

# No. 21

# Married

Orch. *mp*

Vocal HERR S  
Ho

Piano Tpt. 3 3 Cl.1 L.H. Red. p.

Detailed description: This block contains the first system of the musical score. It includes staves for the Orchestra (Orch.), Vocal, and Piano. The Piano part is divided into Treble and Bass clefs. The vocal line has lyrics 'HERR S' and 'Ho'. The Piano part includes markings for 'Tpt.', 'Cl.1', and 'L.H.'. There are triplets of eighth notes in both the vocal and piano parts.

## [5] Valse Lento

W.W., Str.

world can change, It can change like that Due to one lit - tle word:

Detailed description: This block shows the 'Valse Lento' section. It features a vocal line with lyrics: 'world can change, It can change like that Due to one lit - tle word:'. Below the vocal line is a piano accompaniment with a waltz rhythm. The piano part includes a '5' marking at the beginning of the first measure.

## [13]

"Mar-ried." See a pal - ace rise From a two room flat,

Detailed description: This block shows the second part of the 'Valse Lento' section. It features a vocal line with lyrics: '"Mar-ried." See a pal - ace rise From a two room flat,'. Below the vocal line is a piano accompaniment. The piano part includes a 'L.H.' marking in the final measure.

[21]

one lit - tle word: Mar-ried." And the old des - pair That was

17

Detailed description: This block contains the first system of the musical score, measures 17 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A dynamic marking '(b)' is present in measure 22.

of - ten there Sud - den - ly ceas - es to be. For you

23

Detailed description: This block contains the second system of the musical score, measures 23 through 28. It continues the vocal line and piano accompaniment. A dynamic marking '(b)' is present in measure 24. The piano part features complex chordal textures and arpeggiated figures.

[29]

wake one day, Look a - round and say: Some - bod - y won - der - ful

29

Detailed description: This block contains the third system of the musical score, measures 29 through 34. It features the vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A dynamic marking 'poco rit' is present in measure 34.

A Tempo

Fl. *p*

mar - - - ried me.

FRAU. *p*

O wie

Vln. *mf* *p*

35

[41]

W.W., Str.

*pp* *pp* *very lightly*

wun - der - bar. Nichts ist so wie'es - war, durch ein win - zi - ges Wort:

41

[49]

"Hei-rat." Aus dem Erd - ge - schoss wird ein Maer - chen - schloss du

47

*very lightly*

[57]

win - zi - ges Wort: "Hei - rat." Und das grau in grau wird auf

ein - mal blau wie noch kein blau je - mals war. Und dann

+Vc

[65]

steht man da, sagt be - se - ligt "Ja," Heut' wird mein Traum nicht so

[75]

W.W., Str.      Vin.      Cls.

grau      in      grau.

[DIALOGUE]

durch ein win - zi - ges Wort: "Hei-rat."

[83]

Piano Tacet

durch ein win - zi - ges Wort:

[91]

SCHULTZ And the old des - pair that was of - ten there  
 KOST Und das grau in grau wird auf ein - mal blau.  
 "Hei - rat" \_\_\_\_\_

Play

89 Bs

[99] A Tempo

Sud - den - ly cea - ses to be. \_\_\_\_\_  
 Heut' Nacht mein Traum je - mals wat. \_\_\_\_\_

*poco allargando* *very lightly* *pp* (SCHULTZ)  
 BOTH For you wake one day look a -

*poco allargando* *mp*

95

Slowly

*rall.* *pp* *ten.*

HERR S. FRAU S. (spoken)

round and say: \_\_\_\_\_ "Some bod - y won - der - ful Some - bod - y won - der - ful

*L.H.* *rall.* *p* *pp* *ten.*

101

[109] A Tempo

**BOTH**

mar ried me."

*mp* *p*

107

No. 22

Fruit Shop Dance

Orch.

Piano

G D

[5] Jazzy, not too fast

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

B<sup>s</sup>

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

Synth., Opt. Vn.

5 9