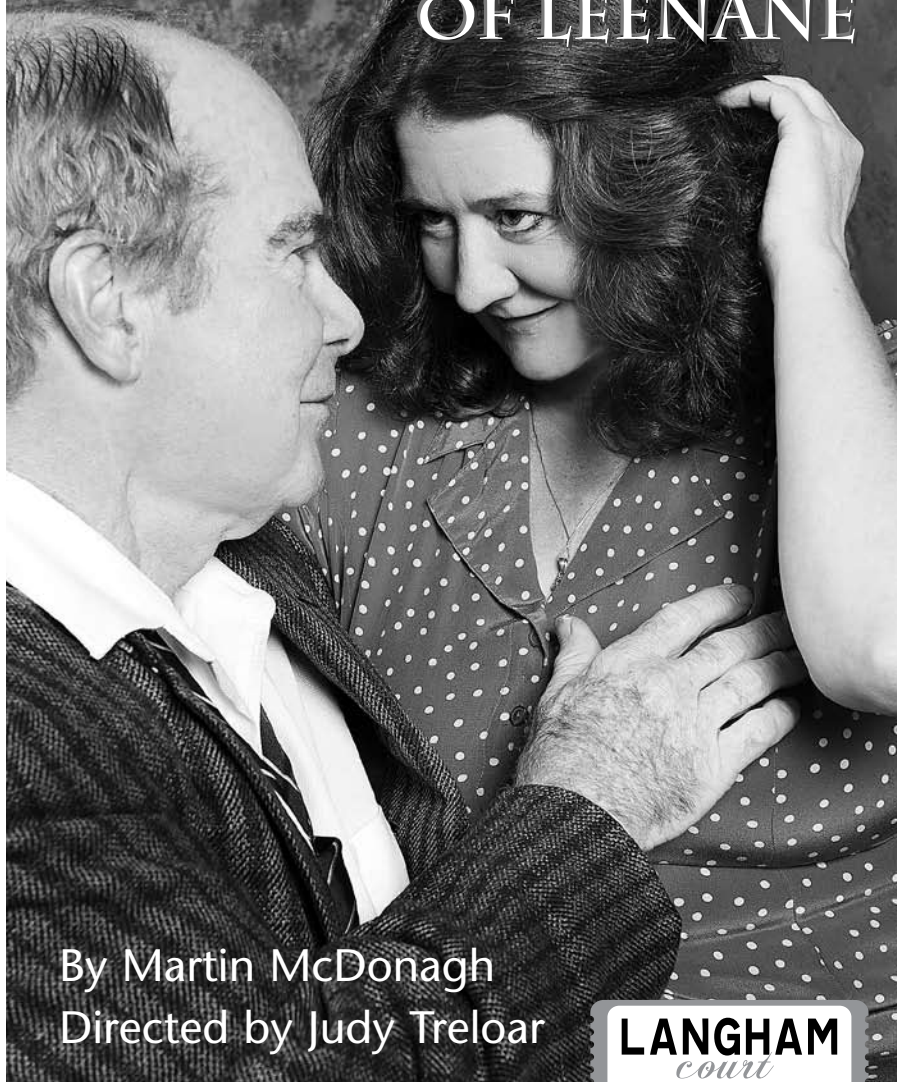


Langham Court Theatre

Home of the Victoria Theatre Guild & Dramatic School
presents

THE BEAUTY QUEEN OF LEENANE



By Martin McDonagh
Directed by Judy Treloar

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November 17 - December 3, 2011



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Director's Notes

"May you be half an hour in Heaven, afore the Devil knows you're dead". This old Irish proverb hangs in a place of honour, on the wall of the living, dying room in a cottage in Leenane. Maureen lives there with her mother, and their life is a hell on earth.

Martin McDonagh wrote *The Beauty Queen of Leenane* in 1995, when he was 25 years old. He wrote it in eight days, and although it satirises the satire of the Irish, it has become a modern classic. One critic called it "Synge meets Tarantino".

Langham Court Theatre acquired the rights to this dark, black comedy of horror, and joins nearly every country in the western world who has presented it to unsuspecting audiences.

People laugh out loud and then gasp in disbelief, as they watch this clever, tragic story play out.

I am so proud of our cast of intrepid actors, Elizabeth, Naomi, Paul and Bill. I love Odile, she is the most amazing research person in the world, and Nick, Lynn and Lisa. Jane and Antoinette are old precious friends, and we now know where every second hand store is in Victoria. It is also wonderful having Anastasia on board for her first lighting design gig.

Victoria Theatre Guild
presents

THE
BEAUTY QUEEN
OF LEENANE

by Martin McDonagh

November 17 – December 3, 2011

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

The Beauty Queen of Leenane by Martin McDonagh is presented by special arrangement with Dramatists Play Service, Inc., New York'

The Beauty Queen of Leenane was first presented by The Druid Theatre Company / Royal Court Theatre at the Town Hall Theatre, Galway, Ireland, on February 1st, 1996. The Druid Theatre Company / Royal Court Theatre production was first presented in New York by Atlantic Theatre Company, Randall L. Wreghitt, Chase Mishkin, Steven M. Levy and Leonard Soloway in association with Julian Schlossberg and Norma Langworthy on April 14, 1998 at the Walter Kerr Theatre.

Director	JUDY TRELOAR
Assistant Director	ODILE NELSON
Producer	JANE FRENCH
Stage Manager	NICK STULL
Set Design	BILL ADAMS
Lighting Design	ANASTASIA SCHWARZE
Costume Design	LISA LEIGHTON
Sound Design	ALAN MACKENZIE
Properties	ANTOINETTE CHURCH
Make-up /Special Effects	CHELSEA WILSON
Shadow Stage Manager	LYNN CADRAIN

Cast

ELIZABETH WHITMARSH	Mag Folan
NAOMI SIMPSON	Maureen Folan
PAUL WIEBE	Ray Dooley
BILL ADAMS	Pato Dooley

The Setting

Leenane, a small town in Connemara, County Galway, Ireland

Act One

Scene 1	Thursday, July 1986	
Scene 2	Friday	
Scene 3	Saturday	<i>One fifteen minute intermission</i>
Scene 4	Sunday	

Act Two

Scene 1	a bed sit in London; September 1986
Scene 2	1 week later
Scene 3	1 week later
Scene 4	The same day
Scene 5	1 month later

Warning: Violence and Coarse Language

Production Team

Assistant Stage Manager	MICHAEL KING
Properties Assistant	KATHRYN TADDEI, COLLEEN MAGUIRE
Head Scenic Painter	BILL ADAMS
Mentor to Lighting Designer	KARRIE WOLFE
Lighting Operator	ALEX KLASSEN, COLLEEN MAGUIRE
Lighting Crew	AMY JEAN SINGLETON-POLSTER, KEN MASON, TOM STUART, ROD HOGG, ALAN MCKENZIE, NIC HUME, CAROL-ANNE MOORE, DAVE KOVAC, KARRIE WOLFE, TODD AYOTTE
Sound Operators	EMMA DICKERSON, TATIANA RAGSDALE
Head Scenic Carpenter	BILL ADAMS
Set Construction	GORDON ALEXANDER, BARRY GRIMSHAW, WILLIAM ANDRINGA, MIKE KUSS, JULIUS MASLOVAT, CHARLEY ENCELL, GARDINER MACDERMOT
Set Painters	NAOMI ASHDOWN, WUMI AWOFALA, JOHN SMITH

Theatre Manager	Denise Brown
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Facilities Maintenance	Dick Newson
Technical Director	Alan MacKenzie
House Manager	Emma Morgan-Thorp
Head Carpenter	Bill Adams
Costume Manager	Ned Lemley
Properties	Carol-Anne Moore, Sally Crickman
Newsletter	Corinna Gilliland
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Program Coordinator	Linda Billings
Custodian	Pauline Quinlan
Photographer	David Lowes

Theatre Team

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Costume Loft 250-384-2025
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Victoria, B.C. V8V 4J3
email: boxoffice@langhamtheatre.ca
www.langhamtheatre.ca

Acknowledgements

Christina Woods - The Hive; Julian Cervello - Fight Director; Lynn Cadrain - Embroidery; Saanich Historical Society

Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.

Programme Advertising, Design and Production



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Publishers **Philomena Hanson/Paul Hanson** • Design/Production **Lyn Quan**
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JUDY TRELOAR

Director

Judy first appeared at Langham Court Theatre in 1973 when she was cast as Alison Porter in *Look Back in Anger*. Her next role was that of Lucy Brown in *The Threepenny Opera*. Other on-stage appearances have included Beatrice in *Much Ado About Nothing*, Blanche Dubois in *A Streetcar Named Desire*, and Gilda in *Design For Living*. In May 1978, she directed *The Killing of Sister George*, and since then has directed 26 plays for Langham Court. Last year she had the distinct honour of directing *Elizabeth Rex*. Judy has worked on set construction, set painting, publicity and programme design and served on the board as Production Chair, Vice-President and President.

Production Biographies

ODILE NELSON

Assistant Director

Odile first read *Beauty Queen* a couple years ago – and was immediately taken with McDonagh’s ability to weave together dark comedy, violence and tragedy. She’s honoured to have worked with Judy and the rest of the cast and crew on this production. Previous directing credits include *AlterNatives*, *The Ends of the Earth*, *52-Pick Up*, *Shape of a Girl*, and *Never Swim Alone*.



JANE FRENCH

Producer

Jane has been a member of Langham Court Theatre since 1977, and has been active both on and off the stage since then. She is delighted to be producing this multi-leveled dark comedy with a hard working and talented cast and crew, and with Judy’s "directorial insight."

NICK STULL

Stage Manager

Nick very much enjoys working with Judy Treloar, following up *Elizabeth Rex* with this play of a different colour. After hanging on a wall for a long time in *A Party for Murder*, Nick returns to the booth and welcomes Lynn Cadrain as a shadow stage manager. Enjoy!



BILL ADAMS

Set Design

This is the 62nd set Bill has designed, 22 of which have been for Langham productions and seven of those have been for plays that Judy Treloar has directed. The only other time he has designed, built and acted in the same production was for *The Dining Room* ten years ago in which he played six characters. Here he only plays one. Bill loves the challenge of creating

the ‘feel’ of a culturally specific place, be it an old stone Irish cottage or an Elizabethan barn in Whitehall.



ANASTASIA SCHWARZE

Lighting Design

Anastasia has been involved in theatre since middle school and credits grade 12 Stagecraft with giving her the inspiration to pursue theatre post-secondary. She is excited to use her BFA in Theatre for the first time after graduating. Anastasia enjoyed watching rehearsals and listening to Irish accents on nights off from cooking at the Heron Rock Bistro. New to Langham Court, she hopes to be involved with more productions in the future.

LISA LEIGHTON

Costume Design

After 15 shows at Langham, Lisa is still fascinated with the communal creative process. Costume-designing favorites have included *Pack of Lies*, *The History Boys*, and last season, *The Memory of Water* and *Elizabeth Rex*. She is delighted to be part of such a wonderful cast and crew on 'the Irish show'—including the twins. A first! Thanks to Judy for asking, and to Mark, Sarah and Charlotte, who always wait for 'their' sewing until after the show goes up.



Production Biographies



ALAN MACKENZIE

Sound Design

Alan has designed sound for numerous productions during his 50 plus years at Langham Court. Researching music and making up those 'special sound effects' is always challenging and rewarding and working with Judy is always 'fun'. When he isn't designing sound Alan spends many hours 'in-house' as Langham's Technical Director.

MICHAEL KING

Assistant Stage Manager

This is Michael's third production with Langham Court and he is thrilled to be working again with Judy and Nick. He was in *The Lady in the Van* and played Percy Gower in *Elizabeth Rex* last season. He was also in *The Smell of the Kill* for the Victoria Fringe Festival and directed *Mrs Moonlight* for Langham Court Readers Theatre. Michael was a founding member of Deep Cove Stage in North Vancouver and has worked with North Van Players, Vancouver Musical Theatre and Maple Ridge Players.



ANTOINETTE CHURCH

Properties

One of the older members since 1975 but still allowed to put her 'two bits worth forward', she has played many roles on stage and off and has been active in Victoria's theatre scene for many years, much to her joy, and she is thankful for 'being able to do so'. Once again, she is working with a wonderful cast and crew and one of her favorite directors and good friend, Judy Treloar.

About the Playwright



Martin McDonagh is a playwright and filmmaker. He was born in England in 1970 to Irish parents. But, as a boy, he often visited County Galway for summer vacations. At 16, McDonagh left school to pursue writing. He found success in 1996 when Galway's Druid Theatre premiered *The Beauty Queen of Leenane*. By the end of 1997, four of his plays had been produced on the London stage in a single season. McDonagh went on to win the 1996 Critics Circle Theatre Award for most promising playwright for *Beauty Queen*. The play also won several other awards, and was nominated in 1998 for a Tony for best play. Of his work, McDonagh has said he walks the line "between comedy and cruelty."

NEW this season:

Q & A with the Cast and Crew

Following the first Friday performance of each play, the audience is warmly invited to stay for a question and answer period with the actors and director.



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ELIZABETH WHITMARSH

Mag Folan

This is the second play at Langham in which Elizabeth has played a miserable, cantankerous, controlling old bat and both have been directed by Judy Treloar. Mag is by far Elizabeth's favourite character of any role she's played over the years. Only Elizabeth, Mag, and God love Mag....and even God probably finds it hard. Mag has given Elizabeth wonderful scope to vent her spleen....a good old rant is very cathartic! Elizabeth has also stage managed

at Langham Court, her last stint 'controlling the traffic' as stage manager was for *The Melville Boys*.

Cast Biographies

NAOMI SIMPSON

Maureen Folan

Naomi is thrilled to be returning to Langham Court Theatre in the role of Maureen. With a love of Irish Theatre in particular, *The Beauty Queen of Leenane* marks Naomi's 6th show with Langham and her 3rd Irish one at that. Last seen in *Pack of Lies*, her other Langham shows are *All My Sons*, *Da*, *Dancing at Lughnasa* and *Noises Off*. Naomi can also be frequently seen trodding the



boards at Theatre Inconnu where she appeared in the North American premiere of Simon Stephen's *Pornography* earlier this year and the award winning *Scorched* both here and in Vancouver in 2010.



PAUL WIEBE

Ray Dooley

Paul lives in Victoria, where he is an actor and screenwriter. To prepare for this role, he drank Guinness like a meal supplement, followed U2 across Europe under the guise of studying Irish dialects, and asked his sister, who once kissed Bono, to describe the scent of the Irish. (A keen appreciation of odour is *everything*). Paul would like to thank each of you for coming to his theatrical debut.

BILL ADAMS

Pato Dooley

Bill has always preferred a good character part with a strong accent. The role of Pato Dooley is perfect and having Judy Treloar direct the show is a bonus. The last time he dyed his hair for a character role was for 'Crooks' in *Of Mice and Men*, which was definitely a good acting challenge. He appreciates the great work done by the other members in *Beauty Queen*.



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Glossary

AND INFORMATION THAT MAY HELP

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Complan is a nutritional supplement that Mag Folan eats every day
Kimberleys are Irish biscuits. People either love them or hate them
Jaffa cakes and Mikados are also biscuits

Irish words:

Skivvy - servant
Ceilidh - a party
Skitter - poo
Gasur - a young boy
Tinker - a gypsy
Rake - a large amount
Praities - potatoes
Pegging -throwing
Doolally - insane
Bog - toilet
Gangerman - boss
Turf - Irish fuel, dried peat
Feck - f . . .

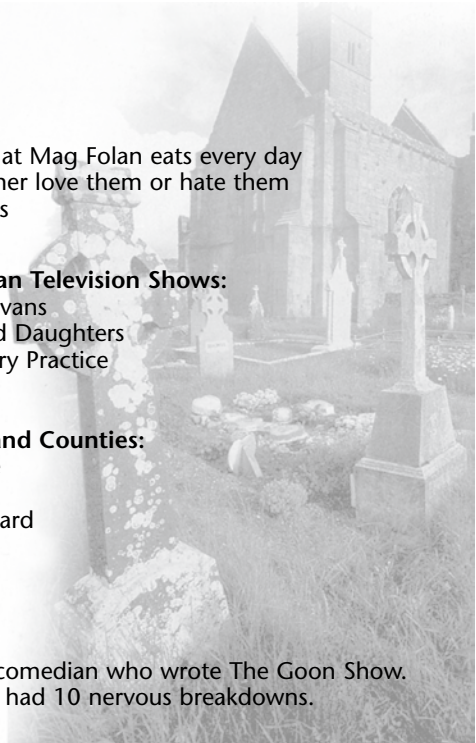
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Art Exhibition

Brianna Darlington

Working on recycled materials in her current series titled, 'The Brown Paperbag Princess,' Darlington has created a group of mixed media images. Inspired by historical paintings depicting women, she adds her own twist by re-creating the images using collage and drawing on brown paper bag. After graduating from Emily Carr Institute of Art & Design in 2005, she has felt the need to return to making art from a spontaneous place. Her works are experimental and exude a sense of creative freedom.

Haley Marshall

Haley grew up in Victoria in a creative environment and was encouraged by her family to explore painting and drawing from an early age. In her mid teens she became fascinated with photography and eventually, traveling became a lifestyle. The constant moving forced her to minimize possessions and supplies. This led to the discovery of graphic design - a new and exciting medium that could be transported neatly and easily in her laptop wherever she went. She has spent the last ten years living between Whistler, Pemberton and Tofino and though surrounded by the natural beauty of the rugged west coast, the photomontage images she has created reflect her eclectic and urban upbringing.



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Selected charities may apply for a minimum of 60 and maximum of 90 discounted tickets for one of the six shows during the 2011-12 season.

Tickets are offered at discounted rates and can be re-sold at a higher price.

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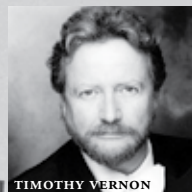


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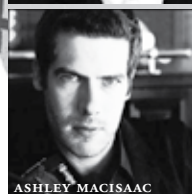


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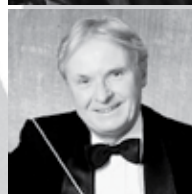
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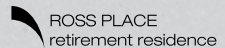
17
A Christmas
Ceilidh with
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