wickham in *Pride and Prejudice* (2014) and Henry in *That Face* (2013). Working primarily in Victoria, recent theatre credits include *Describe My Lonely* (Catador Theatre, 2016) *Two* (2015 Victoria Fringe Fest.) and *17 Stories* (Bema Productions, 2014).



ELENA M. KELLIS *Elizabeth Proctor*

Elena is from Jasper Alberta. She's currently in her second year at the UVIC theatre program specializing in acting. Hometown credits include *Sweeney Todd* (Mrs. Lovett), *Footloose* (Ariel), *Willy Wonka* (Veruca) and *Peter Pan* (Mrs. Darling). *The Crucible* will be Elena's first Langham production and she's very excited to be a part of it.



PETER MCNAB *Francis Nurse*

Peter last appeared in *The Crucible* at Walterdale Theatre in Edmonton in 2001. His last Langham appearance was August *Osage County* in 2015. He has been on stage and in film for forty years. Peter is also a devoted member of Target Theatre. He is delighted to see so many new, young, talented actors performing at Langham.



MARK DALEY *Ezekiel Cheever*

Mark is thrilled to be making his west coast theatrical debut with Langham Court Theatre's production of *The Crucible*. This theatre geek transplant from Ontario loved his treading of the boards with The Studio Theatre and The Barn Door Theatre in Perth, but is finding even more inspiration and awe in the talents of his new neighbours and co-players. Much thanks and appreciation to the entire Langham Court team, and here's to some thrilling theatre!



ANTON BRAIKHAGE *John Willard*

Anton is a long-time resident of Victoria, who has previously appeared on stage in productions of Langham Court's Reader's Theatre, including *The Haunting of Hill House*, *Love, Virtually*, *Spooky Shakespeare*, and *Crazy Love*. He is delighted at the opportunity to be a part of *The Crucible*.

Cast Biographies



JORDAN BELL *Judge Hathorne*

This is Jordan's second show at Langham; he previously appeared as Tony Lumpkin in last season's production of *She Stoops to Conquer*. He has also performed in several shows at St. Luke's, most recently as Melvin McMullan in *Cliffhanger*. Jordan is grateful for the chance to work with such a superb cast and crew, and excited to be part of this ambitious production of Miller's iconic play.



KENNETH YVORCHUK *Deputy-Governor Danforth*

Ken is deeply honoured to perform in Langham's *The Crucible*, a play whose themes resonate more strongly today than ever. Recent roles include Gonzalo in *The Tempest*, Axton in *Victoria's House* and Ernst in *Cabaret*. He dedicates his performances to his always beautiful and supportive wife and children, his siblings and their families, his Mom, and the cherished memory of his recently departed Dad.



SANDRA ALLEYNE-BATSON *Martha Corey*

Sandra Alleyne-Batson was born in Barbados, lived in Ontario for twenty-three years and is now a recent resident of Victoria. This is her debut performance in theatre, though she's always had a keen interest in the Performing Arts. Sandra aims to write a musical one day and is extremely excited to be a cast member of *The Crucible*.



ELIZABETH BRIMACOMBE *Sarah Good*

Elizabeth is passionate about live theatre. She has performed with various groups in Victoria and beyond, most recently playing Meg in *A Lie of the Mind* at Theatre Inconnu. Her last Langham role was Maxine in *Stepping Out*. There are many brilliant people behind this production of *The Crucible*. Elizabeth is delighted to be working with them.

Village Girls



LAUREN ALBERICO, TESS KOTCHONOSKI, JANE REES AND HAILEY FOWLER



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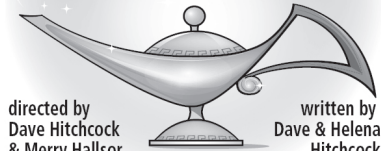


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Born in England, I grew up in BC, the mountains, ocean and forests nurturing a curiosity and love for the natural world. I paint for the sheer joy of transporting myself into a landscape, still life or the connection with an animal I may have encountered on my travels. My painting style is constantly evolving; attempting to translate those exquisite moments of fleeting light and shadow on the subject.

Whether representation, expressionistic or interpretative, I use the style or technique suitable for capturing that special moment. The acrylic paint that I use facilitates spontaneity as well as careful and considered work, allowing for both watercolor effects and textural possibilities. Starting with the classical under-painting and building with many transparent layers; a vibrant palette, strong compositions, subtle shades and contrast combine to create the dynamic and contemporary feel in my work. Whether it be an atmospheric landscape using soft edges and little detail or a hard edged, detailed still life, I strive to

elicit an emotional response; perhaps a happy memory, a feeling of serenity, harmony or even a bit of whimsy. All artistic endeavors enrich our lives and I hope to make a contribution by focusing on some of the beauty in our world and sharing it with others.



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Written by Fred Carmichael • Directed by Jon Scheer

Fri Jan 6 • 7:30pm & Sat Jan 7 • 1pm

Callbacks: Mon Jan 8 • 7pm

Play runs Mar 8 – 19, 2017



by
Fred
Carmichael

directed by
Lori Dunn and
Rachael Miller

Fri Jan 20 • 7pm & Sun Jan 22 • 2pm

Callbacks: Tues Jan 24 • 7pm

Play runs May 17– 28, 2017

No appointments are necessary, just show up promptly at the start time.

Rehearsals are on Mondays, Wednesdays and Fridays from 7pm until 10pm

Scripts will be available at Oak Bay Flower Shop 102-2187 Oak Bay Ave • 250-595-2421

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
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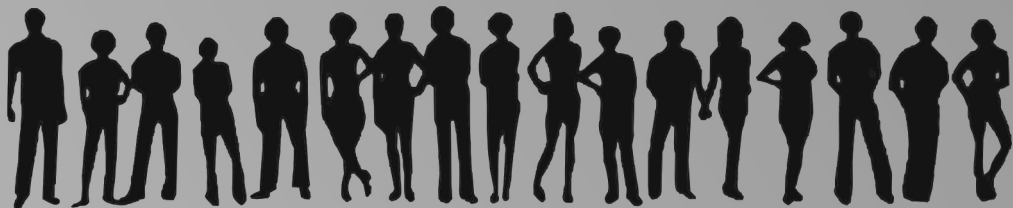


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