

Langham Court Theatre

presents

# Windermere's Fan

## Lady

By  
Oscar Wilde

Directed by  
Angela  
Henry

LANGHAM  
★ COURT ★  
THEATRE

November 21 - December 8, 2012

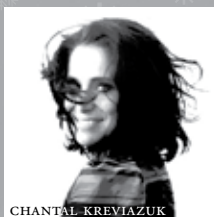
# VICTORIA SYMPHONY 12/13

## NOVEMBER TO JANUARY



NOVEMBER  
18

The Snowman  
CONCERTS FOR KIDS



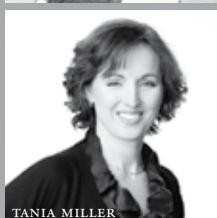
CHANTAL KREVIAZUK

DECEMBER

15  
Chantal Kreviazuk  
with the VS  
HOLIDAY CONCERT

DECEMBER

7, 8 & 9  
A Sentimental  
Christmas  
VS POPS



TANIA MILLER



JANUARY

1  
A Viennese  
New Year's  
HOLIDAY CONCERT

DECEMBER

14 & 16  
Handel's Messiah  
HOLIDAY CONCERT



VICTORIASYMPHONY.CA

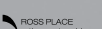
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## Director's Notes

Period plays pose many challenges to mount but yield much pleasure. There is great charm in allowing you to glimpse the society that Wilde criticizes. The subtitle of the play is "A Play About a Good Woman". In a society obsessed by scandal, Wilde challenges us to examine the definition of "good" and "bad". The themes of marriage, fidelity, appearances and gender definition still resonate clearly. Would your fan get you in trouble today? Hardly! But duplicity and complex moral positions face us daily. The beginning of the play places the characters in morally recognizable positions for Victorians of the 1890s. By the end of the play, each moral position has been challenged. The designers have brought you the lavish excesses in dress, architecture, furnishings and jewelry that allow you to step back in time. Thank you to an amazing team and cast, both seasoned and new to the stage. I would like to dedicate this production to Hetty Clews, who died November 5th. Hetty was an outstanding director, actor and mentor.

**Angela Henry**



Victoria Theatre Guild  
presents  
**Lady Windermere's Fan**  
by Oscar Wilde

**November 21 - December 8, 2012**

Director	<b>ANGELA HENRY</b>
Producer	<b>NICK STULL</b>
Producer	<b>GIL HENRY</b>
Stage Manager	<b>GEOFFREY DAVIDSON</b>
Set Design	<b>DAN THACHUK</b>
Set Decor/Properties	<b>PEARL ARDEN</b>
Lighting Design	<b>KARRIE WOLFE</b>
Costume Designers	<b>DIANE MADILL, SUSAN FERGUSON</b>
Sound Designers	<b>CHAD LAIDLAW, HEATHER RAINES</b>
Properties	<b>MONIQUE FILLON</b>
Hair Design	<b>DANIELLE BENNETT</b>

**Cast**

<b>MORGAN AMBROSE</b>	Lady Windermere
<b>ADAM HOLROYD</b>	Lord Windermere
<b>MICHAEL ROMANO</b>	Lord Darlington
<b>WENDY MAGAHAY</b>	Mrs. Erlynne
<b>ELIZABETH WHITMARSH</b>	Duchess of Berwick
<b>CARTER MACDONALD</b>	Lord Augustus Lorton
<b>ALASDAIR HOWIE</b>	Cecil Graham
<b>MITCH BARNES</b>	Dumby
<b>JO BARNES</b>	Lady Plymdale
<b>JARED GOWEN</b>	Hopper
<b>BRIGHDE PENN</b>	Lady Agatha
<b>CONNIE DANNIELS</b>	Mrs. Stutfield
<b>BARBARA PITTAM</b>	Lady Jedburgh
<b>PEARL ARDEN</b>	Mrs. Cowper-Cowper
<b>CHARLIE BAIRD</b>	Parker
<b>ELLEN LAW</b>	Rosalie

**Ball Guests**

<b>RALPH SKETCHLEY</b>	Sir James Royston
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<b>SANDY SINCLAIR</b>	Miss Paisley
<b>JANINE LONGY</b>	Miss Graham
<b>PAUL GILLAN</b>	Mr. Rufford
<b>DANDA HUMPHREYS</b>	Lady Paisley
<b>NICK STULL</b>	Mr. Guy Berkeley

**Setting:** An Upper Class area of London, 1898 in late spring

**Act I, scene i:** 5:00 pm in the morning room of the Windermere Manor

**Act I, scene ii:** 10:30 pm that evening in the drawing room

**Intermission**

**Act II, scene I:** Late that evening in Lord Darlington's rooms

**Act II, scene ii:** 11:00 am the next day in the morning room

## Production Team

Stage Manager Mentor  
Assistant Stage Managers  
Assistant Costume Designers

Costume Assistants  
Dressers  
Properties Assistant  
Makeup Consultant  
Set Painters

Lighting Operators  
Lighting Crew

Sound Operator  
Rehearsal Prompt  
Set Construction

Dialect Coaches  
Costume Mistress

ELIZABETH WHITMARSH  
JACQUELINE GILCHRIST, NICK STULL  
TRISH MACDONALD, ANN MARIE ARNESON,  
BRIGHDE PENN  
SHARON MADILL, RIMA GARDNER, ROSEMARY HENRY  
EILEEN BENNETT, LYNDA CORBY, LYNN CADRAIN  
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CHARLEY ENCELL, DOUG CRAIG, GORDON ALEXANDER,  
JOHN SMITH  
MATT COWLRICK, ELIZABETH WHITMARCH  
PEARL ARDEN

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Head Carpenter  
Costume Manager  
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Program Coordinator  
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Carol-Anne Moore,  
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Linda Billings  
Pauline Quinlan  
David Lowes  
Chad Laidlaw

## Theatre Team

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email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

[www.langhamtheatre.ca](http://www.langhamtheatre.ca)

Charitable donation number: 11928 5294 RR001

## Acknowledgements

Charlie Baird for the Victorian furniture, Joyce Bezusko of Diva Deserves for creating the unique jewelry, Neil Fatin for the use of his beautiful image for the dance cards, Norma Jee and the Victoria Gilbert & Sullivan Society for providing wigs, Victoria Operatic Society, Sid Ezzeddine of Capital City Tuxedos, Judy Treloar, Dr. Dorothy McWatters, Sally Crickman, Carol-Anne Moore, Virginia Landucci, Lynda Raino, Rosemary Henry, Craigdarroch Castle, Barbara Pittam, Shampoo Hair Bar, Angela & Gil Henry, Geli Bartlett, Wendy Cornock for the boutonnieres.

***Please refrain from using perfume/cologne when attending a performance.  
Some of our patrons are highly allergic to certain scents. Thank you.***

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## ANGELA HENRY

*Director*

"It's wild directing Wilde" says Angela. And all the more interesting by the inclusion of newcomers to Langham, a family that has been Angela's creative home for 38 years. Recent credits include *History Boys*, *That Summer* & *Waiting in the Wings*. Directing credits include *Cemetery Club*, *Silver Dagger* and *Memory of Water*. Her love of theatre is eclipsed only by her colourful, loving family.

## Production Biographies

### NICK STULL

*Producer*



Early this summer, Angela, our Director, asked if Nick would join this team as a producer, to work with husband, Gil, as a co-producer and mentor. Not having produced a play before, after some hesitation, he jumped aboard, for many reasons, including Oscar Wilde, another chance to work with Angela, and the challenge of a new position to support Langham Court Theatre. The cast, the costumes, and the set lit by Karrie Wolfe make this a spectacle we are all proud of.



### GIL HENRY

*Producer*

Gil has been involved with Langham Court for many years. Gil would like to thank Nick Stull for agreeing to co-produce *Lady Windemere's Fan* because it saved his marriage. In our theatre the Director is the boss of any production. For 43 years of marriage Gil has tried to convince Angela she is not the boss of him. Ergo.

### GEOFFREY J. DAVIDSON

*Stage Manager*

Last seen as a ribald drunkard in *School for Scandal*, Geoff is happy to be stage-managing this production. Geoff spends much of his time between acting in the Victoria Shakespeare Festival and directing for the St. Luke's Players. After, *Lady W.*, he will be directing *Earnest* for the Pen. Players. He's been having a "Wilde", good time.



### DAN THACHUK

*Set Design*

A stately manor house, an English Lord's apartment, four scene changes, a revolving stage, room enough for two dozen actors, and a playwright named Oscar Wilde. This was the challenge for set designer Dan Thachuk. "A daunting task" is how he described it. Adding in jest: "However, dealing with Mr. Wilde was relatively easy." (Oscar Wilde died on November 30, 1900.)

### KARRIE WOLFE

*Lighting Design*

Karrie often dreams of trading law to play with light, so thanks Angela, Dan, Susan and Di, and the talented crew and cast for this beautiful Wilde escape. Selected designs: *Drowsy Chaperone*, *Laramie Project*, *Silver Dagger*, *Under Milkwood*. Thanks also to Todd, whose support means the world. As always, in memory of phil.





## **DIANE MADILL, SUSAN FERGUSON**

### *Costume Designers*

This is the seventh production at Langham Court that Susan and Diane have collaborated on. Previous credits include *The Drowsy Chaperone*, *A Month in The Country*, *The Silver Dagger*, and *Picnic*. Thanks to Angela and the cast and crew for their co-operation and support, assistant designers Trish MacDonald, Ann Marie Arneson, and Brighde Penn (Lady Agatha) who is visiting from New Zealand where she studies costume design.

## **CHAD LAIDLAW**

### *Sound Design*

Chad has recently returned from an M.A. program at the University of Iceland in Reykjavik. Chad has shared a stage with Angela in *The History Boys* and designed sound for *Silver Dagger* for her. This sound design is a unique collaboration with Heather Raines. Chad's other credits include lighting design, stage management, acting and keeping his other Heather happy.



## **Production Biographies**



## **HEATHER RAINES**

### *Sound Design*

Heather hadn't even finished hearing the request to do music research for *Lady Windermere's Fan* before she answered with an enthusiastic "Yes!" A musician since a very early age, Lady Windermere's Fan is her first opportunity to put her Masters degree to use. In addition to her day job, she performs with the Sooke Philharmonic Orchestra.

## **MONIQUE FILLON**

### *Properties*

Monique is excited to be working on her first show at Langham Court Theatre. She is completing her last year of studies at UVic as a Theatre student in Directing. She wants to thank the entire cast and crew for their hard work and for taking the time to teach her some new stuff. She also wants to thank you, the patron, for coming to see this amazing show.



## **DANIELLE BENNETT**

### *Hair Design*

Danielle is a hairstylist with over 14 years of passionate experience both styling and educating. This is Danielle's first show with Langham. She specializes in creating personalized updos and styling for actors, brides, special events and photo shoots. As a freelance stylist, Danielle offers the luxury of mobile service. "This play has been an exciting and challenging period project." says Danielle.

## About the Playwright



**Oscar Wilde 1854 – 1900**

Oscar Wilde, the bad boy of English literature, was born in Ireland and insinuated himself into London high society where his plays both entertained and mocked the very society that supported him. *Lady Windermere's Fan* was published in 1892. Wilde's acerbic wit is evident in many lines of the play. He believed he lived outside the very laws that eventually incarcerated him and broke his spirit. A gay man in a straight society, Wilde lived a life of extravagant excesses while married to Constance Lloyd. The themes of appearances and duplicity are central to many of his writings. Wilde believed in the supremacy of art and writes "Morality like art, means drawing a line someplace".

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***It is absurd to divide people  
into good and bad.  
People are either charming  
or tedious***

**Oscar Wilde  
Lady Windermere's Fan**



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**MORGAN AMBROSE***Lady Windermere*

Morgan's entry point into the dramatic arts began with a deep love of classical ballet. *Lady Windermere's Fan* is her first foray into the world of community theater. Morgan has discovered with delight and surprise, a quick-growing appreciation and awe for the world of theater and the emotional depth that she is able to explore through her character. She is grateful to Langham Court, her fellow actors, production team and director Angela Henry, for their grace and support.

**Cast Biographies****ADAM HOLROYD***Lord Windermere*

Adam Holroyd's performance as Lord Windermere will be his first with the Langham Court Theatre. Previously he has worked with the Victoria Shakespeare Society — including this summer's *Much Ado About Nothing* as Benedick, the Fringe Festival, Peninsula Players, and Kaleidoscope Theatre. As a longtime admirer of Oscar Wilde's writing, Adam was thrilled, and flattered to be cast in this production. He hopes you enjoy the show as much as he has.

**MICHAEL ROMANO***Lord Darlington*

Michael takes any excuse to dress Edwardian. Add the chance to play a delicious character in a sumptuous story and count him in! Recent appearances include: *As You Like It* with Victoria Shakespeare Society, *The Drowsy Chaperone* and *A Month in the Country* both with Langham Court.

**WENDY MAGAHAY***Mrs. Eryllyn*

In her eighth Langham show, where favourite roles include mother of the bride in *Maggie's Getting Married* and *Pack of Lies* Soviet spy, and as chair of Camosun College's United Way team, Wendy is delighted to see her work, theatre and community lives come together in this terrific production. Thanks to Angela for Mrs E. and Garry for everything else.

**ELIZABETH WHITMARSH***Duchess of Berwick*

Elizabeth has risen from the stinking mire at the bottom of society to the rarefied air at its top. Last seen in *The Beauty Queen of Leenane* as an ancient, unwashed, revolting Irish hag living in little more than a hovel, she now finds herself a Duchess, living a life of grandeur and ease....and bound by Society's rules.

**CARTER MACDONALD***Lord Augustus*

Carter MacDonald appeared as Leonato in *Much Ado About Nothing* in 2012, and as Brackenbury and the Archbishop of Canterbury in *Richard III* in 2010, with the Victoria Shakespeare Society. Prior to that, he appeared in *The Trial of Stephen Truscott* and in the Fringe Festival in Halifax, and in various children's theatre plays in Ottawa. Carter hails from Cape Breton.

**ALASDAIR HOWIE***Cecil Graham*

Alasdair has been an actor, student, private tutor, events coordinator and game designer in Victoria ever since moving here from his native Scotland. He has performed on stage with many different theatre groups, and possesses a love of language that means he is thrilled to be performing Wilde in his second role at Langham Court.

**MITCH BARNES***Dumby*

Mitch is delighted to be back at Langham having last appeared here in *The Laramie Project*. Additionally, he has performed locally in everything from Shakespeare's *Henry IV* to the Fringe Festival. Mitch would like to thank the entire cast and crew and he sends a special thanks to Angela for giving him the chance to be fan-bashed by his favourite leading lady.



**JO BARNES***Lady Plymdale*

Last seen playing Trivial Pursuit & exchanging sarcasm in *The Odd Couple*, Jo is delighted to return to Langham alongside her husband Mitch. Her towel slaps to Falstaff in the August run of *Henry IV* at The Metro have been replaced with fan smacking. What's next...swords, chainsaws? Jo has performed with Vic Shakespeare Society, Gilbert & Sullivan, Four Seasons, St Luke's, Peninsula Players & others. Thanks Angela, cast & crew.

**JARED GOWEN***Hopper*

Jared is delighted to be at Langham once again having last been seen as the beer-swilling Roy in *Lone Star*. Jared's recent credits also include *History Boys* and *A Month in the Country*. "The Fan" has allowed him to once again work with Angela and Gil and many newcomers to Langham.

**BRIGHDE PENN***Lady Agatha*

Brighde Penn is a recent graduate from the Toi Whakaari The New Zealand school of Drama where she Studied Costume Construction. If you asked her what she loved to do best she would say, "getting a person dressed up and watching them become who they really are. When You remove the clothes of who they think they should be and give them the opportunity to be anything, they suddenly become a real person."

**CONNIE DANNIELS***Mrs. Stutfield*

After decades away, Connie relishes returning to theatre - admittedly confounded as to why she ever left! A graduate of high school and university drama festivals, she has assumed such roles as Alais, in *The Lion in Winter*, Laura in *The Glass Menagerie*, and a fistful of characters from *Colours in the Dark*. Presently pleased fleshing out Lady Stutfield, Connie avidly anticipates future dramatic challenges.

**BARBARA PITTAM***Lady Jedburgh*

Barbara has memories of portraying Lady Windermere 52 years ago in Vancouver! There have been many plays since then, including *Waiting in the Wings*, *Pygmalion* and *Regrets Only* at Langham, and frequent appearances with St. Luke's Players, Victoria Mystery Theatre and Four Seasons Musical Theatre. Barbara wishes to thank her director, Angela, for one more opportunity to visit Lady Windermere.

**Cast Biographies****PEARL ARDEN***Mrs. Cowper-Cowper*

Pearl has loved working once again with Angela and Geoff and this terrific cast and crew. She was thrilled to put together the decor for the set and then get to swan around on it in her stunning dress. Last seen playing Miss Maple in *Murdered to Death* at St. Luke's. Says Pearl, "It doesn't get much better than this."

**CHARLIE BAIRD***Parker*

Parker is an immensely complex and difficult character to portray, but Charlie is thrilled at the opportunity to bring him to the stage. After a hiatus of a dozen years, it's daunting to be amongst such a fine cast and excellent crew, but a terrific challenge to rise to. Charlie would most like to thank his two house mates for their unswerving support, Miss Trace and Mr. Tag.

**ELLEN LAW***Rosalie*

Ellen is very excited to put on *Lady Windermere's Fan* for you! At age 16, this is her first production with Langham Court. Her past performances include playing Julia Sullivan in the musical *The Wedding Singer* and Hope Cladwell in *Urinetown: The Musical*, both which were part of the Victoria Fringe Festival. She also enjoys acting in school plays and playing her cello. Enjoy the show!



## Ballroom Guests



RALPH SKETCHLEY



JULIE GRAY



WILLIAM REED



DANDA HUMPHREYS



SANDY SINCLAIR



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*Bravo  
Langham Court Theatre  
Who can resist the temptation  
of Oscar Wilde's wit?*

**Carole James, MLA**

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## Art Exhibition

### Dawn Joy

Born in Glasgow, Scotland, Dawn Joy is a self-taught artist who creates unique, whimsical, and colourful images with a childlike simplicity. She enjoys working in acrylic on canvas, paper collage, and digital media. Dawn Joy is a juried member who shows with the Federation of Canadian Artists (FCA) and the Island Illustrators Society (IIS). Her artwork has been licensed for advertising and conferences. Original paintings are in collections in Canada, USA, England, Scotland, Germany, and New Zealand. She has a retail and wholesale line of greeting cards, fridge magnets, buttons, and prints. Commissions and whimsical family portraits are welcomed. "I love to create happy art to make you smile and laugh".

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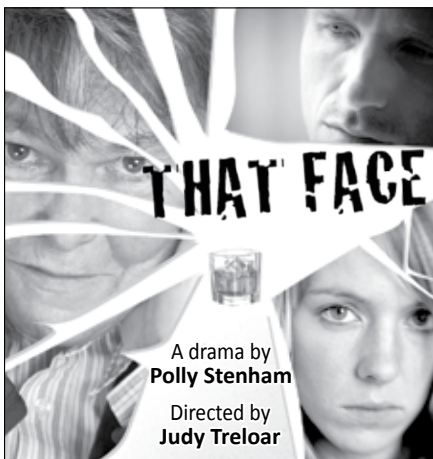
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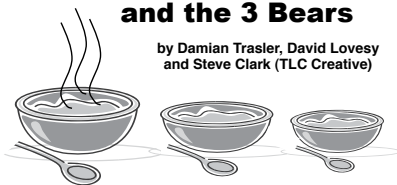


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