


VICTORIA THEATRE GUILD PRESENTS



**THE  
LARAMIE  
PROJECT**

**By Moisés Kaufman**

**Directed by Roger Carr**

**January 12 - 29, 2011**

**Langham Court Theatre**



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## Director's Notes

In 2005, I directed a group of high school theatre students in *The Laramie Project*. When I considered directing it again this year I had some qualms. I felt the homophobic/hate battle had been won and the issues in *The Laramie Project* might not be as raw and current as they were originally. I was wrong. Reverend Fred Phelps and his cohorts make the news daily as they spew venom from their distortion of Christianity. It seems man's lack of civility and intolerance of his/her fellow man flourishes. However, I firmly believe we are making progress. In 2009 President Barack Obama signed the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act. It is the work of artists like Kaufman that is moving the pendulum. This is a play about love and hope conquering despair. I know our company of 33 actors and many crew members are utterly engaged in this play and its message.

Roger Carr

Victoria Theatre Guild  
presents

# THE LARAMIE PROJECT

**Written by**

Moisés Kaufman and the Members of Tectonic Theatre Project

**Head Writer**

Leigh Fondakowski

**Associate Writers**

Stephen Belber, Greg Pierotti, Stephen Wangh, Amanda Gronich, Sarah Lambert,  
John McAdams, Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

**January 12– 29, 2011**

**Langham Court Theatre**

The US West World Premiere was produced by

The Denver Center Theatre Company

Donovan Marley, Artistic Director in association with Tectonic Theatre Project

Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre

by Roy Gabay and Tectonic Theatre Project

in association with Gayle Francis and the Araca Group

Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

*The Laramie Project* was developed in part with the support of The  
Sundance Theatre Laboratory.

Director	<b>ROGER CARR</b>
Assistant Director	<b>FRAN PATTERSON</b>
Producer	<b>JUDY TRELOAR</b>
Lighting Design	<b>KARRIE WOLFE</b>
SetDesign	<b>JULIUS MASLOVAT</b>
Video and Slide Projections	<b>NANCY ROACH</b>
Sound Design	<b>ALAN MACKENZIE</b>
Stage Manager	<b>SYLVIA LINDSTROM</b>

**Time** 1998 – 1999

**Place** Laramie, Wyoming, U.S.A.

**There will be one intermission**

# Cast

## **Tectonic Theatre Project Members**

Greg Pierotti	Matthew McLaren	Amanda Gronich	Heather Jarvie
Barbara Pitts	Joanne James	Moises Kaufmann	Kyle Kushnir

## **Legal**

Sgt. Hing	Ralph Sketchley	Reggie Fluty	Nicole Evans
Rob DeBree	Eric Smith	Cal Rerucha	Mitchell Barnes
Judge	Lynn Cadrain	Bailliff	Ralph Sketchley

## **University of Wyoming Staff and Students**

Philip Dubois	Michael Romano	Jon Peacock	Drew Waveryn
Rebecca Hilliker	Penelope Harwood	Catherine Connolly	Shirley Routliffe
Sherry Johnston	Dallas Ashby	Zackie Salmon	Rosalind Coleman
April Silva	Michelle Mitchell	Jedadiah Schultz	Sean Baker
Aaron Kreifels	Garry Garneau	Romaine Patterson	Giordana Venturi

## **Church and State**

Baptist Minister	Michael Romano	Minister's Wife	Dallas Ashby
Stephen Mead Johnson	Mitchell Barnes	Doug Laws	Dusty Smith
Father John Schmit	Eric Holmgren	Rev. Fred Phelps	David Toole
Gov. Jim Geringer	Michael Romano		

## **Laramie Citizens**

Doc O'Connor	Kevin Stinson	Marge Murray	Gloria Snider
Alison Mears	Lornna Olson	Trish Steger	Wendy Cornock
Waitress	Lyn Cadrain	Conrad Miller	Jared Gowen
Gil Engen	David Toole	Eileen Engen	Lornna Olson
Harry Woods	Drew Waveryn	Andrew Gomez	Tito Martin-Nemtin
Jonas Slonaker	Alex Carroll	Zubaida Ula	Michelle Mitchell
Jeffrey Lockwood	Dusty Smith	Murdock Cooper	Ralph Sketchley
Matt Mickelson	Eric Smith	Matt Galloway	Henry Skey
Deejay Shadow	Garry Garneau		

## **Medical Personnel**

Dr. Cantway	Lynn Cadrain	Rulon Stacey	Peter McNab
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## **Reporters, Media**

Melissa Taylor,	Dallas Ashby,	Michelle Mitchell,
Rosalind Coleman,	Penelope Harwood,	Tito Martin-Nemtin

## **Perpetrators' Family and Friends**

Bill McKinney	Eric Holmgren	Shannon	James McDougall
Anonymous	James McDougall	Jen	Melissa Taylor
Kristin Price	Dallas Ashby	Lucy Thompson	Shirley Routliffe
Sherry Aaneson	Wendy Cornock	Mormon Teacher	David Toole

## **Matthew's Family and Friends**

Dennis Shepard	Dusty Smith	Phil La Brie	Alex Carroll
Romaine Patterson	Giordana Venturi		

## **Perpetrators**

Russell Henderson	James McDougall	Aaron McKinney	Jared Gowen
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*(Please note: When a character's name is not given, it is at that person's request)*

## Production Team

Head Scenic Carpenter	<b>BILL ADAMS</b>
Apprentice Stage Manager	<b>ALEXIS KUSS</b>
Assistant Stage Manager	<b>ANDREA PITE</b>
Properties	<b>SARA LAWSON</b>
Running Props	<b>GARTH TAYLOR</b>
Costumes	<b>PETA MACKENZIE, HARMONY MOORE</b>
Lighting Operators	<b>PERRY BURTON, SONJA OLEJNICKA</b>
Sound Operator	<b>LANE CHEVRIER</b>
Set Builders	<b>BARRY GRIMSHAW, BOB CLARK, GORDON ALEXANDER</b>
Set Painters	<b>CATHY CLARKE, JOHN SMITH</b>
Lighting Crew	<b>PERRY BURTON, SONJA OLEJNICKA, MICHELLE MITCHELL</b> <b>LANE CHEVRIER, ANDREA PITE, CAROL-ANNE MOORE,</b> <b>HELEN ESTEY, JOY MOORE, DAVE BOWES, MAC BOWES,</b> <b>ALAN MACKENZIE, MICHAEL ROMANO, CRAIG MRACEK,</b> <b>CHAD LAIDLAW, TODD AYOTTE, HEATHER CASSELS</b>

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Theatre Manager	<b>Denise Brown</b>
Facilities Maintenance	<b>Dick Newson</b>
Technical Director	<b>Alan MacKenzie</b>
FOH Managers	<b>Pearl Arden, Marilyn Samis</b>
Bar Manager	<b>Laura Clutchey</b>
Costume Manager	<b>Ned Lemley</b>
Properties	<b>Jean Topham, Carol-Anne Moore,</b> <b>Sally Crickman</b>
Newsletter	<b>Corinna Gilliland</b>
Arts Coordinator	<b>Jeani Reynolds</b>
Program Coordinator	<b>Linda Billings</b>
Custodian	<b>Pauline Quinlan</b>
Photographer	<b>David Lowes</b>
Intro Writer	<b>Fran Patterson</b>

## Theatre Team

Admin/Box Office 250-384-2142  
Costume Loft 250-384-2025  
Fax 250-384-1293  
Mailing Address  
805 Langham Court  
Victoria, B.C. V8V 4J3  
email: [boxoffice.langhamcourt@shaw.ca](mailto:boxoffice.langhamcourt@shaw.ca)  
[membership.langhamcourt@shaw.ca](mailto:membership.langhamcourt@shaw.ca)

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## Acknowledgements

Glenlyon Norfolk School, Peacock Billiards, Danda Humphreys,  
David Hardwick VOS Costume Loft, Drew Waveryn, Sally Crickman

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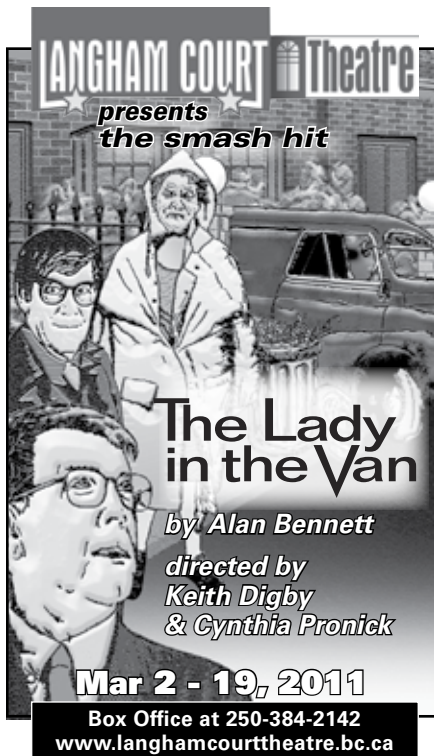
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## Production



Judy Treloar, Roger Carr, Fran Patterson

**Judy Treloar** said: *I am grateful to be back at Langham and participating in this important play.*

**Roger Carr** said:  
*"I hope we say it right!"*

**Fran Patterson** said:  
*We are looking at the worst, and the best, in ourselves.*

**Alexis Kuss** said: *This show is more than just one story, and it's not about hate... it's about humanity.*

**Sylvia Lindstrom** said: *The willingness of the people of Laramie to let their story be told on the global stage is to be applauded, for their story is everyone's story.*

**Andrea Pite** said: *If we lose our capacity to be outraged when we see others subjected to atrocities, then we lose our right to call ourselves human beings.*



Alexis Kuss, Sylvia Lindstrom, Andrea Pite



Harmony Moore, Peta MacKenzie, Garth Taylor

**Alan MacKenzie** said:  
*I am proud to be a part of this exceptional production.*

**Nancy Roach** said: *Awesome to be doing this play with such an energized bunch of people!!!*

**Karrie Wolfe** said: *for phil, who knew that by shedding light into dark corners, we encourage not only its reflection, but also our own growth.*



Alan MacKenzie, Nancy Roach, Karrie Wolfe, Julius Maslovat





Cast of *The Laramie Project*



*Congratulations to the entire  
Langham Court Theatre  
community.*

*All the best for a memorable 2011.*

**Carole James, MLA**

Victoria-Beacon Hill  
Community Office  
1084 Fort Street

tel: 250.952.4211  
carole.james.mla@leg.bc.ca

***Best wishes to everyone involved in "The Laramie Project"  
May we all be  
kinder human beings.***



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## Cast



Kyle Kushnir, Matthew McLaren  
Heather Jarvie, Joanne James

### PROJECT MEMBERS

**Kyle Kushnir** said: *For everyone that has ever felt pressure to be less than their true selves, Matthew shows us that there is courage and beauty and great worth in living your life brightly, in the open.*

**Matthew McLaren** said: *I dream of a great wave of grace.*

**Heather Jarvie** said: *It's not about homophobia. It's about humanity.*

**Joanne James** said: *Leave bad thing, talk peace.*

### MEDICAL PERSONNEL

**Lynn Cadrain** said: *Remember that "the other" is just you, in disguise; be kinder than necessary, because everyone you meet is fighting some sort of a battle.*

**Peter McNab** said: *This is for those who dared not come out.*



Lynn Cadrain, Peter McNab



Ralph Sketchley, Eric Smith, Mitch Barnes  
Nicole Evans, Lynn Cadrain

### LEGAL

**Ralph Sketchley** said: *I'm doing this project in memory of all whose human rights have been violated, and also to find the voice(s) I need to talk about my own experiences with discrimination.*

**Eric Smith** said: *I'm grateful to be back at Langham and participating in this important play.*

**Nicole Evans** said: *God loves us all... He's one of the good guys.*

### UNIVERSITY

**Rosalind Coleman** said: *What happened in Laramie can happen anywhere. Doing this play may help prevent it from happening here.*

**Drew Wavryn** said: *To the memory of Matthew Shepard and my friends Lawrence, James and Rick, all of whom lost their lives at the hands of others.*

**Shirley Routliffe** said : *Choice is a life process. May our choices be wise and loving.*

**Garry Garneau** said: *It gets better. It does.*

**Sean Baker** said: *Be the change you wish to see in the world. -Mahatma Ghandi*



Michael Romano, Roslind Coleman, Drew Wavryn, Penelope Harwood, Shirley Routliffe,  
Giordana Venturi, Sean Baker, Michelle Mitchell, Gary Garneau, Dallas Ashby



Lynn Cadrain, Jared Gowen, Henry Skey, Wendy Cornock, Ralph Sketchley  
David Toole, Eric Smith, Michelle Mitchell, Lornna Olson, Gary Garneau  
Kevin Stinson, Gloria Snider, Alex, Carroll, Drew Waveryn

## LARAMIE CITIZENS

**Gloria Snider** said: *This play should remind us that who you are, is always more important than what you are.*

**Lornna Olson** said: *Haven't done "real" theatre since Grade 9. This play chose me.*

**Wendy Cornock** said: *I am glad to be part of such an important piece of theatre. I feel a great sadness though, that senseless acts of violence continue to take place, even here. When will we ever learn?*

**Michelle Mitchell** said: *I am grateful to have the opportunity to work with so many amazing people, thanks for a great first experience at Langham.*

**Kevin Stinson** said: *As Doc would say, the whole thing, you see, the whole thing ropes around hope.*

## CHURCH AND STATE

**David Toole** said: *Glad to part of such a worthwhile endeavour.*

**Eric Holmgren** said: *Whoever degrades another degrades me, and whatever is done or said returns at last to me. (absent from photo)*

**Dallas Ashby** said: *Humanity: the human race as a whole; the state of being human; humankind. Our differences matter, but our common humanity matters more.*

**Mitch Barnes** said: *I am in this play in memory of my brother Ken who knew that the true measure of a man is determined by the love people felt because of him.*



David Toole, Michael Romano, Dallas Ashby, Mitch Barnes  
(Missing from photo Eric Holmgren)



Dusty Smith, Giordana Venturi, Alex Carroll

## MATTHEW'S FAMILY & FRIENDS

**Giordana Venturi** said: *Be who you are and say what you feel because those who mind don't matter and those who matter don't mind. Dr. Suess*

**Alex Carroll** said: *All You Need Is Love*

## REPORTERS

**Penelope Harwood** said: *Talking is good. Listening is better.*

**Tito Martin-Nemtin** said: *Many thanks to Roger for this great opportunity; this is the only play I've worked in, where rehearsals have brought me to tears. (absent from photo)*



Dallas Ashby, Rosalind Coleman,  
Penelope Harwood, Melissa Taylor, Michelle Mitchell



James McDougall, David Toole  
Wendy Cornock, Melissa Taylor, Dallas Ashby, Shirley Routliffe

**PERPETRATORS  
FAMILY & FRIENDS**

**PERPETRATORS**

James McDougall said:  
*This is for everyone who has ever  
been lucky enough to take a breath  
on this beautiful earth.*



James McDougall, Jared Gowen

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## About the Playwright

Award-winning playwright Moisés Kaufman is currently Artistic Director of Tectonic Theater Project. His plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* have been among the most performed plays in America over the last decade. Kaufman also directed the film adaptation of *The Laramie Project* for HBO earning him two Emmy Award nominations for Best Director and Best Writer.

## Art Exhibitions

### Lori Graves, BA, BFA

Lori is a Victoria artist currently working in pastel and conté on a series of fractured abstract "landscapes". Studying Visual Arts at the University of Victoria and majoring in printmaking, she explored the use of layers. The drawings provide a more spontaneous approach to similar concepts. Lori does illustration part time and is the Registrar of collections at the Art Gallery of Greater Victoria. Her work has been exhibited in various local venues.

### Andrew Niemaan

After growing up in Germany, Edmonton and finally Victoria, Andrew Niemann attended art school at U Vic for a BFA. He then completed a photo technical diploma at Langara College and spent some time freelancing, shooting horse shows and doing commercial work before landing at the BC Provincial Museum, as it was then called, to do photography for the Ethnology department. By 1980 Andrew had developed an interest in composing electronic music which brought him to computers and programming and these in turn led to the building of computer animations and interactives for museum exhibits and video productions. This work involved the use of Photoshop, and Photoshop slowly drew Andrew back to his love of painting from his art school days - albeit now on the computer and using photos instead of an empty canvas.

## About the Non-Profit

The South Island Pride Community Centre is a community resource providing support, health and social services, and public education for the well-being of people of all genders, gender identities, and sexualities, and their allies in the Capital Regional District of British Columbia.

Additionally, the Centre is committed to building pride, civic engagement and Community participation within a safe and supportive environment while fostering self-determination and acceptance of diversity within the larger community. It provides a home for the birth, nurture, and celebration of our organizations and cultures.

The Centre welcomes and values all people regardless of race, religion, sex, national or ethnic origin, marital status, family status, colour, age, different abilities, sexual orientation, gender identity, or economic status.

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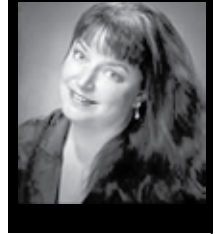
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