

## BOARD OF DIRECTORS

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## PRODUCTION CO-CHAIRS 2016/18

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## PLANNING PRODUCTION CO-CHAIRS 2018/20

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For newsletter address changes or deletions, send them to the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

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## Costume Loft Rentals and Donations

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## Membership

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## Prop Rentals and Donations

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taking the stage and is looking every bit the tribute to this remarkable playwright, Sarah Ruhl, as it can be. The actors and team, were asked what they loved about working with Jason and if we should keep him. Some of their responses were:

"What's thrilling about working with Jason is that while he's one clever



APRIL 18–MAY 7, 2018

## THE CLEAN HOUSE

A COMEDY BY SARAH RUHL, DIRECTED BY JASON VIKSE

## SHOULD WE KEEP HIM?

SUBMITTED BY ANGELA HENRY, PRODUCER

It's absolutely lovely watching another director work their magic. Jason Vixse is a highly organized (okay, a little OCD), insightful director, new to Langham but definitely not new to directing. *The Clean House* is



cookie, his ideas are always rock solidly rooted in the script." – Joyce Kline, set décor.

"The thing that I've enjoyed most about working with Jason is his ability to keep the comedy whilst also pushing his team (actors and crew) to test their own limits. And yes, yes, yes, a million times yes we should definitely keep him!" – Caitlin Dowe, SM

"I think what is most endearing about Jason, is that he lets me rub my hand (or my cheek!) along his

**Continued on next page.**



## THE PANEL @LANGHAM

– WEDNESDAY, APRIL 25, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

### There's Something Funny About Victoria

In conjunction with Langham Court's presentation of *The Clean House* by Sarah Ruhl, The Panel @Langham will take a look at Victoria's thriving stand-up comedy scene. Join the panel to talk venues, punch lines and what makes Victoria laugh.

## SAVE THE DATES

### Sunday, June 24

Summer General Meeting and barbecue at Langham Court Theatre. The meeting will run from 4 p.m. to 5:30 p.m., and the barbecue will run from 6 p.m. to 8 p.m.

### Saturday June 30

Our Season Wrap Up and Volunteer Appreciation Party will be held at Langham Court Theatre, 6 – 10 p.m. Look for more details to come in the May and June Newsletter.

## FROM THE PROPS ROOM

SUBMITTED BY JEAN DE CARTIER

It's been a busy three months in the props room with rentals for Victoria's upcoming busy theatre scene.

We received more props to the collection from a couple of Langham prop-heavy shows. It was becoming difficult to accommodate all the new additions to the props room.

Thanks to the amazing organizational skills of Linda MacNaughton and Ann Harris, our props room is once again looking ship shape. You and your help are very much appreciated.

Thank you for prop donations to Bill Adams, Sally Crickman, Sylvia Lindstrom, Joyce Kline and Virginia Landucci.

## SHOULD WE KEEP HIM? ...continued from previous page.

very-short-crew-cut-style hair, and gives the appearance of enjoying it even though it probably bugs the sh... out of him." – Fran Patterson, actor

"My favourite thing about Jason is that he and I sing show tunes at the top of our lungs the entire drive home from rehearsal. We've built a strong bond over *Dear Evan Hansen* and *Hamilton*. – Sarah Heyman, actor

"In answer to the question, 'Should we keep him'; is the Pope Catholic?" – Gloria Snider, actor

"Jason set a very high bar for this production and I believe, with his direction, we'll achieve it. Yes, keep him." – Michael Romano, actor

"Working with Jason is just about as much of a rollercoaster ride as the play itself. One rehearsal I may find myself cry-laughing at some ridiculous joke and the next I'm scratching my head trying to work out the delivery of a line that is demanded of me. Jason has a great balance to his style: always providing the laughs while challenging

oneself in their artistry. Please keep him around!" says Dani Parkinson, actor

Meanwhile, in the photo below, Chris Clarke, Head Carpenter, is tackling this very complicated set by building an intricate traveller that will roll back balcony doors seamlessly and silently.

I've loved working with this extraordinary cast and team.

Photos by Angela Henry and Effie MacMurchy



JUNE 6–23, 2018

## A CHORUS OF DISAPPROVAL

A COMEDY BY ALAN AYCKBOURN,  
DIRECTED BY WENDY MERK

## INTRODUCING THE CAST

|                      |                      |
|----------------------|----------------------|
| Guy Jones            | Evan Roberts         |
| Dafyd ap Llewellyn   | Jim Goodman          |
| Hannah Llewellyn     | Kelly Vanderswan     |
| Bridgit Baines       | Lili Michaels-Martin |
| Mrs. Ames            | Pippa Catling        |
| Enid Washbrook       | Debbie Robinson      |
| Rebecca Huntley-Pike | Pam Miller           |
| Fay Hubbard          | Kristin Pickup       |
| Ian Hubbard          | Wayne Yercha         |

|                     |                  |
|---------------------|------------------|
| Jarvis Huntley-Pike | David Cowway     |
| Ted Washbrook       | Paul Monfette    |
| Crispin Usher       | Joshua Bedford   |
| Linda Washbrook     | Ashley King      |
| Chorus              | Ron Skelton      |
|                     | Theodora         |
|                     | Malczewska       |
|                     | Eva Hocking      |
|                     | Rosemary Jeffery |
|                     | Roland Wille     |
|                     | Daniel Gallant   |



The "Janeites" from Seattle attended *Sense and Sensibility* and met the cast afterwards.

## FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

**Thank you!** For recent donations to The Loft, thanks to: The Thrift Shop at St. Aiden's, Louise Osselton with Heritage Productions, Pearl Arden, Carol-Anne Moore, Ruth McAllister, Shannon West, Betty Walker, Marina Roggeveen, Dianne Wilson, and Maureen Colgan. If we have missed your name or organization,

please don't hesitate to [email The Loft](#) at Langham to remind us.

The Loft will soon be changing its hours towards becoming more accessible and regular during the week. Please watch the website and Langham's Facebook Page for further updates.



## EVERYONE LOVES A PARADE

We had such a great time last year, we are doing it again!

The Victoria Day Parade is **Monday, May 21 at 9 a.m.**, and this year we have a float, thanks to the generosity of Castle Building Centre on Cook Street.

Here is an easy to fill out form, so we can keep track of those that would like to take part: [docs.google.com/forms/d/e/1FAIpQLScoFsSXxk9mN0AoHTIs3iF6ieNWBw8SqnAh13MSUvYsb797dQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLScoFsSXxk9mN0AoHTIs3iF6ieNWBw8SqnAh13MSUvYsb797dQ/viewform)

## AUDITIONS

### ATTITUDE THEATRE CO. AUDITION NOTICE



### Shakespeare's Will

By Vern Thiessen

**May 25, 5 p.m. to 8 p.m.**

**May 26 and 27, 1 p.m. to 5 p.m.**

The play provides a voice to one of the most silent characters in history, Anne Hathaway, the wife of William Shakespeare, giving light to the unexplored aspects of Hathaway's life through the eyes and heart of the woman who spent a lifetime with – and without – the great poet. The work contains comedy, pathos and lute songs.

Character: Female (55 to 65).

Actor will be required to sing songs from Shakespeare's works and will be given instruction on how to play basic chords on a lute.

Performance dates to be scheduled late 2018 and early 2019.

**Auditions by appointment only.**

For further information, sides, audition location and booking an appointment, please contact Tony Cain at 250-514-6910.



## HUMAN RESOURCES COMMITTEE OPENINGS

SUBMITTED BY BILL HUZAR

The Board of Directors is seeking qualified and experienced individuals to become members of the Human Resources Committee. The terms of reference for the Committee are:

- (a) overseeing the performance of the General Manager, including conducting performance reviews and contract negotiation, and reporting on these matters to the Board;
- (b) negotiating contracts with other theatre personnel, in co-operation with the General Manager, and as directed by the Board;

- (c) reviewing the contracts of other theatre personnel on a regular basis, in consultation with the Board and the General Manager; and
- (d) providing guidance for theatre personnel, working in co-operation with the General Manager.

The members of the Human Resources Committee would report to the Board through the Board's representative on the committee. For more information, contact Bill Huzar, former Chair, Human Resources Committee ([whuzar@live.ca](mailto:whuzar@live.ca)).

## FINANCE AND FUND DEVELOPMENT COMMITTEE OPENINGS

SUBMITTED BY BILL HUZAR

The Board of Directors is seeking qualified and experienced individuals to become members of the Finance and Fund Development Committee. The Committee has responsibility for developing the budget, reporting to the Board quarterly on the current and projected financial positions, developing and implementing strategies for fundraising and sponsorships.

This is a working, hands-on committee, working with the Treasurer and General Manager in guaranteeing financial sustainability for the Society. Time commitment will vary throughout the year but a minimum of two hours a month can be expected. For more information contact Bill Huzar, Treasurer ([whuzar@live.ca](mailto:whuzar@live.ca)).



## LIGHTING REVIEW AND DISCUSSION INVITATION

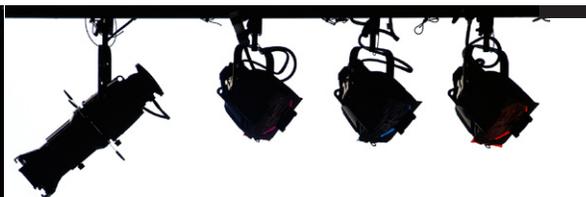
MONDAY, APRIL 30

SUBMITTED BY FINN ARCHINUK

When done right, it can be practically invisible, but lighting design has serious consequences for how we follow the

action and mood. It affects how we see a show more than we think.

*Urinetown* felt extra dirty. *Sense and Sensibility* was non-stop movement, and



our upcoming show, *The Clean House*, has to bring us to Alaska!

Lighting design is artistic, functional, and highly technical, with so much ability to play. We are fortunate as our little theatre is more equipped than most

We're hosting a discussion about some of the fundamentals of lighting design and some show-specific challenges. No previous knowledge is required, just an open interest in something different.

Our discussion will take place on the second dark Monday of *The Clean House*, **Monday, April 30, starting at 8 p.m.** This will be held in the auditorium.

You'll never look at theatre the same.



## READERS THEATRE FESTIVAL

**Saturday May 12**, starting at 7 p.m., the Readers Theatre Festival will present:

**The Goon Show**, a 1950's radio play performed by the students of Monterey Middle School;

**Fire Hoses and Family**, a new comedy written and performed by Mitch and Jo Barnes;

and a reading by members of Target Theatre, one of Victoria's most active theatre groups.

Admission is free, and refreshments will be served!

We need some Readers' Theatre Festival organizers and producers. The following duties are available:

- Be a point of contact for the Festival participants.
- Produce the printed program.
- Order and pick up the food for the reception.
- Arrange for volunteers to run the lighting and sound boards.
- Arrange for an usher and a bartender.

## BĒMA PRODUCTIONS PRESENTS *LESSONS*

Bēma Productions is proud to announce the Canadian premiere of *Lessons*.

When Ben finally decides to have a Bar Mitzvah (at his age!) he hires Ruth, a Rabbi who's lost her faith, to tutor him. The two characters forge a friendship as they each search for healing and forgiveness while wrestling with their own deep-rooted problems.



## Theatre Inconnu Presents *TENANT HAYMOVITCH*

MAY 1-19

By Ariel Bronz and translated by Boaz Tinker. Directed by Matthew McLaren.

A writer named Daniel rents an apartment only to discover he already has roommates which may or may not be figments of his imagination. They all seem to be collaborating to pull him down the rabbit hole of a strange alternate reality. Or maybe it is actually going on.

## MARK YOUR CALENDARS

TICKETS: \$22, available online at [ticketrocket.co](http://ticketrocket.co), or at the door.

April 12, 16, 17 and 19 at 7:30 p.m.  
April 15 and 22 at 2:30 p.m.

All performances will be taking place in the historic Sanctuary of Congregation Emanu-El Synagogue, 1461 Blanshard Street.

May 1 (preview), 3, 4, 5, 9, 10, 11, 12, 16, 17, 18 and 19 at 8 p.m.

May 5, 12 and 19 at 2 p.m.

### Reservations and Ticket Sales

Directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

May 1: preview is \$7

May 9: Pay-What-You-Wish

The show is about 100 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at [www.theatreinconnu.com](http://www.theatreinconnu.com)

## IT'S 90 TIMES 90 TIME!

The 2018/19 Season will be Langham's 90th Anniversary and there are some wonderful plans underway. To observe this remarkable achievement with a fitting season-long celebration, we need your help! We're looking for 90 people who can each donate \$90 to create a fund to support a season to remember!

### What will your \$90 donation do?

- Fund commemorative programs for the six shows of the season.

- Subsidize signature anniversary events to ensure ticket prices are affordable.
- Support new displays to share Langham's history and contributions.
- Expand our outreach throughout Greater Victoria.

### How will your \$90 donation be recognized?

- In a special lobby display to launch the season.

- With our thanks, in the program of the first show, *Blithe Spirit*.
- With a tax receipt for the full amount donated.

\$90 not the right amount for you? We welcome donations in any amounts! To donate or to learn more, please contact the Box Office at 250-384-2142 or the General Manager, Michelle Buck, at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca).