

VICTORIA THEATRE GUILD PRESENTS

Perfect Wedding

By Robin Hawdon

Directed by
Penelope Harwood



June 10 - 26, 2010

Langham Court Theatre





Always Hand Made



Mythical Garden

This is my wife's wedding ring. We were married in 1968. I made this ring when I was an apprentice working for Karl Stittgen in Vancouver. He called his design the mythical garden. It's a true original - a classic - and it is always, always, always handmade.

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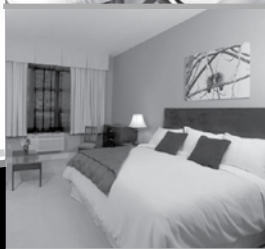
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Director's Notes

A Perfect Wedding is a comic romp: it is a funny story about a groom, a bride and their wedding day. Nothing goes as planned and mistaken identities and mayhem are interwoven with a touching love story. There is a happy ending, although you would be hard pressed to know what it is during the actual tale.

There is no hidden agenda here: just a lovely, hilarious story with doors slammed, toilet brushes wielded, and cake knives waved about. Love does indeed conquer much and I hope you enjoy Robin Hawdon's version of a perfect wedding.

Penelope Harwood

The Giant Annual Sale at Langham Court is August 8

Some costumery, lots of contemporary garments, accessories and some vintage clothing and accessories, will be sold at Garage Sale prices. The Giant Annual Sale opens at 10 am and runs to 2 pm...come early and enjoy the frenzy.



Victoria Theatre Guild
presents



Perfect
Wedding

by Robin Hawdon

June 10 – 26 , 2010
Langham Court Theatre

Produced by special arrangement with Samuel French Inc.

Director	PENELOPE HARWOOD
Producers	JOAN PATRICK, SIMON SKEY
Stage Manager	NICK STULL
Set Design	TONY GILSENAN
Lighting Design	CAROL-ANNE MOORE
Costume Design	LYNN CADRAIN
Sound Design	DIANA KEATING
Properties/Set Dressing	JEAN DE CARTIER

Cast
(in order of appearance)

STEPHEN BEUGELING	Bill
ODILE NELSON	Judy
HENRY SKEY	Tom
HEATHER JARVIE	Rachel
DALLAS ASHBY	Julie
ELIZABETH WHITMARSH	Daphne

Scene Description

ACT I: The honeymoon suite of a country hotel, the morning of a wedding.

There will be one 15 minute intermission

ACT II: It's still morning, just a few minutes later.

Production Team

Assistant Stage Manager
Production Assistant
Asst. Properties/Set Dressing
Costume Assistant
Hair
Head Scenic Carpenter
Backdrop designer/artist
Set Construction

Set Painters

Prompter
Lighting Mentor
Lighting Operators
Lighting Crew

Asst. Sound Design
Sound Operators

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Victoria, B.C. V8V 4J3
email: gm.langhamcourt@shaw.ca
www.langhamcourtheatre.bc.ca

Acknowledgements

Our thanks to Jeanette Blackburn for permission to use her painting *Wedding Day Rose with Fantail Dove*. www.jeanetteblackburn.co.nz

Also to Lesley Gibbs and Ken Adams of Ralph's Radio Ltd.

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PENELOPE HARWOOD

Director

Perfect Wedding is Penelope's second production as Director for Langham: last year she directed the highly successful *A Shot in the Dark*. She has also stage-managed *A Midsummer Night's Dream* and *Enchanted April* and acted as Assistant Director on *Our Town*. Other directing includes *An Inspector Calls* for Neptune Theatre in Halifax and numerous Shakespeare productions. She is thrilled to have such a great cast and crew working on this show.

Production Biographies

JOAN PATRICK

Producer

This is Joan's seventh production and her second as Producer, having previously worked as Props, Sound Operator and Sound Design. Joan comes to theatre from a 30 year career in television broadcasting and thoroughly enjoys being a part of the evolution of a production. *Perfect Wedding* has been the perfect play to finish the season with laughter. The show has been a delight - many thanks to the cast and crew for making it possible.



SIMON SKEY

Producer

After producing last season's highly successful *A Shot in the Dark*, Simon has had wonderful support from co-producer Joan Patrick and assistant producer Graham Appleton. Always a pleasure to produce plays for Penelope, and to work with the exceptionally talented characters that make up the cast and crew of *Perfect Wedding*. So glad that his wedding to Penelope was Perfect all those years ago.

NICK STULL

Stage Manager

Nick is really enjoying the crew and cast of *Perfect Wedding* and looks forward to a great run. Nick recently was Stage Manager for Victoria Gilbert & Sullivan Society's production of *The Sorcerer*. His first appearance on our stage was "Osip" in *The Government Inspector* in 1981, followed by roles in *Hard Maple* and *The Children's Hour* and he was last on stage as "Elwood" in *A Party to Murder*.



TONY GILSENAN

Set Design

Tony Gilsenan has worked in Community Theatre as a Set Designer in Ontario and Victoria for a total of over 40 years. His most recent work for Langham Court Theatre was for the March production of *Sylvia* this year. He really loves being a part of the Langham family and has great respect for the standard of their productions, and always feels honoured to be invited back again.

CAROL-ANNE MOORE

Lighting Design

Carol-Anne has had many happy years working with Langham Court mainly as a lighting operator, but occasionally delving into other aspects of behind-stage work (Asst. Stage Mgr, Props). Her previous lighting designs were *A Shot in the Dark* and *Picnic* (both in 2009). The challenge of getting it right – or as near to the director's vision as possible - is exciting and intimidating. Many thanks to all the cast, crew and mentors for their support and inspiration.





LYNN CADRAIN

Costume Design

Lynn has done costume design for several productions at Langham Court since moving to Victoria three years ago, including *Our Town* and *Enchanted April*. She is a charter member of the newly formed Victoria Costume Guild, and hopes to inspire others to join as well. She very much enjoys the fabric and thrift store shopping and also being privy to backstage. This play has been a hoot to work on, with an incredible cast, and she knows you will enjoy it too.

DIANA KEATING

Sound Design

Diana is becoming a regular fixture in the sound booth, this being the third show for which she has designed sound this season. In her search for the perfect frenzied version of Mendelssohn's Wedding March to suit the frenzied plot, she discovered one recorded by the Singing Butts, all done with flatulence. You'll be relieved to know it didn't make the cut.



JEAN DE CARTIER

Set Dressing/props

Being a newcomer to community theatre, Jean has once again taken on the challenge of transforming Tony Gilsenan's set into a believable honeymoon suite. Recently she finishing working on another set with Tony, *Play It Again Sam* for St. Lukes Players. She is looking forward to being part of the team for Langham Court's final show of the 2010 season. Making plans for the "big day" will be as interesting and challenging as any plans for a *Perfect Wedding*.

Production Biographies



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- ***The Odd Couple*** (Female Version)
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By Shelagh Stephenson **November 17 - December 4, 2010**
- ***The Laramie Project***
By Moisé s Kaufman **January 12 - 29, 2011**
- ***The Lady in the Van***
By Alan Bennett **March 2 - 19, 2011**
- ***A Month in the Country***
By Brian Friel **April 20 - May 7, 2011**
- ***Goodnight Desdemona, Good Morning Juliet***
By Ann-Marie MacDonald **June 8 - 25, 2011**



For tickets and to subscribe, call the Box Office at 250-384-2142
805 Langham Court, Victoria V8V 4J3 www.langhamcourtheatre.bc.ca

About the Playwright



Robin Hawdon has had an extremely varied career. From novelist and West End playwright, to soap actor, beefcake film star and Hamlet, to director of one of England's foremost theatres, his activities have spanned numerous aspects of the arts.

For two decades he was a successful actor in British television and movies and on stage in several leading roles in London's West End. At the same time his career as a writer flourished. His early plays *Barn Dance*, *The Secret* and *The Hero* were seen at such venues as the Hampstead Theatre and the Edinburgh and Salzburg festivals, and his first major commercial success, *The Mating Game*, achieved a long run at London's Apollo Theatre, and has subsequently played in over thirty countries around the world. Robin has also directed a number of stage productions, and in the nineteen eighties was Director of the Theatre Royal Bath, England's premier touring theatre.

He has written 15 plays, 4 TV productions, 2 Films and 2 novels. His play, *Perfect Wedding*, is a highly successful comedy which has been performed all over Europe and North America.

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STEPHEN BEUGELING

Bill

This is Stephen's third role with Langham Court since he joined the group with his rendition of Willy in *A Party To Murder*. He would like to thank all those who support community theatre and the entire crew of Perfect Wedding for their hard work and dedication which makes it all possible. Stephen would also like to thank the director, Penelope Harwood and the rest of his "cast-mates" for the psychiatric disorder he'll have to deal with for agreeing to be involved in this wild and wacky play. Enjoy the show!

Cast Biographies

ODILE NELSON

Judy

Odile has spent the past few years in Iqaluit, Nunavut. There she had many adventures including accidentally flying off a cliff in a snowmobile and founding a community theatre group – the two activities more similar than you would think. Odile also recently had a wedding of her own and is happy to say it was perfect (with the exception of the wasp nest that was discovered a bit too late). Thanks to everyone for making her return to Langham so welcoming.



HENRY SKEY

Tom

As a very young man, an unfortunate cummerbund incident left Henry with a lifelong fear of tuxedos. As a result, his attendance at subsequent weddings has met with varying degrees of success. For example, the demise of Elizabeth Taylor's first short marriage, to Conrad Hilton Jr., is widely blamed on Henry's disastrous performance as an usher, in which his attempt to cover his midriff with bacon led to the wedding being overrun by wild dogs.

HEATHER JARVIE

Rachel

Heather Jarvie is so pleased to come home to these boards. Heather has performed as "Doreen" in *Waiting in the Wings*, "Janie" in *Isn't it Romantic*, (Victoria Theatre Guild), "Van's Sister" in *Dog Sees God*, (Black Box Productions), "Lady Olivia" in *Twelfth Night*, (Bard at Brentwood), "Doctor" in *Woyzeck*, (Exit 22), and worked as the Production Assistant/Music Director on this seasons *The History Boys*.

Look for Heather this summer where she will be performing and co-directing *Dog Sees God* in the Victoria Fringe Festival.



DALLAS ASHBY

Julie

Chambermaid [cheym-ber-mied] - noun

A woman or girl employed to clean bedrooms and bathrooms, now chiefly in hotels.

In the last two shows (in fact the only two shows) at Langham Court, in which Dallas has appeared, she has played the role of the chambermaid. Which brings up the age old saying "always the chambermaid, never the...bride?" However this only mildly reflects her life outside the theatre. With a career in customer service, and a toddler at home, picking up after people is kind of second nature.

ELIZABETH WHITMARSH

Daphne

Elizabeth's first association with Langham Court was as the cantankerous, miserable, rigid, bossy and snobbish Mrs. Graves in *Enchanted April*.

This season, she has been involved with *The History Boys* and *Silver Dagger* shadowing the stage manager, learning the many skills required for that role. Now she's back to performing, this time as a somewhat distracted mother of the bride. Fingers crossed she's not so distracted as to forget her lines!





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 St Aidan's United Church, Victoria
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Art Exhibition



Richard Brown

My first childhood memories are of drawing and painting and at school I could often be found in the art room. It was my interest in art that led to my career as an architect. My architectural career continues to occupy much of my time, but in recent years I have returned to my passion for drawing and painting. For this exhibit at Langham Court I have prepared a variety of images. Some of these are quick sketches and some are abstract images that draw on minimalism and the abstract expressionist movement. I hope that you will find it of interest.

About the Non-Profit

ISLAND SEXUAL HEALTH SOCIETY

Organization Profile

Principles:

"Island Sexual Health Society leads in delivering exemplary sexual health services to South Vancouver Island. Through the provision of clinical care and education we:

- Empower individuals to make choices that enhance their sexual well-being
- Provide all inclusive services and resources that support sexual health;
- Celebrate diversity of sexual expression.

Island Sexual Health defines sexual health as a state of physical, emotional, mental and societal well-being related to sexuality."

Background:

Island Sexual Health Society is a non-profit agency established on April 11, 1984 to provide family planning and preventative health services to the local community. In 2004 the name was changed to Island Sexual Health Society as it better reflected our growing range of services. Since its inception, our agency has strived to meet the needs of the Greater Victoria community by developing and expanding our continuum of services to promote healthy sexuality. A Board of Directors, 21 staff members and over 60 volunteers support the society.

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It has not only benefitted from the time and talents of the artists but also the generosity of others. This list represents those who have financially contributed this season. If you would like to help us to continue bringing quality live theatre to the community, please feel free to contact Craig Mracek, General Manager, at 250-384-2025, extension 3 to become a donor.

In Memoriam



JOHN GILLILAND

April 13, 1939 – May 5, 2010

The first show John did for the Victoria Theatre Guild was *I Remember Mama* in 1977, and two days before he died, he was in rehearsal with the Guild's Readers' Theatre group for a presentation of the 1944 radio play *The Lone Ranger – Footlights on the Frontier*. In the intervening 33 years, John embedded himself into the workings of the Guild and Langham Court Theatre.

More recently regarded as our Archivist, John was also a wonderful actor, appearing in more than thirty Guild shows and several VOS and Bastion Theatre productions. John served as Guild President for several terms, Board Member for many more, and on innumerable committees for the Guild, including the B.C. Bingo Association. As an accomplished magician and active member of the Victoria Magic Circle, John entertained children and adults alike at many public functions. John was a Cambridge scholar and had a passion for books; in addition to all the other good works he did, he volunteered countless hours with The Friends of the Library.

It was at Langham Court Theatre that John met Corinna Bruce who became his second wife several years after John's wife, Margaret, died of cancer. John and Corinna recently celebrated their 25th anniversary. John is survived by Corinna, his sons Peter and Mark, his sister Jane Patterson, step-children Michael and Kika Thorne, a large extended family and an enormous number of friends and colleagues. His loss will not soon be forgotten by anyone who knew him and among the legacies that John leaves for the Guild, are substantial detailed archival records, lovingly cared for collections of scripts and books, and wonderful memories.



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