

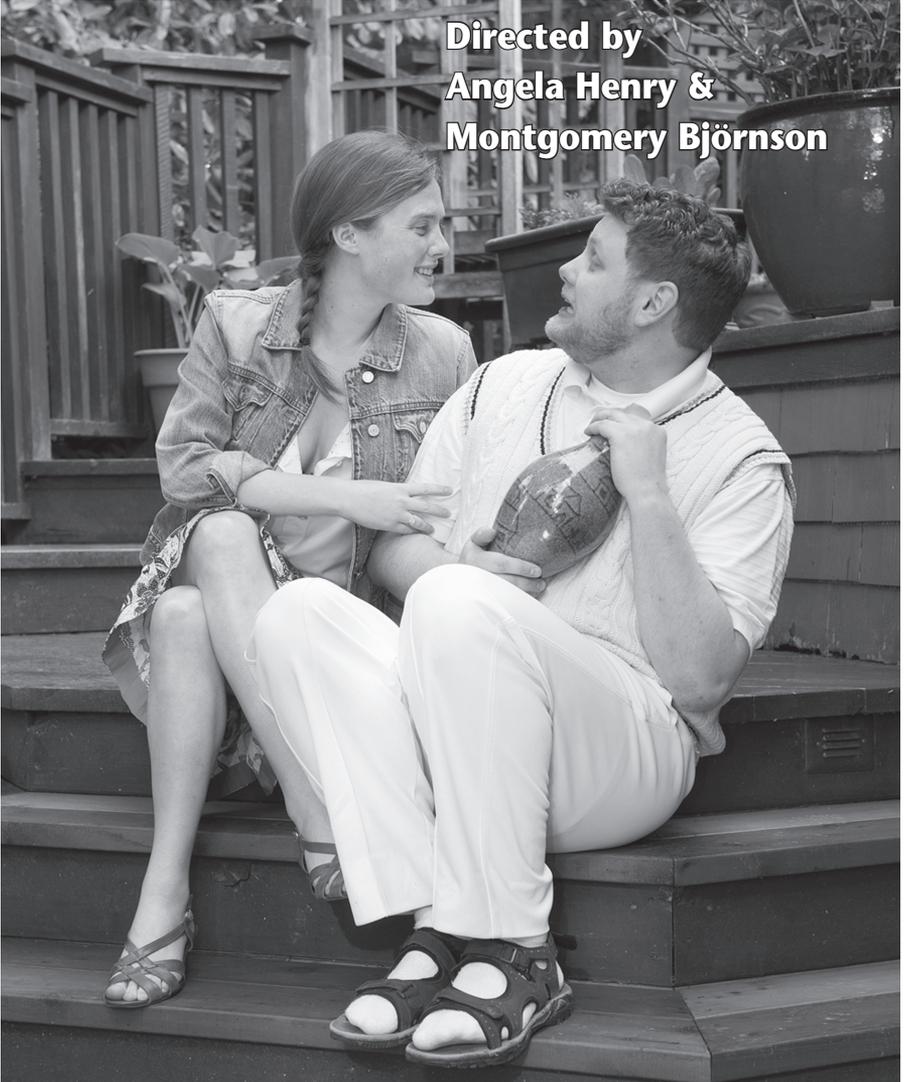
Langham Court Theatre

presents

Humble Boy

By Charlotte Jones

Directed by
Angela Henry &
Montgomery Björnson



June 10 - 27, 2015

blue bridge **ROXY**
at the

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Private Lives focuses on a divorced couple who, while honeymooning with their new spouses, discover that they are staying in adjacent rooms at the same hotel. Despite a perpetually stormy relationship, they realise that they still have feelings for each other. Considered too risqué for its time, Private lives is now considered to have been on the cutting edge of the exploration of alternate forms of sexuality and marriage. Featuring one of Coward's most popular songs, "Some Day I'll Find You", Private Lives is still widely revived and reviewed as one of the most sparkling examples of this great 20th century playwright's enduring wit.

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Directors' Notes

"To be or not to be" is not the only question that Felix Humble ponders. In a re-tooling of *Hamlet*, Charlotte Jones brings us superstring theory, black holes, big band music, garden flowers, bee colonies, and human relationships in this deeply intelligent, spiritual, and comedic work. Our characters are constantly pulled between the spiritual, emotional, and physical realms of the garden. Felix searches for the Music of the Spheres. In order to represent this grand understanding of the cosmos, we chose a textured orchestration of light and sound. We hope you enjoy our *Musica Universalis*. At the heart of everything, Felix comes to recognize that it is our human relations that drive us to be or not – those "Eureka moments" that make us feel connected. In taking on this wonderful story as directors, we have tried to find the answers along with Felix, and to bring all of Charlotte Jones' themes into a metaphysical and truthful search to Hamlet's question. Thankfully, Jones offers her own answer to the infamous paradox: Stop asking the question - Just Be!

Angela and Monty

Langham Court Theatre
presents
Humble Boy

by Charlotte Jones
June 10 – 27, 2015

Humble Boy is presented by special arrangement with SAMUEL FRENCH, INC.
Originally produced in the United States by the Manhattan Theatre Club on April 22, 2003
Originally commissioned by Matthew Bryam Shaw and Anna Mackmin
Originally produced by the Royal National Theatre on August 9, 2001

Directors	ANGELA HENRY, MONTGOMERY BJÖRNSON
Producers	GIL HENRY, CHAD JARVIE-LAIDLAW
Stage Manager	ROSEMARY JEFFERY
Asst. Stage Manager	CAITLIN REID
Set Design	DOUG CRAIG, BILL ADAMS
Lighting Design	PAUL HILTON
Sound Design	TIMOTHY WATTERS
Costume Design	JANE KRIEGER, MADELEINE MILLS
Properties	GELI BARTLETT
Set Décor	JOYCE KLINE

Cast

Felix	KYLE KUSHNIR
Flora	WENDY MAGAHAY
Mercy	ELIZABETH WHITMARSH
George	BILL CHRISTIE
Rosie	MELISSA TAYLOR
Jim	PAUL TERRY*

*Appearing by permission of Canadian Actors' Equity Association

Setting:

A modest garden in the Cotswolds, 1998

Scene Breakdown:

Act I, Scene I: mid-day, early June

Act I, Scene II: three weeks later

Act I, Scene III: mid-July

Act I, Scene IV: same day at sunset

Act II, late summer afternoon

There will be one intermission

Production Team

Head Scenic Carpenter Set Construction	BILL ADAMS MIKE KUSS, CHARLEY ENCELL, JULIUS MASLOVAT, GORDON ALEXANDER, CHRIS CLARKE, BARRY GRIMSHAW, TOM HOLDER, DAVID CHAPLIN
Head Scenic Painter Set Painters	BILL ADAMS JOHN SMITH, MAUREEN COLGAN, DAVID CHAPLIN
Lighting Assistant	EMILY YARNOLD
Lighting Operators Lighting Crew	CORINNA GILLILAND, ROWAN HÉBERT, ZOE HIBBERT RICHARD HARRIS, ZOE HIBBERT, JENNIFER ILLINGWORTH, KARRIE AYOTTE, CORINNA GILLILAND, EMILY YARNOLD, PERRY BURTON, MICHAEL ROMANO, CAROLYN MOON, ALAN MACKENZIE
Sound Operators	MICHAEL GOSSELIN, LARRY TAYLOR, CARL POWELL, TIMOTHY WATTERS
Properties Assistant Stage Crew	CAITLIN REID CATRIONA ARGUE-BLACK, KEVIN GILLINGHAM
Dialect Coach	GELI BARTLETT
Costume Assistant Stage Walkers	KERIANNE GARLAND MERRY CONNOR, ANTON BRAKHAGE, DIANA VAN HEERDAN, VICTORIA STARK, CORINNA GILLILAND, LISA SIMPSON, PAULINE BRAZIER, ANNIE LEPAGE

Theatre Manager	Denise Brown
Facilities Maintenance	Dick Newson
Technical Director	Alan MacKenzie
House Manager	Karen Stack
Costume Manager	Lisa Leighton
Properties Managers	Sally Crickman, Jean de Cartier
Artist Coordinator	Jeani Reynolds
Program Coordinator	Linda Billings
Custodian	Finn Archinuk
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Head Scenic Carpenter	Bill Adams

Theatre Team

Admin/Box Office 250-384-2142
Costume Loft 250-384-2025

Mailing Address
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www.langhamtheatre.ca

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Acknowledgements

Lynda Raino, René Alfaro, Bill and Jan Simpson, Don Dojack of Saanich Parks & Recreation, Dr. Wayne Cannon, Adrienne Swift of A & J Professional Makeup Design, Merry Connor, Pedersen's Party Rentals & Sales, Tracy Mitchell

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ANGELA HENRY & MONTGOMERY BJÖRNSSON *Directors*

Angela is delighted to be sharing the role of guiding this delicate play to the stage with Monty. "We are very complementary in our styles and 4 eyes on a script is divine". Angela is the production chair of this season and has acted and directed at Langham for 41 years. Montgomery is thrilled to be working alongside the wonderful cast and crew of *Humble Boy*. Past production credits include *How to Succeed in Business Without Really Trying*, *Can Can*, and *Robin Hood & The Bearded Nun*. He would like to thank Angela for all of her imagination and support.

Production Biographies

GIL HENRY & CHAD JARVIE-LAIDLAW *Producers*

Gil has been involved in many productions at Langham Court Theatre. It has been good fun working with Chad on a play that is complex and engaging. Chad has been involved with Langham for 14 years. Recent credits include Stage Manager Throttle in *Drood* and lighting design for 2014's *Harvey*. Chad co-founded Jarvolution Theatre with his wife, Heather, and produced *A Beautiful View* last year.



ROSEMARY JEFFERY *Stage Manager*

Rosemary is enjoying her third season at Langham theatre and her third Stage Management role. Working with this incredibly talented team has truly been inspiring and she is delighted to have the opportunity to be a part of this wonderful production. She was last seen on stage at Langham in *The Penelopiad*. Artistic endeavours include singing, acting, and music. Enjoy the show!



DOUG CRAIG & BILL ADAMS *Set Design*

Doug is an artist, architect (retired), and general MacGyver; these life experiences are proving to be invaluable for the creative visualization and planning process in set design. Bill, as veteran head-scenic carpenter and set designer is pleased to assist Doug with his first Langham set design. "Doug's design is a beauty" says Bill. "My input was minimal and technical in nature". With the completed design, Bill's primary task was to work with his team of volunteer builders, incorporating some exciting new materials, to create the substrate upon which the set dressers and lighting designers can transform into a beautiful Cotswolds garden.



PAUL HILTON *Lighting Design*

Paul is thrilled to be involved with this play – where else could you help an actress become "incandescent"? Previous designs at Langham: *Rosenscrantz and Guildenstern are Dead* and *Boeing, Boeing*, both with Karrie Ayotte. Thanks to Angela, Monty, the production team, cast and crew, Rose (the love of my life), and those who know about ETC. Selected designs with Calgary groups: *Jesus Christ Superstar*, *The Mikado*, *Philadelphia Here I Come*, *Lend Me A Tenor*, *Romeo and Juliet*.





TIMOTHY WATTERS *Sound Design*

Timothy created the sound design for Langham's production of *People* earlier this season. He also has been a sound operator for the Langham productions of *The Graduate*, *Rosencrantz & Guildenstern Are Dead*, *Pride & Prejudice*, and *August: Osage County*. Timothy's training in music composition has influenced his aesthetic towards sound design. Timothy is a member of Target Theatre where his roles vary from stage manager, sound designer, sound operator, and actor.

JANE KRIEGER & MADELINE MILLS *Costume Design*

Jane Krieger and Madeleine Mills have been costuming as a team for the last seven years (MadJane). This is their second play for Langham, the first one being *Harvey*. Once again a very talented cast and crew with not one but two amazing directors, Angela and Monty. Many thanks to Keri Garland, our very talented seamstress. The b-b-b-bees were delightful but very difficult to costume!



Production Biographies



GELI BARTLETT *Properties*

Geli's last appearance at Langham was as the crusty Iris in *People*. Previous shows include *Under Milkwood*, *Habeas Corpus*, *Uninvited Guest* and *Stillborn Lover*. Geli has appeared also in Theatre Inconnu, WHOS, St. Luke's, The Fringe and Giggling Iquanas productions. Geli is a super-sleuth in finding props and frequently doesn't need to go beyond her impressive basement storage.

JOYCE KLINE *Set Décor*

Joyce is a visual and performance artist, writer, playwright, home stager, creative storyboard artist, and instructor at Victoria College of Art. Her previous Langham shows include *Penopliad*, *Rosencrantz and Guildenstern Are Dead*, and *Small Room at the Top of the Stairs*. She loved "planting" this Cotswold garden for *Humble Boy's* talented cast and crew and is particularly grateful she'll never have to weed it.



CAITLIN REID *Assistant Stage Manager*

Caitlin Reid is excited to be joining such an energetic team at Langham Court Theatre as Assistant Stage Manager for her first show! Caitlin is a recent graduate from York University's Theatre Production program, specializing in Stage Management and stage technician work. Past stage management positions, (outside of her university courses), include *Sweeney Todd: The Demon Barber of Fleet Street* (University of Toronto), the "Pop-Up Theatre" at Rifflandia (Theatre SKAM), and student operas and dance.

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About the Playwright



CHARLOTTE JONES *Playwright*

Charlotte Jones is a British actress and playwright, born in 1968, and educated at Balliol College, Oxford University and Webber Douglas Academy of Dramatic Art. She had a meteoric rise to success winning the Critics' Circle Most Promising Playwright award in 1999 for *In Flame* and *Josie and the Chinese Elvis*. *Humble Boy* is her fourth stage play. It premiered at the National Theatre in 2001 and was awarded the Critics' Circle Best New Play Award, the People's Choice Best New Play Award and was nominated for an Olivier award. *Humble Boy* appeared again at the Manhattan Theatre club in New York and was nominated for a Drama Desk Award. Jones also writes extensively for TV, radio and film. Her other plays include *Airswimming*, *The Dark*, *The Lightning Play* and a collaboration with David Zippel and Andrew Lloyd Weber, *The Woman in White*.

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KYLE KUSHNIR *Felix Humble*

Kyle feels so lucky to have had this chance to work with some of his favourite Langham Court members, both on and off stage. Previous Langham credits include The Emcee in *Cabaret*, Man in Chair in *The Drowsy Chaperone*, Ned Lowenscroft in *Elizabeth Rex*, and Moises Kaufman in *The Laramie Project*. Kyle would like to thank Angela and Monty for leading the way through the many vibrating dimensions of this show.

Cast Biographies

WENDY MAGAHAY *Flora Humble*

Wendy is pleased to be back at Langham. Earlier this season, she played Joyce, the mother, in the dark family fable, *The Small Room at the Top of the Stairs*. While the Humble family is no more functional than that was, it is lovely to be out in the light of the garden. Favourite roles include Mrs. Erylne (*Lady Windermere's Fan*), Cass (*Maggie's Getting Married*), and Helen (*Pack of Lies*). Special thanks to Angela, Monty and Garry.



ELIZABETH WHITMARSH *Mercy Lott*

In this current season at Langham Court, Elizabeth has appeared as Lady Dorothy Stacpoole in *People*, and Lady Catherine de Burgh as well as Mrs Reynolds, in *Pride and Prejudice*. Previous roles at this theatre have included Jessie in *Calendar Girls*, Mag in *The Beauty Queen of Leenane*, the Duchess of Berwick in *Lady Windermere's Fan*, Daphne in *Perfect Wedding*, and Mrs Graves in *Enchanted April*.



BILL CHRISTIE *George Pye*

Trained as an actor in UK attending RSAMD. Involved in several Independent film projects and TV Commercials on the West Coast including Leo Award winning Web series *Freshman's Wharf*, local feature film Jackhammer. Past President of Peninsula Players, Bill both acted in and directed several plays in Sidney. Langham roles include Gustav in *Heroes* and Father in *The Winslow Boy*. Bill is delighted to be treading the boards once again in this intimate theatre!



MELISSA TAYLOR *Rosie Pye*

Melissa is thrilled to be taking on the role of Rosie in this production, a character whose cheeky, down-to-earth, and no-nonsense persona has been a lot of fun bringing to life. Past roles at Langham Court Theatre include Mia in *That Face*, Nurse Kelly in *Harvey*, and Elizabeth Bennet in *Pride and Prejudice*. She invites you to accept the hospitality of the Humble/Pyes, and hopes you enjoy delving into their world of astrophysics, bumblebees, and country cooking.



PAUL TERRY *Jim*

Paul is a veteran of numerous shows at Langham Court Theatre and elsewhere and appeared most recently at Langham as Mr Bennett in *Pride and Prejudice*. Past roles include Will in *Elizabeth Rex*, Dr. Gibbs in *Our Town*, Jerry in *Betrayal* and Alan Turing in *Breaking the Code*. In his 'off stage' time he builds and renovates houses and buildings, and plays the cello in the Sooke Philharmonic Orchestra.



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Art Exhibition



ANNE SWANNELL

Drawing has been Anne's first love since she was four and hardly a day has gone by she hasn't drawn something! Born in London, Anne grew up in a castle in North Wales, and emigrated to Canada at age eleven. She has lived in Victoria since 1959.

Much of Anne's professional life was spent with various newspapers, working as a copywriter, layout artist, and graphic designer.

She earned a degree in Fine Arts at UVic in 1989 and went on to write and illustrate four books, as well as the eight-volume Art Foundations course currently used by BC distance learning students.

Anne's work in mosaics includes an eight-foot mandala within the aquatic complex in Sooke, BC, and the installation, "No Bed of Roses" created for the 2002 Canadian Tulip Festival in Ottawa. You may also have often walked by her "Florica," the black-and-white mosaic orca purchased by The Royal Bank on display at the corner of Douglas and Fort here in Victoria.

Anne now enjoys spending time drawing and painting with her grandchildren playing with Bingo markers, gel pens, water colours, pencil colours, acrylics, and oil pastels.

An admission free Art Reception will be held at Langham Court Theatre Sunday, June 14 from 1-3 p.m. in the Lounge. Art work can be viewed and/or purchased preshow, intermission or post-show during the show run and during box office hours. Call 250-384-2142 for more info.

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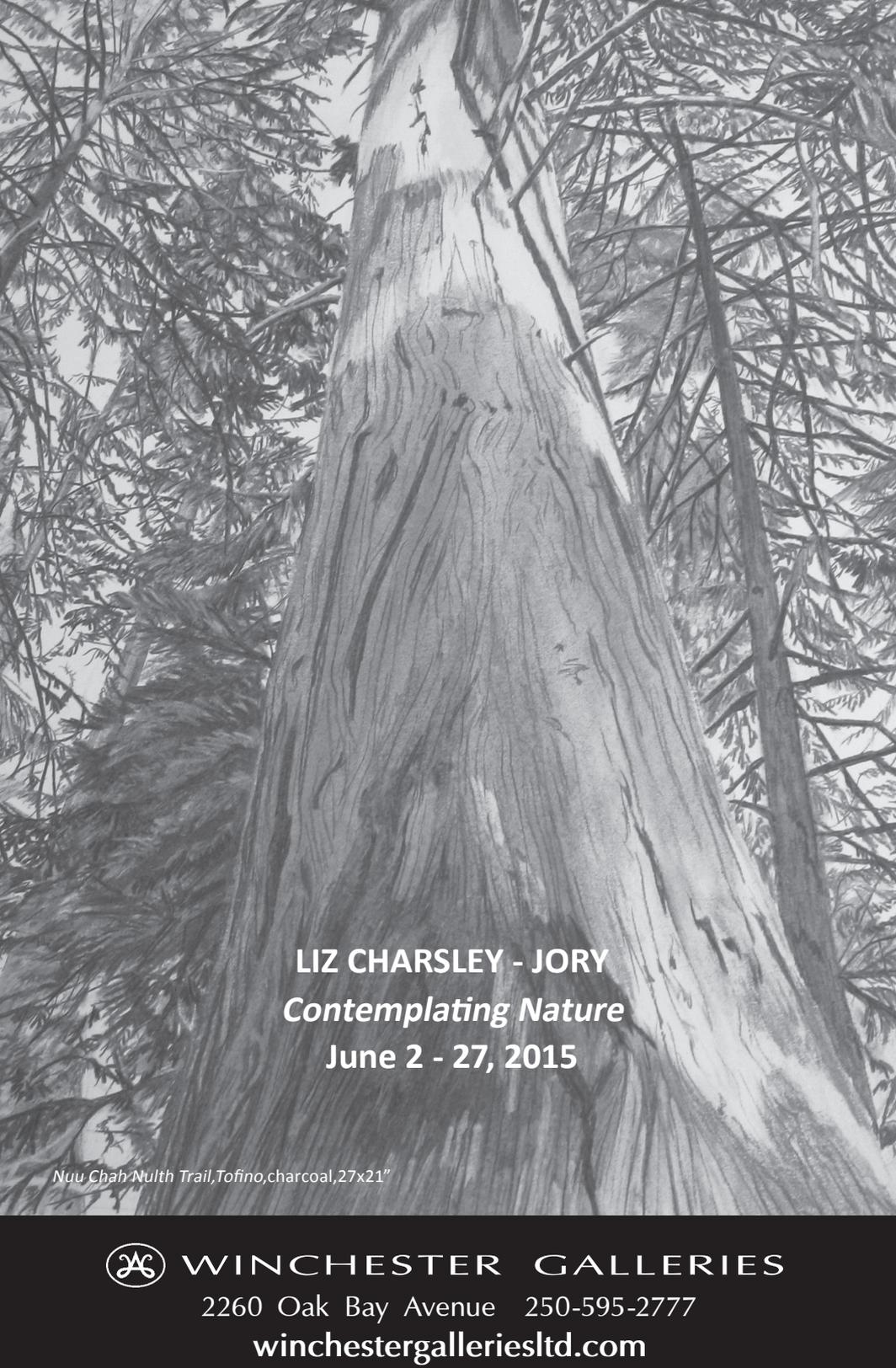


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