

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2017:

Bill Huzar and Rosemary Jeffery

Members-at-Large to 2018:

Sylvia Hosie and Lorene Cammiade

PRODUCTION CHAIRS 2016-18

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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JANUARY 20-FEBRUARY 4, 2017

ONE MAN, TWO GUVNORS

DIRECTED BY ROGER CARR

GET YER TICKETS

SUBMITTED BY GIL HENRY

We are having so much fun with *One Man, Two Guvnors*. Our actors are so clever! They continue to develop nuances that result in more laughs. As Roger says "nothing subtle here – push it to the end" and the actors continue to do so. There are 19 original songs played by the skiffle quartet the Salty Quips. Toe tapping and funny – perfect timing for a January show.

Note to Langham Court members: Get your tickets early. This show will be a hit.

Cast Update: Mark Riishede will be replacing Corey McEwen in the role of Alfie.



Photo Credit: Almost Free – An Affordable Lifestyle Magazine

ONE MAN, TWO GUVNORS ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of Susan Victoria Phillips will be on display in the Theatre Lounge during the run of One Man, Two Guvnors.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

Susan Victoria Phillips

Susan Victoria Phillips retired to the beautiful city of Victoria on Vancouver Island in 2013.

Her journey to becoming an artist was full of exciting adventures, from her travels in Canada's Far North, to managing her successful



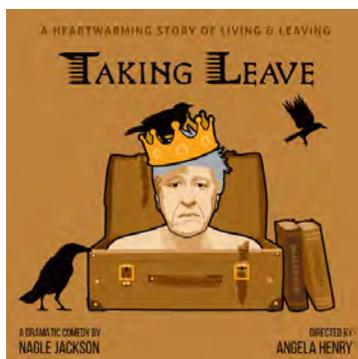
interior design business, to writing her book, *The Seductive Power of Home Staging*, to designing theatrical sets – most notably for the Dalai Lama, and appearing on radio and television, inspiring audiences with her decorating ideas and tips.

Susan has become a promising artist by applying her unique blend of experiences; who knows where this will take her.



"Hi folks. This is a friendly reminder that **Langham Court Theatre's Annual General Meeting** will be held at the theatre on **Sunday, January 29, 2017 beginning at 7 p.m.** Agenda items will include brief reports from board members and assorted movers and shakers of the theatre (no PowerPoints this year – I promise!); the lineup of plays for the 2017/18 season; the election of life members; and election of board members (President, Vice President and two Members-at-Large) will be up for election to a two-year term each. The bar will be open. I hope to see as many members as possible there.

Kevin Stinson, President



MARCH 3-18, 2017

TAKING LEAVE

DIRECTED BY ANGELA HENRY

READY FOR REHEARSALS

SUBMITTED BY ANGELA HENRY

Deep into text study with this funny, articulate, touching script.



CAST

Eliot: Alf Small
Eliot-1: Randy Parker
Mrs. Fleming: Geli Bartlett
Alma: Tammy Johnson
Liz: Renee Yakemchuk
Cordelia: Kayla Hamilton

DESIGN TEAM

Director: Angela Henry
Producer: Gil Henry
Stage Manager and Assistant Director: Kathy Macovichuk
Set Design: Sean Thompson
Lighting Design: Karrie Wolfe

Sound Design:

Jason King

Costume Designers:

Pearl Arden
 Jane Krieger

Set Décor:

Joyce Kline

Properties:

Maureen Colgan



NEWS FROM THE COSTUME LOFT

SUBMITTED BY LISA LEIGHTON

Thank you! For recent donations, thanks to: Vinnie Chadwick for Wear 2 Start; Sharon Wadsworth and Johnny Shuffles; Lois Rhodes; Anonymous; Theodora Saddlemyer; Stephanie Deakin; Denny Gelinis; Elaine Kilpatrick for Jean Forrest; Don Hope; Brenda Stephen; St. Aidan's via Jean de Cartier; Di Madill; Wendy Magahay, Barbara Foster and Garry McLaughlin; Julie Newson; Elizabeth Brennan; Carole-Anne Moore for Margaret and Lloyd Davies, Maureen Crofts and Courtney Moore; Barbara Duncan; Colin Lawler; Geli Bartlett for *The Crucible*.

Our set is complete! Thanks to Erika Schweitzer for making the fourth of our fabulous new men's period shirts for the Loft. Swashbucklers sizes S to XL welcome.

AUDITIONS

Jekyll and Hyde Sides

These sides are a guide only, in that we will sometimes audition for one character with lines from another.

A great deal of flexibility is needed from our cast in this production.

Callback sides, similarly, are a guideline only.

Utterson: Pages 17-18, Page 21

Enfield: Page 9, Page 40 as Police Doctor

Jekyll: Bottom Page 15-top 16, Page 20, Pages 25-27 (with Lanyon)

Danvers Carew: Page 15

Hyde 3: (with Elizabeth) Page 22-23

Elizabeth: (with Hyde 3) Page 22-23

Sanderson: Pages 30-31 (without Hyde's lines), Page 46 as Inspector

Hydes 1, 2, 3, 4: Page 43

Poole: (with Jekyll) Pages 24-25

Dr. Lanyon: (with Jekyll) Pages 25-27

Inspector, Police Doctor, Utterson: Page 40-41

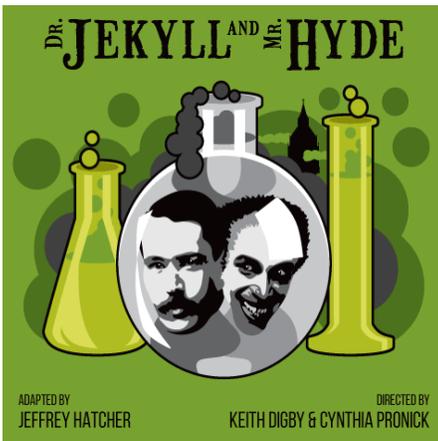
Maid: Page 39 (without interaction of other characters)

CALLBACK Sides

Jekyll and Sir Danvers Carew: Pages 15-16

Dr. Lanyon, Enfield, Utterson, Jekyll: Pages 11-14

Elizabeth, Jekyll and Hydes 1, 2, 3, 4: Pages 27-29



DR. JEKYLL AND MR. HYDE

Adapted by Jeffrey Hatcher

Directed by Keith Digby & Cynthia Pronick

Performance Dates: April 21–May 6, 2017.

Rehearsals begin Sunday, February 12.

Auditions will be held in the downstairs Rehearsal Room. The scripts are [available online](#) in the Members section of the Langham website under 2016/17.

First Audition Date: Sunday, January 8

1 p.m. – Women (Elizabeth, Poole, Hyde #4)

2 p.m. – Men (Jekyll, Hyde, Enfield, Utterson, Carew, Lanyon)

Second Audition Date: Monday, January 9

6 p.m. – Women (Elizabeth, Poole, Hyde #4)

7 p.m. – Men (Jekyll, Hyde, Enfield, Utterson, Carew, Lanyon)

Callbacks (if necessary): Wednesday, January 11, 6 p.m.

Set in London in 1883, *Dr. Jekyll and Mr. Hyde* is a gothic horror story that explores the dual nature of man.

This is an ensemble piece – bring your ideas and show us what you've got!

THE CHARACTERS

Dr. Henry Jekyll (m 45-65): Intellectual, emotionally and sexually repressed

Richard Enfield (m 35-50): Gregarious, curious

Gabriel Utterson (m 45-65): Solicitor, perfect Victorian gentleman devoted to reason and his friendship with Jekyll

Dr. Lanyon (m 45-65): Scot, rational scientist who thinks Jekyll's experiments are unscientific balderdash, but remains a trusted friend and colleague

Sir Danvers Carew (m 50-65): Hospital's Chief Surgeon and self-important bully

Elizabeth Jelkes (f 20s): lower class, clever, risk taker drawn to excitement

Poole (f 40-65): Dr. Jekyll's housekeeper

Hydes #1 and #2 (m 30-60): dissolute, voyeuristic

Hyde #3 (m 35-45): physically powerful, dangerous, charming

Hyde #4 (f 35-60): overtly sexual, wired

There are several secondary characters who will be cast from "additional company members" and roles doubled: Sanderson, the Inspector, the Police Doctor, Hotel Porter, Surgical Students, Hotel Maid.

All roles will involve a strong onstage component: crowds, dead bodies, moving furniture-props across a speeding revolve, spreading Gothic fog...



We were voted favorite drama last year and are now auditioning for our 2017 Fringe show, *Horowitz & Mrs. Washington* by Henry Denker. Humorous, touching and set in the 80s, this piece needs:

- a 60+ cantankerous Jewish grandfather type,
- a black female 50+,

- a black teenage boy,
- two white males 30 - 50, and
- a white female 30-50.

We rehearse Wednesday evenings and Sunday afternoons.

Contact the director, Zelda Dean, if interested, at zeldadean@shaw.ca or phone 250-881-2094.

AUDITIONS FOR READERS' THEATRE

Riders of the Sea

Written by J.M. Synge
Directed by Michael Rae

Audition Dates: January 21, 1–4 p.m. and January 22, 7–10 p.m. in Langham's Rehearsal Room.

Performance will be held February 18 at Langham Court Theatre.

Rehearsal Dates: January 23, 25, February 1, 7, 14 and 15, 7–10 p.m., as well as February 5 and 12, starting at 1 p.m.

This is a one act, classic and poetic Irish tragedy set in the Arran Islands off the west coast of Ireland, a forbidding barren place where about the only sustenance is from the wild sea. The inhabitants are hardy and resourceful but primitive in their ways and beliefs that have kept them alive despite the hardships and meager comforts.

To assist with the singing, keening and accents, Margaret McLynn will be the coach. She lived on the Arran Islands and is an accomplished singer and pianist.

THE CHARACTERS

Daughter Nora: unsophisticated but strong, looks up to her older sister.

Daughter Cathleen: unsophisticated also strong, protective but impatient with her mother who she sees as old, worn out by grief.

Mother: tired but stoic in the face of the implacable sea that has taken all her sons and husband.

Bartley: the last living son – a small part.

Chorus of women of any age who can sing/keen and move.

The age of the participants is not crucial as this is Readers' Theatre.

For more information or a copy of the script, please contact the director at michaelrae123@gmail.com or phone 778-977-7755.

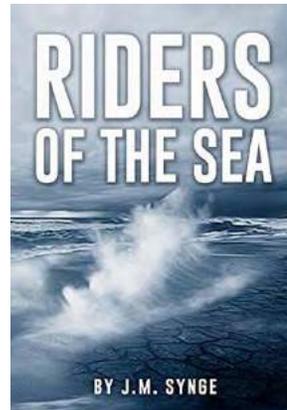
PRODUCER OPPORTUNITY

SUBMITTED BY WENDY MERK

Readers' Theatre needs a producer for their production of *Riders of the Sea*. The performance, directed by Michael Rae, will take place Saturday, February 18.

Some of the duties will include:

- helping to organize auditions, including providing updated audition forms;
- ensuring rehearsal space is booked;
- assisting in locating props (if needed);
- ordering party trays and ensuring their delivery;
- editing and printing the one-page program;
- finding two ushers and a bartender for the performance;



- finding a lighting designer, sound designer, and board operators for the show; and
- producing short press releases for Langham's newsletter, the email to members, and for notices in the Times Colonist and other online publications.

This is a great way to experience being a Langham producer on a small scale. Michelle Buck, our General Manager, would be able to offer any needed advice on performing these tasks, as would Wendy Merk.

If you are interested in helping out, please contact Wendy Merk at readerstheatre@langhamtheatre.ca.



CONGRATULATIONS!

SUBMITTED BY WENDY MERK

In this year's Critics Choice Awards, several Langham members were honoured for their work in theatre.

Costumes Winner:
Chris Stusek, *Female Transport*, Langham Court Theatre

Set Design Nomination:
Dallas Ashby, *Wild Honey*, Phoenix Theatre

Director Nomination:
Wendy Merk, *If We Were Birds*, Theatre Inconnu

Director Nomination:
Janet Munsil, *Twelfth Night*, Greater Victoria Shakespeare Festival

Congratulations to all the nominees and winners!



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!



Announcing these upcoming auditions:



Written by Fred Carmichael - Directed by Jon Scheer

Fri Jan 6 • 7:30pm & Sat Jan 7 • 1pm

Callbacks: Mon Jan 8 • 7pm

Play runs Mar 8 – 19, 2017



by
Fred
Carmichael

directed by
Lori Dunn and
Rachael Miller

Fri Jan 20 • 7pm & Sun Jan 22 • 2pm

Callbacks: Tues Jan 24 • 7pm

Play runs May 17– 28, 2017

No appointments are necessary, just show up promptly at the start time.

Rehearsals are on Mondays, Wednesdays and Fridays from 7pm until 10pm

Scripts will be available at Oak Bay Flower Shop 102-2187 Oak Bay Ave • 250-595-2421

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

MARK YOUR CALENDARS

January 3

Board of Directors' Meeting

January 7

Readers' Theatre auditions for *Riders of the Sea*

January 6 & 7

St. Luke's Players auditions for their production of *Duets* (www.stlukesplayers.org/auditions.html)

January 8 & 9

Langham's auditions for *Dr. Jekyll & Mr Hyde* (www.langhamtheatre.ca/participate/auditions/)

January 11

Deadline for applications for the Victoria Fringe lottery. A \$30 non-refundable lottery fee is needed to accompany your application (intrepidtheatre.com/apply-for-fringe/)

January 12–15

Four Seasons Musical Theatre will be holding their auditions for *Beauty and the Beast* (www.fsmtheatre.ca/2016/11/29/beauty-and-the-beast-auditions/)

January 14, 15, 17, 19 & 22

Bema Productions present their performance of *From Door to Door* (www.facebook.com/bemaproductionsvic/)

January 20 & 22

St. Luke's Players auditions for their production of *The Robin Hood Caper* (www.stlukesplayers.org/auditions.html)

January 20–February 4

Langham's production of *One Man, Two Guvnors*

January 29

Langham's Annual General Meeting, starting at 7 p.m.

February 2

Intrepid Theatre presents Tayo Aluko in *Just an Ordinary Lawyer*, being performed in the Metro Studio Theatre (intrepidtheatre.com/shows/just-an-ordinary-lawyer/)

February 9–18

Phoenix Theatre presents their production of *Gut Girls* (finearts.uvic.ca/theatre/phoenix/season/2016-2017/Gut-Girls/)

February 21–March 12

The Belfry Theatre presents *Taking Off* (www.belfry.bc.ca/taking-off/)



Saturday January 14 7:30 pm
Sunday January 15 2:30 pm
Tuesday January 17 7:30 pm

Thursday January 19 7:30 pm
Sunday January 22 2:30 pm

Congregation Emanu-El's Black Box Theatre
1461 Blanshard Street, Victoria, BC

Tickets **\$20** at Ticket Rocket 101-804 Broughton Street
250-590-6291 or www.ticketrocket.co/

Join us in January for Bema's hilarious and deeply moving production, starring Pam Miller, Christine Upright and Katya Delancey.
Direction by Zelda Dean.

From DOOR to DOOR

by James Sherman

"A bittersweet comedy about the blessings and compromises that three generations of women encounter in their pursuit of love, faith and marriage."

- THE ATLANTA JOURNAL CONSTITUTION



Congregation
Emanu-El

LANGHAM CELEBRATES THE CHRISTMAS SEASON

