

Langham Court Theatre

presents

Boeing Boeing



By Mark Camoletti

Directed by Toshik Bukowiecki

July 23 - August 2, 2014

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Directors' Notes

Boeing Boeing was originally written in French and is said to be the most popular French comedy ever written. (Moliere might disagree!) The script we used for this production is the second English translation – in the first version, the girls are stewardess for Trans World Airlines (TWA), Lufthansa and Air France and their first names all began with “J” – in this version, Air France has become Alitalia, making Bernard’s “harem” more international than before, and the first names all begin with “G.” The elements of farce and fun from the first version are all still there and we have had a ball in rehearsal with the physicality of the show.

For casts and crews, farces become plays about something in the show that is integral to the action – *Noises Off*, for instance, is a play about a plate of sardines, *The Long Weekend* is a play about drinks glasses and *Boeing Boeing* is a play about doors.... you’ll see what I mean.

So, please make sure your seat belts are securely fastened, your chair-tables are closed and locked and your carry-on baggage is stowed properly. I invite you to sit back and enjoy the flight on this *Boeing Boeing*!

Toshik Bukowiecki

Langham Court Theatre
presents
Boeing Boeing

by Marc Camoletti
Translated by Beverley Cross & Francis Evans

July 23 - August 2, 2014

Langham Court Theatre - Home of the Victoria Theatre Guild & Dramatic School

Boeing Boeing is presented by special arrangement with SAMUEL FRENCH, INC.

Production Dedication – In Memory of Jane French

The Victoria Theatre Guild and the cast and crew of *Boeing Boeing* dedicate this production to the memory of Jane French. A Life Member and very active participant at Langham, she passed away in March of this year. She was the Assistant Director of the 1978 production, and before she became ill, she had intended to be involved in this production.



Director	TOSHIK BUKOWIECKI
Producer	NICK STULL
Stage Manager	JON SCHEER
Set Design	TOSHIK BUKOWIECKI
Lighting Design	KARRIE AYOTTE, PAUL HILTON
Costume Design	SUE MCCASKILL
Sound Design	JASON KING
Properties	DREW WAVERYN

Cast

Bernard	JEFF OLYARNYK
Gloria	TEA SISKIN
Berthe	KATHY MACOVICHUK
Robert	PERRY BURTON
Gabriella	KEELEY TEUBER
Gretchen	HAYLEY MCCURDY

Boeing Boeing takes place in Bernard's Paris apartment in the mid 1960's

Act I

- Scene 1 A Friday morning – late spring
Scene 2 Afternoon the same day

Intermission

Act II

Late evening the same day

Production Team

Assistant Stage Manager	LEIGH ROBINSON, MARILYN KUSS
Set Decor	JEAN DE CARTIER, ANN HARRIS
Set Painters	J.C. SMITH, NICK STULL, GIL HENRY, ANN HARRIS, BARRY GRIMSHAW
Scenic Painter	ANNE SWANNELL
Wallpaper Design	KATHY MACOVICHUK
Lighting Operators	CAROL-ANNE MOORE, EMILY YARNOLD
Lighting Crew	PAUL HILTON, KARRIE AYOTTE, COLIN HOPCRAFT, CAROL-ANNE MOORE, EMILY YARNOLD, ALAN MCKENZIE
Sound Operators	SUSAN HOUSEL, KIM McCUE
Head Scenic Carpenters	MIKE KUSS, JULIUS MASLOVAT
Set Construction	GORDON ALEXANDER, DOUG CRAIG, CHARLEY ENCELL, BARRY GRIMSHAW, ELOI BATISTA
Stage Crew	SUSAN WOODS, DREW WAVERYN, LEIGH ROBINSON, MARILYN KUSS
Costume Assistants / Sewers	MONIKA HAWKES-FROST, ERICA SCHWEITZER, LINDA MACNAUGHTON, MEG CALLEJA

Theatre Manager	Denise Brown
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Costume Manager	Ned Lemley
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Program Coordinator	Linda Billings
Custodians	Angela Winteler, Tanya Towns (T&A's Cleaning)
Photographer	David Lowes

Theatre Team

Admin/Box Office 250-384-2142
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 Mailing Address
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Acknowledgements

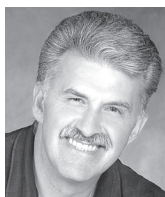
Greg James "The Fabulous Find," Janine Metcalf, Ned Lemley, Mary Ellen Ferrari, Lisa Preston, Jean de Cartier, Ann Harris, Merry Hallsor, Bruce & Sharon Hallsor and Angela Henry.

***Please refrain from using perfume/cologne when attending a performance.
 Some of our patrons are highly allergic to certain scents. Thank you.***

Programme Advertising, Design and Production



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TOSHIK BUKOWIECKI *Director / Set Design*

Toshik's first production with Langham Court Theatre was in 1972. Forty-two years later, this is his 60 something show here. He was delighted to be asked to direct this production of *Boeing Boeing* as his directing debut for Langham in 1978 was also *Boeing Boeing*. He says he's going to redo it every thirty-six years until he gets it right. (That puts the next one due in 2050!) Other

show that he has directed here are *The Foreigner*, *A Month in the Country*, *An Inspector Calls*, *I Hate Hamlet* and *Gigi*. Toshik has been a Life Member since 2002 and is the current Past President.

Production Biographies

NICK STULL *Producer*

This is Nick's first solo producing gig and he hopes you can sit back, relax and get ready to enjoy the next two hours of theatrical fun. Our director, cast and crew are eager to present this summer's addition to the successful 2013-2014 season at Langham Court Theatre.



JON SCHEER *Stage Manager*

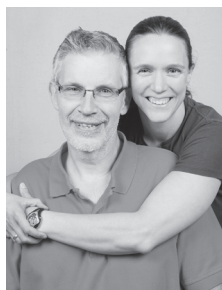
Jon is Stage Managing his first show for Langham Court Theatre. He has a BA in Theatre from the University of Michigan plus over fifty years experience on and off stage. In addition to Langham, since moving to Canada in 2006 he has worked with St. Luke's Players, VOS, Peninsula Players, Victoria Gilbert and Sullivan Society, Stage West, and Four Seasons Musical Theatre as director,

stage manager and actor. He wants to thank Teva who spends so many nights as his lonely theatre widow .



KARRIE AYOTTE & PAUL HILTON *Lighting Design*

Paul and Karrie liked working together so much on the last show at Langham, that they decided to just keep on doing it for *Boeing Boeing*. Paul has lots of experience from Calgary and has enjoyed plying the lighting trade in Victoria so far. Karrie is happy to have Paul to geek-out with about lighting things. Thanks to the cast, crew and production team for being flexible with our schedules. Paul also thanks Rose; Karrie lights for phil.



SUE MCCASKILL *Costume Design*

Sue designs and makes historically accurate clothing, mainly from the mid to late 19th century. She volunteered in the wardrobe department of the Alberta Ballet Company every Christmas for seven years, fixing costumes, dressing dancers, etc. She made all the costumes for the Sally Hanna dance studio in Victoria for almost ten years, and was Wardrobe Mistress for the flamenco company Alma de Espana for five years.





JASON KING *Sound Design*

Jason is very happy to be back again at Langham as part of the *Boeing Boeing* team. Recent projects include Sound Design for this seasons productions of *Harvey* and *The Graduate*, projection design for CCPA's *Young Frankenstein*, and ongoing Stage Management for Ballet Victoria.

Production Biographies

DREW WAVERYN *Properties*

Drew is having a great time doing props again since his last time was on Langham's production of *Artichoke* in 2006.

He hasn't been idle though, having appeared on stage in several Langham Court Theatre productions including most recently *Harvey* and *Calendar Girls*.



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About the Playwright



Camoletti was born a French citizen in Geneva, Switzerland, though his family had Italian origins. His theatrical career began in 1958 when three of his plays were presented simultaneously in Paris, the first, *La Bonne Anna*, running for 1300 performances and going on to play throughout the world.

Boeing-Boeing (1962) was an even greater success, and remains Camoletti's signature hit. The original London production, an adaptation done by Beverley Cross in 1964, opened at the Apollo Theatre, transferred to the Duchess, and ran for seven years, racking up more than 2,000 performances.

Camoletti's plays have been performed in numerous languages in 55 countries. In Paris alone, 18 of his plays have totaled around 20,000 performances in all. Ten of his plays have also been shown on television, the most recent being *Sexe et Jalousie*.

Camoletti was an Associate of the Société Nationale des Beaux Arts. He was awarded the Chevalier de la Légion d'honneur, one of France's highest honours. He died in Deauville on the Normandy coast in 2003.



*Happy Summer 2014 to
Langham Court Theatre
Community.
Enjoy our great province!*

Carole James, MLA

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**JEFF OLYARNYK** *Bernard*

Jeff studied acting for film, television and theatre at the Victoria Academy of Dramatic Arts. He was most recently seen as King Fortinbras on the stage at the Victoria Events Centre in May and is looking forward to making his Langham Court debut this summer. Preparing for this show has been an amazing, fun and funny experience and Jeff would like to thank the cast and crew for creating such a welcoming environment.

Cast Biographies**TEA SISKIN** *Gloria*

This is Tea's first production at Langham Court. She is a recent graduate of the University of Victoria's Department of Theatre and is thrilled to be working on *Boeing Boeing* with such a wonderful cast and crew! Previous credits include, *Broadway: Decades in Revue*, *The Skin of Our Teeth*, and *You're a Good Man, Charlie Brown*.

**KATHY MACOVICHUK** *Berthe*

Kathy's previous experience includes Langham Court Theatre's *The Penelopiad*, *The Odd Couple*, *Silver Dagger* and *Picnic*. You may have also seen her in St. Luke's Players' productions of *Casting for Murder*, *Murdered to Death* and *Robinson Crusoe*, as well as Peninsula Players *The Unexpected Guest*. Embracing her latest onstage challenge, she is reminded of a quote from

one of her favourite movies, "Ah'm French! Why do you think I have this out-rrageous accent, you silly king?!"

PERRY BURTON *Robert*

When offered the role of Robert, Perry thought, "I would be kissing attractive young women in public while my girlfriend watches? Yeah, I'm okay with that." When not enjoying a favourite micro-brewery beverage, Perry can be found enjoying a motorcycle ride or just simply going for a walk to enjoy our fine weather. Perry hopes to get some kayaking in before the summer is out on a road trip up the island.



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**KEELEY TEUBER** *Gabriella*

Keeley Teuber is thrilled to be back on the Langham stage after playing Elaine in the spring production of *The Graduate*. She has enjoyed bringing her inner 'Italian kitten' to life, and even more, working with this talented and hilarious cast! She is grateful to her two children, who teach her the importance of being present and playing a role with total abandon! Past

roles include Grace Farrell, *Annie*; Minnie Fay *Hello Dolly* and Tzeitel, *Fiddler on the Roof*.

Cast Biographies

HAYLEY MCCURDY *Gretchen*

Hayley is a recent BFA graduate of Uvic who specialized in acting. Previous credits include Madge from *Picnic* directed by Peter McGuire and Sabina from *The Skin of Our Teeth* directed by Linda Hardy.

She also has performed in the Victoria Fringe Festival in the shows *You Had Me at Improv!* (Victoria Fringe 13'), *Can We Fly?* (Victoria Fringe 13'), *Damned Girl* (Victoria Fringe '12), and *BFA: the Musical* (Victoria Fringe '11). She hopes you enjoy the show!



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Art Exhibition

JEANI REYNOLDS

I love paint. I have in fact been an artist most of my life. My various works have included the use of oil, acrylic, watercolours, lithography, mask making, commissioned large scale murals, art installations, theatrical stage and scenic designs.

My coloured past includes being the Artistic Director for the Luminara Lantern Festival, Visual Designer for Victoria's Olympic Celebration at the Parliament Buildings, Fisgard Lighthouse's 150th Anniversary Celebration, Gordon Head Moon Festival, Robert Bateman's Birthday Celebration at the Atrium, Costume Designer for Enchanted Halloween at Heritage Acres and various other events throughout Greater Victoria over the last 20 years.

I have facilitated over 200 art shows on the behalf of others but very little on my own behalf until now... I have been a volunteer at Langham Court for 30 years, ten of those as the Art show Coordinator.

I hope you enjoy this exhibition knowing that the one thing you can be sure of is that I do everything in my life with passion, love and a sense of adventure.

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Langham Court Theatre thanks the following non-profits that are a part of our 2013-2014 Season:

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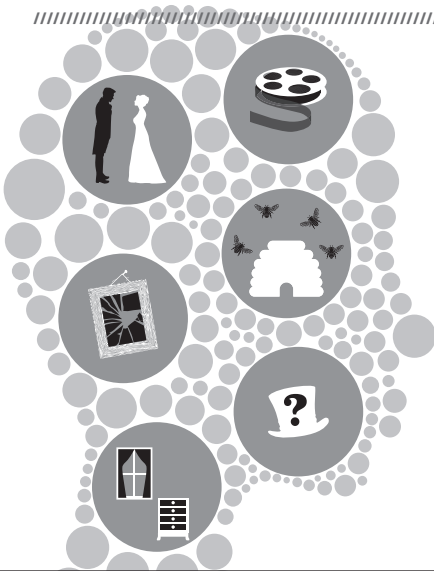


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