

[42]

per - fect - ly mar - vel - ous girl In my per - fect - ly beau - ti - ful

room And we're liv - ing to - geth - er and hav - ing a mar - vel - ous time.

Slower

[50] Slowly Cl. solo

CLIFF: (spoken) Sally, I'm afraid it wouldn't work out.
You're much too distracting.

[53] A Tempo Ww., Tbn.

SALLY: Distracting? No, inspiring!

She tells me per - fect - ly mar - vel - ous

Sr.

tales of her thrill - ing - ly scan - dal - ous life. Which I'll prob - a - bly use as a

54

+Tpt. Kybd.2, Str. [61] *pp*

chap - ter or two in my book. And since my stay in - Ber - lin was to

58

even 8ths

force cre - a - tion. What luck to fall on a fab - u - lous

62

[69]

Br.

source

of

stim - u -

la -

tion. And

per -

fect -

ly

mar -

vel -

ous

Str.

too

is

her

per -

fect

a -

gree -

ment

to

be

Just

as

still

as

a

mouse

when

I'm

[77]

giv - ing

my

nov -

el

a

whirl.

Yes,

I've

a

high -

ly

a -

gree -

a -

life In my per - fect - ly beau - ti - ful room With my near - ly in - vis - i - ble,

per - fect - ly mar - vel - ous girl.

Cl. solo [85]
ppp

CLIFF *ten. ten. ten.*
I met this

molto rall.

[91] Moderate 4

ww
+Vn.
p
accel.
91

tru - ly re - mark - a - ble girl in this real - ly in - cred - i - ble town. And she's

Tempo (in 2)

skill - ful - ly man - aged to talk her way in - to my room. I have a

[99] Tempo I (not too fast)

Str.
pp

ter - ri - ble feel - ing I've said a dumb thing. Be - sides, I've

Cym.

SALLY

on - ly got one nar - row bed. We'll think of some - thing.

Segue

103

No. 13

Two Ladies

Cue: M.C.: ...Some people have two people

Orch. *mf* [3] Tbn.

Vocal **GIRL 1** *3* *3*
Bee-dle dee dee-dle dee dee!

Piano *ff* *3* *3* *3* *3* *3* *3* *3* *fp*

T.Sx. *fp*

"GIRL" 2 *3* *3* Bee - dle dee dee - dle dee dee!

M.C. Bee - dle dee dee - dle dee Bee - dle dee dee - dle dee *3* *3* *3* *3*

fpp

4