

★ LANGHAM COURT THEATRE PRESENTS ★



# PROOF

BY DAVID AUBURN

DIRECTED BY DICK STILLE

**JUNE 7 – 24, 2017**

## President's Message



As President of the Victoria Theatre Guild, it is my great pleasure to welcome you to the final play of our 88th Season. In contrast to our most recent offering, *Dr. Jekyll and Mr Hyde*, in *Proof* we present no bombast, no fog, no sound and fury. Just four accomplished actors bringing four distinct characters to life in front of you, leaving it up to you as an audience member to determine who is trustworthy, who is delusional, who wins or loses, and what ultimately has been or can be proven. If you haven't already done so, I urge you to have a look at our

brochure for next season. We have lots more exciting and thought-provoking theatre in store.

Kevin Stinson, President

## Welcome from the General Manager



Thank you so much for joining us tonight and throughout the season. Whether this is your first play or your 88th at Langham Court Theatre, welcome. The passion, commitment and talent that is drawn to Langham show after show allows us to offer you live community theatre at its very best. Our 2017/18 season tickets and passes are on sale now and the early indication is you are as excited about next season as we are. To ensure you get the tickets and seats you want, please call the Box Office to purchase or renew today.

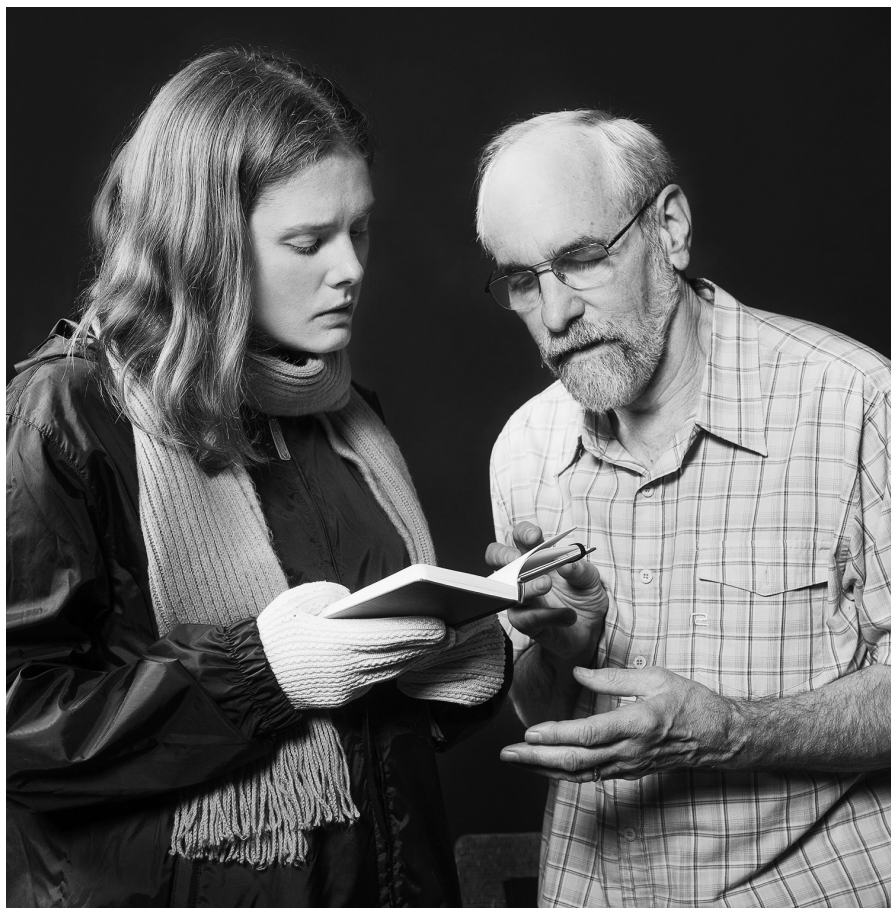
Michelle Buck, General Manager

## Production Co-Chairs' Reflection



*Next To Normal*, *The Crucible*, *One Man, Two Guvnors*, *Taking Leave*, *Dr. Jekyll and Mr. Hyde* and now our final play of Langham's 88th Season, *Proof*. It seems a very natural tendency to seek a common thread in collections of things and the arts is no exception. Indeed in this past season that thread has been the quirky, sometimes comic, often tragic, human journey. We hope you have enjoyed the passion, creativity and commitment of the many individuals who have worked together to create the intangible – live theatre.

Roger Carr and Keith Digby, Production Co-Chairs



**Melissa Taylor and Jon Scheer**

## **Director's Notes**

Is the discovery of a mathematical proof a discovery of the underlying principles of the universe? Or is the universe we know only the tangible expression of mathematics? More importantly, what is the importance of proof in our lives? And what is the value and need of trust in our relationships? Our obsession with proof can lead us to find connections in the world around us that deceive us, discovering the symmetry that exists between changes in temperature and lines to buy textbooks at the college bookstore. Science, as in our play, attempts to answer questions whose value, ultimately, can only be measured in their impact on our lives. While the "proof" is the solid object at the centre of our story, our ultimate quandary in our emotional lives is how much we need proof versus the trust and love of those we care about.

That is why we do what we do.

Dick Stille, Director

Langham Court Theatre  
presents

# Proof

by David Auburn

Directed by Dick Stille

**June 7 – 24, 2017**

Presented by special arrangement  
with Dramatists Play Service Inc.

Director	<b>DICK STILLE</b>
Stage Manager	<b>GLORIA SNIDER</b>
Producer	<b>JULIE NEWSON</b>
Costume Design	<b>COLLEEN MAGUIRE</b>
Lighting Design	<b>CAROL-ANNE MOORE</b>
Properties	<b>VIRGINIA LANDUCCI</b>
Set Design	<b>DICK NEWSON</b>
Set Décor	<b>JEAN DE CARTIER</b>
Sound Design	<b>KEVIN STINSON</b>

## CAST

Catherine	<b>MELISSA TAYLOR</b>
Claire	<b>MELISSA BLANK</b>
Robert	<b>JON SCHEER</b>
Hal	<b>LIAM MCDONALD</b>

## SETTING

ACT I: Hyde Park, Chicago, Present Day

ACT II: Hyde Park, Chicago, Four Years Earlier



## Production Team

Head Scenic Carpenter	Chris Clarke
Assistant Producer	Lissa Reimer
Assistant Stage Manager	Koral Houlahan
Set Construction Crew	Dave Burbank, Barry Grimshaw, Tom Holder, Mike Kuss, Julius Maslovat, Carl Powell, Alf Small
Set Painters	Barry Grimshaw, John C. Smith
Sound Operators	Marilyn Kuss, Diane Keating, Kevin Stinson
Lighting Operators	Max Terpstra, Mike Kuss, Kevin Stinson
Lighting Crew	Paul Hilton, Perry Burton, Karrie Ayotte, Colin Hopcraft, Max Terpstra, Alexandra Willett, Tasia Schwartz, Jennifer Illingworth, Mike Kuss
Backstage Crew	Gaetan Leduc, Colleen Maguire

## Theatre Team

Artist Coordinator	Jeani Reynolds
Bookkeeper	Jon Scheer
Box Office Manager	Dick Newson
Costume Loft Manager	Colleen Maguire
Custodian	Finn Archinuk
Facilities Manager	David Chaplin
Front of House Manager	Christina Haska
General Manager	Michelle Buck
Head Scenic Carpenter	Chris Clarke
Photographer	David Lowes
Programme Coordinator	Michael Gosselin
Properties Managers	Sally Crickman, Jean de Cartier
Sponsorship Program	Bethany Wilson
Technical Director	Jason King
Production Chairs 2017–18	Keith Digby, Roger Carr

---

Admin/Box Office 250-384-2142

Costume Loft 250-384-2025

MAILING ADDRESS

805 Langham Court

Victoria, B.C. V8V 4J3

email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

[www.langhamtheatre.ca](http://www.langhamtheatre.ca)

Charitable donation number:

11928 5294 RR0001

## Acknowledgements

The Thirsty Vinter, Athlone Travel,  
Toni Reimer, Theatre Inconnu &  
Clayton Jevne, Jason King

***Please refrain from using perfume/cologne when attending a performance.  
Some of our patrons are highly allergic to certain scents. Thank you.***

---

Programme Advertising, Design and Production

VICTORIA *Arts*  
M A R K E T I N G

P.O. Box 8629 • Victoria V8W 3S2 • 250.480.3206  
Publishers **Philomena Hanson & Paul Hanson** • Design/Production **Rhonda Ganz**  
Email: [vicarts@vicarts.com](mailto:vicarts@vicarts.com) [www.vicarts.com](http://www.vicarts.com)





**DICK STILLE** *Director*

Dick is delighted to direct *Proof*, his tenth play at Langham, on the 20th anniversary of his first show at Langham, *Chapter Two*. Dick worked as an actor in professional and amateur theatre in the sixties and seventies, left to pursue a career as a clinical psychologist, then returned to the theatre in the early nineties, completing his Master's in theatre directing from UVic in 1997. Favourite productions include *Love, Valour, Compassion! Visiting Mr. Green* and *Lonely Planet* with Island Repertory Theatre and *Dancing at Lughnasa* and *Moon over Buffalo* at Langham.



**GLORIA SNIDER** *Stage Manager*

This is the twenty-third show that Gloria has been involved in since 1992 here at Langham, either on stage or backstage, but this is her first time in the booth. Other stage managing credits include *Kafka the Musical* for Theatre Inconnu and *Henry IV* at Intrepid. It has been a pleasure to watch Dick and this talented cast bring the words from the page to the stage.

## Production Biographies



**JULIE NEWSON** *Producer*

Julie is delighted to be back at Langham once again producing a play for Dick Stille. The last play she produced was *Here on the Flight Path*, 10 years ago. Since then she has done props for *A Month in the Country* and *Melville Boys*, as well as many productions for St. Luke's Players. It has been a pleasure working with such a talented cast and crew.



**COLLEEN MAGUIRE** *Costume Designer*

As a graduate of the Canadian College of Performing Arts, Colleen brings her knowledge of this community and theatre to Langham as the newly appointed Costume Loft Manager. Her costumes could be seen in *The Prime of Miss Jean Brodie* (Theatrical Treasures) and *A Murder is Announced* (St. Luke's Players) although this production is her first as a designer with Langham. Enjoy the show!



**CAROL-ANNE MOORE** *Lighting Designer*

The magic of theatre transports us to worlds other than our own. Since 2009, lighting has been my realm. From the full sets of *Picnic* and *A Month in the Country*, to the minimalist sets of *Doubt* and *The Crucible*... I have enjoyed it all. Thank you to my crew, and all the others who bring their talents to create and share the magic. Hope you come under the spell.

## Production Biographies



### **VIRGINIA LANDUCCI** *Properties*

Virginia has been volunteering in various forms of theatre for the past 20 years, beginning with sewing all the Pink Ladies jackets for Reynolds High School's musical *Grease*. Since then she has tried her hand in various capacities, including props, costuming and set dressing for Masques Theatre's pantomimes, Toba dinner theatre, St. Luke's Players, Intrepid Theatre and Selkirk Montessori School. She is thrilled to head up the props for *Proof* and for the opportunity to provide the bits and pieces as part of the equation in creating the story!!!



### **DICK NEWSON** *Set Design*

Dick has been involved with Langham Court Theatre in various capacities since moving here with his wife in 1998. He has done set construction, set design and acting, and developed Langham's Box Office reservation system. He is currently the Box Office Manager, but he took this opportunity to get back to the business of making theatre happen and did the set design for *Proof*. This is Dick's third or fourth collaboration with the director Dick Stille, having worked on the design, build and acting for many of the same plays. Some fun. We should do this again!



### **JEAN DE CARTIER** *Set Décor*

Each play has a different experience for cast and crew. Each director's approach opens new opportunities to learn more. Each production has its magic. Jean has set dressed at Langham Court Theatre for *Boeing Boeing* (2014), *The Graduate* (2014), *People* (2015), and *She Stoops to Conquer* (2016). For the past ten years (except one) she has been costume designer for the Pantomime at St. Luke's Players. Let the magic continue for the cast and crew of *Proof*.



### **KEVIN STINSON** *Sound Design*

Kevin previously designed sound/projections at Langham Court for *Rosencrantz & Guildenstern Are Dead*, *The Penelopiad*, *Better Living*, *The 39 Steps*, *1959 Pink Thunderbird Convertible*, *That Summer* and *Blithe Spirit*. Other recent designs were for TopMor Productions' *the long & short of it* and Theatre Inconnu's productions of *Age of Arousal*, *If We Were Birds*, *In the Next Room* and *Kafka the Musical*. He appeared as an actor last season in *Escape From Happiness* and is currently President of the Langham Board.



**BARD ON THE BEACH**  
SHAKESPEARE FESTIVAL

TICKETS  
FROM  
**\$21**

Season Sponsor **GOLDCORP**

BMO Mainstage

## Much Ado About Nothing



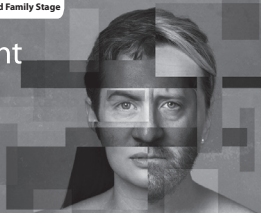
## The Winter's Tale

VCO VISUAL COLLEGE  
ART-DESIGN

Howard Family Stage

## The Merchant of Venice

—Authentic Dry Cider—  
**LONETREE**  
THE GARDEN DISTILLERY



## The Two Gentlemen of Verona



BlueShore  
THEATRE CO.

PLUS **Shylock** by Mark Leiren-Young

**On Stage to Sept 23  
in Vancouver**

**Book Today!**

**1-877-739-0559**

**bardonthebeach.org**

Media  
Sponsors



VANCOUVER  
SUN

## About the Playwright



### DAVID AUBURN

David Auburn is an American playwright who has a long and significant history with the city of Chicago. Originally born there, his family moved to Ohio and then to Arkansas as a child. He returned to attend the University of Chicago (where Robert and Hal teach) and got his Bachelor's degree there in 1991. He subsequently attended the Julliard School for playwriting and started producing plays shortly after. *Proof* opened in 2000 and won both the Tony award for best play and the Pulitzer Prize for Drama. Since then he has written plays, adapted and written screenplays and directed for the theatre in New York.





**Cast and Crew of *Proof***

**P R E S T I G E**  
 PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE  
 250.592.7115 • [www.prestigepictureframing.ca](http://www.prestigepictureframing.ca)

*Let us care for your art and photographs*



**THANK YOU** to the entire  
 Langham Court Theatre  
 community for a compelling  
 2016/17 season. Bravo!

**Carole James, MLA**

Victoria–Beacon Hill  
 Community Office  
 1084 Fort Street

tel: 250.952.4211  
[carole.james.mla@leg.bc.ca](mailto:carole.james.mla@leg.bc.ca)  
[www.carolejamesmla.ca](http://www.carolejamesmla.ca)

## Cast Biographies



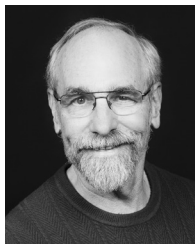
### **MELISSA TAYLOR** *Catherine*

"There is no great genius without some touch of madness." Melissa is thrilled to be taking on the role of Catherine. It's been a wonderful challenge to delve into the complexities of Catherine, and an absolute joy to work alongside this talented cast. Favourite credits at Langham Court Theatre include Dolly in *One Man, Two Guvnors*, Nance in *Female Transport*, Mia in *That Face* and Lizzie in *Pride and Prejudice*



### **MELISSA BLANK** *Claire*

This is *Proof* that Melissa loves Langham Court Theatre. Melissa and Langham go way back, she even has a *Memory of Water* about her *Love and Anger* (though not much anger, to be honest) that she found *Under Milkwood* once upon *A Midsummer Night's Dream* long ago and that's no *Pack of Lies*. She has even been known to haunt the dark stage as a "person in black" moving chairs and walls and occasionally working with power tools.



### **JON SCHEER** *Robert*

Jon has an undergraduate degree in theatre and 60 years experience on stage and backstage. This is his twelfth show at Langham, with the largest part in stage management. It has been a delight working with this very talented cast. He wants to thank Dick for the challenge and his wife, Teva, the theatre widow in the background.



### **LIAM MCDONALD** *Hal*

Liam is excited to be back at Langham Court for his second show this season after playing the incomparably daft Stanley Stubbers in *One Man, Two Guvnors*. Other recent credits include Sir Robin in *Monty Python's Spamalot* (VOS), Jeff in *[title of show]* (Urban Arts), and Al in *A Chorus Line* (VOS). Liam would like to dedicate this performance to all the math teachers that got stuck with him along the way. Let's just say this isn't the first time he's pretended to know mathematics.

# JULY AT

## LANGHAM ★ COURT ★ THEATRE

# Are you in?



*Shirley*  
**VALENTINE**  
A Play BY WILLY RUSSELL

Dragon Monkey Theatre presents  
Willy Russell's **SHIRLEY VALENTINE**

STARRING Lorene Cammiade

PERFORMANCES **Thursday, July 20**  
**and Friday, July 21 @ 8 PM**

**Saturday, July 22 @ 2 PM**

TICKETS \$20

Proceeds to Langham Court Theatre

## THE MILLIES



A special afternoon of vintage music

**Sunday, July 23, 2 – 4 PM**

TICKETS \$20

Festival seating. No host bar.

"Tight, witty, elegant and sensual, THE MILLIES deliver luscious, red-velvet-layer-cake harmonies from the golden era of pop, Broadway and jazz – with an overlay of wry modern consciousness. Their animated, engaging a cappella performances deliver finger-popping swing and jaw-dropping accuracy that leaves audiences of all ages swooning."

Come out, bring a friend, have a glass of wine and support this fundraiser for Langham Court Theatre with this fabulous a cappella trio.

## StageStruck... from Pencil to Performance

**Langham Court Theatre's  
Summer Theatre Camp is back!**

Facilitated by Tumbleweeds Theatre, we bring a theatre camp experience to Victoria like none other this summer for two weeks, July 24 – August 4, 2017. You will experience a complete immersion in acting, production and life in the theatre led by working professionals in the theatre community. Our exciting theatre intensive is an outstanding and fun summer opportunity for young people (for ages 10–18).

**Camp runs from 10 AM – 3 PM, Monday – Friday**  
**\$350.00 (Langham Court and Tumbleweeds Members are \$325.00)**

Last year's program was a sell out. For more information go to:  
[www.langhamtheatre.ca/participate/kidsummercamp/](http://www.langhamtheatre.ca/participate/kidsummercamp/)

ONLY  
7 spots  
left!

For more information or to purchase tickets  
call the Box Office at 250.384.2142

## Board of Directors

President Kevin Stinson  
Vice-President Wendy Merk  
Secretary Andrea Pite  
Treasurer Andrew Lee

Members at Large Lorene Cammiade  
Sylvia Hosie  
Bill Huzar  
Michelle Mitchell

## Life Members

Bill Adams	Antoinette Church	Ned Lemley	Jean Topham
Ann Marie Arneson	Sally Crickman	Sylvia Lindstrom	Judy Treloar
Karrie Ayotte	Elsie Farr	Nan Long	Michael Tyler
Jim Boardman	John Fear	Alan MacKenzie	Rick Underwood
John Britt	Phyllis Gaskell	Peta MacKenzie	Barbara Waldner
Toshik Bukowiecki	Corinna Gilliland	Tommy Mayne	Adam Wilkinson
Roger Carr	Barry Grimshaw	Judith McDowell	Jutta Woodland
Ginny Carter	Jill Groves	Dick Newson	Brian Woodman
Michael Chadwick	Peta Heald	Drew Shand	
Vinnie Chadwick	Angela Henry	Kevin Stinson	
	Gil Henry	Nick Stull	
	Chad Laidlaw	Paul Terry	

# Melina Boucher

RESIDENTIAL PROPERTIES  
NEWPORT REALTY LTD



Providing a complimentary marketing package. So your home will be presented at its finest.  
Staging, Photography, HD Video Tours, Floor Plans, Brochures, Print & Web Marketing.  
Please visit [MelinaBoucher.ca](http://MelinaBoucher.ca) to find out more.



**Sold!** Fairfield Character Home



**Sold!** Fairfield Mid Century Style



**Sold!** Fairfield Character Home



since 1991

# GREATER VICTORIA Shakespeare Festival

## MACBETH

Directed by Kate Rubin  
& Karen Lee Pickett

## LOVE'S LABOUR'S LOST

Directed  
by Janet Munsil

27<sup>TH</sup> SEASON  
JULY AND  
AUG 2017

**HALF-PRICED TICKETS ON SALE NOW!**

[vicshakespeare.com](http://vicshakespeare.com)

## Artist Profile

### Diane Adolph

Diane Adolph is mostly recognized for her bright bold acrylic paintings and has been exhibiting and selling her local city scenes and still life paintings in Victoria for 25 years. Over the last few years her creative drive has expanded, resulting in her producing some very original and interesting abstract works of art. Diane's work is held in private collections around the world.



Diane Adolph  
250.217.2829  
[adolph@shaw.ca](mailto:adolph@shaw.ca)



## Our Donors

*The Victoria Theatre Guild and Dramatic School is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria community. List of donations made between January 3, 2017 to January 2, 2018.*

### BENEFACTORS

(\$50,000+)

Roger J. Bishop

Jack Droy

### PRODUCERS

(\$10,000–49,999)

The Estate of

Leonard McCann

### DESIGNERS

(\$1,000–9,999)

The City of Victoria

Wendy Merk

Demelza Randall

Alison Roberts

### STAGE MANAGERS

(\$400–999)

Adelle Clements

Jim and Laurie McIndoe

Lynda O'Donnell

Margaret L. Smith

Ann and Fred Wurlitzer

### LEADING ACTORS

(\$100–399)

Gordon and Roslyn Alexander

David and Sandra Anderson

Anonymous

Kenneth Austin

Rosemary and Walter Balfour

Shirley and Glenn Boughton

Sherry and John Butler

Heather Cameron

Ronald Cox and Beverly Suzuki

Derek and Katharine Ellis

Esquimalt Charity Bingo

Barbara Fields

Lois George

Gil and Angela Henry

Sandy and John Hook

Bruce and Jan Howe

Ned Lemley

Lorena and Philip Lennox

Diane McLaren

Garry McLaughlin

Wendy Magahay

Elizabeth Riehm

Jon and Teva Scheer

Sierra Group on behalf of

Susie Mullen

Hugh Skillings

Suzanne Stewart

Nick Stull

Barbara Waldner

Gail Wallace

Phyllis and Barrie Webster

Derek Whittle

Jean Wright

*Space does not permit us to individually express our gratitude to the 17 Supporting Players who have contributed up to \$99 each. We are grateful to you all!*

### MEDIA SPONSORS



FOCUS

ArtsVictoria  
artsvictoria.ca/promo

### TELEVISION MEDIA SPONSOR



### RADIO MEDIA SPONSORS



### BUSINESSES



island  
office equipment ltd.

The Victoria Theatre Guild and Dramatic School is grateful for the financial support of the Province of British Columbia Gaming Policy and Enforcement Branch.

We at Langham Court Theatre are grateful and privileged to work, create and perform on the traditional territory of the Esquimalt and Songhees First Nations.

## Langham Court Theatre Sponsorship Program

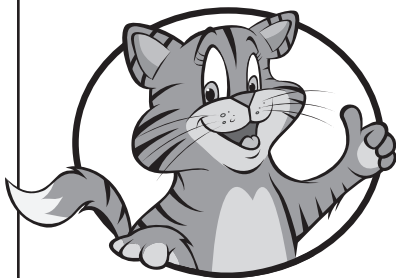
It is now possible for businesses to invest in Langham Court Theatre. The return on your sponsorship investment is a more vibrant, creative Victoria, a more engaged community, a heightened awareness of your business through a variety of valuable recognition and activation opportunities and a tangible demonstration of your commitment to building an even greater Victoria. Opportunities are available now for the Exclusive Presenting Sponsor for the 2017–2018 Season, Production Sponsors for each of the six productions, and Performance Sponsors for individual shows. Want to know more?

Please email the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca).

## Our Generous Neighbour's Amazing Partnership

Award winning realtor Rashida Malik, with Royal LePage Coast Capital Realty, is passionate about her community of Rockland, including Langham Court Theatre. Rashida and her husband own The Laurels, the charming Rockland mansion that neighbours Langham Court Theatre. As many may be aware, the theatre building was originally a carriage house for The Laurels. As a patron of the theatre and the arts, Rashida Malik has created a unique program that provides a generous fundraising opportunity for Langham Court Theatre: **For each referral from Langham Court Theatre that results in a completed real estate sale, Rashida will donate 25% of her commission to Langham Court Theatre!**

**For all the details, please visit:**  
<http://www.langhamtheatre.ca/support/unique-real-estate-referral-program/>



When your printing  
jobs need a purrfect  
**PROOF**  
we're here for you.

**Hillside**  
Printing

3050 Nanaimo Street, Victoria, BC  
Ph: 250.386.5542 • Fx: 250.386.7838  
[sales@hillsideprinting.com](mailto:sales@hillsideprinting.com)  
[hillsideprinting.com](http://hillsideprinting.com)



**BERWICK**  
RETIREMENT COMMUNITIES

At Berwick Retirement  
Communities, you will enjoy  
an unparalleled standard of  
living at a superior value.

**Find out more about  
The Berwick Way™.**

**[BerwickRetirement.com](http://BerwickRetirement.com)**

**Berwick Royal Oak:** 4680 ELK LAKE DR., VICTORIA | 250.386.4680  
**Berwick House:** 4062 SHELBOURNE ST., VICTORIA | 250.721.4062

**LANGHAM  
★ COURT ★  
THEATRE**

**89**  
SEASONS

**2017/2018**

**SEASON PASSES ON SALE NOW**

**GIRL IN THE GOLDFISH BOWL**

SEP 27 – OCT 14, 2017

**LES BELLES SOEURS**

NOV 15 – DEC 2, 2017

**URINETOWN**

JAN 17 – FEB 3, 2018

**SENSE AND SENSIBILITY**

FEB 28 – MAR 17, 2018

**THE CLEAN HOUSE**

APR 18 – MAY 5, 2018

**A CHORUS OF DISAPPROVAL**

JUN 6 – 23, 2018



**BOX OFFICE**

**250.384.2142**

**SEE FULL DETAILS AT**

**[www.langhamtheatre.ca](http://www.langhamtheatre.ca)**