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Langham Court News is published

11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

**Box Office and Administration**

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Costume Loft Rentals and Donations**

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

**General Inquires**

[theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

**Membership**

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

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September 30-October 17, 2015

## You Can't Take It With You

Directed by Chris Moss

## It's Showtime

Submitted by Chris Moss

We are back on stage and every rehearsal brings additional surprises as props, costumes, and set construction add to the excitement of the cast and crew with only a few weeks to opening night.

Everyone is "off book" now and we are polishing the characters and the routines on stage. Lighting, sound and a complete set decor are coming together swiftly and soon the play will be ready to delight an audience with wit, wisdom, and a large amount of laughter.



Wendy Cornock and Jim Goodman show off their artistic talents.

## You Can't Take It With You Art Exhibition

Submitted by Jeani Reynolds

Twelve local artists will be showing their works of art for sale October 1-17, in the Langham Court Theatre Lounge Gallery.

Langham Court Theatre has invited artists of various styles and mediums to exhibit original work for a group show inspired by *You Can't Take It With You*. The art show concept is to connect art to the theatrical production allowing the theatre audience to experience a unique visual opportunity through the eyes of

an artist. Don't be surprised if you find a touch of zany for this one!

The theatre will be open Sunday, October 4, 1-3 p.m., for viewing and a chance to meet the artists in person at a public reception held in the Lounge Gallery at Langham Court Theatre. Please check our website for alternative viewing times at [www.langhamtheatre.ca](http://www.langhamtheatre.ca).

Light refreshments will be served. No host bar will be available.



November 18-December 5, 2015

## Doubt: A Parable

Directed by Don Keith

## A Doubtful Dialogue

Submitted by Don Keith

*Doubt: A Parable* is an unswerving, thought-provoking study of human nature, of deciding what we can really believe. As Sister Aloysius intones "If you forget yourself and study others, you will not be fooled."

A play this thoughtful, this well-crafted, this passionate is hard to ignore and even harder to resist. Yes, it addresses issues of great meaning to many: faith, truthfulness,



January 13-30, 2016

## Stepping Out

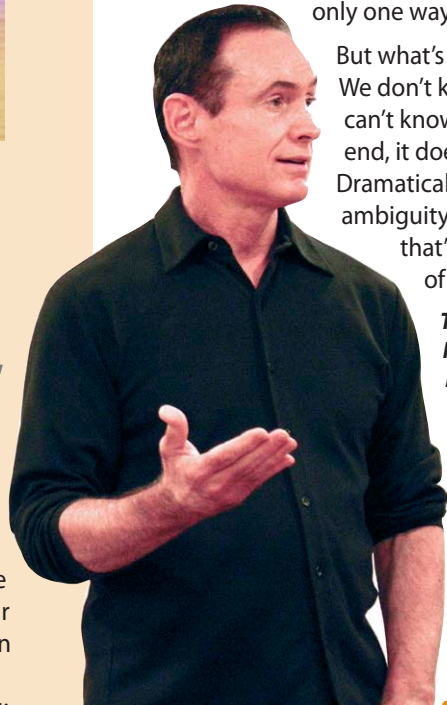
Directed by Heather-Elayne Day

## Toes are Tappin'

Submitted by Andrea Pite

All summer eight of the cast members of *Stepping Out* have been stepping out! Once a week they learn tap routines and practice their tap prowess before the regular rehearsals for *Stepping Out* begin on October 18. The production team applauds the efforts of these actors: Jennifer Almeida, Suzanne Bell, Elizabeth Brimacombe, Stephanie Geehan, Christie Norman-Taal, Kristin Pickup, Michael Romano, Ursula Szkolak, and Keeley Teuber. Thanks, also, to Heather-Elayne Day, the Director/Choreographer, and Sylvia Hosie, the Dance Captain for all the time they have contributed to making dancers out of actors.

determination to do what's right at any cost. But those are incidental concerns. The play's specific story, about a Bronx Catholic school in 1964 where a priest might be carrying on an inappropriate relationship with the school's lone black student, is also beside the point. The real drama comes from how you, like the characters, deal with a situation that can't be fully understood because it cannot be interpreted in only one way.



But what's the truth? We don't know. We can't know. In the end, it doesn't matter. Dramatically, that ambiguity is key. And that's the beauty of *Doubt*.

**Theatre Review by Matthew Murray, Talking Broadway, March 31, 2005.**

**Wayne Yercha practices his sermon.**



Emma Hughes gets stage direction from the Director, Don Keith



Emma Hughes and Fran Patterson work on a scene.

### About the Author, John Patrick Shanley

Shanley is the author of more than 23 plays, which have been translated and performed around the world, including 80 productions a year in North America.

His play *Doubt: A Parable* won four 2005 Tony Awards (including Best Play), the Drama Desk Award (including Outstanding Play) and the Pulitzer Prize for Drama. Shanley directed the 2008 film version, which starred Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. The screenplay was nominated for an Academy Award, and the film won the Writers Guild of America Award for Best Screenplay Written Directly for the Screen.

## Educational Ideas?

Submitted by Keith Digby and Roger Carr, Production Chairs, 2016-17 and 2017-18

Keith and Roger, your Production Chairs for 2016-18, have been sifting through a library of plays and are now down to a shelf. There are so many really good plays and our seasons will be delightful. Plans are also afoot to progress on the educational elements of our mandate. Please feel comfortable to drop us an email ([rcarr@shaw.ca](mailto:rcarr@shaw.ca) or [digbyk@shaw.ca](mailto:digbyk@shaw.ca)) if you have any ideas you'd like us to know about. (Michael Tyler, you can phone!)





## Female Transport

By Steve Gooch

Directed by Montgomery Björnson

Performance Dates: March 2–19, 2016

**Audition Dates: November 29 at 1-4 p.m. and November 30 at 6:30 – 9:30 p.m. Callbacks will be held on December 7 at 6–10 p.m.**

*PLEASE NOTE: Rehearsals will begin December 10, with a winter break December 18–January 3, and resume January 4.*

[Please click here to read the script.](#)

*Female Transport* tells the journey of six women convicted of petty crimes in 19th century England and sentenced to a life of hard labour in Britain's overseas penal colony (present day Australia). During the six-month voyage, they are kept in a cramped cell below deck where they learn to overcome their past and individual prejudices and grow into a unified group of hardened fighters in order to survive the journey. Sexism, classism, altruism, oppression, and repression punctuate this story of survival and solidarity.

We are looking for actors who are comfortable with working-class British dialect. Many of the characters require movement and stage combat. While experience is not necessary in these areas, all actors must be comfortable with close proximity to other actors and physical performance.

**All actors should prepare one monologue of their choice in middle or lower class British dialect for auditions. Please bring your actor resume and headshot as well.**

## Readers' Theatre Audition and Performance

Be afraid, be very, very afraid... Spooky Shakespeare is coming October 31!

Auditions for Readers' Theatre's production of *Spooky Shakespeare* will be taking place in the Rehearsal Room of Langham Court Theatre on Tuesday October 20 at 7 p.m.

**Everyone who auditions will be cast!**

Rehearsals take place the following Sunday at 1 p.m., Tuesday at 7 p.m., and Thursday at 7 p.m., with the performance in the Theatre on Saturday October 31 at 8 p.m. The script will be assorted readings from Shakespeare's most frightening scenes (*Macbeth*, *Hamlet*, etc.). Anne Fallingbrook and Windy Gale are directing. For further information, email [readerstheatre@langhamtheatre.ca](mailto:readerstheatre@langhamtheatre.ca) or call 250 384 2142.



Detailed information about Langham Court Theatre auditions is on our website: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/). If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

# Auditions

## CHARACTERS

### Females

**Winnie** (35-55): A smart thief, the protector.

**Madge** (40-60): A lesbian, takes care of Pitty.

**Nance** (20s): Rebel, a feminist.

**Pitty** (16-20): Young girl, bit of a "mess".

**Sarah** (20s): A beautiful hooker, falls in love with Tommy.

**Charlotte** (20s): A pickpocket who has "been around the block".

### Males

**Tommy** (18-25): A young, naïve boy who falls in love with Sarah.

**Sarge** (35-55): A hardened sailor, abusive and cruel.

**Captain** (50s/60s): An old Army Captain, in it for the money.

**Surgeon** (30s/40s): An upper-class doctor working on prisoner ships for the money.

## Do You Like to Sing?

The Victoria Gilbert and Sullivan Society will be performing *The Gondoliers*, April 1-3, 2016, at the Charlie White Theatre in Sidney, and April 9-10, 2016 at the MacPherson Playhouse.

There is still room for all voices. For audition information please contact Elizabeth Sly at [esly@telus.net](mailto:esly@telus.net).



# Guild News

## Costume Guild

Submitted by Lisa Leighton

No workshops are planned yet for this season, as the Guild is currently without a co-ordinator. Volunteers are welcome!

## Set Design Guild

Submitted by Don Keith

### MEETING NOTICE

Monday, October 5, 7-9 p.m.

We will review the design for *You Can't Take It With You* and preview the design for *Doubt: A Parable*.

Everyone is invited. All departments – costumes, lights, sound, props, stage management. Bring a friend. Other clubs are invited, too!

## Guild Contacts

**Costume Guild:** TBA [costumeguild@langhamtheatre.ca](mailto:costumeguild@langhamtheatre.ca)

**Producers' Guild:** Michael Gosselin  
[producersguild@langhamtheatre.ca](mailto:producersguild@langhamtheatre.ca)

**Stage Mgmt Guild:** Finn Archinuk  
[smguild@langhamtheatre.ca](mailto:smguild@langhamtheatre.ca)

**Tech Guild:** TBA  
[lightsoundguild@langhamtheatre.ca](mailto:lightsoundguild@langhamtheatre.ca)

**Directors' Guild:**  
Keith Digby and Cynthia Pronick  
[directorsguild@langhamtheatre.ca](mailto:directorsguild@langhamtheatre.ca)

**Actors' Guild:** Perry Burton  
[actorsguild@langhamtheatre.ca](mailto:actorsguild@langhamtheatre.ca)

**Set Design Guild:** Don Keith  
[setdesignguild@langhamtheatre.ca](mailto:setdesignguild@langhamtheatre.ca)

**Event Planning Guild:**  
Vinnie Chadwick  
[eventplanningguild@langhamtheatre.ca](mailto:eventplanningguild@langhamtheatre.ca)

**Box Office Guild:** Dick Newson  
[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Front of House Volunteer Enquires:**  
[volunteers@langhamtheatre.ca](mailto:volunteers@langhamtheatre.ca)

## We Need Your Help

Submitted by Erica Thomas

### Four to Six Volunteers Required for Costume Inventory Work

If you have a few spare hours each week, or once a month or more, we need your skills and abilities to help with the Costume Inventory Project. Erika Schweitzer and her family did a huge amount of work on this process to get it underway, but it still has a long way to go. I have taken on the project, and need people with these skills listed below to help me.

**Photographer:** Someone to take photos, hopefully with your own camera. If you are a skilled photo editor, or you want to learn Photoshop editing skills, please volunteer.

**Photo Assistant:** One or more people to dress/undress the mannequins and prep

the costumes to show them in the best available way for the photos.

**Tag/Label Person:** One or more people to sew or affix an inventory tag on each item. Sewing machine and all supplies provided.

**Data Entry Person:** One person to enter all data about each item into its unique record on the computer, including description, measurements, and other particulars.

**When:** Tell me about your schedule – would a Saturday or Sunday work for you or would you prefer to volunteer on a weekday? I am flexible if you are.

Please contact me by email ([eethomas@telus.net](mailto:eethomas@telus.net)) or phone (250-480-8951) if you are interested in this worthwhile project.

## Costume Loft Update

Submitted by Lisa Leighton

Thank you! For recent donations to the Costume Loft, thanks to: Brian Hume for Audrey Hume; Ned Lemley; Cathy Coleman; Diana Syrotuck; Lynn and Wilie Heslop; Maureen Kirby; Lynn Alexander for Phyllis Orchard; Judy Rogers for Lynda Mottershead; Sylvia Lindstrom; Vinnie Chadwick on behalf of Sylvia Rhodes' estate; Vinnie Chadwick via Michael Chadwick; Simon Thomas via Erica Thomas; Mrs. H.G. Goudy; Denise McPhalen; and Karina Wright for Bev Wright.

**Special recognition for our volunteers:** Alton Cole, who left the Loft in August, contributed enormously to organizing and running the Loft over the last two years, and she will be missed. Alison MacKinley has left to help care for family and will be missed by our Friday group. Kate Wells won't be able to continue on Wednesdays, but will hopefully stay involved. Kate contributed a great deal in a short time, and she will also be missed. On Wednesdays, we are delighted to welcome Daphne Massey, who brings irrepressible energy and style to the Loft, along with deep experience in vintage clothing and costumes (and working the annual sale). Welcome, Daphne!

**Please volunteer!** Our busiest season is almost here, so if you would like to lend a hand in the Loft, even just during the Halloween season, please let us know right away. In particular, we need volunteers for Fridays (noon to 5 p.m.) and Saturdays (9 a.m. to 1 p.m.). Hours flexible. Come and join in the fun!

**Halloween rentals:** Between October 1 and 21, rentals are for six weeks at the price of three, so be sure to visit the Loft early to get your alter ego all dressed up. (Rentals after Oct. 22 are the regular three weeks.)

**Menders and sewers are needed!** We need menders and costume sewers. If you are adept with a needle, please consider volunteering. Hours are flexible, you may work at home, and it's all creative. Or how about starting a mending/sewing group to meet at the theatre? All supplies and equipment provided, plus tea and coffee. A mending bee!

**Inventory update:** Thanks to the many volunteers who responded to the Costume Inventory Project invitation! Erica Thomas is guiding the project into its next phase and now has some terrific help.



# If We Were Birds

By Erin Shields

Presented by Theatre Inconnu

Directed by Wendy Merk

**This play contains extremely coarse language, plus graphic scenes of rape and murder.**

*If We Were Birds* tells the tale surrounding the brutal rape of Philomena (daughter of King Pandion of Athens) by her brother-in-law, King Tereus of Thrace. A harrowing exploration of violence and revenge, focusing upon the treatment and suffering of women in times of conflict.

Featuring: Montgomery Björnson, Rosemary Jeffery, Petra Kixmoller, Tracey Roath, Natalie Shaw, Gloria Snider, Kevin Stinson, Melissa Taylor, Keeley Teuber.

Preview: September 29, 8 p.m. (tickets: \$7)

Evening Shows, 8 p.m.: September 30, October 1, 2, 3, 6, 8, 9, 10, 14, 15, 16, 17

Matinee Shows, 2 p.m.: October 3, 10, 17

## Reservations and Ticket Sales

Through Ticket Rocket at [ticketrocket.org](http://ticketrocket.org) or call 250-590-6291 (price will include a \$2.50 surcharge).

Ticket prices: \$14 (regular), \$10 (seniors, students, unwaged)

Tuesday, October 6 is Pay-What-You-Wish

Theatre Inconnu: 1923 Fernwood Road (across the street from the Belfry Theatre).

## September 15-October 11

The Belfry presents *Speed-The-Plow* by David Mamet ([www.belfry.bc.ca/speed-the-plow](http://www.belfry.bc.ca/speed-the-plow))

## September 29-October 17

Theatre Inconnu's production of *If We Were Birds* ([www.theatreinconnu.com](http://www.theatreinconnu.com))

## September 30-October 17

Langham's production of *You Can't Take It With You* ([www.langhamtheatre.ca/boxoffice/plays/youcant/](http://www.langhamtheatre.ca/boxoffice/plays/youcant/))

## October 4

Admission-free art reception, 1-3 p.m., featuring 12 local artists inspired by *You Can't Take It With You*

## October 5

Set Design Guild meeting, 7-9 p.m.

## October 14-18 and 21-25

St. Luke's Players production of *Opening Night* ([www.stlukesplayers.org/opening-night.html](http://www.stlukesplayers.org/opening-night.html))

## October 14-24

University of Victoria's Phoenix Theatre presents *Loon*, produced by Wonderheads ([finearts.uvic.ca/theatre/phoenix/season/2015-2016/loon/](http://finearts.uvic.ca/theatre/phoenix/season/2015-2016/loon/))

## October 15

National Theatre Live (through Cineplex Theatres) presents *Hamlet*, starring Benedict Cumberbatch ([www.cineplex.com/Movie/hamlet-national-theatre-live](http://www.cineplex.com/Movie/hamlet-national-theatre-live))

# Mark Your Calendars

## October 20

Readers Theatre auditions for *Spooky Shakespeare*, 7 p.m.

## October 30-November 1


Kaleidoscope presents *Little Shop of Horrors* ([home.kaleidoscope.bc.ca/season/littleshop/](http://home.kaleidoscope.bc.ca/season/littleshop/)) as its 19th Annual Benefit in Support of Kaleidoscope Theatre

## October 31

Readers Theatre performance of *Spooky Shakespeare*, 8 p.m. ([www.langhamtheatre.ca/support/readers-theatre/](http://www.langhamtheatre.ca/support/readers-theatre/))

## November 22

Live To Dream: The Victoria Gilbert and Sullivan Society and the Victoria Civic Orchestra proudly present a benefit concert to raise money for Victoria Hospice. This benefit concert for Hospice begins at 2 p.m. in the Farquhar Auditorium at the University of Victoria. ([gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/home](http://gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/home))



**ST. LUKE'S PLAYERS**  
**Opening Night**  
by Norm Foster

directed by  
Geoffrey J. Davidson

**EVENING Performances**  
at 7:30 p.m. on  
October 14, 15, 16 17,  
21, 22, 23 & 24

**MATINEE Performances**  
at 2:00 p.m. on  
October 17, 18, 24 & 25

\*Opening Night\* is presented by special arrangement with SAMUEL FRENCH, INC.

**TICKETS:** Now buy tickets through Ticket Rocket:  
\$16 • [www.ticketrocket.co](http://www.ticketrocket.co)  
• phone 250-590-6291  
Tickets go on sale Sept. 1 • Ticket Rocket box office  
Tickets are also available at the door

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA  
250-884-5484 • [www.stlukesplayers.org](http://www.stlukesplayers.org)

## Come See *The Weir*

Submitted by Roger Carr

A number of Langham stalwarts are rehearsing a production of Conor McPherson's *The Weir*. This is a production of Jarvolution Theatre (Chad and Heather's Theatrical Empire) and is directed by Roger Carr. The magnificent cast is made up of Bill Adams, Monty Björnson, Michael Romano, Mark Marquette and Melissa Taylor – told you there was a Langham connection.

The play is set in an Irish pub so we're staging it at The Guild, a pub on Wharf Street on **October 20 and 21** and **October 27 and 28**. Tickets through [Ticket Rocket](http://TicketRocket.com). Brilliant play and beer – Irish heaven.



# The Call Went Out!

Submitted by Jim Leard, Artistic Director, The Story Theatre Company

## "Just before I retire..."

I often say I'm going to retire and return to Langham Court. I did shows here during the early part of my career when I was still learning my craft. Memorable was a production of *Boeing, Boeing*, directed by Toshik Bukowiecki, the first time around. I think the review read "the play was very funny... although at times the actors found it funnier than the audience". An early lesson about the effect of opening night audiences... I have learned a few things since then.

Most recently, through the Story Theatre Company, I have partnered

with The Royal BC Museum on several special productions. The latest is a WW1 Centennial commemoration using the letters from B.C. soldiers found in the Archives. We mixed the letters with period songs and slides in a tight 30-minute story theatre-style production.

Heritage Canada is sponsoring a tour of *The Call Went Out* to eight different communities in B.C. First up is The Royal B.C. Museum on

Remembrance Day. We hope to see you at this free event in the main hall of the Museum this November.



# Langham's New Online Ticket Sales System

Submitted by Dick Newson

With the start of online ticket sales for our first play of the season customers were greeted with a new "Buy Tickets" page which greatly simplifies the ordering process. Each of the 16 performances are listed and you can choose any one unless it is marked "Sold Out" or "Limited

Availability", which means there are fewer than 20 seats remaining.

Once a performance is selected you can then choose the number and type of tickets you want. If it is a 2-for-\$ night (Preview and Tuesdays) then it will accept pairs of tickets or combine other

Rear or Upper) and specify any special request such as requiring an aisle seat.

Then you fill out your contact information specifying your first name, last name, phone number, and email address. This data is required so we can find your account to book your seats and send an email confirmation. If you use a browser, such a Chrome, these fields may be "auto filled" for you making the process foolproof.

Finally, you click on the "PROCEED TO PAYMENT" button. This takes you to a separate payment page where you fill in only your credit card number, expiration date, and the CVV (that security number on the back of your credit card). All other data is taken from the order page. Once your payment has been approved you will receive, by email, a credit card receipt with details of your order and a message that your order has been submitted to the Box Office for processing.

categories in to pairs. We limit the total number of tickets on an order to eight because if you order ten or more a Group Rate applies, for which you can call the Box Office.

You cannot (yet) pick the actual seats but you can choose the area of the theatre where you would like to sit (Front, Centre,

available Show Dates + Times  
LIMITED, please phone our Box Office  
t 250.384.2142 to purchase

- Wed, Sep 30, 2015 8 PM Sold Out
- Thu, Oct 1, 2015 8 PM
- Fri, Oct 2, 2015 8 PM
- Sat, Oct 3, 2015 8 PM
- Tue, Oct 6, 2015 8 PM 2 for \$30
- Wed, Oct 7, 2015 8 PM
- Thu, Oct 8, 2015 8 PM
- Fri, Oct 9, 2015 8 PM
- Sat, Oct 10, 2015 2 PM
- Sat, Oct 10, 2015 8 PM
- Tue, Oct 13, 2015 8 PM 2 for \$30
- Wed, Oct 14, 2015 8 PM
- Thu, Oct 15, 2015 8 PM
- Fri, Oct 16, 2015 8 PM
- Sat, Oct 17, 2015 2 PM
- Sat, Oct 17, 2015 8 PM

## Ticket Details

CHOOSE QUANTITY: MAX 8 TICKETS TOTAL

Adult Tickets (\$21)	2	2
Senior Tickets (\$19)	2	2
Student Tickets (\$19)	0	0
2 for \$30	0	0

Order Total **\$80 4**

## Choose Seating Preference

No Preference (view seating plan)

## Specific Seating Request

We will do our best to accommodate your request.

## Your Contact Information

\* Required fields

* First Name	John Q.
* Last Name	Public
* Phone	2505551234
* Email	johnqpublic@telus.net

## Order Summary

Sat Oct 10 2015, 8PM

2 Adult Tickets (\$21 each) \$42  
2 Senior Tickets(\$19 each) \$38

4 Tickets total **\$80**

**PROCEED TO PAYMENT**