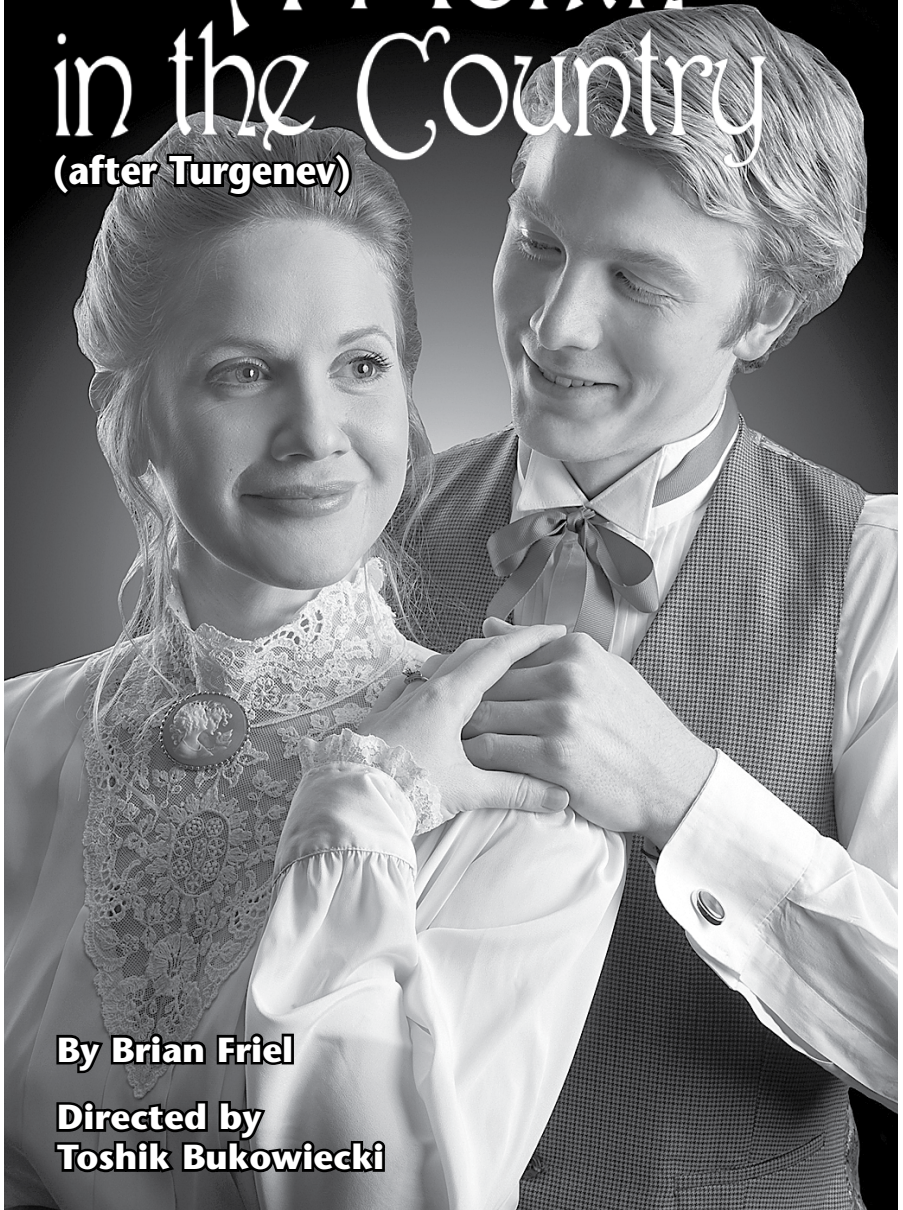


VICTORIA THEATRE GUILD PRESENTS

A Month in the Country

(after Turgenev)



By Brian Friel

**Directed by
Toshik Bukowiecki**

April 20 - May 7, 2011

Langham Court Theatre



Blue Bridge Repertory Theatre

At the McPherson Playhouse

People's Choice Season

**WINNER! 2009/10
Spotlight Awards
for Best Professional
Production!**

Noel Coward's

Blithe Spirit

June 7 - 19, 2011

Edward Albee's

Who's Afraid of Virginia Woolf?

July 5 - 17, 2011

Paul Ledoux and
David Young's

Fire

August 2 - 14, 2011

Academy Award
Nominee Meg Tilly
In *Who's Afraid of
Virginia Woolf?*

**Blue Passes and
Single Tickets on
sale at the
McPherson
Box Office**

**(250)-386-6121 or
online www.rmts.bc.ca**

Blue Passes on Sale Now!

Go to www.bluebridgetheatre.ca
for more Blue Pass benefits!

blue bridge
repertory theatre





Director's Notes

Turgenev finished writing his comedy, *A Month in the Country*, in 1850 but it was not produced for nearly forty years. In the early 1990's, Christopher Heaney was asked to write a literal translation of the original play for Brian Friel, from which Friel "composed this very free version."

Friel says that Turgenev, and Chekhov, writing in the same style years later, were not formally categorizing their plays as comedies but "wished to indicate their own amused and ironic attitude to their characters and the situations those characters found themselves in."

However, moving an audience to hysterical grins was not enough for Friel so he created a Russian country, "upstairs/downstairs" play of privilege, intrigue, romance, laughter and disappointment. I hope you will be moved to more than smiles.

Toshik Bukowieki

Victoria Theatre Guild
presents

A Month in the Country

(after Turgenev)

by Brian Friel

April 20 – May 7
Langham Court Theatre

Produced by special arrangement with Dramatists Play Service Inc., New York

Director	TOSHIK BUKOWIECKI
Producer	ANDREA PITE
Stage Manager	NICK STULL
Set Design	BILL ADAMS
Lighting Design	CAROL ANNE MOORE
Costume Design	DI MADILL, SUSAN FERGUSON
Sound Design	MAXWELL TERPSTRA
Set Dresser	JEAN DE CARTIER
Properties	JULIE NEWSON, LISSA REIMER

Cast

ELODIE ADAMS	Anna Semyonovna Islayeva
AMBER CROUCH	Katya
JARED GOWEN	Michel Aleksandrovich Rakitin
COLIN HOUGHTON	Matvey
ODILE NELSON	Natalya Petrovna
LINDA O'CONNOR	Lizaveta Bogdanovna
RANDY PARKER	Ignaty Ilyich Shpigelsky
JOHN ROEBUCK	Herr Schaaf
MICHAEL ROMANO	Arkady Sergeyevech Islayev
BEN SUTHERLAND	Aleksey Nikolayevech Belyayev
MELISSA TAYLOR	Vera Aleksandrovna
DREW WAVERYN	Afanasy Ivanovich Bolshintsov

Act I

Scene 1 Summer afternoon
Scene 2 The following day
Scene 3 The following day

There will be one 15 minute intermission

Act II

Scene 1 The afternoon of the following day
Scene 2 The following morning

Production Team

Assistant Stage Manager	CAROL ANNE MOORE
Set Painters	YANA FEDORCHUK, JOHN SMITH, JEAN DE CARTIER, MARY MCFARLAND, MARILYN KUSS, TONY CAIN
Stage Crew	TONY CAIN, ERIC SMITH, BRENT SAWLOR, PETER MCNAB
Asst. to Lighting Designer	ROGER CARR
Lighting Operators	DIANA KEATING, ROD HOGG, ELIZABETH WHITMARSH
Sound Advisor	ALAN MACKENZIE
Sound Operator	MAXWELL TERPSTRA
Rehearsal Prompt	JOAN EMERY
Head Scenic Carpenter, Painter	BILL ADAMS
Set Construction	BOB CLARK, JULIUS MASLOVAT, MICHAEL KUSS GORDON ALEXANDER, BOB GOTH, DON BOULT, JOSH SIPPEL, GREG LANGHAM, PETER MCNAB
Assistant to Set Dresser	SALLY CRICKMAN
Hair	JOHN FEAR
Russian Coach	ANNA CAL
Dressers	JEAN DE CARTIER, LYNN CADRAIN, JULIE NEWSON, KATHLEEN WALSH, LISSA REIMER, MARY MCFARLAND

Theatre Manager	Denise Brown
Box Office Supervisor	Alexis Kuss
Facilities Maintenance	Dick Newson
Technical Director	Alan MacKenzie
House Manager	Sylvia Lindstrom
Costume Manager	Ned Lemley
Properties	Jean Topham, Carol-Anne Moore, Sally Crickman
Newsletter	Corinna Gilliland
Arts Coordinator	Jeani Reynolds
Program Coordinator	Linda Billings
Custodian	Pauline Quinlan
Photographer	David Lowes

Theatre Team

Admin/Box Office 250-384-2142
Costume Loft 250-384-2025
Mailing Address
805 Langham Court
Victoria, B.C. V8V 4J3
email: boxoffice.langhamcourt@shaw.ca
membership.langhamcourt@shaw.ca

Acknowledgements

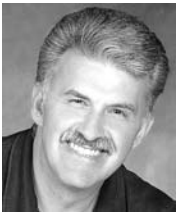
Pacific Opera Wardrobe, Victoria Opera Society Wardrobe,
Peacock Billiards, Valerie Rawlings, Blair Mart

***Please refrain from using perfume/cologne when attending a performance.
Some of our patrons are highly allergic to certain scents. Thank you.***

Programme Advertising, Design and Production

VICTORIA *Arts*
MARKETING

P.O. Box 8629 • Victoria V8W 3S2 • 250.382.6188
Publishers Philomena Hanson/Paul Hanson • Design/Production Lyn Quan
Email: vicarts@vicarts.com www.vicarts.com



TOSHIK BUKOWIECKI

Director

The first show that Toshik took part in at Langham Court Theatre was *I Am A Camera* in 1972. Now, nearly 39 years later, this is Toshik's fifty-fifth production. His previous directing credits include *Boeing-Boeing*, *Gigi*, *An Inspector Calls*, *I Hate Hamlet*, *That Summer* and *The Long Weekend*. In addition, he has done numerous set designs and appeared in many Langham productions. A Life Member since 2002, he is currently in his third term as President of the Guild and continues to find that having to work infringes on the time he can spend at the theatre.

Production Biographies

ANDREA PITE

Producer

This is Andrea's ninth production at Langham Court and her first as Producer, having previously been Assistant Stage Manager, Sound Operator, Lighting Operator, and had a walk-on role. She has also been Stage Manager for St. Luke's Players. Andrea says it is a real joy to be part of *A Month in the Country* and work with such talented and committed cast and crew. Special thanks to Julie, Toshik, and Nick.



NICK STULL

Stage Manager

The stage manager is like the unseen orchestra conductor, working with the actors on stage, assistants off-stage and operators in the control booth to present a play true to the director's vision and the script. It is a pleasure working with Toshik, a great cast and crew. Nick hopes you enjoy our efforts; we had fun, especially with the Russian pronunciations!

BILL ADAMS

Set Design

From a rather simple, non-specific set for *The Lady in the Van* to a considerably more complex and specific set for this play, Bill keeps rising to the challenge. This one moves, and to make the move as problem free as possible, Bill and his loyal team of volunteer builders spent considerable time and energy leveling the old, undulating stage floor; a job that has been pending for years. Other moving sets that Bill has designed and made include, *Midsummer Night's Dream*, *Scotland Road*, (with the iceberg), and *The Lion in Winter*, (with the moving castle walls).

Other recent design projects include a big production of *The Phantom of the Opera* and a TV series, *Tiga Talk*.



CAROL ANNE MOORE

Lighting Design & ASM

Carol-Anne has had many happy years working with LCT mainly as a lighting operator, but occasionally delving into other aspects of behind-stage work (ASM, Properties). Her previous lighting designs were *A Shot in the Dark*, *Picnic* (both in 2009) and *The Perfect Wedding* in 2010. For this play, Carol-Anne gets to play two roles: lighting designer and assistant stage manager. "The challenge of getting it right – or as near to the director's vision as possible - is exciting and intimidating." Many thanks to all the cast, crew and mentors for their support and inspiration.

DI MADILL

Costume Design

Diane has worked in the fashion industry in a variety of areas, teaching Fashion Design, running her own design business, and is presently a wardrobe consultant/stylist for Élan, with her sister, Sharon.

This is the fifth play that she has worked on at Langham, with Susan Ferguson; it is always fun to create with Susan. Thank you, Toshik, for this opportunity to work with such a talented cast and crew.





SUSAN FERGUSON

Costume Design

Susan is delighted to be back working with Di on a challenging costume piece set in the late 19th century, replete with bustles and petticoats, high-button jackets and wingtip collars. Previous credits include *The War Show*, *Waiting in the Wings*, *The Prime of Miss Jean Brodie*, *Picnic*, and *The Silver Dagger* for Langham Court, *A Short History of Night* for Theatre Inconnu, *Frankenstein* for William Head on Stage, and *The Mikado* for The Gilbert and Sullivan Society. Susan thanks a wonderful cast and crew who are, as always, a pleasure to work with.

MAXWELL TERPSTRA

Sound Design

Maxwell is excited to be back at Langham for his second production, having assisted with lighting for *The Odd Couple* at the beginning of the season. In the meantime, he has been kept busy running lights and sound for several productions with St. Luke's Players, while trying to balance his day jobs as a web designer and tutor. He looks forward to working with new people and helping to create a great show!

Production Biographies



JEAN DE CARTIER

Set Dresser

Last season was Jean's first season as a stage dresser which included *Sylvia* and *Perfect Wedding* at Langham and *Play it Again Sam* for St. Luke's she can also be found undressing and dressing actors backstage or costuming the cast for the St. Luke's Pantomimes. Thanks to Sally Crickman and Bill Adams for their support.

JULIE NEWSON

Properties

Julie is delighted to be back at Langham doing Props with friend Lissa. They last worked together as co-producers for *Here on the Flight Path*. Julie has also produced *Gigi* and *The Dining Room* and did set dressing for *Bedroom Farce*. Her first production at Langham was 11 years ago when she did props for *Wild Oats*.



LISSA REIMER

Properties

This is Lissa's fourth production at Langham Court. She has co-produced, worked on costumes, set dressing and is now delighted to be doing props. She recently organized a very successful fundraiser for BC Children's Hospital *Handbags for Hope* which hopefully will become an annual event.

**Thank you
Langham Court Theatre
for staging another
witty period drama**



Hillside Printing

Communicating through print

3050 Nanaimo Street, Victoria, BC

Ph: (250) 386-5542 • Fx: (250) 386-7838

sales@hillsideprinting.com • www.hillsideprinting.com



About the Playwright



Brian Friel was born Jan. 9, 1929, near Omagh, County Tyrone, N. Ireland and is a playwright noted for his portrayals of social and political life. He taught school in Londonderry for 10 years. He turned to writing full time in 1960. Many of his plays deal with family ties and communication, including *Dancing at Lughnasa*, which was performed at Langham Court Theatre in 2002. Beginning in the late 1990s he wrote a number of adaptations of the works of Chekov and Turgenev. In 2008 he presented an adaptation of Ibsen's *Hedda Gabler*.

In 1980 Friel founded the Field Day Theatre Company in Londonderry, with the actor Stephen Rea, and in 1983 the company began publishing pamphlets, and later anthologies, aimed at the academic community on a wide variety of historical, cultural, and artistic topics.

Coming up next:

"**Elizabeth Rex**" by Timothy Findley

June 8 - 25, 2011

To advertise in the house programme, please call
Paul Hanson at 250-382-6188 (E:vicarts@vicarts.com)
Space deadline: May 24

P R E S T I G E
PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA
AT 2002 OAK BAY AVENUE • 250-592-7115

Enhance and upgrade your present or newly found art work
to current conservation standards and design concepts.



*Congratulations
Langham Court Theatre
for staging such entertaining classics.
Bravo!*

Carole James, MLA
Victoria-Beacon Hill
Community Office
1084 Fort Street

tel: 250.952.4211
carole.james.mla@leg.bc.ca



Cast and Crew of *A Month in the Country*

VICTORIA OPERATIC SOCIETY

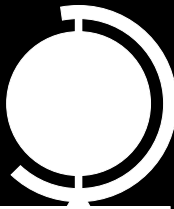
BROADWAY:

MAY 6 – 15

250.386.6121

250.381.1021

McPHERSON



PLAYHOUSE



DECADES in REVUE

**ELODIE ADAMS***Anna*

Elodie has appeared on stage more often as a dancer, or been involved backstage with costumes and props. Playing Anna is Elodie's first role with Langham Court. She taught and performed tap dancing in France and at the other extreme learned and performed early music and dance, both in France and more recently in Victoria with Movimento!

Cast Biographies**AMBER CROUCH***Katya*

Amber Crouch recently moved from Berea, Kentucky where she was a high school choir and drama director. Since living here in British Columbia, Amber has played the role of Niki in the SIMTS production of *Curtains* and is now very excited and honored to have landed the role of Katya at Langham Court. She would like to thank her family and friends for the endless support throughout her many years of performing. Enjoy the show!

**JARED GOWEN***Michel*

Jared is, as always, glad to be back at Langham Court and working alongside so many talented and dedicated people, both familiar and new. He is especially pleased to be playing a part outside of his usual repertoire of murderers, sociopaths, and rugby players. His latest Langham appearances include roles in *The Laramie Project* and *The History Boys*.

COLIN HOUGHTON*Matvey*

Colin dreamt of becoming an actor as a young man. Life got in the way. So he is ecstatic to be involved in the theatre again. After playing roles in the most recent two productions of Langham Court's Readers Theatre, Colin is happy to be on the stage again and is enjoying the camaraderie with the Langham members.

**ODILE NELSON***Natalya*

Odile has had a wonderful time discovering what drives this magnificent lady. The process has been both challenging and wonderful. Thanks to all cast, crew and family for their inspiration and support. Astonishing!

LINDA O'CONNOR*Lizaveta*

Linda's recent Victoria credits include Rosemary Sydney in Langham's *Picnic* and Queen Elizabeth in the Shakespeare Society's *Richard III*. She also played April in *Hot L Baltimore* and Heidi in *The Heidi Chronicles* in Los Angeles, where she trained at the American Academy of Dramatic Arts. In addition to performing in several Toronto and Calgary-based commercials, she played a lead role in Alberta film festival winner *Strange Cargo*. Alberta stage credits include Robin in *Godspell* and Elvira in *Blithe Spirit*.



**RANDY PARKER***Shpigelsky (doctor)*

Randy is thrilled to be cast in his fourth show at Langham Court. Becoming a member in 2009, he appeared as Judge LaBlanche in *A Shot In The Dark*. Last season, his performances included Howard Bevans in *Picnic* and Steven Marsh in *Silver Dagger*. This time out, he portrays the peasant turned physician, Dr. Shpigelsky. "It has been extremely interesting researching 19th century Russia. The periods' aristocracy were a real dysfunctional bunch and my character takes great pleasure in taking advantage of them."

JOHN ROEBUCK*Schaaf*

John Roebuck is not Swedish, Mexican or Chinese. More specifically, and more relevantly, he is not German. He has, however, lived in Germany – twice – where he first studied and performed in the theatre. Even more to the point, John is enjoying portraying Herr Schaaf in the company of this wonderful ensemble. A systems analyst by day, John is a husband, a father, a math tutor, an actor, writer and musician the rest of the time.

**Cast Biographies****MICHAEL ROMANO***Arkady*

This is Michael's third play this season with Langham Court Theatre with roles in *The Laramie Project* and *The Lady in the Van*. He was also seen in last season's production of *Sylvia* and St.Luke's Players *Arsenic and Old Lace*. He now looks forward to *A Month in the Country*.

BEN SUTHERLAND*Aleksey*

Ben Sutherland is a 20 year old actor from Victoria. This is his first show with Langham Court and he is very excited to be working with such a talented group, both onstage and off. His most recent stage performance was as Bobby Pepper in the South Island Musical Theatre Society's 2011 production of *Curtains*. He wishes to thank the Langham Theatre family for such a warm welcome.

**MELISSA TAYLOR***Vera*

Melissa is a first year University of Victoria Theatre/Writing student. She is thrilled to be playing Vera in her second Langham show after first appearing in *The Laramie Project* in January. Previously Melissa has worked with Kate Rubin's Theatre Studio in *Pride and Prejudice* and *The Crucible* at the Metro Theatre. Melissa will be back at Langham Court in the upcoming play *Elizabeth Rex* in June.

DREW WAVERYN*Bolshintsov*

Drew has been involved at Langham since 1985, off and on, and this is his busiest on-stage season to date with *A Month in the Country* being his second of three productions. He also appeared in *The Laramie Project* this past January and will be wrapping up the season with *Elizabeth Rex*. This is Drew's first time working with Toshik as a director and hopes they will still be friends by the time the production ends.



President
Past President
Vice-President
Treasurer
Secretary
Production Chair 2010-11
Production Chair 2011-12
Members at Large

Toshik Bukowiecki
Sylvia Rhodes
Luke Krayenhoff
Jon Scheer
Andrea Pite
Roger Carr
Keith Digby and Cynthia Pronick
Kevin Stinson
Michael Kuss
Alan Penty
Peter McNab

Board of Directors

Bill Adams
Jim Boardman
Marge Bridgeman
John Britt
Jim Buckley


Life Members

Toshik Bukowiecki
Ginny Carter
Roger Carr
Michael Chadwick
Vinnie Chadwick
Antoinette Church
Hetty Clews
Elsie Farr

John Fear
Jane French
Phyllis Gaskell
Corinna Gilliland
Barry Grimshaw
Jill Groves
Kai Hansen
Peta Heald
Angela Henry
Gil Henry
Ned Lemley
Sylvia Lindstrom
Nan Long
Alan MacKenzie
Peta MacKenzie
Thomas Mayne

Leonard McCann
Judith McDowell
Sylvia Rhodes
Drew Shand
Garth Taylor
Reg Taylor
Paul Terry
Graham Thomson
Jean Topham
Judy Treloar
Michael Tyler
Rick Underwood
Jutta Woodland
Brian Woodman

LANGHAM COURT Theatre
presents
Elizabeth Rex
by
Timothy Findley



directed by Judy Treloar
June 8 - 25, 2011
Box Office at 250-384-2142
www.langhamcourtheatre.bc.ca

Drinkable Jazz presents
'Cheek to Cheek' with
Linda Billings & Alf Small



Musicians:
Stacey Benn, piano
Joey Smith, bass
Gord Clements, sax
Kelby McNayr, drums
Wes Wraggett, guitar

The Victoria Event Centre
1415 Broad Street
4th June, 2011 at 8:00 pm (no reservations)
Tickets advance sale only - \$18.00 pp

Call either Linda at 250-220-4686
or Alf at 250-370-1601

Art Exhibitions

MONIQUE HAZÉ

Monique was born in Paris, France and emigrated to Canada as a teenager. She has lived in Montreal, Ottawa, Northern Ontario and Ithaca, NY. She has travelled extensively in Europe, South America, Mexico and the US.

After a career in education, she took early retirement and moved to Victoria, BC where she has lived since 1995 enjoying the inspiring natural beauty around her and devoting her time to painting.

KANE RYAN

Kane began his nomadic lifestyle at the age of four when he travelled throughout Central America for two years with his parents in a Volkswagen van. Born in Calgary, he moved to Victoria from Mexico in 1988 at the age of 6 with his parents and his seashell collection. He currently splits his time between Canada and India using his photography and writing to raise awareness and funds for the Dirty Wall Project Foundation.

About the Non-Profit

DIRTY WALL PROJECT FOUNDATION

Kane Ryan started his nomadic lifestyle at the age of four when he travelled for two years with his parents in a Volkswagen van throughout Central America. He was born in Calgary and moved to Victoria with his family and his seashell collection from Mexico in 1988 as a 6 year old.

Graduating from Vic High in 2000, he felt the call of other cultures and new experiences, bought a backpack, and a plane ticket and has travelled and worked his way around the world for the past 10 years working in diamond mines in Canada's north, bars in Thailand, as an extra in Bollywood, construction in Australia and everything in between.

A pivotal moment at an orphanage in India sparked the idea to start his own non-profit, giving his travelling lifestyle meaning and purpose. In 2009, Kane launched the Dirty Wall Project Foundation starting with \$4000 in donations with a promise to spend it wisely by 'seeing a need and filling it'. Projects in India include building a school in a slum community, holding medical camps with local doctors, paying for surgeries and paying school fees for 35 children from the slums. The most recent large project has been turning a huge garbage dump into a sports field and garden area in the Saki Naka slum community, completed in March 2011.

Kane presently splits his time between Canada and India using his photography and writing to raise awareness and fundraise for the Dirty Wall Project.

Contact dirtywallproject@gmail.com or visit dirtywallproject.com



March 25 to May 14 – daily listings at www.gvpaf.org and facebook 'Applaud the Future' at 11 Honours Concerts or any adjudicated session piano, guitar, speech & dramatic arts, strings, choral, studio dance, brass, fiddle, ethnic dance, vocal

Victoria Theatre Guild

The Victoria Theatre Guild is generously supported by

THE VICTORIA FOUNDATION ESTATE OF JOHN THOMAS (JACK) DROY

PRODUCERS (\$3000+)

City of Victoria
Times Colonist
Victoria Arts Marketing

DIRECTORS (\$1000+)

Keith Digby
Martin Kava
Monday Magazine
Tommy Mayne
Wendy Merk
Elizabeth & Bill Riehm
Paul Terry
Fred & Anne Wurlitzer
Anonymous

DESIGNERS (\$500+)

Elizabeth Chatfield
Virginia Carter
Elsie Farr
Eric Grace
Highland Heritage
Park Society
In Memory of
John Gilliland
Gary Pope -
In Memory of Brian Pope
Elizabeth Riehm
Alf Small
Andrew Stephenson
& Murray Carey

STAGE MANAGERS (100+)

Gordon Alexander
Shelley Alexander
The Honorable
David Anderson
& Sandra Anderson

Marion Andrews
Sylvia & Kenneth Austin
Susan Bartol-Drinker
Bristol Towne Hair Fashions
Toshik Bukowiecki
Ginny Carter
Linda & Bruce Clark
Adele Clements
Kevin & Liz Conlon
Don & Anne Cooper
Bruce Crawford
Annie Davison
Janet & David Duncan
Elsie Farr

in memory of Bert Farr
Louis Fortier –
In Memory
of Marion Fortier
Friends of the Greater Victoria
Public Library
Phyllis Gaskell
Phil & Lesley Gibbs
Thomas & Mary Gilmour
Tim Gosley
Margaret Griffiths
Jill Groves
Nick Hall-Patch
Gil & Angela Henry
Robert & Ini Herron
Sandy & John Hook
Danda Humphreys
In Memory of James Fuller
Helena Isherwood –
In Memory of
Robert Isherwood
Tom Karpiak
Victoria & Albert Keel
Janet Komars
Luke Krayenhoff

Ned Lemley
Sylvia Lindstrom
Annie Long
Barbara Longworth
Doreen Loosmore
Bruce & Nikki MacKenzie
Diane McLaren
Wendy Magahay
Julius Maslovat
Carol Matthews
Frank McGilly
Sylvia & Clifford McLachlan
Kate Mooers
Carol-Anne Moore
Craig Mracek
Jeanette & Michael Mracek
Victor Neufeldt
Dick & Julie Newson
Jeff Norton
Barbara O'Connor
Joan Patrick
The Honourable
Steven L. Point
Robert Porter
Sylvia Rhodes
Ingrid Schafer
Mary Schaufele
Bob Shatford
Greta Shaya
Dale Shortliffe
Nick Stull –
In Memory of
Stanley & Ruth Stull
Jean Topham
Michael & Anne Tyler
Barb Waldner
Martyn Ward
Doris & Derek Whittle

The Victoria Theatre Guild has been offering quality community theatre for 82 years. It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Densie Brown, Theatre Manager, at 250-384-2142.

NOTICE

Langham Court Theatre announces a change in its 2010-2011 season, effective immediately. *Goodnight Desdemona (Good Morning Juliet)* by Canadian playwright Ann-Marie MacDonald will no longer be produced as Langham's sixth play of the current season, scheduled for June 2011. In its place, *Elizabeth Rex* by Timothy Findley, a drama set in the rich theatrical era of Elizabeth I, will open June 8 and run thru June 25 of 2011. Langham Court Theatre hopes this program change will in no way inconvenience its audience and assures patrons and friends of its ongoing commitment to produce the finest community theatre in Victoria and for miles around.



Beethoven

Tam

Miller

Vivaldi

Kuerti

Mozart

Margison

CALL FOR A 2011/2012
SEASON BROCHURE TODAY!

250.385.6515

victoriasymphony.ca

Feel Every Note

VICTORIA SYMPHONY 11/12



BERGE | HART | CASSELS

LAWYERS MEDIATORS

Civil Litigation
Family Law
Wills and Estates
Mediation

KATHRYN BERGE Q.C.

DARREN HART

LYNDA CASSELS

GRAHAM RUDYK

MICHAEL FROST

MARK NORTON

CHRISTINE MURRAY

KRYSTLE GILL

JESSICA MAUDE, Articled Student

We are proud to support Langham Court Theatre

#300 - 1001 Wharf Street

Victoria, B.C. V8W 1T6

(250)388-9477 | Email: info@bhclaw.ca | www.bhclaw.ca