

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2018:

Sylvia Hosie and Lorene Cammiade

Members-at-Large to 2019:

Bill Huzar and Michelle Mitchell

PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

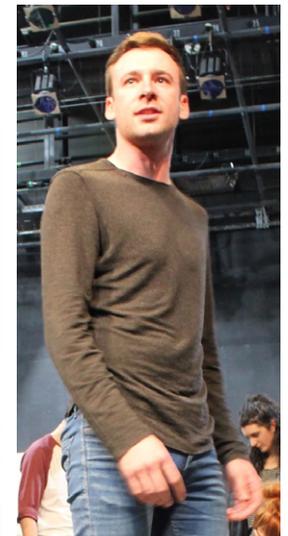
Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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JANUARY 17 – FEBRUARY 3, 2018

URINETOWN: THE MUSICAL

BY HOLLMANN AND GREG KOTIS, DIRECTED BY ROGER CARR

ALMOST SHOWTIME

SUBMITTED BY ROGER CARR

Well, it's not potty humor! However, we do dance, sing and act in the vicinity of a public urinal. Urinetown is a spectacular musical that initially parodies a world in which an elite business class suppresses the poor. Revolution, romance, revenge and social upheaval predictably result but amid the comic mayhem, profound social questions arise – only to be squelched with the fun at Public Utility #9. Our cast and production team do justice to this multiple Tony Award winning show.

See you there.

THE PANEL @ LANGHAM – WEDNESDAY, JANUARY 31, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

Musicals that Changed the World!

This panel is based on a suggestion by John Threlfall after his previous appearance. During this chat panelists will select two musicals and explain why they think their choices made significant impacts on the world of musical theatre or the world in general. Join us for an exciting discussion of some of the most ground-breaking, controversial, and maybe obscure musicals that changed the world!

things musicals taught me

If you want to
change the
world there's
nothing to it.

call for NOMINATIONS

FOR BOARD POSITIONS TO BE ELECTED AT THE AGM ON SUNDAY, JANUARY 28, 2018

The Victoria Theatre Guild and Dramatic School's Annual General Meeting will be held on **Sunday, January 28, 2018, at 7:00 p.m.** There are four positions on the Board of Directors that are up for election:

- 1) **Secretary** (responsibilities include conducting correspondence on behalf of the Board, preparation and custody of the minutes of all general meetings and Board meetings, being a signing officer).
- 2) **Treasurer** (responsibilities include administration of the financial affairs of the Society including banking, payments, collection of funds or delegation thereof; maintenance of proper accounting/financial records; preparation of financial statements; membership on the Finance Committee; being a signing officer).
- 3) **Member-at-Large** (responsibilities include involvement in one or more committees and other duties as assigned by the Board).
- 4) **Member-at-Large** (responsibilities as above).

You must be a member in good standing (i.e. have your membership fees fully paid up by the AGM) both to run for a position and to nominate or second a person for a position. If you are not certain of your membership status, please check with the Box Office. You can also renew your membership on or before the date of the AGM through the Box Office.

Lorene Cammiade has been appointed Nominations Chair. To put forward your name for one of the four available

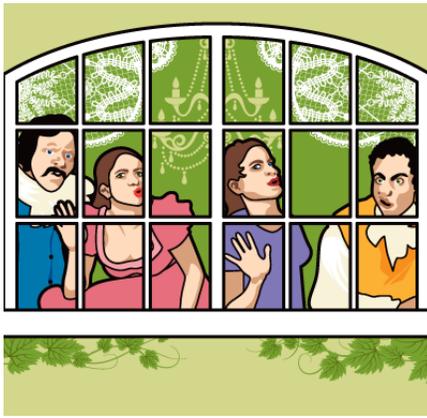
positions, or to nominate another individual for one of the positions, please contact Lorene via email at fluevoggirl@gmail.com. Advanced nominations will be accepted up until 6 p.m. on Wednesday, January 24, 2018. Nominations will also be accepted from the floor during the meeting. For each nomination, please provide the following:

- a) full name of the person being nominated;
- b) position for which the person is being nominated as a candidate;
- c) full names of the nominator and seconder; and
- d) confirmation that candidate, nominator and seconder are members in good standing.

Each candidate MUST have both a nominator and a seconder. At the AGM, nominators will be given a brief opportunity to speak to their nominations; candidates will also be given a brief opportunity to speak to their nomination. Voting will be by secret ballot and no proxy voting is permitted (in other words, you must be present at the AGM to vote).

Of the four members who currently hold the offices up for election this year, only Sylvia Hosie has agreed to stand for re-election. Sylvia is willing to stand for a further term as Member-at-Large (until 2020).

Questions regarding the elections can be directed to Lorene via email as above. Questions regarding the AGM generally should be directed to the Board.



FEBRUARY 28–MARCH 17, 2018

SENSE AND SENSIBILITY

Based on the novel by Jane Austen
Adapted by Kate Hamil

Directed by Keith Digby and
Cynthia Pronick

We had a terrific turnout for auditions and were especially delighted to meet so many talented young women! After much deliberation and a difficult farewell to many very able auditionees, here is our talented company.

Rehearsals get underway January 4 and we will all be very busy creating the madcap world of the Dashwoods.

CAST

Ursula Szkolak	Mrs. Dashwood
Michelle Mitchell	Marianne Dashwood
Helena Descoteau	Elinor Dashwood
Juliana Monk	Margaret Dashwood
De Roger	Mrs. Jennings
Kevin Stinson	Sir John Middleton
Katt Campbell	Fanny Dashwood/ Lucy Steele
Jeil Legh	Anne Steele
James Johnson	Edward/Robert Ferrars
Carl Powell	Col. Brandon
John Bidner	Lady Middleton



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

Ian George is a prolific visual artist from Calgary, who has lived on Vancouver Island for 15 years working as a journeyman painter/decorator. Inspired everyday by our beautiful island, Ian tends to work in the medium that motivates him in the moment, however Ian is best known for his large-scale public pieces around Canada. Regardless of the medium, his bizarre combination of imagery gives Ian's work its unique flavor.



APRIL 19–MAY 5, 2018

THE CLEAN HOUSE

A Comedy by Sarah Ruhl

Directed by Jason Viske

Audition Dates:

January 21 (Sunday) and 22 (Monday), 7-10 p.m. Callbacks will be held Wednesday, January 24, 7–10p.m.

This theatrical and wildly funny play is a quirky comedy centred on Matilde, a young Brazilian cleaning woman who hates to clean and would rather be a comedian. Matilde works for Lane, a sharp doctor who is perfectly satisfied with her structured life. Lane’s sister Virginia loves to clean and sets up her own deal with Matilde, hoping that Lane doesn’t catch on. But Lane’s attention is diverted

when she discovers that her husband and co-worker, Charles, is leaving her for his patient, the older and vivacious Ana. *The Clean House* is a piece written in the genre of magical realism; it’s a comedy about cancer, death, and love that dares to laugh in the face of trauma and celebrates the beautiful chaos of a messy life.

The posted ages are guidelines. All actors welcome. Matilde and Ana will speak with Brazilian and Argentinian accents, respectively, which will be cultivated during rehearsals.

CHARACTERS

Lane: A doctor (early 50s). Intelligent, strong, and efficient. Drier than a Sahara martini, sharper than a bare bodkin.

Matilde: Lane’s cleaning lady (late 20s). Brazilian accent, some lines in Brazilian Portuguese. Refined sense of deadpan and a true performer.

Virginia: Lane’s sister (mid-to-late 50s). A self-conscious and sheltered housewife who flirts with the line of Obsessive-Compulsive Disorder; she finds joy in the mundane.

Ana: An impossibly charismatic woman (late 60s). Argentinian accent, some lines in very poor Brazilian Portuguese. Sensual and full of life.

Charles: Lane’s husband (50s). A compassionate surgeon. He is a childlike idealist underneath his white coat.

AUDITIONS

Audition packets with monologues and instructions are available on the Langham website. In addition, each performer must prepare and perform a joke. Bring the funny!



FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

For recent donations to The Loft at Langham, we thank Jane Ellis, Kathie Wagner, in memory of Carmen Smith, Karen Humphries, Lorraine Toleikis, Corrina Gilliland, Grant Warrington, Peta and Al Mackenzie, Didi Tipping, and Geli Bartlett

Be on the look out for Costume Guild workshop opportunities in 2018. If you would like to suggest a workshop topic, or inquire into leading your own workshop through The Guild, please e-mail The Loft at costumeloft@langhamtheatre.ca.

STATEMENT REGARDING LANGHAM COURT THEATRE’S HARASSMENT AND DISCRIMINATION POLICY

SUBMITTED BY THE BOARD OF LANGHAM COURT THEATRE

During the past year, the board and staff have been engaged in the process of reviewing all policies, including revising the Harassment and Discrimination Policy, available on the theatre’s website: www.langhamtheatre.ca/wp-content/uploads/2012/02/Langham-Court-Theatre-Harassment-and-Discrimination-Policy-.pdf.

Board and staff are committed to offering an environment free from harassment or discrimination of any kind, and consistent with the efforts occurring across the entire arts sector, are taking additional steps to ensure our theatre is a safe space for everyone. Going forward, Board and staff

re-commit to looking for opportunities to ensure policies are followed and communicated clearly and concisely. For the purpose of the policy, a “member” is considered to include any individual engaged in the activities of Langham Court Theatre.

It is important for all members to feel free to discuss openly inappropriate behaviour, first with the offending person, and if that is not possible, with either the General Manager or the person supervising the activity where it occurred. If this is not possible, two ombudspersons have been appointed to receive and investigate complaints: Karrie Ayotte and Angela Henry.

If you have an issue you would like to discuss, please contact our General Manager, Michelle Buck, by email at: gm@langhamtheatre.ca or call 250-384-2142. She will assist you in deciding how to approach your individual situation.

Langham Court Theatre bears the legal responsibility for ensuring a safe and respectful workspace. It is important for us all to work together, to look out for each other, and speak up for each other. Together, we must strive to build our culture so that we can continue to create our work in a safe and respectful environment.

LANGHAM'S CHRISTMAS PARTY 2017

SUBMITTED BY PEARL ARDEN

The Christmas Party was a great success. The new team approach seemed to work well. Each area was assigned to a co-ordinator who then had others helping. That meant everyone knew what they were responsible for. Michelle Buck had many good ideas about how things could run smoothly... and they did. A big round of applause to her.

Thank you to everyone who brought the delicious appys and desserts. They were certainly a hit. Thanks also go to the following teams.

The Greeters: Sylvia Hosie, Andrea Pite, Wendy Merk, Gloria Snider and Kevin Stinson.

The Decorating Team: Jean deCartier and her team – Jean Topham, Linda MacNaughton, Vinnie Chadwick, Eileen Bennett, Sally Crickman and Pippa Catling.

The Appy Team: Pearl Arden and her crew – Eileen Bennett, Senga Simpson, Barbara Pittam and Keith Digby.

The Desserts Team: Pearl Arden, Nan Long, Monica Prendergast, Jean Topham and Colleen Maguire.

Kathy Macovichuk took photos for those who wished. I heard many positive comments about this party feature!

There may be, of course, some who helped with set up and tear down that I haven't mentioned here. I apologize if I've left you out... so many people were helpful.

Praises to Christina Haska for vigilance during the evening. She assured that things kept moving along.

Gloria Snider and Kevin Stinson co-hosted the great and funny entertainment. We laughed throughout the show. Thanks to all for coming forward to entertain us.

Our community came out to have an enjoyable evening. I think that was accomplished without anyone feeling overwhelmed by the work. Many of us were thankful that the caterers cleaned up so well after themselves. Sunday morning clean up was a breeze.

Next year? How about just appys and desserts?



A COMEDY BY NEIL SIMON
Directed by Zelda Dean

The Prisoner of Second Avenue

starring Cam Culham and Christine Upright
with Angela Henry, Lynda Raino, Katya Delancey
and Michael Rodgers

Saturday evenings
January 13, 20, 27
7:30 pm

Sunday matinees
January 7, 14, 21, 28
2:30 pm

ADMISSION \$20

Congregation Emanu-El Synagogue
1461 Blanshard Street

Tickets available through www.ticketrocket.com
or at the door

**January 7, 13, 14,
20, 21, 27 & 28**
Bema Productions
presents *The Prisoner of
Second Avenue*
(www.ticketrocket.com/)

January 8
Board of Directors' meeting

January 17–February 3
Langham Court's production of
Urinetown: The Musical

January 21 & 22
Auditions for Langham Court's
production of *The Clean House*
([www.langhamtheatre.ca/
participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/))

January 23–February 18
The Belfry presents *Forget About
Tomorrow* by Jill Daum with
songs by John Mann ([www.belfry.bc.ca/forget-about-
tomorrow/](http://www.belfry.bc.ca/forget-about-tomorrow/))

January 24
Intrepid Theatre presents *Piece
for Person and Ghetto Blaster* by
Nicola Gunn ([intrepidtheatre.com/shows/piece-for-person-
and-ghetto-blast/](http://intrepidtheatre.com/shows/piece-for-person-and-ghetto-blast/))

MARK YOUR CALENDARS

January 25
Intrepid Theatre presents
a workshop with Nicola
Gunn, *Therapy Conversation,
Conversation Therapy*
([intrepidtheatre.com/shows/
therapy-conversation-
workshop-with-australian-
artist-nicola-gunn/](http://intrepidtheatre.com/shows/therapy-conversation-workshop-with-australian-artist-nicola-gunn/))

January 28
Langham Court's AGM, 7 p.m.

January 31
The Panel @ Langham begins
the discussion of *Musicals that
Changed the World*
at 6 p.m.



REFLECTIONS FROM THE GENERAL MANAGER



SUBMITTED BY MICHELLE BUCK

At this time of year we often find ourselves glancing back over the year that was and looking ahead to a new year.

I think one of the greatest gifts of the past year, besides a lot of great theatre, has been the number of new people who have come through our doors here at 805 Langham Court. With the first two shows of the 2017/18 season, we welcomed many first-time patrons. We also had many rentals and this too resulted in different people joining us for the first time. We hope they continue to come back to Langham year after year.

Looking ahead, one big change we will introduce, alongside *Urinetown: The*

Musical in January, is discontinuing the sale of bottled water at the concession. Please stay tuned for further information about why we believe this is an important change to implement.

Thank you to our staff here at Langham, Chris Clarke, Michael Gosselin, Christina Haska, Jason King, Colleen Maguire and Dick Newson, as well as the Board of Directors, Kevin Stinson, Wendy Merk, Andrea Pite, Andrew Lee, Michelle Mitchell, Bill Huzar, Sylvia Hosie and Lorene Cammiade.

I would also like to thank all the builders, volunteers, actors and

creative teams that make Langham a great place to work. If I were to list them all, it would take the whole newsletter, so please, know you are deeply appreciated.

All the best for 2018.



Langham's set builders enjoy a seasonal lunch together.