

VICTORIA THEATRE GUILD PRESENTS

SILVER DAGGER

By David French

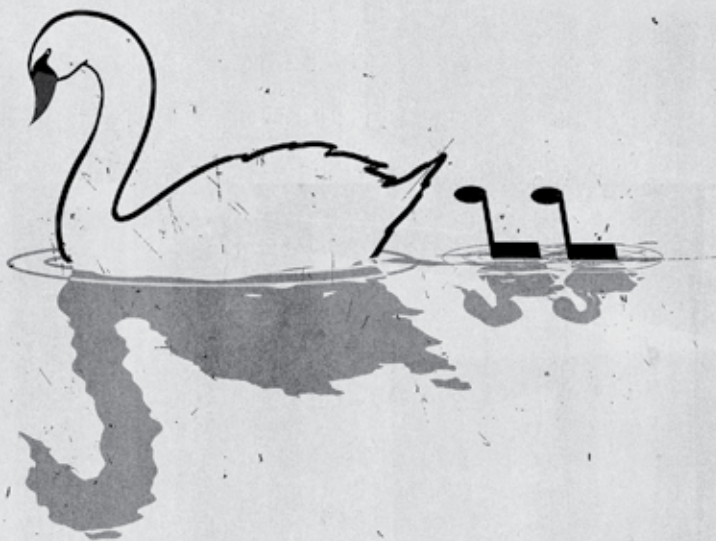
Directed by
Angela Henry



April 22 - May 8, 2010

Langham Court Theatre





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Director's Notes

The satisfaction of a thriller, beyond sheer bling, is the building of a puzzle. French's thriller has all the classic elements of identity, illusion and trickery. But the questions that rise from the complex plot are "Whose reality are we experiencing?" and "What is in the dark recesses of the heart?" My brilliant team of designers has added the eerie, somewhat retro look to the show, making the library seemingly float in a sea of midnight blue, the psychological space. Enjoy the puzzle.

Angela Henry

Victoria Theatre Guild
presents



by David French

April 22 – May 8, 2010
Langham Court Theatre

Director	ANGELA HENRY
Producer	TOSHIK BUKOWIECKI
Stage Manager	SYLVIA LINDSTROM
Set Design	DAN THACHUK
Set Décor	SIERA ADAMS
Lighting Design	KARRIE WOLFE
Costume Design	SUSAN FERGUSON
	DIANE MADILL
Sound Design	CHAD LAIDLAW
Properties	PEARL ARDEN

Cast

KATHY MACOVICHUK	Pam Marsh
WENDY MAGAHAY	Jane Talbot
RANDY PARKER	Steven Marsh
CELIA REID	Chris Dodd
BRAYDEN REGER	Tony Bishop
LISA LAMARRE	Gemma Dodd

The action takes place in the library of a house in
Toronto's Rosedale neighbourhood

Act I, Scene i - early afternoon in May
Act I, Scene ii - night, a week later

Act II, Scene i - afternoon, a week later
Act II, Scene ii - night, ten days later

There will be one fifteen minute intermission

Production Team

Production Coordinator	DICK NEWSON
Assistant Producer	LUKE KRAYENHOFF
Assistant Stage Managers	ADRIENNE GNIDEC, ELIZABETH WHITMARSH
Costume Assistant	KATHLEEN WALSH
Properties Assistant	ERIN ROGERS
Blood Effects	LORI SMITH
Set Painting	JOHN SMITH, KATHY MOFFATT
Lighting Operators	ELIZABETH WHITMARSH, PERRY BURTON
Lighting Hang and Focus Crew	CRAIG MRACEK, CHAD LAIDLAW, SIERA ADAMS, ROD HOGG, HEATHER CASSELS, PERRY BURTON, CAROL-ANNE MOORE, DAVID BOWES, TODD AYOTTE, NICK STULL, HELEN ESTEY, JOY MOORE
Hair Design	HIVE HAIR
Sound Operators	DAVID GREENALL-SCOTT, PERRY BURTON, RICH COOK
Set Construction	JULIUS MASLOVAT, BOB CLARK, BARRY GRIMSHAW, GORDON ALEXANDER, DICK NEWSON

*Torso Sculpture by Miles Lowry - cast and painted cotton - inquiries at www.mileslowry.ca

*Original music created for Silver Dagger by "We're Invisible Now".

Musicians, Scott Garratt, Damon Henry, Deirdre Smith, Glen Hollingshead, Stacy Mack

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Intro Writer	Fran Patterson

Theatre Team

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Fax 250-384-1293

Mailing Address

805 Langham Court

Victoria, B.C. V8V 4J3

email: gm.langhamcourt@shaw.ca

www.langhamcourtheatre.bc.ca

Acknowledgements

Cristina Woods, Lynda Raino for music consulting, Adrienne Gnidec, Wendy Magahay, Thelma Midori, Richard Braund, Keith Digby

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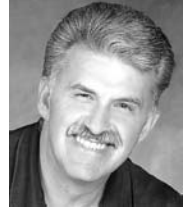
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Some of our patrons are highly allergic to certain scents. Thank you.***

**ANGELA HENRY***Director*

This is Angela's 36th year with Langham Court. She was last seen in *History Boys* as the smart-mouthed teacher, Dorothy and before that as Margaret in last season's, *That Summer*. She is delighted to turn her hand back to her other love, directing. Says Angela, "I have been blessed with an exceptional cast and crew who include some newcomers to our theatre". Angela's next project, directing *Memory of Water* in the fall.

TOSHIK BUKOWIECKI*Producer*

Toshik has been a part of Langham Court Theatre for so long that he feels like part of the furnishings. He gets re-arranged into different positions from time to time but he's always here. At one time or another he has done just about every job that needs doing around the theatre from fixing toilets, to gardening, to designing, to directing and acting. He would like to thank Luke Krayenhoff for being a wonderful assistant and the rest of the production team for their dedication, humour and abundance of talents. It has been a pleasure!

**SYLVIA LINDSTROM***Stage Manager*

Sylvia is so pleased to finally be involved in a play that Angela is directing. She is such a joy to work with. And what a fabulous cast, exceptional design team and absolutely super crew. Big thanks to Adrienne and Elizabeth – your enthusiasm and commitment made it all run like magic! Previous stage management work includes *Racing Demon*, *Waiting in the Wings*, *Scotland Road*, *That Summer*, *Pack of Lies* and *The History Boys* for the Victoria Theatre Guild; *Oliver* and *Sweeney Todd* for VOS; and Victoria Fringe shows *I Thee Wed*, *Mute*, *The Measure of Love* and *Good Night Uncle Joe*.

**Production Biographies****DAN THACHUK***Set Design*

This production of *Silver Dagger* is Dan's second opportunity to contribute to Langham's current season. It also brings Dan back together with his first and now 'oldest' friends at Langham – Angela, Toshik, Karrie and Sylvia. Over the last 18 months, Dan's three set designs for Langham have taken him on a "wonderful journey of imagination and make-believe" – from a lakeside cottage in Ontario, to a backyard in a small town in Kansas, and now into the library of an older, upscale house in Toronto. But for Dan set design remains "a journey without destination" unless he succeeds "in helping the audience to imagine, as vividly as possible, where the playwright is trying to take us".

**KARRIE WOLFE***Lighting Design*

"Lighting Angela and Dan's vision for *Silver Dagger* has been a wonderful challenge. Getting to work with great friends and creators makes the experience all the richer". Karrie's lighting work includes *History Boys*, *That Summer*, *Midsummer Night's Dream*, *Shadowlands* and *Under Milkwood*; she stage managed *The War Show* and *A Shot in the Dark*. Thanks to the Langham family for continuing to suspend its disbelief that she's really a lawyer; and to phil, who would've liked the shadowy bits. "In memory of Chuck."

**SUSAN FERGUSON***Costume Design*

Susan is delighted to be back working with Di for the second time this season. Our previous costume design was for *Picnic*, set in the full-skirted fifties, and we now move close to the present day with its understated style and sleek tailored look. Thanks to a wonderful cast and crew for their patience and enthusiasm. Each show presents a different challenge and this one is no exception. There will be blood and, thanks to Lori and Pearl, it will wash out!





DIANE MADILL

Costume Design

Diane has worked in the fashion industry for over 30 years – teaching Fashion Design, running her own fashion design business, Antigone, with her sister Sharon, and presently has a wardrobe consulting/stylist business, Élan, with her sister. This is the fourth play that she has worked on at Langham, with Susan Ferguson. She loves working with Susan and feels so lucky to be involved in this production with such a talented cast and crew.

CHAD LAIDLAW

Sound Design

Chad loves hats. One of his favourite activities is trying on as many as possible. Recently, you might've seen Chad on stage wearing his acting hat when he appeared as Lockwood in *History Boys*. You quite possibly saw his handiwork after he wore his lighting design hat during our last production, *Sylvia*. Although it has been many years since he last wore it, Chad is pleased to be wearing his sound design hat and wants to thank Angela and Toshik for giving him the opportunity to dust it off and wear it again.



PEARL ARDEN

Properties

Pearl Arden, has recently returned to theatre work. She enjoyed working on costumes for *Jacques Brel* at Langham as well as *Jack and the Beanstalk* and *Deathtrap* for St. Luke's Players.



Production Biographies

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About the Playwright



David French is one of Canada's most popular and critically-acclaimed playwrights. He was born in Coley Point, Newfoundland on January 18th, 1939. He is perhaps, best known for the Mercer family plays: *Salt-Water Moon*, 1949, *Leaving Home*, *Of The Fields*, *Lately* and *Soldier's Heart*. His backstage comedy, *Jitters*, has been performed all over North America and most of his plays have had successful international runs. In 1989, David was inducted into the Newfoundland Arts Hall of Honour and in 2001, he was appointed an Officer of the Order of Canada. This is the fifth of David French's plays produced by the Guild, the other four are *Leaving Home* (1973), *Of The Fields, Lately* (1989), *Jitters* (1998) and *That Summer* (2009).



*Bravo to the cast & crew of
"Silver Dagger"
Thanks for staging such a
film-noir-style thriller!*

Carole James, MLA

Victoria Beacon Hill
Community Office
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**KATHY MACOVICHUK***Pam Marsh*

"Murder is always a mistake – one should never do anything one cannot talk about after dinner" – Oscar Wilde. Enjoying her second Langham Court stage production, Kathy's previous experience includes *Picnic* (Langham); *Trapped, Clara on the Curtains* and *Philadelphia Here I Come* (Langham Readers Theatre). Earlier Calgary productions include *Stepping Out* and *Caught on the Hop* (Workshop Theatre); *Oliver* and *Peter Pan* (Storybook Theatre); *Lend Me a Tenor* and *Pirates of Penzance* (Morpheus Theatre); *Rope* and *It's a Wonderful Life* (Echo37).

WENDY MAGAHAY*Jane Talbot*

Most recently seen as the KGB colonel in last season's critical success, *Pack of Lies*, Wendy's other favourite roles at Langham include the mother of the bride in *Maggie's Getting Married* and *Scotland Road's* doctor on the iceberg. Thanks to Angela for the guidance and to Susan and Di for ensuring Jane is so very well dressed. Look for Wendy next at this year's Victoria Fringe Festival as the campaign hack in the biting, political comedy, *Spin*.

**Cast Biographies****RANDY PARKER***Steven Marsh*

Randy joined Langham a year ago and is thrilled with his good fortune to be cast in three productions since. His first two appearances included the straight-laced Judge LaBlanche in last year's *A Shot In The Dark* and fun loving (albeit bewildered) Howard in this season's *Picnic*. As Steve Marsh, Randy makes a dramatic departure from the "nice guy" role and is elated with the opportunity to lead the audience down a dark and twisting path.

CELIA REID*Chris Dodd*

Celia is so pleased to be making her Langham Court debut! A recent graduate of the Canadian College of Performing Arts, Celia was seen this fall in Company Cs productions of *The Little Shop of Horrors*, *Rabbit Hole*, and *As Bees in Honey Drown*. Celia has also worked with companies such as Kimberley Summer Theatre, Theatre SKAM, CineVic, SNAFU Dance Theatre, and The Royal Winnipeg Ballet. She is so thankful to have worked with this incredible cast. Toi Toi!

**BRAYDEN REGER***Tony Bishop*

After a ten year break, Brayden is thankful to be returning to performance theatre with such a talented and dedicated crew. Langham Court has always been a special place for him as he started here with his very first production, *The Diviners*, in 1994. Four years later, he joined the cast of *A Flea in Her Ear*. These days, he works for a business training company and enjoys life with his new bride, Christie.

LISA LAMARRE*Gemma Dodd*

Although this is Lisa's debut at Langham court, she has been a dedicated closet actress (read drama queen) for years. An exuberant zest for life, a genuine love of people and an ability to laugh at herself make her a great fit for live theatre. Passions include all things creative: gourmet cooking, photography, gardening and art in all its' forms.



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Art Exhibition

Drew Kemp is recognized in Victoria as a talented teacher, actor and director. Drew has now decided to return to his roots in painting using acrylics on canvas in large format to display his colorful and overt eclectic style. In May of 2009 Drew had his first public show in the lobby of the BC Health Ministry as a member of "Saanich Artists in The Country." Drew is delighted to be returning to Langham Court Theatre in yet another capacity!

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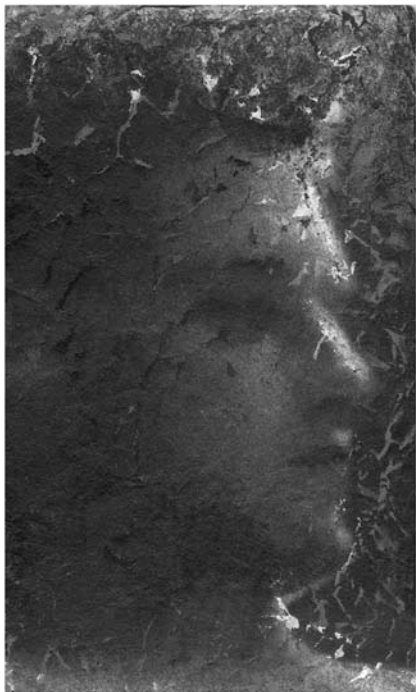
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