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boardpresident@langhamtheatre.ca

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Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

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For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

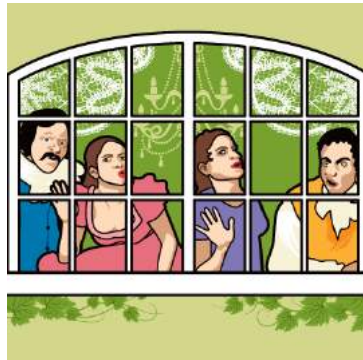
Prop Rentals and Donations

props@langhamtheatre.ca

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FEBRUARY 28—MARCH 17, 2018

SENSE AND SENSIBILITY

BASED ON THE NOVEL BY JANE AUSTEN, ADAPTED BY KATE HAMILL

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

MAKES GOOD SENSE

Tickets for *Sense and Sensibility* can be purchased in person at the Box Office, by phone 250-384-2142 or online at www.langhamtheatre.ca/boxoffice/tickets/.



THE PANEL @LANGHAM – WEDNESDAY, MARCH 7, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

The Clothes Make the Play

In conjunction with Langham's production of *Sense and Sensibility*, The Panel @Langham brings together individuals from the local theatre community to chat about how costuming contributes to productions and the long history of design for the stage.

The Panel @Langham will be held in the Lounge.



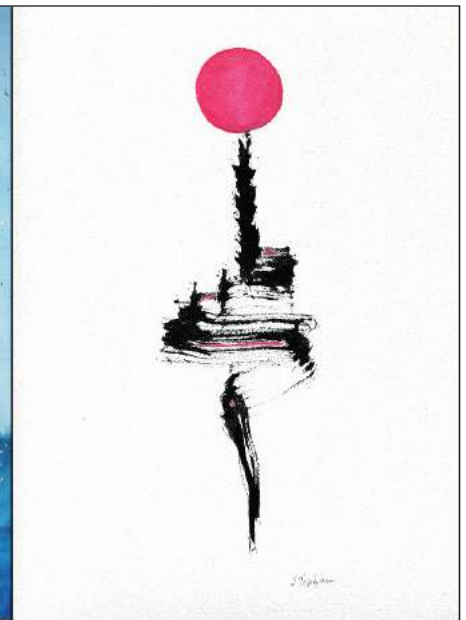
TWO DRAMA QUEENS AT PLAY, AN ART EXHIBIT

SUBMITTED BY WENDY MERK

This exhibit takes place in Langham Court Theatre's Lounge during the run of *Sense and Sensibility*, February 28 to March 17.

The Lounge is open for public viewing noon to 4 p.m., Monday through Friday. It is also open to ticket-holders from 7:30 to 10:30 p.m. on show nights.

BONUS: Please join the artists, Wendy Merk and Jean Topham, for a reception on Sunday March 11, 2 to 4 p.m. Refreshments will be served!



APRIL 20—MAY 5, 2018

THE CLEAN HOUSE

A COMEDY BY SARAH RUHL
DIRECTED BY JASON VISKE

A GREAT LAUGH

It's been great fun as the cast and crew of *The Clean House* dust off our theatrical cobwebs and begin scouring the text, ironing out the oddities and folding different working styles together.

I've been swept off my feet by the focus and dedication of this tidy little five-person cast, who have much more than just a light dusting of talent! While it

will be a while before we even think about starting to polish, it's already becoming clear just how much of a joyfully challenging process this is going to be!

Now, how to keep the set from getting too filthy? After all, nature may abhor a vacuum, but not as much as Matilde does! Ah, I'm sure it'll all come out in the wash!





A CHORUS OF DISAPPROVAL

By Alan Ayckbourn
Directed by Wendy Merk

Performance Dates: June 6–23, 2018.

Audition Dates: Saturday March 3, 1 to 4 p.m., and Sunday March 4, 7 to 10 p.m.

Callbacks: Wednesday, March 7, 7 to 10 p.m.

Actor/singers of all ages, ethnic and cultural identities are encouraged to audition.

Auditions are by appointment only. Please contact Jean Topham at 250-592-7270 to book an appointment.

Please prepare a song from *The Beggar's Opera* or a simple musical theatre or folk song. Ms McLynn will be available to accompany. Bring sheet music or sing a-capella. A spoken monologue is welcome, and we will do cold readings from the script. Scripts are available at the Langham Court Box Office.

The following scenes will be used for cold readings. Page numbers refer to the Samuel French edition of *A Chorus of Disapproval*.

Pg. 3 - Bridget and Guy

Pg 15 - Bridget, Linda, Rebecca, Enid, Ted, Dafydd, Crispin

Pg 16 & 17 - Ted and Enid

AUDITIONS

Pg 24 - Hannah and Guy

Pg 31 - Jarvis and Guy

Pg 34 & 35 - Fay and Guy

Pg 42 - Guy and Hannah

Pg 53 - Dafydd and Guy

Pg 55 - Guy and Rebecca

Most of the roles require some singing. Visit Langham's website for details about the characters at www.langhamtheatre.ca/participate/auditions/.



THEATRE INCONNU GENERAL AUDITIONS

Theatre Inconnu will be holding general auditions for our 2018 season on **March 4 and March 11, 2018**, each day from 1–5 p.m.

For information on the three plays being produced, please go to www.theatreinconnu.com. With regard to roles, these plays together cover a wide age range of characters, both female and male.

To book an audition, please email tinconnu@islandnet.com

The location and time of your audition will be given to you with the confirmation of your audition booking.

Please come to the audition with one prepared (memorized) monologue, not more than two minutes in length, and try to avoid choosing a monologue that you have written yourself.

LANGHAM COURT THEATRE 90 SEASONS

ANNOUNCING OUR 90TH SEASON

2018/2019

<p>SEP/OCT 2018</p> <p>Blithe Spirit Written by Noël Coward Directed by Toshik Bukowiecki</p> <p>NOV 2018</p> <p>Goodnight Mister Tom Written by David Wood Directed by Shauna Baird</p> <p>JAN/FEB 2019</p> <p>THE 25TH Annual Putnam County Spelling Bee Conceived by Rebecca Feldman Based on Book by Rachel Sheinkin Music & Lyrics by William Finn Directed by Pat Rundell</p>	<p>FEB/MAR 2019</p> <p>That Elusive Spark Written by Janet Munsil Directed by Mercedes Bâtiz-Benét</p> <p>APR/MAY 2019</p> <p>Quartet Written by Ronald Harwood Directed by Jon Scheer</p> <p>JUN 2019</p> <p>Noises Off Written by Michael Frayn Directed by Don Keith</p>
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CELEBRATING OUR MEMBERS



SUBMITTED BY LINDA MACNAUGHTON

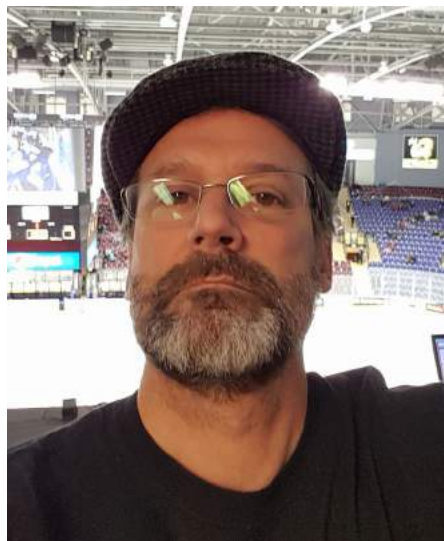
Marilyn Kuss, out on the rain, is helping her husband, Mike, choose trees for *Sense and Sensibility*. What the devoted do for Langham.

SUBMITTED BY NICK STULL

I found Perry Burton at the theatre doing an inventory of all the stuff in the plastic containers stored off-stage right and left. Bless him!

He also found the two huge bags that can protect the second curtains, that had been missing for a while, and had them installed.

It is the quiet work of volunteers like Perry that are so valuable to our Guild and I salute him.



FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

Thank you to all who have donated to The Loft this month. Look for a display in the Lobby during *Sense and Sensibility* highlighting The Loft contributions to Langham's season so far. Feel free to drop by The Loft during any of our open hours to chat, volunteer, or donate.



SCREENWRITING WORKSHOP

A DAY-LONG INTENSIVE FOR NEW AND EMERGING SCREENWRITERS

Saturday, March 24

Langham Court Theatre, Rehearsal Room
805 Langham Court VICTORIA, BC

\$150 (Tax included)

Bring your ideas and concepts and learn how to shape them into story. From blank page or from novel/short story, screenwriters/educators Brian Paisley and Keith Digby will guide you through the lean, rich craft of writing a screenplay.

Maximum 10 participants

To register, e-mail Keith: digby_keith@hotmail.com or phone at 250-743-2439.

For more about us go to:

www.westcoastscreenwriting.com

Dragon Monkey Theatre, in co-production with Langham Court Theatre, presents
by special arrangement with Samuel French

Willy Russell's
Shirley Valentine



starring
Lorene Cammiade

directed by
Wendy Merk

Back by Popular Demand!

Back by popular demand with three performances only at Langham Court Theatre!

Friday, March 23, at 8 p.m.,
Saturday, March 24, at 2 pm. and 8 p.m.

Tickets are \$22.

Please call the Langham Court Box
Office at 250 384 2142.

\$2 from every ticket sold will go to the
BC Cancer Immunotherapy Program.

This is one of the greatest comedies
ever written. If you haven't seen it, don't
miss it. And if you've already seen it,
you'll most likely want to see it again!



St. Luke's Players presents *Bedtime
Stories* by Norm Foster, directed by
Merry Hallsor.

A series of scenes connected by time
and place and a most unusual radio
broadcast, we follow inter-weaving
characters in their comic struggle to
find the meaning of love.

The show runs March 7–18, with evening
and matinee performances available.
Tickets are on sale through eventbrite,
at The Papery (669 Fort Street) or at the
door. For more info, visit stlukesplayers.org
or call 250-884-5484.

MARK YOUR CALENDARS

February 28–March 17

Langham Court's production of
Sense and Sensibility

March 3 & 4

Auditions for Langham Court's production
of *A Chorus of Disapproval* ([www.
langhamtheatre.ca/participate/
auditions/](http://www.langhamtheatre.ca/participate/auditions/))

March 4 & 11

Theatre Inconnu will be holding their
General Auditions for the upcoming
season (www.theatreinconnu.com)

March 7–18

St. Luke's Players presents their production
of *Bedtime Stories* ([stlukesplayers.org/
Bedtime Stories.html](http://stlukesplayers.org/Bedtime-Stories.html))

March 10 & 11

Kaleidoscope Theatre for Young People
presents their production of *Pinocchio*
(kaleidoscope.bc.ca/events/pinocchio/)

March 11

Art reception will be held in Langham's
Lounge, featuring the works of Jean
Topham and Wendy Merk (2–4 p.m.)

March 23 & 24

Three performances of *Shirley Valentine*
will be held at Langham Court Theatre.
Call the Box Office at 250-384-2142 to
order your tickets

March 15–24

The University of Victoria's Phoenix
Theatre presents their pop musical
reboot production of Shakespeare's
The Comedy of Errors ([finearts.uvic.ca/
theatre/phoenix/season/2017-2018/4-
comedyerrors/](http://finearts.uvic.ca/theatre/phoenix/season/2017-2018/4-comedyerrors/))

March 16 & 17

Intrepid Theatre presents Eddi Wilson in
Animal Medicine ([intrepidtheatre.com/
shows/animal-medicine/](http://intrepidtheatre.com/shows/animal-medicine/))

April 19–22

Peninsula Players presents their
production of *Fawlty Towers – Series 3*
(<http://www.thepeninsulaplayers.ca/>)