

No. 1

Willkommen

Drum roll (long) Cym. crash

[3] Allegretto
Play 4 times Cls., Tpt.
mp

Play 4 times
p

[5]

pp *mf* *Acc.*

M.C.

Will kom - men, bien - ve - nue, Wel-come!

[13]

mf *Acc.*

Frem-de, é - tran - ger, stran-ger. Glück-lich zu

se - hen, Je suis en - chan - té, Hap - py to see you,

[21]

Blei - be, res - te, stay. Will - kom - men, bien - ve - nue, wel - come,

Im Cab - a - ret, au Cab - a - ret, to Cab - a - ret!

[29]

Cl.
ppp *p* *Acc.*

[37]

Acc.

[45]

pp *fz* *p*

Und sa - gen Will - kom - men, bien - ve - nue, — wel - come, Im Cab - a - ret, —

[53]

Vamp

au Cab - a - ret, — to Cab - a - ret! —

Vamp

Allegro

[59]

gliss. *f* *Tbn.* *Tpt.*

(Drum Break)

(Enx.)

62

This system contains measures 62 through 66. It features a vocal line at the top and a piano accompaniment below. The piano part includes several triplet markings in the right hand.

[67]

67

This system contains measures 67 through 74. It features a vocal line at the top and a piano accompaniment below. The piano part consists of chords and rhythmic patterns.

Tbn. [75] *gliss*

75

This system contains measures 75 through 78. It features a tuba line at the top and a piano accompaniment below. The tuba part includes a glissando marking. The piano part has chords and rhythmic patterns.

79

This system contains measures 79 through 82. It features a vocal line at the top and a piano accompaniment below. The piano part includes chords and rhythmic patterns.

[83] [86]

Long Vamp (Cut On Cue)
Pno, Synth [Accord.], Bass

Rim Shot *Vamp Resumes*

mf *mf*

Tpt. Cls.

[95]

Pno, Synth [Accord.], Bass

[83] [86]

Long Vamp (Cut On Cue)
Pno, Synth [Accord.], Bass

Rim Shot *Vamp Resumes*

mf

Tpt. Cls.

[95]

Pno, Synth [Accord.], Bass

Cl.
mp

GIRLS

Wir sa-gen, Will-kom - men, bien - ve-nue, wel-come

[107]

105

Im Cab-a - ret, au Cab-a - ret, - - to Cab-a - ret. —

pp

110

[115]

Vamp Acc.

(finger snaps)

Vamp

p

114

[121]

Musical score for measures 119-123. The score is in 2/4 time and features a piano accompaniment and a drum part. The piano part consists of a treble and bass staff. The drum part is labeled "(Drums)" and includes a snare drum line. The key signature has one flat (B-flat). Measure 119 starts with a piano dynamic marking (*f*). Measures 121 and 123 contain a fermata over the piano part.

Musical score for measures 124-128. The score is in 2/4 time and features a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 124 starts with a piano dynamic marking (*f*). Measure 128 contains a fermata over the piano part.

[129]

Musical score for measures 129-133. The score is in 2/4 time and features a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 129 starts with a piano dynamic marking (*f*). Measure 133 contains a fermata over the piano part.

[137]

Musical score for measures 134-138. The score is in 2/4 time and features a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has one flat (B-flat). Measure 134 starts with a piano dynamic marking (*f*). Measure 138 contains a fermata over the piano part.

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. Measure 139 is marked with the number 139. Measure 143 contains a fermata and a dynamic marking of *(b)*.

Musical score for measures 144-148. Measure 144 is marked with the number 144. Measure 145 is marked with the number [145]. Measure 148 contains a dynamic marking of *sfz*.

Musical score for measures 149-152. Measure 149 is marked with the number 149. Measure 152 contains a dynamic marking of *sub p*.

Vocal line for measures 149-152. The lyrics are: **GIRL** *Blei - be, res - te, stay.* **ALL** *Will - kom - men,*

Musical score for measures 153-157. Measure 153 is marked with the number [153]. Measure 157 is marked with the number 159.

Musical score for measures 158-162. Measure 162 contains a dynamic marking of *p* and a *Br.* (breath mark).

Vocal line for measures 158-162. The lyrics are: *bien - ve - nue, — wel - come, Im Cab - a - ret, — au Cab - a - ret, — Wir sa - gen,*

Musical score for measures 163-167. Measure 167 is marked with the number 154.

[159]

Clis.

(whispered)

Will - kom - men, bien - ve - nue, — wel - come

[step] [step]

(crisp rhythm)

159

[167]

Br.

Clis.

Frem - de, é - tran - ger, — stran - ger. Glück - lich zu

[step] [step]

163

[171]

[step] (spoken)

se - hen, Je suis en - chan - té, Hap - py to see you, Blei - be, res - te,

168

[176] Slightly Slower

174

ALL
(sing)

stay. Wir sa - gen, Will - kom - men, bien - ve - nue, — wel - come

p *mp*

mf

[184]

180

mf

[step] [step]

Frem - de, é - tran - ger, stran - ger. Glück - lich zu se - hen, Je

186

[step] [step]

suis en - chan - té, Hap - py to see you, Blei - be, res - te, stay. Wir

[193] Slower and strongly marked

Handwritten annotations: *allos* (with arrow pointing to the first measure), *gliss* (with arrow pointing to the piano accompaniment), and *includo* (above the vocal line).

sa - gen Will - kom - men, bien - ve - nue, — wel - come,

Handwritten annotations: *meno* (above the vocal line), *rit* (above the vocal line), *rit* (above the piano accompaniment), and *2UR* (above the vocal line).

Im Cab - a - ret, — au Cab - a - ret, — to Cab - a -

[201]

Handwritten annotation: *General* (written across the piano accompaniment).

ret! _____ [Blackout]