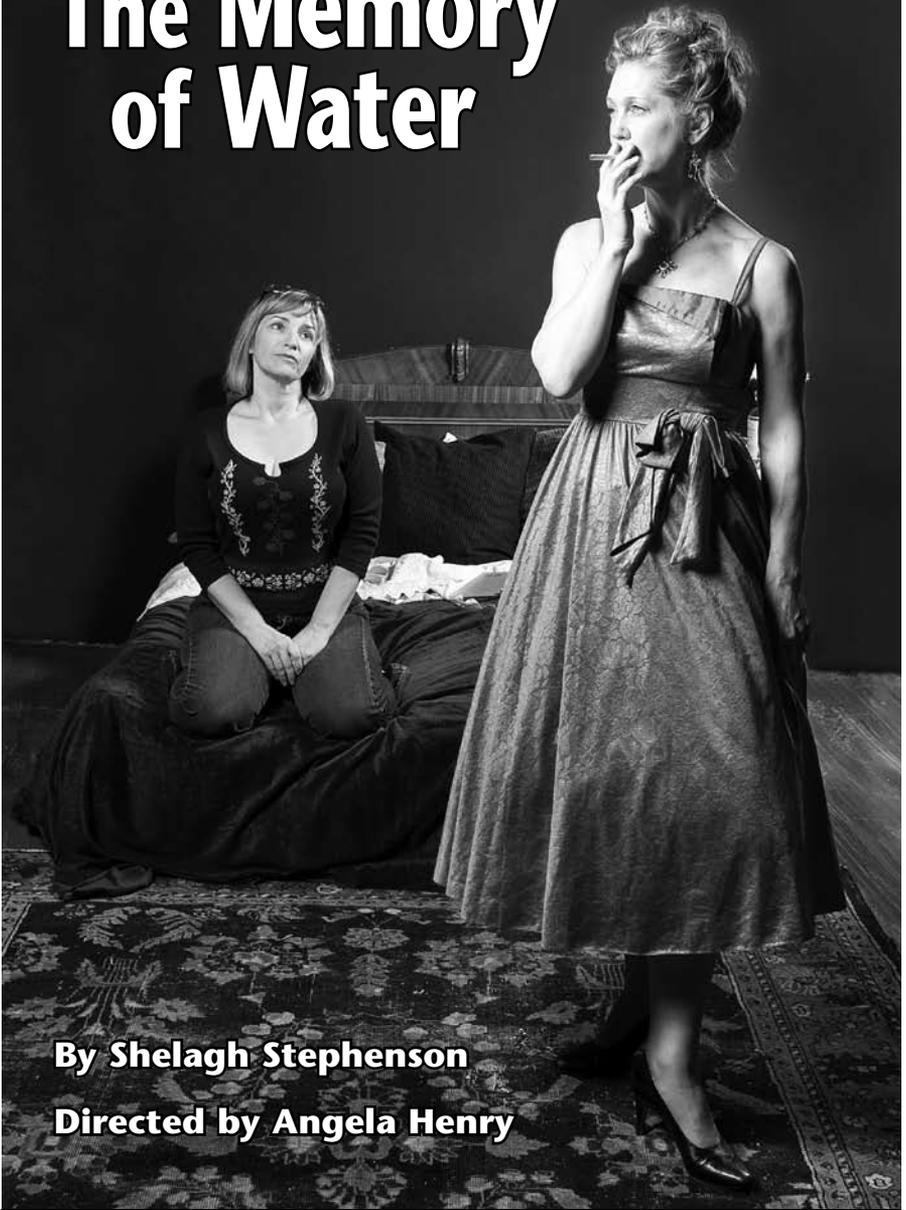


VICTORIA THEATRE GUILD PRESENTS

# The Memory of Water

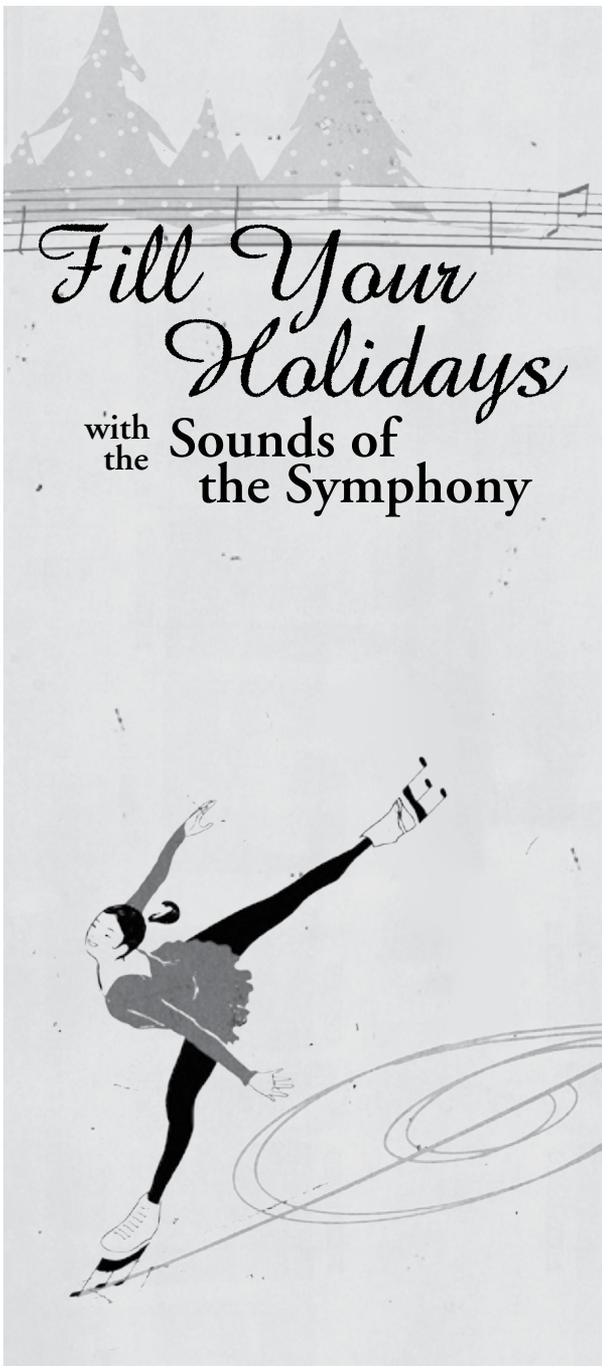


**By Shelagh Stephenson**

**Directed by Angela Henry**

**November 17 - December 4, 2010**  
**Langham Court Theatre**





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## Director's Notes

Shelagh Stephenson has crafted a feisty, poignant snapshot of three sisters on an uneasy détente while they try to bury their mother. The metaphor of water runs throughout the play from the tears of the sisters as they negotiate their strained relationships with each other and with their men; through their grief and through their geography of the frozen landscape and the sea slowly engulfing the house. Every family has their script and the three sisters and their mother act out their time-forged patterns with each other as they attempt to get beneath their anger, hurt, frozen needs and grief to a place of acceptance, laughter and resolution. I have been blessed with a magnificent cast and crew who honour us all with the thoughtfulness they have brought to the creation of this production.

**Angela Henry**

Victoria Theatre Guild  
presents  
**THE  
MEMORY  
OF  
WATER**

by Shelagh Stephenson

November 17 – December 04, 2010  
Langham Court Theatre

Produced by special arrangement with Dramatists Play Service, Inc., New York.

Director      **ANGELA HENRY**  
Asst. Director   **ERIN HOYT**  
Co-Producer    **LUKE KRAYENHOFF**  
Co-Producer    **THELMA MIDORI**  
Stage Manager   **ELIZABETH WHITMARSH**  
Costume Designer   **LISA LEIGHTON**  
Set Designer     **DAN THACHUK**  
Set Décor       **PEARL ARDEN**  
Properties       **SARA LAWSON**  
Lighting Designer   **KARRIE WOLFE**  
Sound Designer    **JOAN PATRICK**

Cast

**ELIZABETH BRIMACOMBE**   Vi  
**LORENE CAMMIADE**       Mary  
**MELISSA BLANK**           Teresa  
**ODILE NELSON**           Catherine  
**MUR MEADOWS**           Mike  
**ROB CRUSE**               Frank

Setting: a small coastal village in the winter of 2000

**Scenes:**

Act I: Early morning on a wintry day  
Act II Scene One: Same  
Act II, Scene Two: A little later the same morning  
Act II, Scene Three: The next morning

## Production Team

Assistant Stage Manager	TONY CAIN
Properties Assistant	LINDA THOMPSON
Costume Design Assistant	LYNN CADRAIN
Costume Sewing Assistant	SYLVIA FARR
Costume Runners	KIRBY DELANEY, SYLVIA FARR, KAREN HARPER, ANITA WINTERS
Make Up Consultant	JAMES CARMICHAEL
Set Painters	ELIZABETH WHITMARSH, GIL HENRY, TONY CAIN, LINDA THOMPSON, THELMA MIDORI
Stage Crew	LINDA THOMPSON, PEARL ARDEN, SARA LAWSON
Lighting Operators	JEN SCHMIDT, CAROL ANNE MOORE
Lighting Crew	CRAIG MRACEK, KEVIN CAHILL, ROD HOGG, ALAN MACKENZIE, LUKE KRAYENHOFF, PATRICK SAGEAKTOOK, SONJA OLEJNICZAK, MAC BOWES, DAVE BOWES, PERRY BURTON, JUSTINE RAFFAELLI, TODD AYOTTE, JOY MOORE, HELEN ESTEY
Sound Advisor	ALAN MACKENZIE
Sound Operators	ANDREA PITE, JAMES CARMICHAEL, JOAN PATRICK
Rehearsal Prompt	DANDA HUMPHREYS
Head Carpenter	BILL ADAMS

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Intro Writer	Fran Patterson

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## ANGELA HENRY

*Director*

This is Angela's 36th year with VTG. She was last seen in *History Boys* and before in *That Summer*. Directing credits include *Cemetery Club* (2008) and *Silver Dagger* (2010). Angela's theatre career began with director Iona Campagnolo in Prince Rupert in 1973 and has included stage, film, touring dinner theatre and directing, which she fit around a full time teaching career in Psychology and Recreation. Her love of theatre today is eclipsed only by her colorful, loving family.

## Production Biographies

## ERIN HOYT

*Asst. Director*

Erin is content to be experimenting off-stage. This is her first assistant director role and she has enjoyed the mental gymnastics of being second in command. In the theatre, Erin's last show was playing the dog in *Sylvia*; in life, at the time you are reading this, she will finally be a teacher. Life is an exciting thing. She extends her thanks to Angela and the cast and crew for their patience and humour.



## LUKE KRAYENHOF

*Co-Producer*

This is Luke's first effort as co-producer and he is grateful to Thelma Midori for her patient mentoring and to Angela for putting up with his learning curve. Luke has also performed in Langham Readers' Theatre and encourages those who haven't yet experienced this form of theatre to check it out!

## THELMA MIDORI

*Co-Producer*

Thelma is very happy to be back after a year away. And what a great show to come "home" to. This powerful script touched everyone and it has been a delight to work with this fabulous cast and crew to make the magic happen. Thank You to Ang. Hugs to All. Enjoy!



## ELIZABETH WHITMARSH

*Stage Manager*

Under the tutelage of Sylvia Lindstrom, a stage manager of 30 years' experience and one of Langham Court's finest, Elizabeth learned the multitude of skills required for the job and is cutting her teeth in *The Memory of Water*. She is immensely privileged to be working with the director, Angela Henry, and is very proud to be part of the exceptional production team and strong cast.

## DAN THACHUK

*Set Designer*

Dan returns for his 3rd season and 4th production as a Set Designer for Langham Court. He is delighted to be back amongst old friends and as well to have had Anne Popperwell alongside when he needed her 'eyes'. Although set by the sea, Dan believes that the psychological 'place' to which the playwright takes us, could for example, just as well be (and often was) the living room of a prairie farm home or a church hall. It is that 'place' where siblings upon the death and burial of a parent, return after many years, each with his or her bag of memories, regrets, irritations and face their own mortalities. That 'place' is often remembered as rather dated, tired-looking and ordinary. It is that kind of place that Dan hopes you will experience during Langham's production of *Memory of Water*.



**PEARL ARDEN***Set Décor*

Pearl has returned to theatre, an earlier love. Interested in 'all things theatre', she has thrown herself in doing costumes for *Jacques Brel*, props for *Silver Dagger* and, in this production, Set Décor. Happy to be helpful on the set or in the theatre Pearl would like to thank all those who contribute to her relearning experience. This time, particular thanks to Dan and Bill for guidance in what can and cannot be done. This has been a wonderful experience with cast and crew extraordinaire.

**KARRIE WOLFE***Lighting Designer*

The Challenge: suggest the reflective quality of water and memory with light. Add a chance to work with Angela, Dan and a great crew and cast, and Karrie couldn't resist. Selected works: LX design, - *Silver Dagger*, *History Boys*, *That Summer*, *Midsummer Night's Dream*, *Under Milkwood*; SM – *The War Show*, *A Shot in the Dark*.

Thanks to Todd, Craig and Carol Anne; to Jen – welcome home. And to phil, always reflected in my own memories.

**JOAN PATRICK***Sound Designer*

Joan Patrick

This is Joan's seventh on stage production at Langham and her third as Sound Design. Having previously worked as Producer, Props, and Sound Operator, she is also the Producer and Sound for television broadcasting and thoroughly enjoys being a part of the evolution of a production. She has found the selection of music for *Memory of Water* to be an intriguing experience – finding just the right touch for the poignant, yet sometimes hilarious tragic-comedy.

**Production Biographies****LISA LEIGHTON***Costume Designer*

Lisa has costumed spotty schoolboys, confused couples, very confused Titanic survivors, courtiers, socialites, schemers, dreamers, spies, and now, a dead woman. She loves to do this. She loves the directors who invite her to do this, the talented folks who help make it happen, and the wonderful actors who carry it all off. Most of all, she loves Mark, Charlotte and Sarah, who always love her back, no matter how much time she spends at the theatre.

**SARA LAWSON**

Properties

Sara is new to both Langham Court Theatre and to her role as Properties Designer. As an avid supporter of the arts in Victoria, she is excited to be working on her first show with the *Memory of Water* production team. With thanks to Angela and the crew, she is having a wonderful time and looks forward to her continued involvement with the theatre

## About the Playwright



Playwright **Shelagh Stephenson** was born in Northumberland and read drama at Manchester University. She is the author of several original plays written for both radio and stage, including *Darling Peidi*, *The Anatomical Venus* and *Five Kinds of Silence* (1997), which won the Writer's Guild Award (Best Original Radio Play). Her first stage play, *The Memory of Water*, opened in London in 1996 and won the Laurence Olivier award for Best Comedy. Her most recent published play is *The Long Road* (2008).



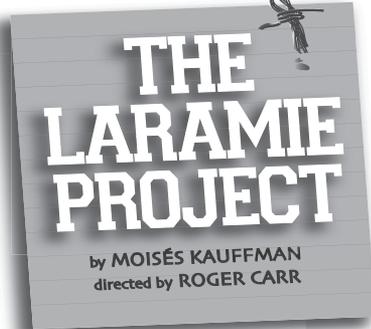
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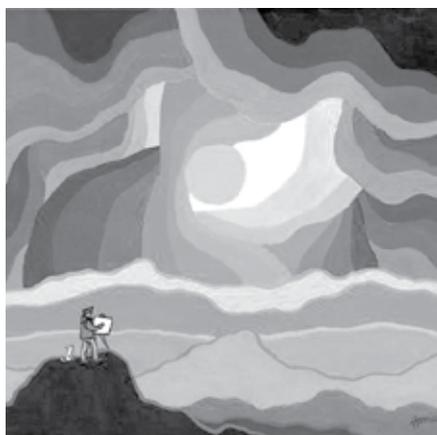
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## ELIZABETH BRIMACOMBE

*Vi*

Elizabeth narrowly escaped adding a new memory of water (featuring the Oak Bay Fire Department extinguishing flames) to her life repertoire. Lesson learned: ensure the oven is off before leaving for rehearsal. Most recently seen as Linda Christie in St. Luke's Players' *Play it Again Sam*, Elizabeth has relished being Vi and discovering so many rich lessons for living inside a dead woman's psyche. Her next role: Friday in St. Luke's Christmas Pantomime, *Robinson Crusoe*.

## Cast Biographies

### LORENE CAMMIADÉ

*Mary*

When Lorene read this script last fall, it was love at first sight. As a mother, a sister and a daughter in real life, she is very excited to be adding the role of Mary to her repertoire of interesting characters played in past productions including Frances from *Racing Demons* and Jean from *The Prime of Miss Jean Brodie*. Lorene hopes that you enjoy the show as much as she enjoys being part of it and would like to dedicate this performance to anyone who has ever lost someone in their lives and wished they could have just one more moment.



### MELISSA BLANK

*Teresa*

Melissa is a graduate of the Mount Royal Theatre program and The Canadian College of Performing Arts. Melissa was last seen at Langham Court Theatre in *A Pack of Lies* and was seen this summer as Grumio in *The Taming of the Shrew*. Keep an eye out for Melissa in February 2011 in the *Where's Noonan?* Production of *The Anger in Ernest and Ernestine*. Melissa would like to send a big hug to Bonnie, her beautiful Mom.



### ODILE NELSON

*Catherine*

Odile is happy to be working with such a talented, fun and supportive cast and crew! Many thanks to all – especially to Angela, Erin and 'Ziz' and of course, to Patrick for taking time out from number crunching to help me 'crunch' my lines!



**Langham Court Theatre...**

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## MUR MEADOWS

*Mike*

Mur has been an actor since discovering the stage in high school and performing in Vancouver Island community theatre. After graduation, he went on to attend Concordia University in Montreal to study scriptwriting/playwriting, and spent many years acting in TV and film productions in Hollywood North. His latest stage appearance was in last year's production of *Isn't it Romantic*, and is proud and honoured to once again walk the boards of Langham Court.

## Cast Biographies

### ROB CRUSE

*Frank*

A veteran of the Victoria Theatre Community, Rob was last seen at Langham Court as the Stage Manager in *Our Town*. The past two summers, he could be found travelling up and down Vancouver Island bringing history to life with the Seeds and Salt Theatre and the Bamberton Historical Society...an amazing experience! *The Memory of Water* marks Rob's return to Langham after a three year absence and he's thrilled to be back!



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### FATIMA MCCARTHY

Born in Brazil, Fatima McCarthy travelled much of the world before finding her home in Canada. Fatima is a passionate and spontaneous artist who sees art as a tool for personal empowerment. She applies this belief in both her professional and personal life. Watercolors have been Faty's main medium. Her vivacious personality, which is reflected in her art, is blazed by the transitions of life; people; and the pursuit of happiness. Recently she has developed a curiosity for using acrylics and painting landscapes. She lives in Victoria, BC.

### PAM CAMPBELL

From paintings on silk, personalized watercolour mandalas to curating monthly art-shows at the Spiral Café and singing in the award winning ensemble Balkan Babes, Pam Campbell's career reaches across the spectrum of the arts. Her joyful, richly layered works explore the bounds of friendship, family, love and longing, and the exuberant release which music provides. Pam's art experience includes studies at the Alberta College of Art, the illustrations for the children's book *Thanks, Crow* by Sara Cassidy, and the business Freehand Designs, which landed her painted-glass objects in collections around the world.

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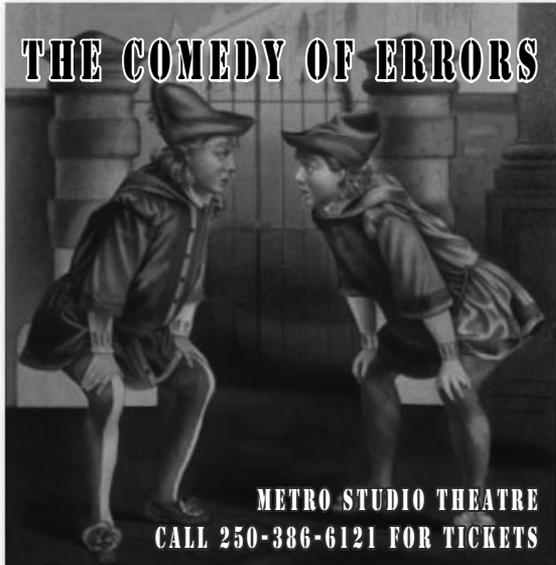
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