

★ LANGHAM COURT THEATRE PRESENTS ★



JANUARY 13 - JANUARY 30, 2016

STEPPING OUT

**BY
RICHARD HARRIS**

**DIRECTED and CHOREOGRAPHED BY
HEATHER-ELAYNE DAY**

2015/16 DINNER SHOW SEASON

GUESS WHO'S COMING TO DINNER?

Double Diamond

Tribute artist Bill Zaalberg - Double Diamond - will take audiences through five decades of Neil Diamond's musical success - the looks, the songs and the meanings behind dozens of his greatest hits.

Stevie Nicks tribute artist Kathleen Zaalberg will add to this non-stop 90 minute performance that is sure to keep you riveted.

JANUARY | 22, 23, 29, 30

FEBRUARY | 5, 6, 12, 13, 19, 20

INDIVIDUAL
TICKETS

\$89

per person
+ tax



With your full Dinner Show experience, enjoy a delicious served three course meal in the beautifully appointed David Foster Foundation Theatre.

After dinner, it is time to sit back & enjoy the show. There is no finer night out.



BOOK YOUR TICKETS AND PACKAGES
IN PERSON, BY PHONE OR ONLINE

OAKBAYBEACHHOTEL.COM

☎ 250.598.4556 | 1175 BEACH DRIVE - VICTORIA, BC

OB

OAK BAY
BEACH HOTEL

Director's Notes

It's 1983 and the lower and middle-class residents of North London are reeling from Margaret Thatcher's landslide re-election. Close to 3.5 million people are unemployed, petty theft is rampant, and thousands are protesting the siting of American nuclear weapons in British military bases. We'll hear references to the record-breaking heat wave (the hottest July since the 1700s), and even the introduction of wheel clamps to combat illegal parking.



A welcome escape from the challenges and disappointments of daily life, dancing classes have reached a popularity not experienced since Fred Astaire was "steppin' out" in the 40s and 50s.

The eight students in a weekly beginners' tap class come from a variety of backgrounds, and each has his or her own reason for joining. Whatever the reason, they make a point of coming every week to chat, relax and, if they can manage it, learn a few dance steps.

Led by Mavis, their eternally patient instructor, and accompanied on piano by Mrs. Fraser, the students (who range from hopeless to competent) strive to master the basics of tap dancing. But the routines are just the background. It's during the exchanges, quips and quarrels that the real focus of the play is discovered – the relationships and interactions of these ten very different people. By their final performance, they will have developed some degree of skill, but will they also overcome the inhibitions, awkwardness and conflicts that have kept them out of sync?

Heather-Elayne Day

Langham Court Theatre
presents

Stepping Out

By Richard Harris
January 13 – 30, 2016

Director/Choreographer	HEATHER-ELAYNE DAY
Apprentice Director	DEBBIE ROBINSON
Producer	ANDREA PITE
Stage Manager	JANET HENDER
Set Design	BILL ADAMS
Lighting Design	ADAM WILKINSON
Sound Design	JASON KING
Costume Design	CHRIS STUSEK
Properties/Set Decor	DREW WAVERYN
Dance Captain	SYLVIA HOSIE

Cast

URSULA SZKOLAK	Mavis
KRISTIN PICKUP	Vera
ELIZABETH BRIMACOMBE	Maxine
KEELEY TEUBER	Andy
SUZANNE BELL	Sylvia
CHRISTIE NORMAN-TAAL	Dorothy
JENNIFER ALMEIDA	Rose
MICHAEL ROMANO	Geoffrey
STEPHANIE GEEHAN	Lynne
VALERIE TURNER	Mrs. Fraser
MICHAEL GOSSELIN	Nigel
AMANDA HEFFLEFINGER	Sugar Plum Fairy
JANNIE BALDERDASH	Sugar Plum Fairy
ADRIAN SLY	Stage Manager (offstage)
DICK NEWMAN	Announcer (offstage)

Setting

The action takes place in a North London church hall
from February to July, 1983.

We encourage you to Tweet your thoughts about *Stepping Out*
using #SteppingOutLCT

Production Team

Assistant Stage Managers	IRENE DOERKSEN, MICHAEL GOSSELIN
Head Scenic Carpenter	BILL ADAMS
Set Construction	MIKE KUSS, JULIUS MASLOVAT, GORDON ALEXANDER, DAVID BURBANK, CHARLIE ENCELL, DOUG CRAIG
Set Painters	JOHN SMITH, BILL ADAMS
Lighting Operators	SARAH INNES, ANDREA PITE, JENNIFER ILLINGWORTH
Sound Operators	TIMOTHY WATTERS, LARRY TAYLOR, JASON KING
Stage Crew	AMANDA HEFFLEFINGER, TOM HOLDER, KORAL HOULANHAN
Follow Spot Operators	MAX TERPSTRA, JENNIFER ILLINGWORTH, PAUL HILTON
Lighting Crew	ADAM WILKINSON, PERRY BURTON, MICHAEL ROMANO, REBECCA SIMMONS, MICHAEL GOSSELIN, FINN ARCHINUK
Dialect Coach	TONY CAIN
Costume Assistants	LISA SIMPSON, ERICA THOMAS, MIVI JANSEN, ERIKA SCHWEITZER, ANNE MARIE ARNESEN
Dressers	PEARL ARDEN, GLORIA SNIDER, KATRINA STRICKLAND, GELI BARTLETT
Hair Consultant	LAL O'CONNOR
Makeup Consultant	ELIZABETH SLY

General Manager	Tom McCarthy
Box Office Manager	Dick Newson
Costume Manager	Lisa Leighton
House Manager	Karen Stack
Facilities Manager	David Chaplin
Properties Managers	Sally Crickman, Jean de Cartier
Artist Coordinator	Jeani Reynolds
Custodian	Finn Archinuk
Photographer	David Lowes
Head Scenic Carpenter	George Scott
Program Coordinator	Michael Gosselin
Production Chairs 2016-2018	Keith Digby Roger Carr

Theatre Team

Admin/Box Office 250-384-2142
Costume Loft 250-384-2025
Mailing Address
805 Langham Court
Victoria, B.C. V8V 4J3
email: boxoffice@langhamtheatre.ca
www.langhamtheatre.ca
Charitable donation number: 11928 5294 RR0001

Acknowledgements

Wendy Merk, Paul Croy of Croy & Co. Stage Lighting, Linda Richards, Lal O'Connor, Diane Dakers, Kevin Stinson, Kevin Mason

Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.

Programme Advertising, Design and Production



P.O. Box 8629 • Victoria V8W 3S2 • 250.480.3206
Publishers **Philomena Hanson/Paul Hanson** • Design/Production **Lyn Quan**
Email: vicarts@vicarts.com www.vicarts.com



HEATHER-ELAYNE DAY *Director/Choreographer*

Heather has directed and/or choreographed productions for the Victoria Operatic Society, The Belfry, Pacific Opera Victoria, Victoria Gilbert and Sullivan Society, Gateway and Arts Club in Vancouver, and for local secondary schools. She is delighted to return to Langham after a long absence. For the Victoria Theatre Guild she most recently directed and choreographed the 2001 production of *Sondheim's Company!* Before that she directed and choreographed the Guild's productions of *42nd Street*, *Nunsense*, *Dames at Sea*, and *Blood Brothers*. She also appeared in a few productions, most notably *Gigi* and the 1990 production of *Stepping Out*. Thank you to a great cast and production team; with special thanks to Sylvia, Deb and Janet.

Production Biographies



JANET HENDER *Stage Manager*

After being encouraged by Peta MacKenzie for many years to work with Langham Court Theatre, Janet has finally taken the plunge. Heather and Deb were a big part of Janet making this decision. What a wonderful experience this has been for her. Janet has Stage Managed for 10 years with the Victoria Operatic Society. She sits on their Board of Directors as Treasurer. Thanking a terrific cast and crew (especially, Michael!), she is also grateful to her family for their support, even if they can never remember which nights are rehearsal nights. "Keep calm and fade to black"



DEBBIE ROBINSON *Apprentice Director*

Debbie has performed in numerous roles over the past 25 years. Some of her favourites include; *Jacques Brel is Alive and Well and Living in Paris*, *Cemetery Club*, *Blood Brothers*, *Company*, *Beauty and the Beast* and *Les Misérables*. Debbie would like to thank Heather for inviting her to share this directorial adventure with her. She would also like to thank Janet, Sylvia and the talented cast for their hard work and dedication to this production.



ANDREA PITE *Producer*

This is Andrea's fifth round as Producer at Langham Court Theatre. She produced *The Penelopiad*, *The 39 Steps*, *A Month in the Country*, and *Rabbit Hole*. She has also worked on productions at St. Luke's Players and Gilbert & Sullivan. She is pleased to be producing this multi-leveled musical with such a hard-working and talented cast and crew. Outside of theatre, Andrea is an avid duplicate bridge player and sometime lawn bowler.



BILL ADAMS *Set Design*

Bill's been doing sets around Victoria for many years. In addition to the *Stepping Out* set, he's currently designing the *Spamalot* set coming to the MacPherson in the spring. Other Langham plays he's designed include *The Mystery of Edwin Drood*, *Cabaret*, *The 39 Steps*, *84 Charing Cross Road*, *The Drowsy Chaperone*, *The Beauty Queen of Leenane*, *Elizabeth Rex* and many others.



ADAM WILKINSON *Lighting Design*

Adam is delighted to be back with friends revisiting "Stepping Out". Just a few years ago, Adam designed the set and lights for this gem of a show at LCT! Other production credits include *The Boyfriend*, *Abelard and Heloise*, *Dark of the Moon*, *The Night Sky*, *Betrayal*, *The Lion in Winter*, *Our Town*, *Pack of Lies*, *That Face*, *The Graduate*, and *Pride and Prejudice*. Adam is most grateful to work with such a talented team and would especially like to welcome Stage Manager Janet Hender into the fold! Adam is gainfully employed at the Royal and McPherson Theatres, and loves to cook with Mom and travel with son Dylan.



JASON KING *Sound Design*

Jason is happy to be working with longtime friends Heather, Janet and Adam on *Stepping Out* and with recent sound designs involving eras like the Regency for *Pride and Prejudice* and the 60's for *The Graduate* it seemed only a matter of time before a chance to do a design based on the fantastic 80's would come around. Recent other work includes the original score for *Doubt* at Langham Court and Stage Management and projection design for Ballet Victoria.

Production Biographies



CHRIS STUSEK *Costume Design*

Stepping Out is Chris' fourth costume venture with Langham Court Theatre. Coming from a sewing, design and artistic background, Chris enjoys the creative process and fulfillment of the vision costuming for theatre presents. Chris has also costume designed for Victoria Operatic Society productions such as *Les Miserables*, *Music Man*, *West Side Story*, and *Gypsy* as well as using her skills in aid of The Canadian College of Performing Arts and Reynolds Secondary School.



DREW WAVERYN *Properties/Set Decor*

Drew has appeared in 16 productions at LCT as well as filling many more crew roles since 1985. He most recently appeared as Anthony Kirby in *You Can't Take it With You*. Drew's help on *Stepping Out* is extremely appreciated as he stepped in late in the production.



SYLVIA HOSIE *Dance Captain*

In 1961, Sylvia was a teenager performing tap solos on the Langham Court stage for the Summer Smile Show. She has gone on to have a 50 year career in professional theatre. Now retired, she is enjoying the Langham Court community and serves on the board. Watching Heather draw this story from her lovely cast has been a pleasure. Teaching them to tap has been hilarious. Langham Court credits: *Penelopiad* (movement); *Pride and Prejudice* (choreography); *Drood* (choreography). Most recent credit: *Bernstein Showcase GGG* at The Belfry (director/choreographer).

P R E S T I G E
PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250-592-7115 • www.prestigepictureframing.ca

Let us care for your art.



BERWICK
RETIREMENT COMMUNITIES



At Berwick Retirement Communities, you will enjoy an unparalleled standard of living at a superior value. Berwick offers all the comforts of home with the amenities and hospitality you come to expect from resort style living. Find out more about The Berwick Way™.

Visit BerwickRetirement.com

Berwick Royal Oak: 4680 ELK LAKE DR., VICTORIA | 250.386.4680
Berwick House: 4062 SHELBOURNE ST., VICTORIA | 250.721.4062

About the Playwright



RICHARD HARRIS

Richard Harris (b. London 1934) is a prolific British television writer, most active from the early 1960s to the mid-1990s. Despite a career that has been largely spent writing for the crime and detective genre, in 1994 he won the prize for best situation comedy from the Writers' Guild of Great Britain for *Outside Edge*, a program he had originated as a stage play. Indeed, though the majority of his work has been for television, a substantial amount of his output has been for the stage. His other plays include: *The Business of Murder*, *Stepping Out*, *The Maintenance Man*, *Visiting Hour*, *The Last Laugh* and *Dead Guilty*.

THE JACK DROY STAIRWAY

Langham Court Theatre is fortunate to have many, many friends. The volunteers who make our shows a reality, our volunteer Board, our enthusiastic and loyal audience, our neighbours – all have become part of the family.

Our new Stairway is here today because of one of our dear friends. Jack Droy had a career in the early days of Canadian film and was awarded the Canadian Picture Pioneers award in 1952 which was inscribed, "You helped to rock the cradle of our industry."

After coming to Victoria, he actively contributed his time and talent to the theatre scene. He loved Victoria and he loved the theatre community. And now through his Estate, he has contributed mightily to the Langham Court Theatre story.

Thank you, Jack

A Night *at the* OSCARS

January 29 & 30, 8pm
January 30, 2pm
Royal Theatre

Sean O'Loughlin
Conductor

victoriasymphony.ca
250.385.6515



Tania Miller, Music Director

SERIES SPONSOR



75TH ANNIVERSARY SEASON SPONSOR



MEDIA SPONSORS





Cast and Crew of *Stepping Out*

*How good
and pleasant it is'*

German composers before Bach

**PACIFIC
Baroque
FESTIVAL**

4-7 February, 2016
Victoria, BC

Dorothee Miels <i>soprano</i>	Alix Goolden
Ben Butterfield <i>tenor</i>	Performance Hall
Sumner Thompson <i>baritone</i>	907 Pandora Avenue
Marc Destrubé, <i>Artistic Director, violin</i>	Christ Church Cathedral
Pacific Baroque Festival Orchestra	Quadra Street at Rockland
Victoria Children's Choir	Program details & tickets: pacbaroque.com

FESTIVAL SPONSOR



PRESENTED IN
PARTNERSHIP WITH



Patrimoine
canadien Canadian
Heritage





URSULA SZKOLAK *Mavis*

Ursula Szkolak hails from Toronto. As a professional dancer, Ursula has performed with companies worldwide until accepting a principal dancer position in 2007 with Canadian Pacific Ballet, in Victoria, BC. This is Ursula's third show with Langham Court Theatre, having last appeared in *The Mystery of Edwin Drood* (2015), and *The Penelopiad* (2014). Ursula is thrilled to have the opportunity to work with all the talented and hardworking people involved in the making of *Stepping Out!*

Cast Biographies



KRISTIN PICKUP *Vera*

It has been a long while since Kristin stepped out on to a stage, but what a way to come back! Her fellow cast mates have been so much fun to work with and made this production such a joy to be a part of. She wishes to thank her superstar family for all of their support and for not commenting on her terrible rehearsal night dinners xo.



ELIZABETH BRIMACOMBE *Maxine*

Elizabeth is more accustomed to tap dancing around issues than across stages. Nevertheless, she has loved learning the show's choreography and tapping in rhythm with fellow cast members (big thanks to Sylvia and Heather!). Recently seen drunk, prostrate on Langham's stage in *You Can't Take It With You*, Elizabeth is enjoying playing a role where she is upright, sober, and coherent. Hurrah for the amazing talent, creativity, and good humour in this cast and crew!



KEELEY TEUBER *Andy*

Keeley is thrilled to be back on stage at Langham, and this time in tap shoes! She was last seen here as Gabriella in *Boeing Boeing* and Elaine in *The Graduate*. She has enjoyed sharing the stage with this lovely group of women... and one man. She hopes you leave the show inspired to step out of your comfort zone and try something new!



Happy New Year to all live theatre patrons at Langham Court. "Stepping Out" in 2016!

Carole James, MLA
Victoria-Beacon Hill
Community Office
1084 Fort Street

tel: 250.952.4211
carole.james.mla@leg.bc.ca
www.carolejamesmla.ca



SUZANNE BELL *Sylvia*

Suzanne is very excited to be a part of her first Langham production. She fell in love with tap dancing when she did *Anything Goes* with Queen's Musical Theatre – we won't say how long ago! – and thought she'd like to give it another go! Her previous experience includes *Fiddler on the Roof* with the Victoria Operatic Society, a few productions with Opera Studio, and 16 years with Pacific Opera Victoria. She's delighted to be back onstage with this great cast and crew, in such a wonderful production.



CHRISTIE NORMAN-TAAL *Dorothy*

Christie is thrilled to be making her debut on the Langham Court stage. A Victoria-native, Christie has a Piano Performance & Teaching Diploma, is an accomplished ballet teacher/dancer, and also a professionally trained make-up artist. Her work has taken her across Canada and, with the BBC, to London, England. Christie thanks Kathleen West for suggesting she audition and Heather for including her in such a dynamic team, gleefully fulfilling a life-long dream of learning to tap.

Cast Biographies



JENNIFER ALMEIDA *Rose*

Jennifer Almeida is a Malaysian-Canadian who has been living and working in Victoria since immigrating to Canada from Kuala Lumpur in 2004. She is excited to be performing in her first stage role as Rose in '*Stepping Out*' at Langham Court and is thrilled to be part of such a wonderful cast. Jennifer is profoundly grateful for the faith that Director, Heather-Elayne Day and mentor, Sylvia Hosie, have shown in her. She wants to thank everyone involved in this production for all their hard work and dedication; as well as, to express her gratitude to Tony deRosenroll, Carlos Gaete and Caroline Yeend [the many personal friends] that have supported her in this creative journey. Enjoy the show!



MICHAEL ROMANO *Geoffrey*

In *Stepping Out*, Michael has achieved his most sought-after theatrical goal: a dressing room all to himself. Recent LCT roles include Bazzard in last year's *The Mystery of Edwin Drood* and Elwood P. Dowd in *Harvey*. Other recent credits include Jim in *The Weir* and Michael in *What Happened Was*.



STEPHANIE GEEHAN *Lynne*

Stephanie is delighted to be doing another show at Langham Court. Some previous Langham shows include *Jacques Brel* (Director, Choreographer), *You're a Good Man, Charlie Brown* (Sally), and *Dancing at Lughnasa* (Rose). Stephanie has also choreographed and been in shows with the VOS, Four Seasons, and Theatre Inconnu. Stephanie teaches French at SMUS Junior School, but is currently on maternity leave. She wishes to acknowledge the support of her husband, without whom she wouldn't have been able to do this show.

Cast Biographies



VALERIE TURNER *Mrs. Fraser*

When Langham Court Life Member Barbara Waldner suggested Valerie audition for the part of Mrs. Fraser, it was meant to be. Twenty-five years ago, Valerie worked in a musical with Director/Choreographer Heather-Elayne Day. Valerie's first paying job, at age 13, was as a rehearsal pianist for dance classes. She now directs the Victoria Police Chorus, plays piano for the Commodores Big Band, The Lodge at Broadmead and Butchart Gardens. She also teaches piano to adult students.



**LANGHAM
★ COURT ★
THEATRE**

MAR 2 – 19, 2016

FEMALE TRANSPORT

**HISTORICAL DRAMA BY STEVE GOOCH
DIRECTED BY M. BJORNSON**

a story of survival & solidarity at sea

250.384.2142 langhamtheatre.ca

Happy 2016!

**This year
embrace
your tap
dancing
dreams!**



**Hillside
Printing**

3050 Nanaimo Street, Victoria, BC

Ph: (250) 386-5542 • Fx: (250) 386-7838

sales@hillsideprinting.com www.hillsideprinting.com

President	Luke Krayenhoff
Vice President	Montgomery Björnson
Secretary	Andrea Pite
Treasurer	Andrew Lee
Members at Large	Rosemary Jeffereys Bill Huzar Sylvia Hosie Kevin Stinson
Production Chairs 2015-2016	Lorene Cammiade Wendy Merk

Board of Directors

Bill Adams
Ann Marie Arneson
Jim Boardman
John Britt

Vinnie Chadwick
Antoinette Church
Sally Crickman
Elsie Farr
John Fear
Phyllis Gaskell
Corinna Gilliland
Barry Grimshaw
Jill Groves
Kai Hansen
Peta Heald

Angela Henry
Gil Henry
Ned Lemley
Sylvia Lindstrom
Nan Long
Alan MacKenzie
Peta MacKenzie
Tommy Mayne
Judith McDowell
Dick Newson
Drew Shand

Paul Terry
Jean Topham
Judy Treloar
Michael Tyler
Rick Underwood
Barbara Waldner
Adam Wilkinson
Jutta Woodland
Brian Woodman

Life Members

Toshik Bukowiecki
Roger Carr
Ginny Carter
Michael Chadwick

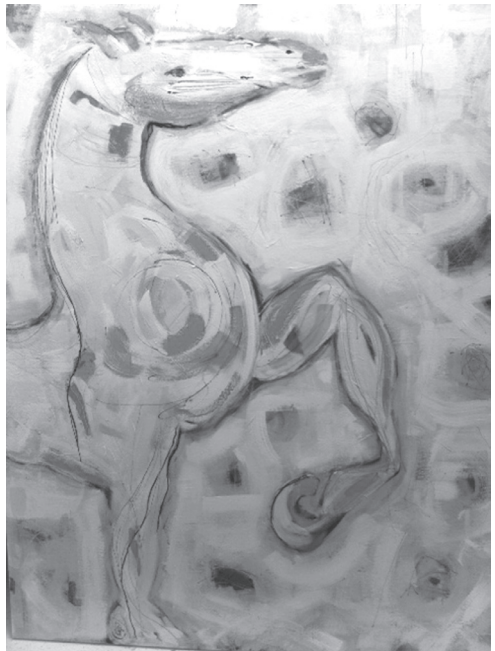
Art Exhibition

Frances Harber

The first time I stepped into Langham Court Theatre it was to act in their productions of *Belle Soeurs*, *Flea in Her Ear* and *Death of a Salesman*. What a pleasure to return in yet another role – artist! I trained at Victoria College of Art and have had shows at studios in Chinatown, Sidney and Sooke Fine Arts Shows as well as Look Shows. Now my stage is canvas. Paint turns my ideas into characters and visual plots.

Like a good play, every line and colour plays an important part and balance depends on fine tuning the interplay between colour, light and line.

For this show I chose mainly animals as subjects because I find Nature to be the ultimate master of design, leading me on an endless fascinating journey. Enjoy both shows both on and off stage!



Our Donors

The Victoria Theatre Guild and Dramatic School is always grateful for the generous support of the people listed here. Their contribution is an important reason the Langham Court Theatre is able to do its part in helping to make Victoria the great place it is.

BENEFACTORS

(\$50,000+)
Jack Droy

DESIGNERS

(\$1,000-9,000)
Maxine Dell
Keith Digby
The Estate of Jack Droy
The Estate of Jane French
Paul Terry & Janet Munsil
The City of Victoria

STAGE MANAGERS

(\$400-999)
Todd Carter
Elizabeth Chatfield
The Estate of Jane French
Dorothy Hosie
Donald & Roberta Johannessen
Bill & Shirley Kovits
Tommy Mayne
Laurie McIndoe
Carmen & Edwin Pitcher
Maureen Sawkins

Valerie & Howard Smith
Margaret L. Smith
Suzanne Stewart

LEADING ACTORS

(\$100-399)
Anonymous
Gordon & Roslyn Alexander
Kenneth Austin
Rosemary Balfour
Shirley & Glenn Boughton
Sherry & John Butler
Heather Cameron
Adelle Clements
Anne Cooper
Peter & Mary Darling
Patricia Davey
Laura Davison
Barbara Fields
Philomena Hanson
Gil & Angela Henry
Bob & Ini Herron
Bruce & Janice Howe
Fay & Ken Husband
Ned Lemley

Nan Long
Bruce & Nikki MacKenzie
Tom & Karen McCarthy
Diane McLaren
Anne McLaughlin
Celso Mendoza
Victor & Audrey Neufeldt
Elizabeth & Bill Riehm
Jon Scheer
Mary Jean Smith
Suzanne Stewart
Nick Stull
Michael Tyler
Barbara Waldner
Phyllis & Barrie Webster
Derek Whittle
Jean Wright

Space does not permit us to individually express our gratitude to the 52 Supporting Players who have contributed up to \$99 each. We thank you all!

MEDIA SPONSORS



ArtsVictoria
artsvictoria.ca/promo

TELEVISION MEDIA SPONSOR



Vancouver Island

RADIO MEDIA SPONSORS



BUSINESSES



VICTORIA
FOUNDATION

island
office equipment ltd.

The Victoria Theatre Guild and Dramatic School is grateful for the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

Langham Court Theatre Sponsorship Program Launched

It is now possible for business to invest in Langham Court Theatre. The return on your sponsorship investment is a more vibrant, creative Victoria, a more engaged community, a heightened awareness of your business through a variety of valuable recognition and activation opportunities and a tangible demonstration of your commitment to building an even greater Victoria. Want to know more? Please email me, Tom McCarthy, General Manager at tom@langhamtheatre.ca.

Learning Opportunities

With the generous support of the Victoria Foundation, Langham Court Theatre will soon be offering a program of Learning Opportunities for our members, volunteers and other interested people. There will be workshops in a variety of theatrical subject areas and a two week summer daycamp, "Let's Make a Play". Details will be announced soon!



COLLECTOR'S CHOICE EXHIBITION

January 15 - 30, 2016

Detail: Walter J. Phillips, *Floating Dock, Mamalilicoola*, 1930, we, 6" x 5"



WINCHESTER GALLERIES

2260 Oak Bay Avenue 250-595-2777

winchestergalleriesltd.com