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Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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April 20-May 7, 2016

Escape From Happiness

Directed by Wendy Merk

A Lighting Tech's Inner Dialogue

Submitted by Kathy Macovichuk

Now that I've arrived at the theatre, I need to turn on the board and check the lights. I like that our Lighting Designer, Chad, was kind enough to create a special slider that I can use for this purpose, and it helps to "wake up" the lights. Cold lights bad. Warm lights good.

I walk around the set, peering through the rafters at the lights to see if any have a burnt out lamp. Yes, they're called lamps, not bulbs. Weird but, as a tech, I need to remember to say lamps. Good thing that they're all set at 15%. Looking into stage lights at full blaze would make dark spots dance around my vision until intermission. I'm happy to report that all lights are on and no lamps need to be replaced.

Just before the house opens the Stage Manager (SM), Sharon asks to have the lights in cue 1. Remember to release the warm-up lights or else the cues don't run properly. Hit Cue, 1 and then Go. Ah yes, there goes the light as it changes into preshow. Now I wait until the show begins. Time for a coffee and maybe a cookie or two.

A short while before *Escape From Happiness* begins, I sit at the lighting board and all techs/ AMSs do a check in. Everyone is all on board and accounted for. Front-of-House (FOH) begins to close the doors – three more... two more... one left to go... Thumbs up from FOH and the SM starts to make the calls. Listen carefully. Don't "Go" until you get the command.

The show unfolds and once again, I'm very glad to have this opportunity to be a part of a stellar production and to join my theatre family in another evening of laughter.



Lighting Tech Kathy Macovichuk, Sound Tech Tim Watters and Stage Manager Sharon Sutherland.



June 8-25, 2016

She Stoops to Conquer

Directed by
Toshik Bukowiecki

Rehearsals Continue

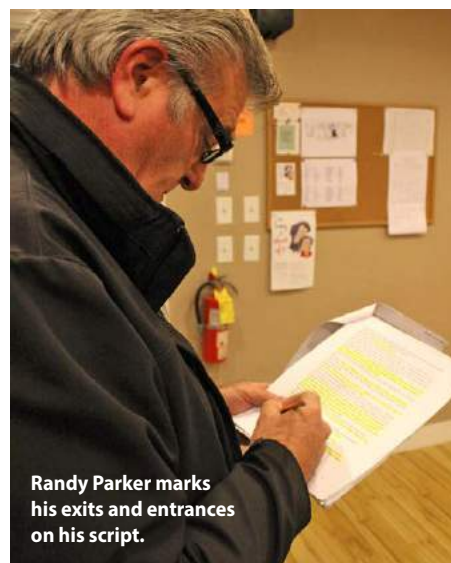
Submitted by Toshik Bukowiecki

We have now managed to work our way through the whole play – with lots of rewriting and tweaking of the script as we went. We have now arrived at a script that I am content with. I do expect the cast will add a few more rewrites of their own... (LOL)

The settings for the show will be provided by a very clever assortment of moving set pieces, eye-catching projections and a very creative lighting design. Don Keith, Jason King and Paul Hilton have embraced my "multimedia" concept of the show and with Lisa Leighton's gorgeous costumes, I think it will be a real feast for the eyes. I have to thank Eric McWilliams, a new Langham volunteer, who has been working with Don Keith on 3D drawings of the set and has produced a 3D set model on his computer. I am in awe!

Special thanks to Jon Scheer who is doing double duty between Langham and St. Luke's for the next few weeks. Thanks for guaranteeing that things are looked after in your absence. Jon and I have done numerous shows together and he is always an invaluable asset.

With five weeks to go before we open – I have no doubt that my hardworking cast and amazingly creative crew will have a highly entertaining show ready for preview on June 8. Thank you, everyone for your hard work and dedication.



Randy Parker marks his exits and entrances on his script.



The director, Toshik Bukowiecki, shows Don Keith's stage design to the cast.

The Readers' Theatre Festival

Saturday May 14 at 7 p.m.

Admission is free (donations are gratefully accepted). A reception will follow the final performance of the evening.

This year we welcome:

INCOME TAX PROBLEMS

The 11 to 13-year-old students of Monterey Middle School are very excited to return to Langham. Under the direction of Mitch Barnes, they will present this 1950 George Burns and Gracie Allen radio play, along with advertisements for Amident tooth paste, "the AMMONIATED toothpaste."

Running time: 25 minutes

DON'T TOUCH THE CLOUDS

Written and performed by Mitch and Jo Barnes, with narration by Terry Rowsell, *Don't Touch the Clouds* is presented by St. Luke's Players. Bobbi and Phil are a happily married couple who have recently become empty-nesters. Their struggle to deal with their new lives is both comic and poignant.

Running time: 40 minutes

BOWSER

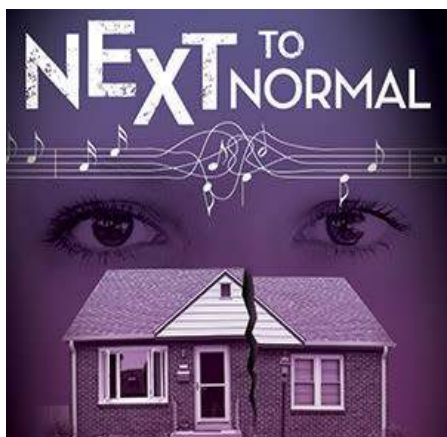
A one-act play by Joyce Kline, presented by Tribal Writes. A cheeky seagull becomes an

ex-stripper's unlikely confidant as she faces the imminent death of her only friend.

Director: Angela Henry
Elaine: Christine Upright
Seagull puppeteer: Ian Chaprin
Puppet design/construction: Tim Gosley
Technical director: Finn Archinuk
Set and props design: Joyce Kline

Running time: 45 minutes

Warning: some adult content (references to strip tease and sex).



Next to Normal

By Tom Kitt / Directed by Gregg Perry

Performance Dates:

September 28-October 15

Audition Dates: Sunday, June 12, 1-6 p.m. and Monday, June 13, 7-10 p.m.
Callbacks will be held Sunday, June 19, 1-6 p.m.

Auditions will be held at Langham Court Theatre, 805 Langham Court.

Langham Court Theatre's season opening production is a Tony Award and Pulitzer Prize winning rock opera. Six singers/actors are needed to undertake this challenging and rewarding play.

CHARACTERS:

Diana: Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family.

- Gender: Female
- Age: 40 to 45
- Vocal range top: F#5
- Vocal range bottom: G3

Gabe: Diana and Dan's son. Dashing, athletic, and bright. He is a playful man and everything a mother could imagine.

- Gender: Male
- Age: 18 to 21

Auditions

- Vocal range top: C5
- Vocal range bottom: B2

Dan: Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.

- Gender: Male
- Age: 40 to 45
- Vocal range top: B4
- Vocal range bottom: Ab2

Natalie: Diana and Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry.

- Gender: Female
- Age: 16 to 18
- Vocal range top: G5
- Vocal range bottom: G3

Henry: Natalie's classmate. The all-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance.

- Gender: Male
- Age: 17 to 19
- Vocal range top: B4
- Vocal range bottom: G#2

Dr. Madden: Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star.

- Gender: Male
- Age: 30 to 40
- Vocal range top: A4
- Vocal range bottom: A2

Rehearsal packages may be picked up at the Langham Court Theatre office during office hours.

Detailed information about Langham Court Theatre auditions is on our website: www.langhamtheatre.ca/support/auditions/.

If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: boxoffice@langhamtheatre.ca



ST. LUKE'S PLAYERS

Bull in a China Shop

by C.B. Gilford
directed by Michael King

OPENING SHOW IS 2 FOR 1

TICKETS \$16

Now buy tickets through Ticket Rocket:

- www.ticketrocket.co
- phone 250-590-6291
- Ticket Rocket box office

Tickets are also available at the door

"Bull in a China Shop" is presented by special arrangement with SAMUEL FRENCH, INC.

EVENING Performances at 7:30 p.m. on May 18, 19, 20, 21, 25, 26, 27 & 28
MATINEE Performances at 2:00 p.m. on May 21, 22, 28 & 29

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org



Four Seasons Musical Theatre society is now accepting production team applications for our Fall 2016 show, Disney's "Beauty and the Beast." Please email info@fsmtheatre.ca or check out our website at www.fsmtheatre.ca for more info on our exciting 2016-17 season. Be sure not to miss our Spring 2016 production of Disney's "The Little Mermaid," running May 20-22 at the Oak Bay High Theatre, and May 27-29 at the Isabelle Reader Theatre.

Guild News

Guild Contacts

Costume Guild: TBA

costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin

producersguild@langhamtheatre.ca

Stage Management Guild: TBA

smguild@langhamtheatre.ca

Tech Guild: TBA

lightsoundguild@langhamtheatre.ca

Directors' Guild:

Keith Digby and Cynthia Pronick

directorsguild@langhamtheatre.ca

Actors' Guild: Perry Burton

actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith

setdesignguild@langhamtheatre.ca

Event Planning Guild:

Vinnie Chadwick

eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson

boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:

volunteers@langhamtheatre.ca

Embodied Text Workshop

with Jo Leslie

This is a series of four workshops to introduce the vital connection of body to word.

Mondays: June 6, 13, 20, 27

6:30-8:30 p.m.

Jo's experiential approach brings the performer into intimate awareness of their body/mind alignment, breath and emotion before approaching spoken text. In an open and conscious state the body can receive and respond to words authentically and powerfully. In this series of four workshops, the performer will gain a understanding of speaking from a connected, visceral and dynamic place.

Jo will choose monologues for the class.

Held at Langham Court Theatre, this series is free to members of Langham Court Theatre. For non-members, this is the perfect time to become a member for \$20 or less!

For tickets and membership, please call the Langham Court Theatre Box Office at 250-384-2142 or email boxoffice@langhamtheatre.ca

For more information about this workshop and Jo Leslie, please visit our website at www.langhamtheatre.ca/participate/learning-opportunities/

Costume Loft News

Submitted by Lisa Leighton

Thank you! For recent donations to the Costume Loft and Costume Workshop, thanks to: Vinnie Chadwick, Wear2Start; Momy Vesseur and Lynn Hale via Joyce Kline; Madeleine Mills and Jane Krieger, St. Luke's Players; Di Madill; Ursula Kalynchuk; Diane Brown via Carole Anne Moore; Bob and Donna Randall; Anonymous; Lynda Tuckwell; Christine Birnie; Daniela Herold on behalf of Trisha Wainman-Wood;

Special thanks to Julius Maslovat for solving a longstanding signage problem in the Loft. By using bicycle spokes that he sourced, cut to length and inserted in the bottom of each of our large Coroplast signs on the hanging racks, they all now hang level. Ingenious!

We are delighted to welcome new volunteers Rory Cheng, Abbey Ussel and Lynda Witham to the Costume Loft. Rory is at Camosun College, Abbey is in high school, and Lynda is one of our regular annual sale volunteers who is taking over for Daphne Massey for a couple of months on Wednesdays. We also say farewell to Senga Simpson, who has contributed a great deal as a regular Loft volunteer over the years. She will be missed upstairs, but we hope to continue to see her as a volunteer in the bar.

We love donations!! The annual sale is just two months off, so if you have any clothing, hats, accessories, shoes, prop-type items, sewing patterns, fabrics, etc., please donate them to Langham! It all goes directly to support our wonderful theatre. Thank you!

Costume Inventory Project (from Erica Thomas): Thank you to Gloria Snider for her assistance with the CIP.

Costume Design Workshop

with Karla D. Stout, BA, LL.B, BAA

Karla D. Stout is Head of Wardrobe and a senior educator in costume construction and wardrobe and arts management with the University of Victoria Theatre Department.

Saturday, May 14

9 a.m.-1 p.m.

Designed for those interested in working in theatre costuming, this four-hour workshop helps participants understand the role of costume in a production, including how fabric choice can help reveal character, and what happens in a design presentation and analysis during pre-production.

Planned topics include how costumes are organized once fittings begin, and an introduction to some of the paperwork that helps keep designers and costumers on track. Activities may include a quick-change exercise with mannequins for a hands-on costume running experience.

If you have ever wanted to get started backstage in costuming, or simply want to add to your existing skill set, this is a perfect workshop for you. The group will be limited in size to keep the workshop interactive, and participants will be able to ask questions throughout. Coffee and tea will be provided.

Held at Langham Court Theatre, this workshop is free to members of Langham Court Theatre. For non-members, this is the perfect time to become a member for \$20 or less!

For tickets and membership, please call the Langham Court Theatre Box Office at 250-384-2142 or email boxoffice@langhamtheatre.ca

the long & short of it



TOPMOR
PRODUCTIONS
PRESENTS

JUNE 3RD AT 8PM
4TH AT 8PM
5TH AT 2PM

JEAN TOPHAM
in Alan Bennett's *Bed Among the Lentils*
Directed by Hilary F. Allan
JANIE WOODS-MORRIS
in *Sketches* by Joyce Grenfell
Directed by Tony Cain
Intrepid Theatre Club
1609 Blanshard (off Fisgard Street)
To reserve tickets call 250.592.7270
Available at the door \$20 • Cash Only
Fundraiser for
Greater Victoria Animal Crusaders

May 3-21

Theatre Inconnu's production of *A Lie of the Mind*, by Sam Shepard (www.theatreinconnu.com/2016/01/a-lie-of-the-mind/)

May 5-8

Peninsula Players' production of *Fawlty Towers* (thepeninsulaplayers.ca/)

May 7

Intrepid Theatre and Jane Bee/Levity Still present *The Succubus: a gothic puppet tale* as part of the YOU Show program (intrepidtheatre.com/shows/the-succubus-a-gothic-puppet-tale/)

May 14

Costume Design Workshop with Karla D. Stout., 9 a.m.-1 p.m.

May 14

Readers' Theatre Festival, starting at 7 p.m. at Langham Court Theatre.

Mark Your Calendars

May 18-28

Intrepid Theatre holds their annual festival of solo performances, Uno Fest (intrepidtheatre.com/festivals/uno-fest/)

May 18-29

St. Luke's Players' production of *Bull in a China Shop* (www.stlukesplayers.org/bullinachinashop.html)

May 20-22 & 27-29

Four Seasons Musical Theatre's performances of Disney's *The Little Mermaid* (www.fsmtheatre.ca/)

May 29

The Old Cemeteries Society tour at Ross Bay Cemetery (www.oldcem.bc.ca/)

Going on Tour

Submitted by Drew Wavelyn

On Sunday, May 29, I will be conducting a tour for the Old Cemeteries Society at Ross Bay Cemetery. The theme of the tour is Theatre in Victoria and covers the period from the 1850s into the 20th Century, as well as the beginnings of the film industry in our city. And yes, Langham will be mentioned on the tour.

For more information on the Old Cemeteries Society visit www.oldcem.bc.ca/ or follow on Facebook. The tour convenes in Fairfield Plaza in front of Oregano's and departs at 2 p.m. Cost of the tour is \$5 (\$2 for OCS members).



Theatre Inconnu presents:

A LIE OF THE MIND

May 3 – May 21

By Sam Shepard and directed by David MacPherson

Sam Shepard's *A Lie of the Mind* is a play filled with enormous vitality, and humor. The story is one of shifting focus between

the two families – that of the victim and that of the abuse. This is a play that does not shy away from taking a gritty look at an issue all too commonly ignored.

Featuring (alphabetically): Melissa Blank, Elizabeth Brimacombe, Chris Gabel, Sarah Heyman, Wendy Magahay, David MacPherson, Mark Marquette, and Evan Roberts.

May 3 (preview), 5, 6, 7, 11, 12, 13, 14, 18, 19, 20, 21 at 8 p.m.

May 7, 14, 21 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (price will include a \$2.50 surcharge).

You can also reserve directly through Theatre Inconnu by calling 250-360-0234.

As well, you can buy tickets at the door when you come to the play (if it is not sold out).

Ticket prices: \$14 (regular), \$10 (seniors – 60+, students, unwaged).

Wednesday, May 11 is Pay-What-You-Wish admission.

The performance is about two and a half hours long, including one fifteen-minute intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). For parking we suggest the side streets west of Fernwood Road as these do not have parking restriction signs.

Theatre Inconnu is wheelchair accessible.

www.theatreinconnu.com

A Successful Opening Night

This article was copied from Rashida Malik's Facebook page which has pictures from her garden party at the Laurels on the opening night of Escape From Happiness. She is our first sponsor in our recently launched Sponsorship Program.

As a neighbor to the theatre and ongoing sponsor, I hosted a gathering for friends, family, fellow real estate agents, clients and theatre attendees at my home, The Laurels – built in 1876 with the theatre as the carriage house. It was a lovely soirée to set the mood for the evening of fantastic theatre in a historic building. Delicious canapés were catered by The London Chef, a local company run by innovative chef, Dan Hayes.

An applause to the talented and enthusiastic cast that portrayed roles of a family in the east end of Toronto with major differences and hardships showcased in a humorous way despite the dysfunction. A great

play of Canadian humour with bizarre situations that kept the audience engaged and giggling from beginning to end.

With the Langham Theatre here in Victoria as my neighbour, I have continued to show support through my fundraising program and build upon the historic

friendship of my home The Laurels and Langham Court Theatre. As a patron of the theatre and the arts, I have created a unique program that provides a fundraising opportunity to the theatre. For each referral from Langham Court Theatre that results in a completed real estate sale, I will donate 25% of my commission back to the theatre.



[Click here for Rashida's Facebook page.](#)

Save the Date

Volunteer Appreciation Gala Event

When: July 9

Where: Langham Court Theatre

Time: 6 p.m.

Dress: Formal to Semi-formal

This gala event is to honour all who have participated in the 2015-16 production season.

Here's your opportunity to come out and collectively celebrate your contribution to a successful season.

Email invitation with RSVP request will be sent out soon.

Production Chair Update

Submitted by Keith Digby and Roger Carr

Okay, so we've had a seriously busy few months.

Huge progress has been made with building the offstage teams for our first seasons. The result has been a rich and varied collection of long-time Langham designers, stage management, booth and backstage denizens... plus a significant number of newcomers, especially in the assistants category.

On that subject, we still have slots open for two assistant directors. Any aspiring/emerging/returning directors who wish to assist direct at Langham Court Theatre should contact Keith at digby_keith@hotmail.com.

We have added to last year's Production Chair team. Welcome Phil Gibbs and Angela Henry as they help in our quest for a fine 2017/18 season.

We've also been helping General Manager Tom McCarthy pull together a series of workshops; free to Langham members and given by top Canadian professionals. This series started with a sold-out, and much appreciated, Accent Workshop given by David LeReaney, series actor and dialect coach on "Fargo".

WORKSHOPS

- Upcoming we have a costume and lighting presentation on design by top internationally known designers Susan Benson (Costume) and Michael Whitfield (Lighting). This presentation would also be of interest to many beyond those who want learn more about design.
- Our Head of Wardrobe, Lisa Leighton, snagged costume designer Karla Stout (Stratford Festival, Commonwealth Games, currently Head of Wardrobe at University of Victoria).

- The series includes a Directing workshop with Dean Paul Gibson. If you've attended Bard on the Beach, you've probably seen his fine work. Dean is an acclaimed professional Director/Teacher/ Adjudicator.
- In the fall, Lina de Guevara will give an acting workshop focusing on Commedia dell'arte.

Details on these workshops will follow in a separate member mailout and be posted very soon on the Langham Facebook page. Other workshops are in the planning stage.

As usual, we want to hear from you if you have not yet shared your thoughts about plays we should do, especially for now, ones that are very recent or off the general radar, but exciting nevertheless.

See you at the theatre!