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boardpresident@langhamtheatre.ca

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Alan Penty and Pat Rundell

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For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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APRIL 18–MAY 5, 2018

THE CLEAN HOUSE

A COMEDY BY SARAH RUHL, DIRECTED BY JASON VIKSE

ONE MORE WEEK

SUBMITTED BY JASON VIKSE

What a wonderful journey it's been! From the very first production meeting last August all the way to Opening Night, this show has truly been a team effort, with creative designers, dedicated crew and ops, and hilarious and touching performances all rounding out the team. Our builders, sewists, painters, gofers, photographers, FOH, and other volunteers have toiled with a smile to bring this challenging show to life!

Opening weekend, we performed to very receptive audiences and were thrilled to hear that our hard work is resonating with Langham audiences. I hope you are all able to get tickets to come celebrate life, love, and the beautiful chaos of a messy life with all of us. Thank you, Langham!





ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

The work of John Mason and Richard Stille will be on display in the Theatre Lounge during the run of *A Chorus of Disapproval*.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

John Mason

John's artistic practice explores figurative painting through using varying levels of visual information to convey emotion, setting, and mood. His work examines how colour, gesture, and form can combine to add specific character to the figures, and how the background and negative space can support, interrupt, or change the reading of the figures. Outside of painting, John can be found performing with Langham Court Theatre, VOS, and Raino Dance, as well as writing for victoriapinkpages.ca.



JUNE 6–23, 2018

A CHORUS OF DISAPPROVAL

A COMEDY BY ALAN AYCKBOURN
DIRECTED BY WENDY MERK

THE LAST LAUGH

SUBMITTED BY SYLVIA HOSIE

The *A Chorus of Disapproval* team could not believe their luck, as the characters from this very funny play (with singing) walked into the rehearsal hall to audition. One after the other casting happened like magic. Alan Ayckbourn's cleverly written script is filled with outrageous humour and has the cast and crew laughing throughout rehearsals.

Under Wendy Merk's very competent direction, the cast has thrown subtlety to the wind and are aiming for a big, bold performance which the audience should find hilarious. If you enjoy a good belly laugh, don't miss this one. It will take Langham's 89th season out with wit.



Richard Stille

Richard has been involved with Langham Court Theatre for the past 22 years as a director, lighting designer, stage designer, mediocre actor and board member. At this time last year, Richard directed *Proof* as the final show of the 2016-2017 season. Other Langham credits for directing include *Dancing at Lughnasa*, *You're a Good Man, Charlie Brown*, *Moon Over Buffalo* and *Tartuffe*.

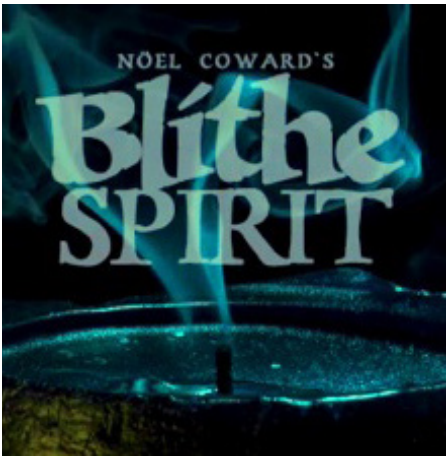
Richard photographed with film in the U.S. through the 1980s, but took a hiatus when he returned

to pursue theatre directing. For the last five years, he has stepped up his practice with digital photography, learning new



camera techniques and a totally new approach to post processing. Armed with more flexibility, he has been applying the same focus used in his theatre practice, his writing, and his previous clinical psychology practice, exploring images in ways that encourage the viewer to employ a new perspective in how they interact with the world.

The display is hopefully logically separated into differing parts of the world, differing display mediums and differing points of perspective. Enjoy!



BLITHE SPIRIT

(An Improbable Farce)
Written by Noel Coward
Directed by Toshik Bukowiecki

Performance Dates: September 26–
October 13, 2018

Actors MUST be available for all performances.

Audition Dates:
Sunday, June 10, 12–3 p.m.
Monday, June 11, 7–10 p.m.

Callbacks: Wednesday, June 13, 7–9 p.m.

Auditions will take place at Langham Court Theatre (805 Langham Court). Please use the Stage Door entrance off of the parking lot

Group Audition Format: General open auditions. Everyone will gather in the Rehearsal Room and have several chances to read for parts and hear others read. Auditions will be kept as casual and fun as possible. Readings will be from the script – sides will be provided. **English accents are required.** A “Received English” accent workshop will be provided to those cast.

Synopsis of the play and available character roles information can be found on Langham’s audition web page (www.langhamtheatre.ca/participate/auditions/)

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

Note: Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should not audition.

GOODNIGHT MISTER TOM

By David Woods
Directed by Shauna Baird

Performance Dates: November 7–24, 2018

Audition Dates:
June 16, 9 a.m.–12 p.m.
June 17, 9:30 a.m.–12:30 p.m.

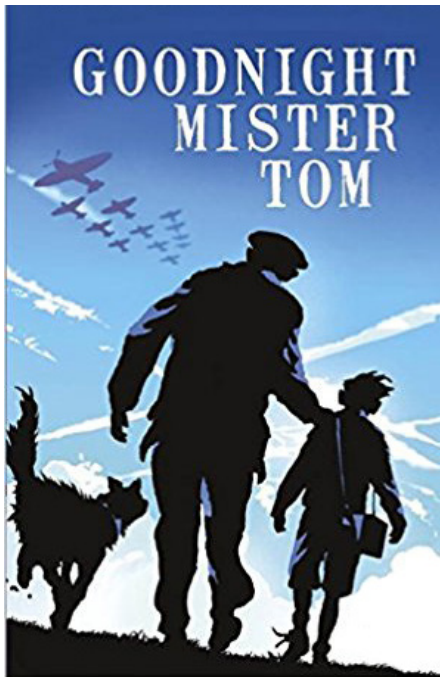
Callbacks: June 18, 6–9 p.m.

Auditions will take place at Langham Court Theatre (805 Langham Court). Please use the Stage Door entrance off of the parking lot.

To book an audition time, please email Julie Newson at julienewson@telus.net

Synopsis of the play, available character roles information and audition sides can be found on Langham’s audition web page (www.langhamtheatre.ca/participate/auditions/)

Note: We will have access to a dialect and accent coach, so don’t let the accent prevent you from auditioning. We want to see everyone!



AUDITIONS

ATTITUDE THEATRE CO. AUDITION NOTICE



Shakespeare’s Will

By Vern Thiessen

May 25, 5 p.m. to 8 p.m.
May 26 and 27, 1 p.m. to 5 p.m.

The play provides a voice to one of the most silent characters in history, Anne Hathaway, the wife of William Shakespeare, giving light to the unexplored aspects of Hathaway’s life through the eyes and heart of the woman who spent a lifetime with – and without – the great poet. The work contains comedy, pathos and lute songs.

Character: Female (55 to 65).

Actor will be required to sing songs from Shakespeare’s works and will be given instruction on how to play basic chords on a lute.

Performance dates to be scheduled late 2018 and early 2019.

Auditions by appointment only.

For further information, sides, audition location and booking an appointment, please contact Tony Cain at 250-514-6910.

WORKSHOP SEASON TAKING SHAPE

SUBMITTED BY KEITH DIGBY, MEMBER AT LARGE (EDUCATION)

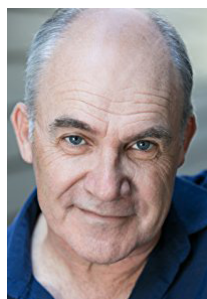
Leading up to, and during Langham's 90th Anniversary Season, Langham will host a full slate of workshop opportunities for the membership and the Victoria theatre community at large.

**June 9
6:30-9:30 p.m.**

**June 10
10 a.m.-1 p.m.**

Kathryn Shaw, will lead acting workshops in 'getting it from page to stage'. Two workshops, one on the modern play and one on early 20th Century comedy style.

Kathryn is an award-winning director/teacher and Artistic Director of Langara College Vancouver's internationally recognised theatre programme, Studio 58. Kathryn has a host of awards: space does not permit...



**June 17, 2 Workshops:
10-12:30 p.m. and 1:30-4 p.m.**

David LeReaney, a noted accent/dialect coach will teach two workshops encompassing Standard North American and 'Received' English, both with side-trips to regional variants.

David has worked the series *Fargo*, and *Tin Star*, and has coached, among many others, Eva Marie Saint, Ted Danson, Kirsten Dunst, Rachel Ward and Cynthia Nixon.

Full details of these workshops will soon be sent to all members and posted online.

Other workshops being planned will focus on Playwriting, Visual Projection, Puppet Making, Stage Design and the return visit of award-winning Bard on the Beach play director Dean Paul Gibson, who will focus on acting and directing Shakespeare.

SCRIPT READERS NEEDED

THE GREAT MIGHT-HAVE-BEEN

by David Heyman

How Canadian women almost won the vote a generation before the Famous Five.

Looking for seven actors to read a new play about the debate in the 1890s to give Canadian women the right to vote.

We need:

- A woman in her 50s
- A woman in her 40s
- A woman in her early 20s
- A man in his 70s
- Two men in their 50s
- A man in his 40s

The reading will take place Saturday, May 19 at 2 p.m. at Langham Court Theatre (805 Langham Court in the Rehearsal Room).

The reading will take about an hour to be followed by an hour-long discussion about the play's effectiveness.

Coffee, tea and light snacks are provided.

Please contact: David Heyman at thegreatmighthavebeen@gmail.com

We are still looking for people for the May 21 Victoria Day Parade. The theme is A Blast from the Past Celebrating the 50/60/70/80s."

We had a great time last year, [please sign up here](#) if you haven't already.

PLEASE NOTE: CHANGE OF DATE

The Season Wrap Up and Volunteer Appreciation Party will be held at Langham Court Theatre on

Saturday, July 7, 6-10 p.m.

Stay tuned for a direct email with more information.

Summers Opportunities for Youth at Langham Court Theatre

From July 23 to August 3, StageStruck is back for a third year. This camp has sold out the last two years, so don't delay and register now.

New this summer, we are hosting a three-week intensive Musical Theatre Program from July 28 to August 15. This program includes three public performances and the musical is *Disaster!*

Please visit our website for more information about this exciting opportunity this summer (www.langhamtheatre.ca/participate/kidsummercamp/).

FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

The Costume Loft hours are changing! Starting June 1, we will be operating under slightly different hours to better accommodate patron and staff needs.

Sun	Mon	Tues	Weds	Thurs	Fri	Sat
Closed	Closed	10 a.m. -3 p.m.	12-5 p.m.	By appt for large groups	12-6 p.m.	10 a.m. -3 p.m.

These changes include later nights on Fridays, and more time spent open on Saturdays to accommodate school teachers and students. Thursdays are open to book in appointments for large groups that need extra attention, such as school classes, tours, and performing arts companies. By adding Tuesday into our schedule we can better accommodate donation drop-off by having daytime weekday access. If you have comments or questions please don't hesitate to contact The Costume Loft at costumeloft@langhamtheatre.ca

For recent donations to The Loft, thanks to: Ian Weir in the memory of Roberta Weir, Rob Duffus, Patricia Martin, Jeanne Bryden, Jessica Steele, Patrice Snopkowski, Pamela Rice, Ann and Clive Piercy, Wendy Magahay, St. Luke's Players, Norma Loudon, and Madeleine Mills for Lorie McLeod.

Watch for our costumes in the Victoria Day Parade on May 21!



Theatre Inconnu Presents TENANT HAYMOVITCH

MAY 1-19

By Ariel Bronz and translated by Boaz Tinker. Directed by Matthew McLaren.

Starring (alphabetically): Graham Croft, Jared Gowan, Eric Grace, Chase Hiebert, Julie McGuire, Michelle Mitchell, Amy Lee Radigan, and Paul Shortt.

A writer named Daniel rents an apartment only to discover he already has roommates which may or may not be figments of his imagination. They all seem to be collaborating to pull him down the rabbit hole of a strange alternate reality. Or maybe it is actually going on. Or are they doing it for another reason, like to confound him from moving forward in his life? His possibly imaginary housemates include mindless bureaucrats, cruel dictators, verbally abusive parents and jilted ex-girlfriends.

May 1 (preview), 3, 4, 5, 9, 10, 11, 12, 16, 17, 18 and 19 at 8 p.m.

May 5, 12 and 19 at 2 p.m.

Reservations and Ticket Sales

Directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

May 1: preview is \$7

May 9: Pay-What-You-Wish

The show is about 100 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

May 12

Readers Theatre Festival at Langham.

May 21

Victoria Day Parade.

May 25-27

Attitude Theatre Co. is holding auditions for their production of *Shakespeare's Will*.

June 9 & 10

Kathryn Shaw, will lead acting workshops in 'getting it from page to stage' (full details will be sent to members via email).

June 10 & 11

Auditions for Langham's production of *Blithe Spirit* (www.langhamtheatre.ca/participate/auditions/).

June 16 & 17

Auditions for Langham's production of *Goodnight Mister Tom* (www.langhamtheatre.ca/participate/auditions/).

June 17

David LeReaney, a noted accent/dialect coach will teach two accent workshops encompassing Standard North American and 'Received' English (full details will be sent to members via email).

MARK YOUR CALENDARS



READERS THEATRE FESTIVAL

Saturday May 12, starting at 7 p.m., the Readers Theatre Festival will present:

The Goon Show, a 1950's radio play performed by the students of Monterey Middle School;

Target Theatre, Victoria's busiest seniors theatre group, title of play TBA

Fire Hoses and Family, a new comedy written and performed by Mitch and Jo Barnes;

Admission is free, and refreshments will be served!

HAPPY SPRING FROM THE ST. LUKE'S PLAYERS!

It's hard to believe that the last show of our 2017/18 season is upon us already. The finale will be a thrilling one, as we present *Laura*, a murder mystery directed by Don Keith.

Laura Hunt was the ideal modern woman; ambitious, and utterly mysterious. No man could ever resist her charms – not even the hardboiled NYPD detective sent to find out who turned her into a faceless corpse. As this tough cop probes the mystery of Laura's death, he becomes obsessed with her strange power. Soon he realizes he's been seduced by a dead woman - or has he?

The show opens May 16 and will run until May 27, with evening and matinee performances available. Tickets can be purchased through eventbrite.ca, at the Papery (669 Fort St.) or at the door. For more information, visit stlukesplayers.org or send us an email at stlukesplayers@yahoo.ca





TOMMY MAYNE: IN MEMORIAM

SUBMITTED BY WENDY MAGAHAY

Tommy Mayne was a gentleman, a thespian, a punster, a teacher, and a generous supporter of the

arts. For many he was, and will remain, "Mr Langham Court Theatre." His death last month at the age of 99, leaves a hole in our community.

Tommy first joined Langham in 1945, and he and his wife Betty were actors on our stage from then through the late 70s.

Tommy served many years on the board, including two terms as president, and as set builder, director, stage crew, workshop leader: anything that needed to be done; Tommy did. He was awarded the rank of Life Member for his contributions in 1975 and at his death was the longest-serving Life Member of the Guild. And while Tommy hadn't been out to our theatre



since 2015 (coming then to see *Humble Boy*), he continued to live an active and engaged life surrounded by friends at Berwick House.

Tommy was a generous donor to Langham and to the wider theatre community, investing in programs to develop the next generation of thespians both at UVic and with Blue Bridge. It is that forward-thinking that is a part of his legacy. As shared by friends and fellows Life Members Peta and Al MacKenzie, "Without Tommy's tireless support in kind and financial I don't believe that we would have the lovely venue that we have today. He was the Victoria Theatre Guild."

Long-time Langham member Sylvia Hosie, remembers Tommy not only as an actor and friend, but as her adored high school teacher at Vic High where he oversaw the theatre department; "Every student



should experience having a mentor such as Mr Mayne... ahead of his time, he merged art, history and music... a true legend in his own time and never to be forgotten by those who knew him."

A final note. The first mention of Tommy in the Langham archives appears in 1946 where he was responsible for properties for a production. The show was *Blithe Spirit*; the same show that begins our 90th Anniversary Season this coming September. And so things come full circle.

CELEBRATING OUR VOLUNTEERS: THE MAMMOTH TECH WEEKEND!

SUBMITTED BY ANGELA HENRY

The Clean House opened with great audience appreciation for the slick and beautiful polish of the show. But the tech weekend was a marathon of laughter and late nights and hard work.

Jason Vikse and his team painted, right up to 2:30 a.m. on Saturday night, to make it look spectacular. A huge thank you to Chris Clarke for many long hours; to Ann Harris who single-handedly helmed the team of painters and set decor folk to finish Joyce Kline's fabulous design; to Gil Henry, Debra Taylor-Wright and Anne Swannell for

hours of painting; to Toshik Bukowiecki who saved the day at the eleventh hour by reinforcing the furniture upholstery. to Drew Wavryn who spent hours trying to make a breakable martini glass; and to the stage-walkers, the tireless ASMs and designers that wrangled lights, sound, props and costumes.

What helped make it all extraordinary was the leadership of SM Caitlin Dowe and director Jason Vikse, whose good humour, patience and lightness transformed a long weekend of work. There are many people that make a show work and they don't all show in the program. Here's to the crews that make it happen!

