

## BOARD OF DIRECTORS

[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

**President:** Kevin Stinson

**Vice-President:** Wendy Merk

**Secretary:** Michelle Mitchell

**Treasurer:** Bill Huzar

**Members-at-Large to 2018:**

Sylvia Hosie and Quinn MacTavish

**Members-at-Large to 2019:**

Don Keith and Keith Digby

## PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

## PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquires

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

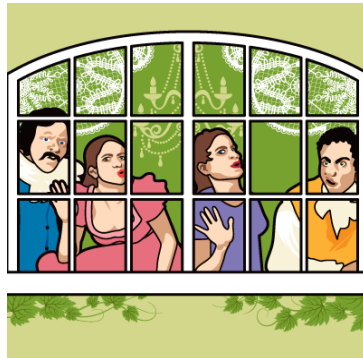
## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! [www.facebook.com/langhamtheatre](http://www.facebook.com/langhamtheatre)



FEBRUARY 28—MARCH 17, 2018

## SENSE AND SENSIBILITY

BASED ON THE NOVEL BY JANE AUSTEN ADAPTED BY KATE HAMIL

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

## MAKING SENSE OF IT ALL

Tickets for *Sense and Sensibility* go on sale Monday, February 5. They can be purchased in person at the Box Office, by phone (250-384-2142) or online at [www.langhamtheatre.ca/boxoffice/tickets/](http://www.langhamtheatre.ca/boxoffice/tickets/).

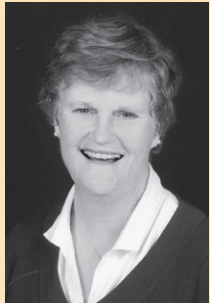




## ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

The work of Jean Topham and Wendy Merk will be on display in the Theatre Lounge during the run of *Sense and Sensibility*. The pieces are available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.



### Jean Topham

Jean has been a professional paper conservator for over forty years, and has worked on hundreds of works of

art. For her own painting, Jean has experimented with different media but



### Wendy Merk

Wendy started drawing pictures as soon as she could hold a pencil. In those days her subjects were her mother and Olive Oyl from the "Popeye" cartoons on television.

In her teens Wendy discovered theatre. She was able to combine both interests in her costume design paintings, some of

which will be part of the art show at Langham.

Wendy truly appreciates the opportunity to display her work along with that of her friend and colleague Jean Topham.



## THE GREATER VICTORIA SHAKESPEARE FESTIVAL AUDITIONS

### Being Held February 17 & 18

The Greater Victoria Shakespeare Festival, entering its 28th season, actors for their repertory season: *Pericles*, directed by Christopher Weddell, and *The Tempest*, directed by Chelsea Haberlin.

The GVSF performances will run July 3 to 28, Tuesday through Friday at 7:30 p.m. and Saturday at 1:30 p.m. and 7:30 p.m., outdoors on the grounds of Camosun College's Landsdowne Campus. There will also be three evening performances of *Tempest* August 2 to 4 at Saxe Point in Esquimalt. Rehearsals commence May 1, also at Camosun College.

**Auditions will be held in Victoria on the Camosun Lansdowne campus on Saturday, February 17 from 10 a.m. to 4 p.m. and Sunday, February 18 from 10 a.m. to 1 p.m.** Any callbacks will be held after 2 p.m. Sunday afternoon.

**Appointments are required.** To sign up for an audition, please email [stagemanagement@vicshakespeare.com](mailto:stagemanagement@vicshakespeare.com) with an electronic version of your headshot and resume to request a time slot. Appointments are given on a first come/first served basis.

Please prepare two contrasting Shakespeare monologues, at least one in verse, as well as approximately 16 bars of an a cappella song of your choosing. If you play a portable instrument, please bring it and be prepared to play.

**Mentor Actors:** Actors who anchor major roles, as well as teaching and mentoring the Company in text and speech work. These roles are paid.

**Core Actors:** Actors who play multiple roles in both plays. Some roles may be cross-gender cast. These actors receive workshops and engagement in a learning environment, as well as a small honourarium.

**Company Actors:** Actors who are cast in only one play. Some roles may be cross-gender cast. These actors receive workshops and engagement in a learning environment, as well as a small honourarium.

**Junior Company:** 2–4 actors, ages 13–18, who play minor roles as well as learn areas of stagecraft and technical theatre. These actors receive workshops and engagement in a learning environment.

APRIL 19–MAY 5, 2018

## THE CLEAN HOUSE

A COMEDY BY SARAH RUHL  
DIRECTED BY JASON VISKE

## INTRODUCING THE HOUSE

### CAST

**Lane:** Sarah Heyman  
**Virginia:** Fran Patterson  
**Matilde:** Dani Parkinson  
**Ana:** Gloria Snider  
**Charles:** Michael Romano

### PRODUCTION TEAM

**Director:** Jason Vikse  
**Asst. Director:** Michael Gosselin  
**Producer:** Angela Henry  
**Stage Manager:** Caitlin Dowe  
**Set Design:** Jason Vikse and Sean Thompson  
**Lighting Design:** Paul Hilton  
**Sound Design:** Jason King  
**Properties:** Jean de Cartier and Drew Waveryn  
**Set Décor:** Joyce Kline  
**Costume Design:** Ainsley Harrington  
**Language Coach:** Mice Albano





## A CHORUS OF DISAPPROVAL

By Alan Ayckbourn

Director: Wendy Merk,

Asst. Director/Choreographer: Sylvia Hosie

Music Director: Margaret McLynn

Producer: Jean Topham

**Performance Dates:** June 6–23, 2018.

**Audition Dates:** Saturday March 3, 1 to 4 p.m., and Sunday March 4, 7 to 10 p.m.

**Callbacks:** Wednesday, March 7, 7 to 10 p.m..

Actor/singers of all ages, ethnic and cultural identities are encouraged to audition.

### Auditions are by appointment only.

Please contact Jean Topham at (250) 592-7270 to book an appointment.

Please prepare a song from *The Beggar's Opera* or a simple musical theatre or folk song. Ms McLynn will be available to accompany. Bring sheet music or sing a-capella. A spoken monologue is welcome, and we will do cold readings from the script. Scripts are available at the Langham Court box office.

The following scenes will be used for cold readings. Page numbers refer to the Samuel French edition of *A Chorus of Disapproval*:

Pg. 3 - Bridget and Guy

Pg 15 - Bridget, Linda, Rebecca, Enid, Ted, Dafydd, Crispin

Pg 16 & 17 - Ted and Enid

Pg 24 - Hannah and Guy

Pg 31 - Jarvis and Guy

## AUDITIONS

Pg 34 & 35 - Fay and Guy

Pg 42 - Guy and Hannah

Pg 53 - Dafydd and Guy

Pg 55 - Guy and Rebecca

Most of the roles require some singing, visit Langham's website for details about the characters at [www.langhamtheatre.ca/participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/).

## BÉMA PRODUCTIONS AUDITION NOTICE

Béma Productions is presenting the Canadian premiere of *Kalamazoo*, co-written by Michelle Khotos Brooks for the 2018 Fringe Festival. The show will open August 21 and end on Labor Day. Rehearsals will begin mid June.

This is a two-hander to be directed by Zelda Dean and requires a 70s-looking female, Irish-American, innocent, sweet and naive but not dumb nor a shrinking violet and a 70s-looking male, east-coast Jewish, self-made man, funny guy but not a borscht-belt comedian.

If you are interested in being part of the show, please contact Zelda Dean at [zeldadean@shaw.ca](mailto:zeldadean@shaw.ca).

## THEATRE INCONNU GENERAL AUDITIONS

Theatre Inconnu will be holding General Auditions for our 2018 season on **March 4 and March 11, 2018**, each day from 1–5 p.m.

For information on the three plays being produced, please go to [www.theatreinconnu.com](http://www.theatreinconnu.com). With regard to roles, these plays together cover a wide age range of characters, both female and male.

**To book an audition, please email [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com)**


The location and time of your audition will be given to you with the confirmation of your audition booking.

Please come to the audition with one prepared (memorized) monologue, not more than two minutes in length, and try to avoid choosing a monologue that you have written yourself.


St. Luke's Players

# LAURA


# AUDITIONS



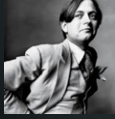
Shelby Carpenter - 35




Laura Hunt 30 ~ the ultimate  
Femme fatale




Mark McPherson - 30




Waldo Lydecker - 40




Danny Dorgan - 19



Mrs. Dorgan - 45



Bessie Clary - 30s



Olsen - 30-40

**Written by Vera Casper and George Sklar.**

**Directed by Don Keith.**

Auditions will be taking place on **Friday, February 9 at 7 p.m. and Saturday, February 10 at 2 p.m.**, with callbacks on Monday February, 11. Auditions will held at the St. Luke's Hall, 3821 Cedar Hill Cross Road,

Laura Hunt, a successful advertising executive, has been found murdered and the detective investigating the case becomes as obsessed with her, as have all the other men in her life.

Scripts are available at the Oak Bay Flower Shop, 2187 Oak Bay Avenue. Additional information about the characters, rehearsals and performances can be found on the SLP website at [stlukesplayers.org](http://stlukesplayers.org) and any questions can be directed Don Keith, the director, at [drkeith1@telus.net](mailto:drkeith1@telus.net).



# 2018 AGM SUMMARY AND REPORTS

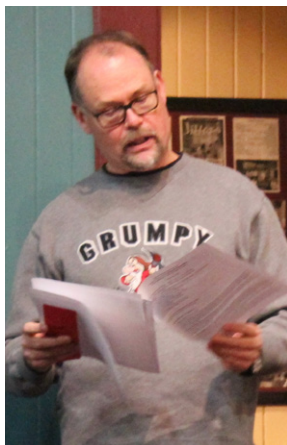
SUBMITTED BY KEVIN STINSON

On Sunday, January 28, 2018, the Victoria Theatre Guild and Dramatic School held its Annual General Meeting. Approximately 50 members attended. Marilyn and Alexis Kuss signed in members and distributed voting cards and printed agendas and reports.

These documents, including the financial statements for the fiscal year ending August 31st, 2017, can be seen by clicking the following link: <https://docs.google.com/document/d/1yVw0dT1AvAK9btn0XjmhLF2ggyfMftGkWC8epVpIMhk/edit#>. This will take you to an online Google Doc.

The bar was open from 6:30 p.m. and the meeting was called to order by the President at 7:10 p.m. As our outgoing Secretary, Andrea Pite, was unable to attend, Michelle Mitchell was elected Secretary Pro Tempore, and took minutes of the AGM.

Following adoption of the agenda and the minutes of the 2017 Summer General Meeting, on recommendation of the Life Membership Committee, Jeani Reynolds was made a Life Member, and received her Life Member pin and gift basket.



Roger Carr and Keith Digby reported orally on their season to date, while the remaining reports were available in printed form, with those reporting taking questions from members.

Toshik Bukowiecki was appointed as Nominations Chair to stand in for Lorene Cammiade, who was unable to arrive before 8:30 p.m. due to another commitment.

Michelle Mitchell was acclaimed as Secretary, and Bill Huzar was acclaimed as Treasurer. As both of them were in the middle of two-year terms as Member-at-Large, they had to resign, leaving two positions of Member-at-Large for one year, and two positions of Member-at-Large for two years to be elected.

Keith Digby and Don Keith were acclaimed as Members-at-Large for two years, while Sylvia Hosie and Quinn MacTavish were acclaimed as Members-at-Large for one year.

Under new business, Finn Archinuk asked for clarification



on the policy and practice around Equity members' involvement in our shows. As President, I explained what that practice and policy currently is, and how it has developed, with other members contributing to the discussion.

The meeting was adjourned at approximately 8:40 p.m.



## LOCAL FILM EXTRAS CASTING OPPORTUNITY

Producers: Ana de Lara, Bryan Skinner  
Director: Bryan Skinner  
Writers: Bryan Skinner, Stacey Ashworth

There are several opportunities for Extras in this mockumentary about a fictional film festival, shooting in Victoria, B.C. No experience necessary.

These are all volunteer positions with no monetary compensation, but you will be part of a local feature film with an amazing cast and crew!

Please submit your name, phone number, email, photo, and what role/day/time you are submitting for to: Libby Kaul at [libbytony@hotmail.com](mailto:libbytony@hotmail.com)

For more information on the dates, times and locations, please visit their Facebook page at <https://www.facebook.com/OFSMovie/>



THEATRE INCONNU PRESENTS

# NEVA

FEBRUARY 13–MARCH 3

By Guillermo Calderon. Directed by Clayton Jevne.

*Neva* tells the story of Anton Chekhov's widow, the actress Olga Knipper, who arrives in a dimly lit rehearsal room in St. Petersburg in the winter of 1905. As Olga and two other actors await the rest of the cast, they huddle together, act out scenes from their lives and muse on their art form and love—while unseen striking workers are being gunned down in the streets by the Tsarist regime. Calderón savagely examines the relationship between theater and historical context in this sharply funny yet ominous, tightly crafted ensemble work that allows a palpable terror to creep through the theater walls.

Featuring: Melissa Blank, Nicholas Guerreiro and Rosemary Jeffery.

February 13 (preview), 15, 16, 17, 20, 21, 22, 24, 28, March 1, 2 and 3 at 8 p.m.

February 17, 24 and March 3 at 2 p.m.

The show is 90 minutes long including one intermission.

### Reservations and Ticket Sales

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

February 13: preview is \$7

February 20: Pay-What-You-Wish Admission

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

[www.theatreinconnu.com](http://www.theatreinconnu.com)

- **February 7–10**  
The musical comedy *The Great Big Show* is being presented at the McPherson Playhouse
- **February 9 & 10**  
St. Luke's Players will be holding their auditions for *Laura* ([stlukesplayers.org/auditions.html](http://stlukesplayers.org/auditions.html))
- **February 10**  
Readers' Theatre's production of *Beyond Belief*
- **February 12**  
Langham's 90th Anniversary Celebrations Committee is holding an open forum discussion in the Langham Lounge. This will be following by a screening of *The Kid*, starting at 4 p.m.
- **February 13–March 3**  
Theatre Inconnu's production of *NEVA* ([www.theatreinconnu.com](http://www.theatreinconnu.com))
- **February 17 & 18**  
The Greater Victoria Shakespeare Festival will be holding auditions for their summer



# MARK YOUR CALENDARS

season ([www.vicshakespeare.com/auditions/](http://www.vicshakespeare.com/auditions/))

### February 19

Langham's Board Meeting

### February 28–March 17

Langham Court's production of *Sense and Sensibility*

### March 3 & 4

Auditions for Langham Court's production of *A Chorus of Disapproval* ([www.langhamtheatre.ca/participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/))

### March 4 & 11

Theatre Inconnu will be holding their General Auditions for the upcoming season ([www.theatreinconnu.com](http://www.theatreinconnu.com)).

## THE GREAT BIG SHOW

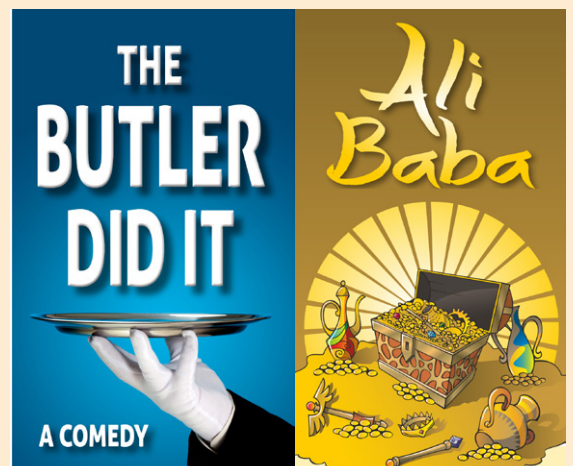
FEBRUARY 7–10, AT THE MCPHERSON PLAYHOUSE

*The Great Big Show* is an original live musical comedy experience that will upend your assumptions about what it means to be "developmentally disabled". Crafted by forty unique writers, visual artists, dancers, musicians, singers and actors, it's inspiring, moving, hilarious – and unlike anything you've seen before.

For more information and tickets, please visit: [www.rmts.bc.ca/events/great-big-show-2018-mcpherson-playhouse](http://www.rmts.bc.ca/events/great-big-show-2018-mcpherson-playhouse)

## CALL FOR DIRECTORS

Peninsula Players has put out a call for directors for their next season, featuring shows for *The Butler Did It* and *Ali Baba* (Christmas panto). Please contact them by email at [peninsulaplayers.bc@gmail.com](mailto:peninsulaplayers.bc@gmail.com)



## PLANNING AHEAD AND CELEBRATING A LIFE MEMBER

SUBMITTED BY TOSHIK BUKOWIECKI — CHAIR, 90TH ANNIVERSARY CELEBRATIONS COMMITTEE

As a Langham Court Theatre member, mark your calendars for February 12, Family Day.

### Forum Discussion

The first event is an open forum discussion hosted by the 90th Anniversary Celebrations Committee that will take place from 1 to 3 p.m. in the Langham Lounge. The committee has some ideas for ways to celebrate our 90 years of entertaining the CRD but we want to hear from you before we start planning events. Please consider how big a milestone this is for the Victoria Theatre Guild and Dramatic School and come out and help us create celebrations to remember!

### Movie Screening

You are further invited to stay after the meeting, or join us after the meeting for a special event which begins at 4 p.m.

Jack Droy was a long-time and award winning, Life Member of Langham who



passed away a number of years ago. Jack loved Langham and left the theatre a substantial legacy in the form of just over \$100,000 and a large movie, video and audio collection.

The collection sat untouched for years until this past fall, when it was catalogued and we found it comprised nearly 300 items. Half of the film collection was auctioned off on January 16 and the rest of

the collection will be put in the Collectables auction at Lund's in early March.

Before it is gone, we are going to screen the movie, *The Kid*, the 1921 silent movie starring Charlie Chaplin and Jackie Coogan from Jack's collection.

The bar will be open and there will be nibbles. Come out and socialize, view the movie and help us honour Jack's memory and his love for Langham. Hope to see you there!

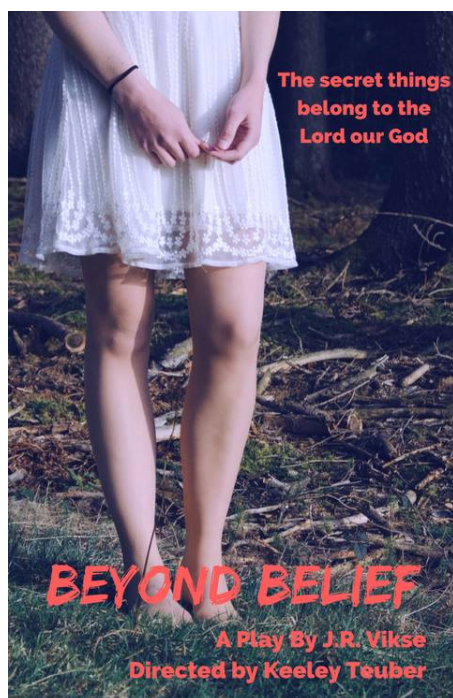
## READERS' THEATRE NEXT PERFORMANCE

SATURDAY, FEBRUARY 10, 7 P.M.

Don't miss the next Readers' Theatre production of *Beyond Belief*, an original play by Jason Vikse, directed by Keeley Teuber. This will be the world premiere of the newest play written by Langham's own J.R. Vikse (director of this year's *The Clean House*).

As usual, admission is by donation and goodies will be served.

*Beyond Belief* tells the story of two childhood pals, reunited at the funeral of another old friend. During a weekend camping trip, they fall into discussions about faith, memories, growing up, and what really happened in the woods all those years ago.



**AUDIENCE ADVISORY:** This play contains extremely coarse language, challenging thematic elements, and descriptions of sexual violence.



## FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

We have had such fun working with the group from Central Middle School in The Loft. They are a respectful and wildy creative group.

For recent donations to The Loft at Langham, we thank Gatsby Mills, Kate Goodall, Lisa Simpson, Deniz Unsal, Phyllis Dalton, Wendy Clapp on behalf of Merville Hall, Darlene Phillips, Dick Newson, Aidan Elkin, Sheena Brierley, St. Aiden's Thrift Shop, Nancy M. and Jean Topham.



## PLAY IDEAS SOUGHT FOR READERS' THEATRE!

Do you have a play you'd like to direct for the Readers' Theatre Festival coming up Saturday, May 12, at Langham? Contact Wendy Merk at [readerstheatre@langhamtheatre.ca](mailto:readerstheatre@langhamtheatre.ca).