

**LANGHAM
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THEATRE
presents**



**JAN 17 — FEB 03
URINETOWN:
THE MUSICAL**

**A MUSICAL COMEDY BY
MICHAEL HOLLMANN AND GREG KOTIS**

**DIRECTED BY ROGER CARR
MUSIC DIRECTOR DONNA WILLIAMS
CHOREOGRAPHY JENNIFER SANDERS**

January 23—February 18 2018

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Langham Court Theatre presents

Urinetown: The Musical

Book & Lyrics by Greg Kotis | Music & Lyrics by Mark Hollmann

January 17 – February 3, 2018

Presented by special arrangement with Music Theatre International

Director	ROGER CARR
Music Director	DONNA WILLIAMS
Choreographer	JENNIFER SANDERS
Producers	GIL HENRY, DAVID BILTEK
Stage Manager	MAUREEN COLGAN
Assistant Director	KYLE KUSHNIR
Assistant Stage Managers	ALEX CARROLL, SARAH INNES
Costume Design	DIANE MADILL
Lighting Design	KARRIE AYOTTE
Set Design	DOUG CRAIG
Set Décor and Properties	SALLY CRICKMAN
Sound Design	ALAN MACKENZIE
Dance Captain	KATELYN MACKELLEN
Accompanist	JULIAN GREENWOOD

Cast (In order of appearance)

Officer Lockstock	DWAYNE GORDON
Penelope Pennywise	EMILEE NIMETZ
Bobby Strong	LIAM MCDONALD
Little Sally	HAILEY FOWLER
Hope Cladwell	ALYSSA BRYCE
Officer Barrel	TIM BARSS
Senator Fipp	CRAIG WILSON
Mr. McQueen	JAMES COATES
Old Man Strong	DAVID BRILLINGER
Tiny Tom	DYLYN WILKINSON
Soupy Sue	YANI INDRAJAYA
Little Becky Two Shoes	ELLEN REIMER
Robby The Stockfish	SEAN BAKER
Caldwell B. Cladwell	DOUG CROCKETT
UGC Executive #1	ELLEN REIMER
UGC Executive #2	ANDREW ROSS
Caldwell's Secretary / Krazy Kat	KATELYN MACKELLEN
Dr. Billeaux	DAVID BRILLINGER
Josephine Strong	LEAH MOREAU
Hot Blades Harry	MICHAEL GIANOLA
Billy Boy Bill	STEVEN HAO
Mrs. Millennium	CASSANDRA BARROW
Isaiah Rosenbloom	MICHAEL ROMANO
Margie O'Neill	P.J. MCCORMACK
Dirk Bullion	CODY MILLER
Henry Argyle	JOHN MANSON

The Band

Keyboards	JULIAN GREENWOOD	Drums	BOB WATTS
Reeds	LYNN GREENWOOD	Bass	DAVE CONWAY

Many thanks and best wishes to Greg Marchand.



Production Team

Assistant to Director	Peta MacKenzie
Assistant to Choreographer	Karyn O'Hara
Assistant Producer	Angela Henry
Makeup	Judi Bowman
Hair & Wigs	Lal O'Connor, Megan Stretch
Lighting Operators	Jennifer Illingworth, Ben Turner
Follow Spot Operators	Paul Hilton, Chad Laidlaw
Lighting Crew	Paul Hilton, Colin Hopcraft, Maureen Colgan, Chad Laidlaw, Christina Haska, Michael Romano, Sarah Innes, Alex Carroll, Ben Turner, Jennifer Illingworth
Makeup Assistants	Elizabeth Sly, Linda Troke
Sound Operators	Alan MacKenzie, Patrick Heath
Videographer	Ron Skelton
Photographer	Terry Stitt
Head Scenic Carpenter	Chris Clarke
Special Scenic Artist	Kristofer Ray
Head Scenic Painter	John C. Smith
Set Builders	Mike Kuss, Julius Maslovat, Tom Holder, Gordon Alexander, Bill Adams, Doug Craig, Charles Encell, Carl Powell, Alf Small
Wardrobe Mistresses	Pearl Arden, Gillian Mayer
Costume Sewers	Erika Schweitzer, Deb Cope, Mivi Jansen
Dressers	Peta MacKenzie, Deb Cope, Mivi Jansen, Ariel Glidden, Linda Troke, Eileen Bennett, Geraldine Finch, Diane Madill
Second Accompanist	Erin Zipper



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Photographer	David Lowes
Programme Coordinator	Michael Gosselin
Properties Managers	Sally Crickman Jean de Cartier
Technical Director	Jason King
Production Chairs 2017-18	Roger Carr Keith Digby
Production Chairs 2018-20	Alan Penty Pat Rundell

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www.langhamtheatre.ca

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John Crickman, Victoria Operatic Society, St. Michaels University School, Dave Symons and Tom Lee Music, Colin Hopcraft, Kevin Hopcraft

Please refrain from using scented products when attending a performance. Some of our patrons are highly allergic to certain scents. Thank you.

WARNING: fog and strobe light used



President's Message

The British have a penchant for "taking the piss," meaning (mostly) the affectionate mockery of friends, family, co-workers or anyone who puts on airs. *Urinetown: The Musical* is American, not British, but it still takes the piss out of overly sincere musicals, while making some trenchant points of its own. You may laugh so hard that you wet yourself, but if you do, URINE GOOD COMPANY.

Kevin Stinson, President

Welcome from the General Manager

Happy New Year to you, our wonderful audience members. We are thrilled to see you back and excited by what we have to share with you in 2018. One timely change we believe you'll appreciate is that, while we continue to offer "free water for all," bottled water is no longer for sale in the theatre. Look for signage and the CRD lobby display for information about why we think this is an important action to take.

Michelle Buck, General Manager

Production Co-Chairs' Reflection

Looking back on the first two plays of this, the second and final season of our tenure as Production Co-Chairs, we hope you'll agree they offered super acting, strong directing and great work on the design, build and backstage end. We are proud and delighted that both of these Canadian modern classics played to large, appreciative audiences and many sold-out performances. And now on to *Urinetown: The Musical*. Welcome to post-apocalyptic comedy with, we note with wry smiles, quite some relevance to our current world. Enjoy, and come back for the rest of this season of comedies with a twist!

Roger Carr and Keith Digby, Production Co-Chairs



Musical Numbers



ACT I

Prelude	Orchestra
Urinetown	Lockstock, Company
Privilege to Pee	Pennywise, The Poor
Privilege to Pee Reprise	Lockstock
Mr. Cladwell	Cladwell, McQueen, Dr. Billeaux, Hope, UGC Staff
Cop Song	Lockstock, Barrel, Julie Cassidy, Jacob Rosenbloom, Roger Roosevelt, Old Man Strong
Follow Your Heart	Hope, Bobby
Look at The Sky	Bobby, The Poor
Don't be the Bunny	Cladwell, UGC Staff
Act I Finale	The Company

ACT II

What is Urinetown?	Hot Blades Harry, Little Becky Two-Shoes, The Poor, Cladwell, Bobby, Little Sally
Snuff That Girl	Hot Blades Harry, Little Becky Two-Shoes, The Poor
Run, Freedom, Run	Bobby, The Poor
Why Did I Listen To That Man	Pennywise, Fipp, Lockstock, Barrel, Hope, Bobby
Tell Her That I Love Her	Little Sally, Bobby
We're Not Sorry	The Company
I'm Not Sorry (Reprise)	Cladwell, Pennywise
I See A River	Hope, Company





Director's Notes

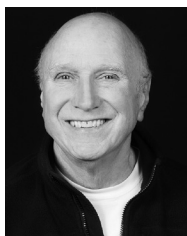
How lovely to direct a play that is not a prequel or sequel. *Urinetown* is an original; I can't imagine a *Before Urinetown* or *Post Pee*. Original it is, titillatingly. *Urinetown* has its genesis in events from the playwright's real life! In 1995, Greg Kotis had just finished acting in a play in Paris and opportunistically decided to extend his European visit by backpacking around Western Europe for an additional two weeks. He budgeted carefully but somehow found his funds were leaking away. Imagine his consternation when the "penny dropped" and he added in the costs of those darn pay-per-use public restrooms! And so, the idea that he who controls the urinals has the power was born. Imagine a crass oligarch running a country!

Urinetown certainly owes a flush of the loo to Bertoldt Brecht and Kurt Weill as well as to various Broadway musicals whose influences pop up at the most unexpected moments. Remember the comedy and tragedy masks from Greek theatre? *Urinetown* is a jolly jaunt in a dystopian world, which we hope... oh right, "Hail Malthus." In 1798, Thomas Malthus, an English economist, published his *Essay on the Principle of Population* in which he argued the population growth will always be greater than the food supply – hence mankind was doomed to poverty. "Enjoy the show. And welcome to *Urinetown*."

Roger Carr

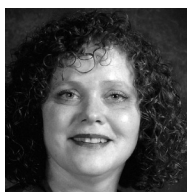


Production Biographies



ROGER CARR *Director*

Roger has directed plays set in Irish pubs, medieval castles, a helicopter in Vietnam, in Yonkers, Elsinore, Imperial Japan, Czarist Russia and Notre Dame Cathedral. Even in a secret garden. However, nothing comes close to the fun of working in a urinal! A brilliant show, made even more luminous by a wonderful cast and equally fabulous production team.



DONNA WILLIAMS *Music Director*

Donna is thrilled to be back for another Langham musical. Her last productions with this wonderful bunch were *The Drowsy Chaperone* and *The Mystery of Edwin Drood*. She was last seen in Theatre Inconnu's *Shock-Headed Peter*. *Urinetown* has been a fabulous time, thanks to all. Donna teaches music at St. Michaels University School.



JENNIFER SANDERS *Choreographer*

Jennifer is sure Ur-ine for a treat watching the talented performers in this great show. Some of her favourite experiences include working with Alberta Ballet Company, Belfry Theatre, Langham Court, VOS, Citadel Theatre & Butchart Gardens. Jennifer would like to thank Ron for supporting her and keeping her fed.



GIL HENRY & DAVID BILTEK *Producers*

Gil has been at Langham for many years. He is delighted to work again with this production team who last brought *One Man, Two Guvvners* to this stage. David arrived in Victoria three years ago and quickly found a "theatre home" in Langham Court thanks to his good friend Maureen Colgan. This is his third LCT play, thanks to Roger Carr and Gil Henry.



KYLE KUSHNIR *Assistant Director*

Kyle has appeared at Langham Court in *One Man Two Guvvners*, *Humble Boy*, *Cabaret*, *The Drowsy Chaperone*, *Elizabeth Rex*, and *The Laramie Project*. Now, he is thrilled to be taking a seat next to Roger at the production table. If you're going to learn, learn from the best, right?



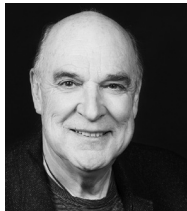
MAUREEN COLGAN *Stage Manager*

Maureen is delighted to work with the talented, committed, and fun cast and crew of *Urinetown*. This is show number thirteen for her at Langham and she would like to shout out to all the volunteers whose names are not listed in the program for their constant support.



SARAH INNES & ALEX CARROLL *Assistant Stage Managers*

Sarah has always loved musicals!! The singing and dancing, the sounds and music, the lights and set; a talented group brings this musical to life. Enjoy!! Alex is often found working back stage and is just thrilled to be working with this great team.



DOUG D. CRAIG *Set Design*

Design is such an enjoyable and fulfilling process. Doug has been embracing art (glassblowing, blacksmithing, sculpture, sketching) and design (architecture, planning, interiors) for years. Relatively new to theatre set design (*Humble Boy, Female Transport, Urinetown*) he finds the process equally enjoyable and challenging. Keeping his brain exercised.



KARRIE AYOTTE *Lighting Design*

Although juggling motherhood and her legal practice keeps Karrie more than busy, she couldn't resist the chance to light for this amazing cast, crew and team. Thanks to Todd and Joshua for invaluable home support. Selected designs: *Female Transport, Drowsy Chaperone, The Mystery of Edwin Drood, Taking Leave, One Man Two Guvnors*. In memory of phil.



ALAN MACKENZIE *Sound Design*

Alan is once again happy to be working with the "dream team" Roger, Donna and Jennifer. He joined us while in high school in the 1960s and has been involved in well over 250 productions mostly here at Langham and VOS. Alan is also one of our Honourary Life Members.



DIANE MADILL *Costume Design*

It has been a pleasure for Di to work with this talented cast and production team. She would like to thank her team – Pearl, Gillian, Deb, Erika and Mivi. Past credits include *One Man Two Guvnors, Spamalot, Cabaret* and *The Drowsy Chaperone*. Always thanks to Terry.



SALLY CRICKMAN *Properties & Set Décor*

Sally is always delighted to do Set Decor and Props for a musical, what better way to while away dark winter evenings. Past shows are *The Drowsy Chaperone, Cabaret* and *The Mystery of Edwin Drood*. Many thanks to the hardworking cast and crew and to the Set Designer and construction crew for this super set.



JULIAN GREENWOOD *Rehearsal pianist, pit band keyboard*

Julian had a full career in teaching, engineering and law before retiring to concentrate on the one thing that really mattered – music. A capable pianist and organist, he has been for many years one of the busier collaborative pianists in Victoria. He took part in last year's successful Langham Court production *Next to Normal*.



About the Playwrights



GREG KOTIS AND MARK HOLLMANN

Greg Kotis is the author of many plays and musicals including *Michael von Siebenburg Melts Through the Floorboards*, *Yeast Nation* (book/lyrics), *The Unhappiness Plays*, *The Boring-est Poem in the World*, *The Truth About Santa*, *Pig Farm*, *Eat the Taste*, *Urinetown* (book/lyrics, for which he won an Obie Award and two Tony Awards). His work has been produced and developed in theatres across the country and around the world.

Mark Hollmann is a musician and performer who won a 2002 Tony Award and a 2001 Obie Award for his music and lyrics to *Urinetown*.



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Cast and Crew of *Urinetown: The Musical*



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Cast Biographies



WAYNE GORDON *Officer Lockstock*

Welcome to *UrineTown: The Bio*. Dwayne's bio should say that he was last seen at Langham as Dan in *Next to Normal* and that he has been in lots of FSMT and VOS shows, like *Spamalot*. But then, this isn't a very good bio. So, sit back and enjoy the other better bios.



LIAM MCDONALD *Bobby Strong*

Liam has previously appeared on the Langham stage as Stanley Stubbers in *One Man, Two Guvnors* and as Hal in *Proof*. Other credits include Sir Robin in Monty Python's *Spamalot* (VOS), Al in *A Chorus Line* (VOS), and Jeff in *[title of show]* (Urban Arts). Urine for a treat tonight!



ALYSSA BRYCE *Hope Cladwell*

Alyssa is so honoured and excited to be making her Langham Court debut in *Urinetown*. Alyssa has been away in Toronto for the last year at Sheridan College studying Musical Theatre. Memorable past roles include Hana Brady in *Hana's Suitcase*, Sour Kangaroo in *Seussical*, and Titania in *Midsummer Night's Dream*.



EMILEE NIMETZ *Penelope Pennywise*

Emilee is a spoken word poet, actor, dancer, playwright, choreographer, and has a ukulele named Maude. She is a proud graduate of Sheridan College and The Banff Centre and is thrilled to be making her Langham Court debut as the matron of the urinal, Penelope Pennywise.

@ukevember.emm | emileenimetz.com



DOUG CROCKETT *Caldwell B. Cladwell*

Doug has tread the boards in Victoria as Uncle Max (*The Sound of Music*), Daddy Warbucks (*Annie*), Matthew Cuthbert (*Anne of Green Gables*), Scrooge (*A Christmas Carol*) and Giles Corey (*The Crucible*). Doug would like to assure everyone that no bunnies were harmed during the making of this production. Enjoy!



HAILEY FOWLER *Little Sally*

Hailey is ecstatic to play Little Sally! Currently, Hailey is attending UVIC, in third year, studying theatre and front of house management. Select Credits: Judy – *A Chorus Line* (FCP); Jetsam – *The Little Mermaid* (FSMT). Thank you for supporting local theatre! Sending love to her inspiration for Sally: her friend, Wynter.



Cast Biographies



TIM BARSS *Officer Barrel*

"All the world over so easy to see, people everywhere just got to pee free". Tim is thrilled to be playing his role in the age-old struggle for relief from tyranny. Special thanks to Erica, Maryjane, and Laureena for their love and support. "Give pees a chance" (Apologies to The Rascals and Lennon).



KATELYN MACKELLEN *Dance Captain / Secretary / Krazy Kat*

Katelyn wishes to thank the production team for allowing her the "privilege to pee" in both the rich and the poor urinals. The rich have better toilet tissue but the poor have perfected their ability to perform big dance numbers on full bladders. She appreciates her boyfriend's support of her journey down to *Urinetown*.

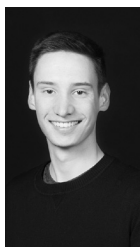


DAVID BRILLINGER *Old Man Strong and Dr. Billeaux*

LEAH MOREAU *Josephine "Ma" Strong*

David was most recently seen on stage at Langham Court as Bobby and the Gorilla in the 2014 production of *Cabaret!*

Leah is a Secondary vice-principal by day, and thanks her supportive staff and loved ones for putting up with tired, blank, staring into space, both on and offstage.

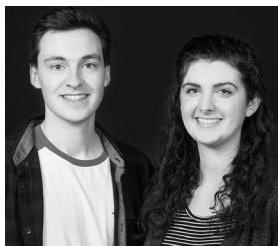


JAMES COATES *Mr. McQueen*



CRAIG WILSON *Senator Fipp*

James is 19 and studies History at UVic. He is the only known human capable of an 8ft vertical leap. Craig's credits include Dr Fine/Madden in *Next to Normal*, Bobby in *Company*, Edward in *Blood Brothers* and Tom in *Jitters* with Langham; Engineer in *Miss Saigon*, Sheldrake in *Sunset BLVD* and Bobby in *Crazy for You* with VOS.



ELLEN REIMER *Little Becky Two Shoes, UGC Executive #1*

MICHAEL GIANOLA *Hot Blades Harry*

Ellen is very excited to be a part of her first show at Langham Court, and would like to thank the cast and crew for their hard work and enthusiasm. Cheers! Michael is a student at the University of Victoria. He recently moved from Portland, Oregon, and is very excited to be at Langham.



The Ensemble



YANI INDRAJAYA
Soupy Sue



DYLYN WILKINSON
Tiny Tom



SEAN BAKER
Robby the Stockfish



STEVEN HAO
Billy Boy Bill



MICHAEL ROMANO
Isaiah Rosenbloom



P.J. MCCORMACK
Margie O'Neill



CASSANDRA BARROW
Mrs. Millennium



CODY MILLER
Dirk Bullion



JOHN MANSON
Henry Argyle



ANDREW ROSS
UGC Executive #2



The Band



JULIAN GREENWOOD Keyboards
LYNNE GREENWOOD Reeds

DAVE CONWAY Bass
BOB WATTS Drums



Artist Biography

Ian George – Artist

Ian George is a prolific visual artist from Calgary, who has lived on Vancouver Island for 15 years working as a journeyman painter/decorator. Inspired everyday by our beautiful island, Ian tends to work in the medium that motivates him in the moment, however Ian is best known for his large-scale public pieces around Canada. Regardless of the medium, his bizarre combination of imagery gives Ian's work its unique flavor.



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