

★ LANGHAM COURT THEATRE PRESENTS ★



**NOVEMBER 18 - DECEMBER 5, 2015**

# **DOUBT, A PARABLE**

**BY  
JOHN PATRICK SHANLEY**

**DIRECTED BY  
DON KEITH**

2015/16 DINNER SHOW SEASON

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## Directors' Notes

It is a great pleasure to present *Doubt: A Parable* to you. The process has been enjoyable and creative, and I have been blessed with an amazing team that has been engaged and immersed in this wonderful script. Every cast, crew and production staff member deserves a lot of credit, and I salute them for their imagination, courage and involvement.

The beauty of the words, and the huge emotional commitment required by John Patrick Shanley's words have challenged us all. Although a rather short play, it is packed with huge meaning and evocative context, and as such we present to you a mystery, one that may never be solved. That in itself is troubling for me as a Director, because I look for resolution, and that does not really exist in this play.

Resolution, the final satisfaction of a well-told story, eludes us as we explore the conundrum that is *Doubt: A Parable*. The meaning and significance will be different for each one of you. That means we have succeeded.

Shanley warns us, "You may come out of my play uncertain. You may want to be sure. Look down on that feeling."

As a set designer, I have chosen an abstract treatment that allows us to focus on the action and dialogue within. It is a set that only lightly defines the spaces, yet gives one a sense of universality and hopefully, ambiguity. My hope is that like the script, you will each see something different.

**Don Keith**

Langham Court Theatre  
presents

# Doubt, A Parable

By John Patrick Shanley

*Doubt, A Parable* is presented by special arrangement  
with Dramatists Play, Inc., New York

Nov. 18 – Dec. 5, 2015

Director	<b>DON KEITH</b>
Producer	<b>VINNIE CHADWICK</b>
Stage Manager	<b>KATHY MACOVICHUK</b>
Set Design	<b>DON KEITH</b>
Lighting Design	<b>CAROL-ANNE MOORE</b>
Sound Design	<b>JASON KING</b>
Costume Design	<b>PEARL ARDEN</b>
Properties	<b>MAUREEN COLGAN</b>

Cast in order of appearance

Father Brendan Flynn	<b>WAYNE YERCHA</b>
Sister Aloysius Beauvier	<b>FRAN PATTERSON</b>
Sister James	<b>EMMA HUGHES</b>
Mrs. Muller	<b>ROSEMARY JEFFERY</b>

Setting

Set against the backdrop of a Bronx Catholic school in 1964, *Doubt, a Parable* is a gripping, suspense-filled tug-of-war between a popular priest and a strong-minded nun who suspects her colleague of improper conduct with a student.

All the Scenes of the play occur in or near the church. It is the Fall.

*Doubt, A Parable* is performed in one Act running 90 minutes.

## REFLECTIONS



Please join us in the lounge after each performance (except matinees and opening night) for a moderated discussion (20-30 minutes) of the issues presented by *DOUBT: A PARABLE*.

Although actors will be present, this is not a typical "talk back". Its intent is to encourage discussion about the meaning of the play.

The bar will be open.

*Doubt* is a play artfully designed to produce reflection. The major topic of discussion will inevitably be whether or not Flynn is guilty of sexual abuse, but in fact that question is irrelevant to Shanley's ends, just as the absent child in the play is a tool for everyone else's moral agonising. The point Shanley is making is that doubt has value, and, most importantly, that doubt can be a means of binding a community. Our hope is that this moderated discussion will enhance your theatre going experience.

**Don Keith**, Director, *DOUBT: A PARABLE*

## Production Team

Assistant Stage Manager	<b>COLIN HOPCRAFT</b>
Costume Assistant	<b>JANE KRIEGER</b>
Head Scenic Carpenter	<b>GEORGE SCOTT</b>
Set Construction	<b>BILL ADAMS, MIKE KUSS, JULIUS MASLOVAT, DAVID BURBANK, DOUG CRAIG, TOM HOLDER, CHARLIE ENCELL, ALAN SWAIN</b>
Set Painters	<b>JOHN C. SMITH, CARL POWELL, BARRY GRIMSHAW, TOM HOLDER</b>
Stained Glass Window Design	<b>ANNE SWANNELL</b>
Lighting Operators	<b>DEBBIE LAVERTY, MICHAEL GOSSELIN</b>
Sound Operators	<b>MARY ELLEN LAW, AMANDA HEFFELFINGER, TIM WALTERS, JASON KING</b>
Lighting Crew	<b>PERRY BURTON, PAUL HILTON, CAROL-ANNE MOORE, MAX TERPSTRA, KARRIE AYOTTE, COLIN HOPCRAFT, DEBBIE LAVERTY</b>
Lighting Crew Students	<b>SEBASTIAN LEROY, MATTHEW NEWTON, JULIAS HOCKING, VAUGHN SCOTT</b>
Stage Crew	<b>TOM HOLDER, CARL POWELL, MIKE KUSS, NATHAN BLACK</b>
Dressers	<b>MAUREEN COLGAN, VINNIE CHADWICK, JEAN DE CARTIER, JANE KREIGER, PEARL ARDEN</b>
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Program Coordinator	<b>Michael Gosselin</b>

## Theatre Team

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## Acknowledgements

Nick Stull, Michael Gosselin, Lisa Leighton, Father Harrison Ayre, John Isaac, VOS, Martin Feeny

*Please refrain from using perfume/cologne when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.*

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**DON KEITH** *Director/Set Designer*

Don Keith believes that theatre can engage everyone in a dynamic experience. Well known for his large-scale musicals and award winning plays, he has developed a reputation for producing challenging and thought provoking productions in the high school, community theatre, university and professional stages. His large body of work reflects a belief that theatre is a highly skilled art, an exercise in extreme collaboration, and a life altering pursuit. In 1994 he was the recipient of a National Award for Leadership in Education recognizing his contribution to the development of the Theatre Program and Performing Arts Centre at Kelowna Secondary School. He is the recipient of the Drama Teacher of the Year Award in 1999 from the Association of B.C. Drama Educators. In Victoria he has designed many sets for St Luke's Players and Langham Court Theatre. He has directed *White Christmas* for The Victoria Operatic Society, *The Constant Wife* and *Steel Magnolias* for St Luke's and *Heroes* for Langham Court. When not designing or directing he is a Tour Guide in Victoria.

## Production Biographies



**VINNIE CHADWICK** *Producer*

Vinnie has been a member of Langham Court Theatre for the last 35yrs. She has been involved in many plays as costume designer, dresser and producer. This has been a great experience seeing the Cast & Crew develop into their respective roles. Thank You to Director Don Keith, cast & crew and to our new team members who have taken on new roles to bring this challenging play to the stage.



**KATHY MACOVICHUK** *Stage Manager*

Having performed on Langham Theatre's stage as the hero Odysseus in *The Penelopiad* and the disgruntled French housekeeper, Berta in *Boeing Boeing*, this is Kathy's first adventure as Stage Manager since her move from Calgary almost seven years ago. Operating behind the scenes of a production has always given her a greater appreciation for all the hard work that goes into putting on a great show.



**CAROL-ANNE MOORE** *Lighting Designer*

CA has designed 7 plays at LCT and 5 at St. Luke's Players. Each set offers challenges and access to wonderful people. The intensity of this play hopefully is enhanced by the "painting with colour", a quote from Randy Poulis, who got her started with this magic. Thanks to all her helpers, past and present.



**JASON KING** *Original Music and Sound Design*

Jason is thrilled to have been given the opportunity to return to his first love, writing music, and working with the dedicated cast and crew on this challenging show. Working in the theatre for as long as he can remember, he is also the resident stage manager for Ballet Victoria so returning to Langham Court Theatre has proven to be a welcome respite from the world of dance.



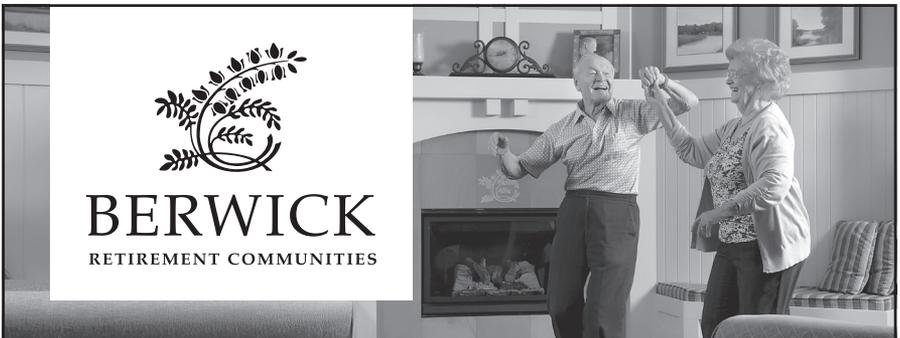
**PEARL ARDEN** *Costume Design*

Pearl can usually be found making actors look good. Her recent costume designs include *Rosencrantz and Guildenstern are Dead* and *Steel Magnolias*. She has also assisted with costumes on *Cabaret*, *The Mystery of Edwin Drood* and *Lady Windermere's Fan* to name a few. Pearl also acts with Target Theatre. She was delighted to work with Don Keith again and create the look of this delightful, talented small cast. An immense thank you to Jane Kreiger, who deserves an award for her ability to hunt and gather Together we learned a whole new language... liturgical vestments, anyone?



**MAUREEN COLGAN** *Properties*

Maureen is very grateful to work on this dark, dramatic and disturbing production. Thanks to the cast and crew for a divine experience. She Doubts anyone will leave the theatre without much discussion. Previously she worked on *Pride and Prejudice*, *The Mystery of Edwin Drood* and *August; Osage County*.



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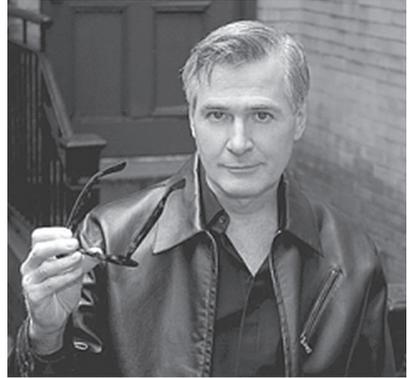
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## About the Playwright

### JOHN PATRICK SHANLEY

Shanley is the author of more than 23 plays, which have been translated and performed around the world, including 80 productions a year in North America. He has often directed his own productions. He has also written for film; his second film, *Moonstruck* (1987), stars Nicolas Cage and Cher, and won three Academy Awards, including one for his screenplay. His play *Doubt: A Parable* ran on Broadway from March 31, 2005 to July 2, 2006 and won four 2005 Tony Awards (including Best Play), the Drama Desk Award (including Outstanding Play) and the Pulitzer Prize for Drama. Shanley directed the 2008 film version, which starred Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis.



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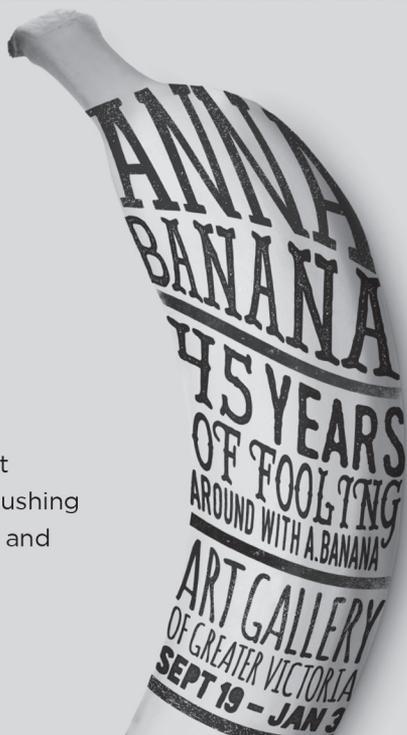
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**FRAN PATTERSON** *Sister Aloysius*

Fran is very pleased to be back on Langham's stage, and working with such a dedicated cast and crew. Past personal favourite roles have included Charlotte Hay in *Moon Over Buffalo* at LCT, Annie Wilkes in *Misery* and as *Shirley Valentine* elsewhere, out of many in Victoria, Nelson, Vancouver, St. John's and Inuvik. She loves learning something new from each role, a process most certainly enjoyed while rehearsing *Doubt*.

## Cast Biographies



**WAYNE YERCHA** *Father Flynn*

Wayne has performed in a number of Langham productions over the years, most recently *August: Osage County*, *The Graduate* and *Better Living*. He's delighted to have the opportunity to be part of this wonderful thought-provoking production and to work with this very talented and dedicated group.



**EMMA HUGHES** *Sister James*

Emma is a recent alumna of The University of Victoria's Theatre department, as well as a graduate from the Douglas College Acting Program; and she is very excited to make her Langham Court debut in John Patrick Shanley's *Doubt*. When Emma is not onstage she can be found directing, teaching and stage managing with various local theatre companies. In addition to this she is also a permanent ensemble member and producer for the local company workingclasstheatre. Some of her past acting credits include Hippolyta in *A Midsummer Night's Dream*, Linda Rotunda in *Savage in Limbo*, Lady Macduff in *Macbeth*, and Hedda Tesman in *Hedda Gabler*. Emma would also like to thank her friends, family, and everyone that made this production possible.



**ROSEMARY JEFFERY** *Mrs. Muller*

This is Rosemary's third stage role at Langham Court Theatre since *Calendar Girls* in 2013. The opportunity to portray the role of Mrs. Muller in this compelling story has been a fascinating journey. Most recent acting roles include *Penelopiad*, (Langham Theatre), *If We Were Birds*, (Theatre Inconnu). In the 2014/15 season, she stage managed Langham Theatre's production of *The Small Room at the Top of the Stairs*, and *Humble Boy*. When not acting, Rosemary's other passion is singing and voice study. She was a member of the SI musical society before moving to Victoria in 2006. She looks forward to combining her passion for acting and singing in future endeavours.

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## Art Exhibition

### Haley Marshall

Haley is a graphic artist living in Victoria. Her artistic sense of humor leans towards "tongue in cheek" and sometimes ventures into the realm of risqué.

### Veronica Stewart

Born and educated in Scotland, Veronica Stewart is an artist living and working in Victoria who has moved from pottery to jewellery before returning to her first love of painting.

### Grant Weiss

Grant is a self-taught watercolourist currently living in Victoria but originally from the Prairies. His love of cartooning inspired him to create an illustrated children's book as well as a watercolour video for beginners.

*Please join us in the theatre lounge for an art show reception to view the art and meet the artists, Sunday November 22, 1:00 to 3:00 PM. Light Refreshments served.*

We encourage you to Tweet your thoughts about  
*Doubt, A Parable* using #doubtlct.

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**Sat., Jan. 23 • 1-5pm**

**Callbacks: Monday, Jan. 25 • 7:00pm**

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**Play runs May 18 – 28, 2016**

Rehearsals are on Mondays, Wednesdays and Fridays  
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