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[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquires

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

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[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

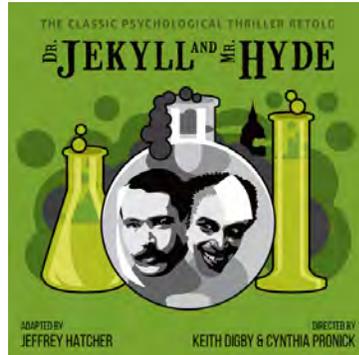
## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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artisan, hammering metal over a brazier, or stitching up a storm, or carving stone into intricate designs.

On the day the publicity shots were taken, we became hyper-aware that the same thing was happening, day by day, all over the theatre and the city, all in the cause of *Dr. Jekyll and Mr. Hyde*, the fifth show of Langham Court Theatre's 88th season.

The publicity shots featured Gothic props for Dr. Jekyll's laboratory, including test tubes with liquid that glowed different colours, a skull, ancient tomes... and a Victorian microscope. Fabulous chairs had arrived weeks earlier, so that we could get used to them.

The actors arrived, ready for their shots, costumes looking great, but word arrived with them: "Don't worry, these are not the real costumes." We saw the beautifully tailored

*CONTINUED ON NEXT PAGE.*

All things truly  
**wicked**  
start from  
**innocence.**  
-Ernest Hemingway

APRIL 21–MAY 6, 2017

## DR. JEKYLL AND MR. HYDE

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

## IT TAKES A VILLAGE

SUBMITTED BY KEITH DIGBY AND CYNTHIA PRONICK

Remember those prints and line drawings of Elizabethan villages, so popular with a previous generation? In one corner, tucked away behind those resplendent in finery, there was always an



Sylvia Lindstom (SM) and Keith Digby (Director) speak to the cast/crew before rehearsal begins.



Linda MacNaughton (Props Asst.) shows Wayne Yercha (Jekyll) antique test tube that he'll use during the show.

## THE PANEL @ LANGHAM – APRIL 26, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

### The Gothic Stage: Shadow and Light

The intimate relationship between theatre and the romantic terror of the literary style. The Panel @Langham for *Dr. Jekyll and Mr. Hyde* looks at the Gothic in theatre.



## DR. JEKYLL AND MR. HYDE ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of Ken Horn, Dawn Joy Ritchie and Susan Victoria Phillips will be on display in the Theatre Lounge during the run of Dr. Jekyll and Mr. Hyde.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

### Ken Horn

Ken studied in art colleges in Sweden and England where nothing was gained and nothing was lost.

He has shown in galleries in Victoria and up the island, as well as the TD Art Gallery Paint In, Sooke and Sidney shows. He likes to live in a slightly surreal world of art.

[www.kenhornart.com](http://www.kenhornart.com)

### Dawn Joy Ritchie

She never dreamed she could become an artist. Thinking she could only draw a stick man, for some miraculous reason, one day in 2001, she closed her eyes and attempted to draw a cat. Opening her eyes, she connected the lines and a cat face was staring back. Soon she was rendering an abundance of colourful whimsical images from her imagination. Working in acrylic on canvas, watercolour, mixed and digital media, she loves innovating with shape and color. It's a magical journey of exploration and play. She's a juried member and shows with The Federation of Canadian Artists and The Island Illustrators Society.

[www.purpleartdog.com](http://www.purpleartdog.com)

### Susan Victoria Phillips

With a lifetime passion, and a practical background in design, Susan Victoria Phillips left Ottawa to retire to the beautiful city of Victoria on Vancouver Island.

When Susan retired in 2013, she picked up a paintbrush for the first time, "It was as if I had been painting all my life. Vancouver Island is a magical place that offers so much inspiration" she enthuses. "I am a story teller and I welcome you to join me on this visual journey."

[www.susanvictoriaphillipsvisualartist.com](http://www.susanvictoriaphillipsvisualartist.com)

## IT TAKES A VILLAGE ...CONTINUED FROM PREVIOUS PAGE

Victorian Jackets the next day, being pinned together on the actors: rich colours, fine lines.

The design for a set element out of which the Hydes can materialise when conjured by Jekyll's chemicals, glowing and sparking, was itself darkly emerging onstage.

A few days after the first read-through, a prospective scene-by-scene lighting concept, featuring appropriately 'foggy' slant light... and suggestions for a few lurid colours arrived: wow!

Sound and music for transitional moments, and 'horror' effects are being composed

and crafted as we head into the final weeks of rehearsal, from a concept discussed last August.

A blizzard of e-mails continues to circulate: "Yes the stone park bench can be easily lifted by one person." "I have made a surgeon's head mirror for Lanyon's office desk." "I'll be in to the next rehearsal to make sure the new (whatever) looks right in the scene."

No names in this article, for behind the principals in this ensemble of craftpersons there are so many others. Read the

programme thoroughly, and you will see all our villagers... all those who make we directors and actors look so good.



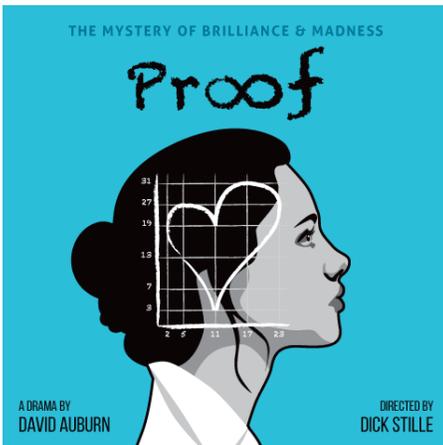
Ann Marie Arneson (Costume Asst) watches as Lisa Leighton (Costume Designer) tries an outfit on Emily Case.



Cynthia Pronock (Director) talks with Joyce Kline (Set Decor) and Linda MacNaughton (Props) about fabrics.



Actors (L-R): Emily Case, Michael Gosselin, James Johnson, Justin Guthrie, and Eric Grace



JUNE 9–24, 2017

## PROOF

DIRECTED BY DICK STILLE

### WE'RE ON OUR WAY

SUBMITTED BY JULIE NEWSON

The first read-through of the script for *Proof* took place in the Lounge on March 12.

Rehearsals began March 21. Updates will follow once rehearsals are in full swing!



Left to right: Dick Stille (Director), Melissa Blank (Claire), Liam McDonald (Hal), Melissa Taylor (Catherine), Jon Scheer (Robert) and Gloria Snider (Stage Manager)

## THEATRE INCONNU IS HOLDING AUDITIONS FOR THE GOOD SOLDIER SCHWEIK

A WW1 BLACK COMEDY

Directed and designed by Don Keith.

One group audition only on **Sunday, April 30, 2 to 5 p.m.** (arrive early as we'll begin promptly at 2 p.m.)

Unit 5 – 774 Bay Street (above Subway, entrance is in the south side of the building)

Everyone will be required for three hours. No need to prepare anything. Wear very comfortable clothing!

**Production Dates:** September 26 to October 14

**Please note:** Rehearsals will be held mainly during the summer, starting slowly in May with the major of rehearsals from mid July thru August to opening in September. Singing rehearsals will start early.

Looking for six to eight actors, men and women with a lot of energy and creativity

to play multi roles. The casting may be gender blind. Playing an instrument and/or the ability to sing well enough are notable assets. Actors must be willing to invest themselves completely in the ensemble. Attendance and good ideas are major.

In rehearsing *The Good Soldier Schweik*, we will be committed to shaping an original creation. The script is intact, but the music was lost. We will recreate.

*The Good Soldier Schweik* was the inspiration for *Catch 22* and later *MASH*.

For further questions or an email copy of the script, please contact Don Keith at [drkeith1@telus.net](mailto:drkeith1@telus.net)

Theatre Inconnu information can be found at [www.theatreinconnu.com](http://www.theatreinconnu.com)

## AUDITIONS



THE VICTORIA GILBERT AND SULLIVAN SOCIETY

## PIRATES OF PENZANCE AUDITIONS

The Society is thrilled with this year's artistic team; music direction is under the superlative baton of George Corwin; well-known Victoria director Roger Carr is making his Gilbert and Sullivan directorial debut; and joining us for the first time as choreographer is Ashley Evans from Ballet Étoile.

**Audition Date:** Saturday, April 8 and Sunday, April 9, 1 to 4 p.m. at James Bay New Horizons on Menzies Street.

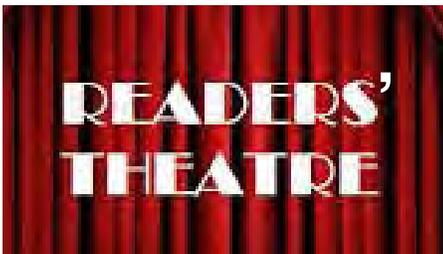
Music Rehearsals are Sunday, Monday and Wednesdays from June 18 to 28. A musical tune-up will take place in the last week of August.

Stage Rehearsals are Sunday, Monday and Wednesdays from September 6 on.

**Performance Dates:** first weekend in November at the Dave Dunnett Theatre in Victoria and the second weekend in November at the Mary Winspear Centre in Sidney.

Please contact Linda Troke at [lindyloowho@hotmail.com](mailto:lindyloowho@hotmail.com) or 250-592-9268 to book an audition time.

For more information about the auditions and requirements, please visit our website at [gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions](http://gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions).



## READERS' THEATRE AUDITIONS FOR THE GREAT CANADIAN READERS' THEATRE FESTIVAL!

Broad Theatrics is seeking two actors for *Radioland '48*.

**Audition:** Friday, April 28, 7 p.m. in the Rehearsal Room at Langham Court Theatre.

In 1948, four radio station employees desperately try to save their beloved studio from being closed forever. A snappy farce with a dash of romance.

Written by Kirsten Van Ritzen, with direction/dramaturgy by Ian Ferguson.

For further information, please email [broadtheatrics@yahoo.ca](mailto:broadtheatrics@yahoo.ca) or call 778-440-0408.

Readers' Theatre Festival is Saturday, May 13.



## VOLUNTEERING @ LCT

SUBMITTED BY MICHELLE BUCK

One thing I often hear is that it can be challenging to strike the right balance in terms of volunteer involvement @ LCT.

There are so many opportunities and, over many years, there have been successful efforts to get people involved at the level they are looking for. It seems what we could use is a little more attention to how we communicate the different opportunities at LCT so people are aware of all there is to do.

We have developed a short form that you can fill out online that has a list of what is happening over the next four months to which you can volunteer. [The form can be located here at this link.](#)

## REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK

Where do these days go? As you can tell by the +One Member Opportunities story below, my evenings and weekends have been full, taking in all this amazing city has to offer in our vibrant Performing Arts community. There is no shortage of amazing work to see on stage in YYJ.

I feel grateful to the amazing cast, crew and creative team of *Taking Leave*. This story was such a gift. Thank you for sharing it.

Langham Court Theatre will once again be a venue for the Fringe Festival, running August 23 to September 3.



## MUSING WITH MICHELLE

March 23 was a lovely afternoon for a conversational space filled with many musings.

I would like to propose the next one be Monday, April 24 from 5 to 7 p.m. in the Lounge. If you would like to attend and have items you would like to muse about, please fill in [the form at this link.](#)

I have been thinking about the best way to share what has been discussed and hope to have something in place to be able to share more with you in the months to come.

## DID YOU KNOW?

From the LCT Subscriber Survey 2015 (46 subscribers responded in June and July, 2015), I was surprised to find out:

- 44% have been subscribers less than five years
- 80% renewed their season tickets for the 2016/17
- Family/friends brought 38% of the subscribers to LCT. For 15% they became subscribers for specific plays/productions.
- High-quality entertainment and good theatre/good production/enjoyable plays brings back 38% of the subscribers.
- *Cabaret*, *August Osage County*, *The Mystery of Edwin Drood\**, *The Drowsy Chaperone\**, *Pride and Prejudice\** and *Humble Boy\** were the top six favourite shows notably for the good performances/acting

Thanks to Erica Thomas for help putting together the stats.

\*all tied



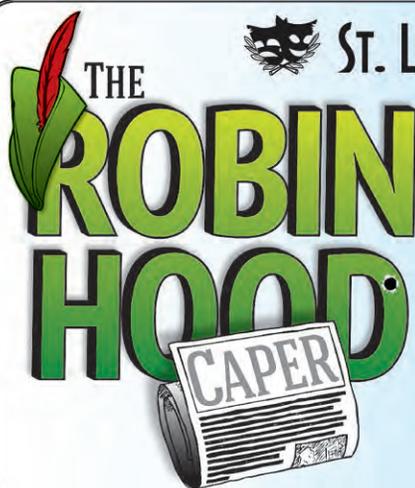
## COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

I have felt a warm welcome in my first month as Costume Loft manager both from Langham and our clients.

**Thank you!** For recent donations to the Loft, thanks to: Karen Toole, Jack Poulter, Linda Skolski, Celia Francis, Elisabeth Zoffman, Merry Hallsor with BEMA, General Ashton Armoury, Jean de Cartier through St. Andrews Thrift Shop, Ella Collins, Tracey Howser, Mary Vincent for Lena Vincent, and Norma Fitzsimmons for Borge Nosegard.

## MARK YOUR CALENDARS



ST. LUKE'S PLAYERS presents a comedy

written by Fred Carmichael  
directed by Lori Dunn & Rachel Millar

Evening Performances 7:30pm

**May 17, 18, 19, 20, 24, 25, 26, 27**

Matinee Performances 2:00pm

**May 20, 21, 27 & 28**

**TICKETS** ← →

- at the door by cash or cheque
- online via [eventbrite.ca](http://eventbrite.ca) (search for St. Luke's Players)
- in person at The Papery, 669 Fort Street,  
Mon to Sat 10am – 6pm & Sun 11am – 5pm

"RHC" is presented by special arrangement with SAMUEL FRENCH



### JOCASTA REGINA

MAY 2–20

By Nancy Huston and directed by Clayton Jevne

Governor General Award winner Nancy Huston succeeds completely in this brilliant retelling of the Oedipus myth: from Jocasta's perspective. Far from being a tragedy in the classical sense of the word, *Jocasta Regina* is a play that – while it must lead to the inevitable conclusion – celebrates the integration of joy, passion, love, and unfettered logic.

**Cast (alphabetically):** Autumn Antonsen as Ismene, Geli Bartlett as Eudoxia, Catriona Black as Coryphaeus, Montgomery Bjornson as Oedipus, Amber Landry as Antigone, and Wendy Magahay as Jocasta.

May 2 (preview), 4, 5, 6, 10, 11, 12, 13, 17, 18, 19, 20 at 8 p.m.

May 6, 13, 20 at 2 p.m.

#### Reservations and Ticket Sales

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

May 2: preview is \$7

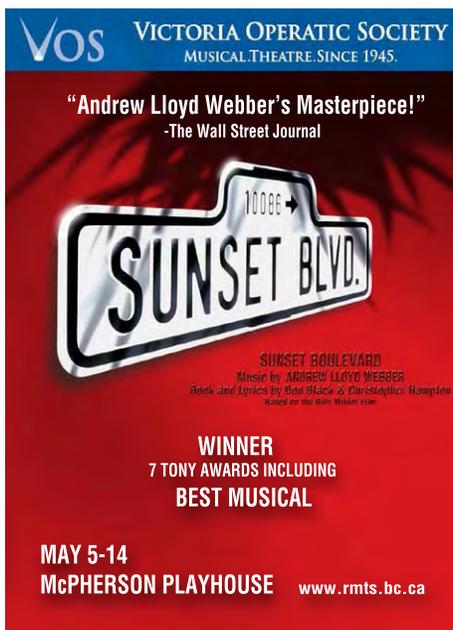
May 10: Pay-What-You-Wish Admission

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at [www.theatreinconnu.com](http://www.theatreinconnu.com)



#### April 8 & 9

Victoria Gilbert and Sullivan Society will be holding their auditions for *Pirates of Penance* ([gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions](http://gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions)).

#### April 10

Langham Board Meeting

#### April 13–16

Intrepid Theatre, along with The Daisy Theatre, presents *Ronnie Burket Theatre of Marionettes* at the Metro Studio ([intrepidtheatre.com/shows/the-daisy-theatre-2/](http://intrepidtheatre.com/shows/the-daisy-theatre-2/))

#### April 21–May 6

Langham presents our production of *Dr. Jekyll and Mr. Hyde* ([www.langhamtheatre.ca/boxoffice/plays/takingleave/](http://www.langhamtheatre.ca/boxoffice/plays/takingleave/))

#### April 21–29

Canadian College of Performing Arts presents *Disney's Beauty and the Beast* at the McPherson Playhouse ([www.rmts.bc.ca/events/beauty-and-the-beast-2017-mcpherson-playhouse](http://www.rmts.bc.ca/events/beauty-and-the-beast-2017-mcpherson-playhouse)).

#### April 23

Art Show in Langham's Lounge, featuring the works of Ken Horn, Dawn Joy Ritchie and Susan Victoria Phillips, 1–3 p.m.

#### April 24

Musings with Michelle (5 to 7 p.m. in the Lounge)

#### April 26

The Panel @ Langham will be presenting their *The Gothic Stage: Shadow and Light* discussion before the evening's show of *Dr. Jekyll & Mr. Hyde*.

#### April 28

Readers' Theatre is auditioning for Broad Theatrics' production of *Radioland '48*.

#### May 2–20

Theatre Inconnu's presents their production of *Jocasta Regina* ([www.theatreinconnu.com/2017/01/jocasta-regina/](http://www.theatreinconnu.com/2017/01/jocasta-regina/))



**MARCH 11** – Kaleidoscope Theatre presents *The Little Prince* – with LCT member Hannah Ockenden



**MARCH 15** – St Luke’s Players presents *Duets* – with LCT member Janine Morris



**MARCH 18** – Topmor presents *The Long & Short of It* – with LCT member Gregg Perry

## +ONE MEMBER OPPORTUNITIES

SUBMITTED BY MICHELLE BUCK

March saw the official launch of +One Member Opportunities. Often I am invited as the General Manager of Langham Court Theatre to shows around town. I would like to invite you onto a list of people that I will invite as my +One.

Any member can reply, and I will use a random method (a virtual “draw from a hat”) and then email you to see if you are available for a certain show. Once you have been my +One, your name will move to the bottom the list. The only requirement is that you take a selfie photograph with me at the event.

If you are a LCT member with an active membership, please fill out the [online form found at this link](#) so your name can be entered into the draw.

### EARLY +ONE LCT MEMBERS (BEFORE THE SELFIE REQUIREMENT)

- POV presents *The Magic Flute* – with LCT life member Vinnie Chadwick and Jean De Cartier (late February)
- The Belfry presents *Taking Off* – with LCT life member Sally Crickman (late February)



**MARCH 22** – The Belfry presents *Reverberations* – with LCT member Wendy Magahay (also with Angela Henry, a LCT life member)



**MARCH 23** – The Belfry presents *Things a Young Wife Should Know* – with LCT member Pearl Arden



Many thanks to the cast and crew of *Taking Leave*, for creating a great show that touched many members of our audience.